

# Shakespeare Set Iii Teaching Twelfth Night And Othello

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Teaching Hamlet and Henry IV, Part 1

- Peggy O'Brien 2006-08

This third volume of the Shakespeare Set Free series is written by institute faculty and participants.

The volume sparkles with fine recent scholarship and the wisdom and wit of real classroom teachers in all kinds of schools all over the United States. In this book, you'll find:

Clear and provocative essays written by leading scholars to refresh the teacher and challenge older students. Successful and plainly understandable techniques for teaching through performance. Ways to teach Shakespeare that successfully engage students of every grade and ability level in exploring Shakespeare's language and the magical worlds of the plays. Day-by-day teaching strategies for Twelfth Night and Othello-- created, taught, written, and edited by teachers with real voices in real classrooms.

Globe Education Shorter Shakespeare: Twelfth Night - Globe Education  
2017-05-15

Exam Board: Non-Specific Level: KS3  
Subject: English First Teaching:  
September 2015 First Exam: Summer  
2018 Get straight to the heart of Shakespeare's Twelfth Night; students' confidence and understanding develop faster as they explore the plot, themes and

Shakespeare's language, which is supported throughout this abridged play text from Globe Education. This title: - Reduces the length of the play by a third, while preserving the intricacies of the plot, enabling students to engage with the whole story in the class time available - Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference, plus a range of language-focused activities - Offers a tried-and-tested approach to introducing Shakespeare, based on Globe Education's shortened 'Playing Shakespeare' productions that have been seen and appreciated by over 150,000 students - Helps students form their own personal responses to Shakespeare's Twelfth Night, stimulated by stunning photographs from Globe productions and questions that reflect on context, characters and themes - Lays the foundations for GCSE success by including activities

that target the skills needed for the assessment objectives Free teacher support Shorter Shakespeare: Twelfth Night is supported by free online teaching resources for each scene: - Teaching notes with guidance on how to approach the scene - Practical group activities to use in the classroom - Questions on language, context, themes, character and performance - Web links to extra resources including photographs from Globe productions, interviews with actors and contextual information This title is also accompanied by 10 video clips from Globe Education's shortened 'Playing Shakespeare' production of Twelfth Night.

**Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth** - Peggy O'Brien 2006-08

An innovative, performance-based approach to teaching Shakespeare

**Twelfth Night, Or, What You Will** - William Shakespeare 1882

*Shakespeare and Higher Education* - Sharon A. Beehler 2002

This yearbook contains essays by international scholars which deal with the relationship of Shakespeare and higher education. Topics include teaching Shakespeare in the multicultural classroom; using performance pedagogy; and teaching Shakespeare to foreign language students.

*Study Guide to Twelfth Night by William Shakespeare* - Intelligent Education 2020-03-27

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's Twelfth Night, which centers around the holiday time for rejoicing and practical jokes twelve days after Christmas. As a comedy of the early-seventeenth-century, Twelfth Night is regarded as Shakespeare's most masterful work of literature when it comes to theme, structure, and unity. Moreover, it shows an intricate

series of relationships showcasing the paradoxes and pitfalls of self-love. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

**Shakespeare Set Free** - Peggy Et Al O'brien 2006-08-01

Discusses effective methods for

teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth, providing techniques and strategies for teaching Shakespeare through performance

**More Rip-roaring Reads for Reluctant Teen Readers** - Bette DeBruyne Ammon 1999

Introduces forty contemporary books aimed at readers in grades 5 through 12, giving information about the author, a plot summary, suggestions for introducing the book to students, and a section on additional activities.

*A Study Guide for William Shakespeare's "Twelfth Night"* - Gale, Cengage Learning 2016

A Study Guide for William Shakespeare's "Twelfth Night," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for

further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

**Shakespearean Comedies** - Sarbani Putatunda 2006

According To The Social Historians Of England, After The Economic And Religious Unrest Of The Middle Tudor Period, The Freedom Preached By The Humanists Rejuvenated In A Way The Moral Of The Entire Nation. And Shakespeare Having Chanced Upon The Best Time In Which To Live Had Ample Opportunity To Exercise, With Least Distraction And Most Encouragement, The Highest Faculties Of Man. His Comedies, Therefore, Register Most Comprehensively The Characteristics Of The Congenial Social Atmosphere Of His Time. The Saturnalia Presented In His Comedies Are Not Inimical To The Positive Aspects Of A New Bourgeois Social Set-Up, Which Facilitated The Notions Of Peace And Order. But Inside The Large England, Which Still

