

Sidereus Nuncius Italiano Pdf Wordpress

YEAH, REVIEWING A BOOK **SIDEREUS NUNCIUS ITALIANO Pdf WORDPRESS** COULD GROW YOUR CLOSE ASSOCIATES LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ABILITY DOES NOT SUGGEST THAT YOU HAVE FANTASTIC POINTS.

COMPREHENDING AS WELL AS SETTLEMENT EVEN MORE THAN NEW WILL HAVE ENOUGH MONEY EACH SUCCESS. NEIGHBORING TO, THE REVELATION AS WITHOUT DIFFICULTY AS KEENNESS OF THIS SIDEREUS NUNCIUS ITALIANO Pdf WORDPRESS CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

AGAINST METHOD - PAUL FEYERABEND 1993

MODERN PHILOSOPHY OF SCIENCE HAS PAID GREAT ATTENTION TO THE UNDERSTANDING OF SCIENTIFIC 'PRACTICE', IN CONTRAST TO CONCENTRATION ON SCIENTIFIC 'METHOD'. PAUL FEYERABEND'S ACCLAIMED WORK, WHICH HAS CONTRIBUTED GREATLY TO THIS NEW EMPHASIS, SHOWS THE DEFICIENCIES OF SOME WIDESPREAD IDEAS ABOUT THE NATURE OF KNOWLEDGE. HE ARGUES THAT THE ONLY FEASIBLE EXPLANATIONS OF SCIENTIFIC SUCCESSES ARE HISTORICAL EXPLANATIONS, AND THAT ANARCHISM MUST NOW REPLACE RATIONALISM IN THE THEORY OF KNOWLEDGE. THE THIRD EDITION OF THIS CLASSIC TEXT CONTAINS A NEW PREFACE AND ADDITIONAL REFLECTIONS AT VARIOUS POINTS IN WHICH THE AUTHOR TAKES ACCOUNT BOTH OF RECENT DEBATES ON SCIENCE AND ON THE IMPACT OF SCIENTIFIC PRODUCTS AND PRACTICES ON THE HUMAN COMMUNITY. WHILE DISAVOWING POPULISM OR RELATIVISM, FEYERABEND CONTINUES TO INSIST THAT THE VOICE OF THE INEXPERT MUST BE HEARD. THUS MANY ENVIRONMENTAL PERILS WERE FIRST IDENTIFIED BY NON-EXPERTS AGAINST PREVAILING ASSUMPTIONS IN THE SCIENTIFIC COMMUNITY. FEYERABEND'S CHALLENGING REASSESSMENT OF SCIENTIFIC CLAIMS AND UNDERSTANDINGS ARE AS PUNGENT AND TIMELY AS EVER.

ORIGINS: FOURTEEN BILLION YEARS OF COSMIC EVOLUTION - NEIL DEGRASSE TYSON 2022-09-20

"WHO CAN ASK FOR BETTER COSMIC TOUR GUIDES?" —MICHIO KAKU OUR TRUE ORIGINS ARE NOT ONLY HUMAN, OR EVEN TERRESTRIAL, BUT IN FACT COSMIC. DRAWING ON RECENT SCIENTIFIC BREAKTHROUGHS AND CROSS-POLLINATION AMONG GEOLOGY, BIOLOGY, ASTROPHYSICS, AND COSMOLOGY, ORIGINS ILLUMINATES THE SOUL-STIRRING LEAPS IN OUR UNDERSTANDING OF THE COSMOS. THIS REVISED AND UPDATED EDITION FEATURES SUCH STARTLING DISCOVERIES AS THE NOW MORE THAN 5,000 DETECTED EXOPLANETS THAT PROMISE TO REVEAL EXCITING POSSIBILITIES FOR LIFE IN THE COSMOS, AND DATA FROM A NEW GENERATION OF GROUND-BASED AND SPACEBORNE OBSERVATORIES THAT HAVE FUNDAMENTALLY CHANGED WHAT WE KNOW ABOUT THE EXPANDING UNIVERSE? AND MAYBE EVEN THE LAWS OF PHYSICS THEMSELVES. FROM THE FIRST IMAGE OF A GALAXY'S BIRTH TO TANTALIZING EVIDENCE OF WATER NOT ONLY ON MARS BUT ALSO ON THE ASTEROID CERES, AS WELL AS ON MOONS OF JUPITER AND SATURN, COAUTHORS NEIL DEGRASSE TYSON AND DONALD GOLDSMITH CONDUCT AN EXHILARATING TOUR OF THE COSMOS WITH CLARITY AND EXUBERANCE.

INCOGNITO - DAVID EAGLEMAN 2011-05-31

IF THE CONSCIOUS MIND—THE PART YOU CONSIDER TO BE YOU—IS JUST THE TIP OF THE ICEBERG, WHAT IS THE REST DOING? IN THIS SPARKLING AND PROVOCATIVE NEW BOOK, THE RENOWNED NEUROSCIENTIST DAVID EAGLEMAN NAVIGATES THE DEPTHS OF THE SUBCONSCIOUS BRAIN TO ILLUMINATE SURPRISING MYSTERIES: WHY CAN YOUR FOOT MOVE HALFWAY TO THE BRAKE PEDAL BEFORE YOU BECOME CONSCIOUSLY AWARE OF DANGER AHEAD? WHY DO YOU HEAR YOUR NAME BEING MENTIONED IN A CONVERSATION THAT YOU DIDN'T THINK YOU WERE LISTENING TO? WHAT DO ULYSSES AND THE CREDIT CRUNCH HAVE IN COMMON? WHY DID THOMAS EDISON ELECTROCUTE AN ELEPHANT IN 1916? WHY ARE PEOPLE WHOSE NAMES BEGIN WITH J MORE LIKELY TO MARRY OTHER PEOPLE WHOSE NAMES BEGIN WITH J? WHY IS IT SO DIFFICULT TO KEEP A SECRET? AND HOW IS IT POSSIBLE TO GET ANGRY AT YOURSELF—WHO, EXACTLY, IS MAD AT WHOM? TAKING IN BRAIN DAMAGE, PLANE SPOTTING, DATING, DRUGS, BEAUTY, INFIDELITY, SYNESTHESIA, CRIMINAL LAW, ARTIFICIAL INTELLIGENCE, AND VISUAL ILLUSIONS, INCOGNITO IS A THRILLING SUBSURFACE EXPLORATION OF THE MIND AND ALL ITS CONTRADICTIONS.

SEEING AND BELIEVING - RICHARD PANEK 2000

A CONCISE LOOK AT