Retained The Remnants Of Monarchy And/Or Aristocracy, Society Was Afflicted By Many Discordant Elements, Which Shakespeare Never Failed To Notice And Record. As An Assiduous Comic Playwright, He Infused In His Saturnalia The Hints Of Many Social Injustices, The Oppressive Patriarchy (Egeon And His Diktats Against His Daughter For Daring To Choose Her Own Husband In A Midsummer Night S Dream), The Crisis Of Aristocracy (Sir Toby And His Likes), The Degeneration Of Moral Values Leading To An Erosion Of Social Values In A Mercantile Society, And The Historical Retrospection Of The Turbulent Past. The Infusion Though Pronounced In His Early Comedies Is Not Entirely Absent In The Middle Comedies, Which Contain Elements Of Social Realism Behind A Romantic Exterior. The Audience Would Naturally Realize That Both The Early And The Middle Comedies Of Shakespeare Were

Interlinked In The Context Of The Social Realism Of The Elizabethan Period. The Delicate Relationship Of Oberon And Titania In A Midsummer Night S Dream, For Instance, Represent A Different Version Of Matrimony Throughout Causing The Reader To Question The Validity Of The Institution. Likewise In The Taming Of The Shrew One Is At A Loss At The End Of The Play When Kate Appears To Be More Subservient Than Either Her Sister Or The Widow. Has Marriage Actually Tamed Her Or Has She Relinquished Her Past Misdemeanours Willingly Because She Has Fallen In Love With Petruchio? The World In Twelfth Night Is Also Clearly Demarcated Into Two Classes The Landowning Wealthy Aristocrats And The Titular Aristocrats Whom Lawrence Classifies As The Declasse Aristocrats . The Historical Retrospection Of The Past Is Made Clearer At This Apparently Incongruent Point, Than In All Other

Romantic Comedies. The Book Would Definitely Prove Valuable To Students And Teachers Concerned With Shakespearean Works.

**Twelfth Night: A Critical Reader** -  
2013-11-21

Twelfth Night is the most mature and fully developed of Shakespeare's comedies and, as well as being one of his most popular plays, represents a crucial moment in the development of his art. Assembled by leading scholars, this guide provides a comprehensive survey of major issues in the contemporary study of the play. Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current comentators like Stephen Greenblatt; the performance history of the play, from Shakespeare's day to the present and key themes in current scholarship, from issues of gender and sexuality to the study of comedy

and song. *Twelfth Night: A Critical Guide* also includes a complete guide to resources available on the play - including critical editions, online resources and an annotated bibliography - and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy.

Journal of Education and School World  
- 1907

**Twelfth Night** - Edited by W. Turner  
Shakespeare's stories.

**Shakespeare Set Free** - 1995

**Sonnets and Poems** - William  
Shakespeare 1905

**Twelfth Night** - Harold Bloom 2009  
Presents a collection of essays discussing aspects of William Shakespeare's comedy in which shipwrecked Viola disguises herself as a man to serve in Duke Orsino's court.

*Twelfth Night: GCSE 9-1 and A-level set text student edition (Collins Classroom Classics)* - William Shakespeare 2021-11-08  
Exam board: Edexcel; Cambridge; CXC  
Level & Subject: GCSE 9-1; IGCSE; CSEC English B First teaching: September 2015; September 2019; First exams: June 2017; June 2021 Exam board: AQA B, Edexcel, OCR Level & Subject: AS & A Level English Literature First teaching: September 2015; First exams: June 2017  
Approaches to Teaching Shakespeare's The Taming of the Shrew - Margaret Dupuis 2014-04-04

The impetus for this *Approaches to Teaching* volume on *The Taming of the Shrew* grew from the editors' desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom, in the performing arts, and in scholarship. The result is a volume

that offers practical advice to teachers on editions and teaching resources in part 1, "Materials," while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects--modes of early modern education, the uses of clever rhetoric, intergenerational and class politics, the power of theater--are being brought to life in college classrooms. The essays in part 2, "Approaches," are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music, Hollywood versions of *The Taming of the Shrew*, and student performances.

**For All Time?** - Paul Skrebels 2002

The continued place of Shakespeare in the classroom and how various critical theories inform current pedagogy are at the core of this conversation among an international group of educators. Its scope ranges

from the theoretical background on the subject to new research and practical tips for the teaching of Shakespeare. *Digital Shakespeare*, *Shakespeare through performance*, *protecting Shakespeare*, and *Shakespeare for the new millennium* are a sampling of the topics covered. Contributing to the discussion are representatives from Northwestern University, Colgate University, Western University, and Black Hills State.

*Teaching Social Justice Through Shakespeare* - Hillary Eklund  
2019-09-09

This book provides diverse perspectives on Shakespeare and early modern literature that engage innovation, collaboration, and forward-looking practices.

*Shakespeare's Theatre* - Peter Thomson  
1992

Concentrating on performance, Thomson reviews the commercial and artistic priorities of Shakespeare and the



brilliant and hardheaded group of actors who formed his company during the heyday of the Globe Playhouse, from 1599 to 1608. Reviews of the First Edition'...valuable and enjoyable reading for all studying Shakespeare's plays.' Following in the pattern established by John Russell Brown for the excellent series (Theatre and Production Studies), he provides first an account of Shakespeare's company, then a study of three individual plays Twelfth Night, Hamlet and Macbeth as performed by the company. Peter Thomson writes in a crisp, sharp, enlivening style.' TLS'...the best analysis yet of Elizabethan acting practices, excavated from the texts themselves rather than reconstructed on basis of one monolithic theory, and an essay on Hamlet that is a model of Critical intelligence and theatrical invention.' Yearbook of English Studies'Synthesizes the important facts and summarizes

projects with a vigorous prose style, and expertly applies his experience in both practical drama and academic teaching to his discussion.' Review of English Studies

Shakespeare and I - William McKenzie  
2012-03-29

Following the ethos and ambition of the Shakespeare NOW! series, and harnessing the energy, challenge and vigour of the 'minigraph' form, Shakespeare and I is a provocative appeal and manifesto for a more personal form of criticism. A number of the most exciting and authoritative writers on Shakespeare examine and scrutinise their deepest, most personal and intimate responses to Shakespeare's plays and poems, to ask themselves if and how Shakespeare has made them the person they are. Their responses include autobiographical histories, reflections on their relationship to their professional, institutional or familial roles and meditations on the

person-making force of religious or political conviction. A blog at <http://shakespearenowseries.blogspot.com> enables both contributors and readers to continue the debate about why Shakespeare keeps us reading and what that means for our lives today. The book aims to inspire readers to think and write about their ever-changing personal relationship with Shakespeare: about how the poems and plays - and writing about them - can reveal or transform our sense of ourselves.

**Humanities** - 1996

A Marxist Study of Shakespeare's Comedies - Elliot Krieger 1979

This book is both a study of Shakespeare's comedies and an exercise in Marxist criticism. Discussing aspects of the plays that other critics approach as if they existed in a social vacuum.

**Othello (Second Edition) (Norton Critical Editions)** - William

Shakespeare 2017

This Norton Critical Edition includes:·The First Folio text (1623).· An introduction, explanatory footnotes, note on the text, and textual notes by Edward Pechter.· Fifteen illustrations.· Giraldi Cinthio's sixteenth-century story in its entirety, which Shakespeare used for both the plot and many details of Othello.· A generous selection of interpretive responses to Othello from its origins to the present day, including--new to the SecondEdition--those by Stanley Cavell and Lois Potter. Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded.· An updated Selected Bibliography.

**Twelfth Night** - William Shakespeare 2007-01-01

Twins Viola and Sebastian are shipwrecked. Believing her brother drowned, and determined to survive alone, Viola disguises herself as a

boy. As 'Cesario' she enters the service of Orsino and is sent by him to woo Olivia. But Olivia isn't interested and 'Cesario' is swept into a merry-go-round world of unrequited love, mistaken identities, high comedy, low tricks and desperate passion. --Publisher.

*Teaching Shakespeare with Film and Television* - Herbert R. Coursen 1997 Shakespeare is one of the world's most widely taught and most demanding authors. Fortunately, many of his plays have been adapted for film and television, and these productions are a valuable aid for helping students understand and respond to his works. This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television. It distinguishes the advantages and limitations of film and television as media for representing Shakespeare's dramas. The book then examines strategies for incorporating film and

television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays. The volume describes numerous educational resources, both in print and on cassette. This reference will prove invaluable to teachers and students of Shakespeare at all levels, particularly at a time when Shakespeare films are being produced at an unprecedented pace. Although Shakespeare is one of the world's most widely taught authors, he is also one of the world's most demanding. Because of the popularity and sophistication of his works, numerous film and television adaptations of his plays have been made--some decades ago and others very recently. Shakespeare films are coming out at an unprecedented rate, as audiences continue to respond to the richness of his works. These productions are a valuable means of introducing students to Shakespeare's

plays, for the film and television versions reflect different interpretations of his works. Although some productions are generally considered better than others, and all have various faults and virtues, each of them teaches us something about the play and the medium. This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television. It makes important distinctions between the two media, particularly about the conceptual and physical space available in each and the choices that space, or lack of it, impose on production. Central to the book is the concept of script, the words from which productions are generated. Because even weak productions are nonetheless interpretations of Shakespeare's scripts, they can be used effectively to explore the complex issues in his plays. The

volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions. It lists the resources available in this rapidly growing field, both on cassette and in print, and gives many examples of critical commentary, looking at genre, editing, allusion, setting, and the script in historical context. Productions discussed include the Edzard As You Like It, the Branagh A Midwinter's Tale, the Parker Othello, the Loncraigne Richard III, and seventy years of Hamlet. Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays. The Journal of Education - 1895

**Crossing Over** - Harold M. Foster  
2013-09-05

This text for secondary preservice and in-service English language arts teachers offers a rationale for

meaning-centered English language arts teaching and practical strategies for application. Its goal is to provide readers with an understanding of the issues involved in English teaching and specific examples of how to apply this understanding to classrooms. Teaching strategies are presented through a series of stories depicting teachers from a variety of settings practicing their craft with secondary students. Features: \*A solid introduction and interesting personal narratives introduce the issues and ideas involved in English language arts teaching. \*Case studies based on actual teachers and students realistically illustrate methods that can be used in secondary English classes. \*Lessons are described in sufficient detail to be converted to teaching models. \*Multicultural emphasis prepares teachers for the contemporary classroom. \*Chapters and sections incorporate the new

literacies of TV, film, and computers in the English language arts class. \*Pedagogical aids include end-of-chapter questions and activities, reproducible charts and worksheets; an updated listing of young adult novels; and annotated recommended readings. \*An appendix on writing a personal narrative helps students develop as writers. New in the Second Edition: \*Updates. All chapters, the bibliographies, and the references are thoroughly updated to reflect changes since the first edition was published. Chapters 1 and 2 have been totally rewritten. \*Standards/Benchmarks. The IRA/NCTE Standards for the English Language Arts are incorporated into the text. Benchmarks and Performance Assessment Measures are included in all the pedagogical chapters to address proficiency concerns. A section on helping students prepare for state proficiency tests has been added. \*Computers. More is included on the

use of technology, both as a content to learn and as a process for learning. \*New Sample Unit Plans. Sections based on the instructional stories offer examples to help readers prepare for teaching.

\*Literature response questions. These are now provided in Chapter 4 for use in journaling and discussions.

\*Glossary. A chapter on important terms and useful strategies for the English language arts classroom has been added.

### **Shakespeare Quarterly** - 2000

*Teaching Shakespeare* - G. B. Shand  
2009-01-30

This contemplative anthology offers personal essays by noted scholars on a range of topics related to the teaching of Shakespeare. Ideal for the graduate student, it addresses many of the primary concerns and rewards of the discipline, drawing on the variety of special skills, interests, and experiences brought to the classroom

by the volume's distinguished contributors. Offers insight into the classroom practices, special skills, interests, and experiences of some of the most distinguished Shakespearean scholars in the field. Features essayists who reflect on the experience of teaching Shakespeare at university level; how they approach the subject and why they think it is important to teach. Provides anecdotal and practical advice for any reader interested in teaching the works of Shakespeare. Engagingly candid.

Precious Nonsense - Stephen Booth  
1998-01-01

Why do we value literature so? Many would say for the experience it brings us. But what is it about that experience that makes us treasure certain writings above others? Stephen Booth suggests that the greatest appeal of our most valued works may be that they are, in one

way or another, nonsensical. He uses three disparate texts--the Gettysburg Address, Ben Jonson's epitaphs on his children, and Shakespeare's Twelfth Night--to demonstrate how poetics triumphs over logic in the invigorating mental activity that enriches our experience of reading. Booth presents his case in a book that is crisply playful while at the same time thoroughly analytical. He demonstrates the lapses in logic and the irrational connections in examples of very different types of literature, showing how they come close to incoherence yet maintain for the reader a reliable order and purpose. Ultimately, Booth argues, literature gives us the capacity to cope effortlessly with, and even to transcend, the complicated and demanding mental experiences it generates for us. This book is in part a witty critique of the trends--old and new--of literary criticism, written by an accomplished and gifted

scholar. But it is also a testimony to the power of the process of reading itself. Precious Nonsense is certain to bring pleasure to anyone interested in language and its beguiling possibilities. Why do we value literature so? Many would say for the experience it brings us. But what is it about that experience that makes us treasure certain writings above others? Stephen Booth suggests that the greatest appeal of our most valued works may be that they are, in one way or another, nonsensical. He uses three disparate texts--the Gettysburg Address, Ben Jonson's epitaphs on his children, and Shakespeare's Twelfth Night--to demonstrate how poetics triumphs over logic in the invigorating mental activity that enriches our experience of reading. Booth presents his case in a book that is crisply playful while at the same time thoroughly analytical. He demonstrates the lapses in logic and the irrational

connections in examples of very different types of literature, showing how they come close to incoherence yet maintain for the reader a reliable order and purpose. Ultimately, Booth argues, literature gives us the capacity to cope effortlessly with, and even to transcend, the complicated and demanding mental experiences it generates for us. This book is in part a witty critique of the trends--old and new--of literary criticism, written by an accomplished and gifted scholar. But it is also a testimony to the power of the process of reading itself. Precious Nonsense is certain to bring pleasure to anyone interested in language and its beguiling possibilities.

Library of Congress Catalog: Motion Pictures and Filmstrips - Library of Congress 1968

**Close Reading without Readings** -  
Stephen Booth 2015-12-14

Dealing mainly with the works of William Shakespeare, the essays in *Close Readings without Readings* reflect Stephen Booth's lifelong interest in uncovering the ways great literature works upon readers. As the book's title suggests, the author does not aim to create new or novel interpretations or to uncover the political agendas of literary works, but to notice language patterns--repetitions, analogies, correspondences, echoes, overtones--and other ways in which the choice and the arrangement of words affect readers. For Booth, close reading is a practice of attentiveness. He notices how, why, and in what ways Shakespeare's works affect his readers. Whether readers agree with the premises of a literary work or not, they subject themselves, knowingly or not, to its effects. For Booth, what we value in literature is the experience. He has devoted his own work to recognizing the nature,



process, and functions of reading literature, and to teaching others to do the same. Recent years have seen Booth's efforts recognized by volumes dedicated both to close reading and to his achievements as editor, scholar, critic, and teacher.

*Teaching Twelfth Night and Othello* - Peggy O'Brien 2006-08

FOLGER Shakespeare Library THE WORLD'S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum,

training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America. This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States. In this book, you'll find the following: Clearly written essays by leading scholars to refresh teachers and challenge older students Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays Day-by-day teaching strategies for *Twelfth Night* and *Othello* that

successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created, taught, and written by real teachers

**Twelfth Night** - William Shakespeare  
2002-03-01

Because Orsino is hopelessly in love with the aloof Countess Olivia, he doesn't notice Viola, who, disguised as a boy, is in love with him. This comedy's plot bristles with intrigues galore, but all finally ends happily as lovers are paired. Books in this new, illustrated series present complete texts of Shakespeare's plays. However, the lines are set up so students can see the bard's original poetic phrases printed side-by-side and line-by-line with a modern "translation" on the facing page. Starting in the late 1580s and for several decades that followed, Shakespeare's plays were popular entertainment for London's theatergoers. His Globe Theatre was

the equivalent of a Broadway theater in today's New York. The plays have endured, but over the course of 400+ years, the English language has changed in many ways--which is why today's students often find Shakespeare's idiom difficult to comprehend. Simply Shakespeare offers an excellent solution to their problem. Introducing each play is a general essay covering Shakespeare's life and times. At the beginning of each of the five acts in every play, a two-page spread describes what is about to take place. The story's background is explained, followed by brief descriptions of key people who will appear in the act, details students should watch for as the story unfolds, discussion of the play's historical context, how the play was staged in Shakespeare's day, and explanation of puns and plays on words that occur in characters' dialogues. Identifying icons preceding each of these study points

are printed in a second color, then are located again as cross-references in the play's original text. For instance, where words spoken by a person in the play offer insights into his or another character's personality, the "Characters" icon will appear as a cross-reference in both the introductory spread and the play proper. Following each act, a closing spread presents questions and discussion points for use as teachers' aids. Guided by the inspiring format of this fine new series, both teachers and students will come to understand and appreciate the genius of Shakespeare as never before.

*Twelfth Night* - William Shakespeare  
2021-03-18

*Twelfth Night, Or What You Will* is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written

around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled *What You Will* during the course of the writing.

Educational Review - Nicholas Murray Butler 1922

Vols. 19-34 include "Bibliography of education" for 1899-1906, compiled by James I. Wyer and others.

**Shakespeare Set Free** - Peggy O'Brien 1995

Twelfth Night, Or, What You Will - William Shakespeare 2000

(Applause Books). If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be the Applause Folio Texts. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other

editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. The heavy mascara of four

centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work. Never has there been a Folio available in modern reading fonts. While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan "look," none of them is easily and practically utilized in general Shakespeare studies or performances.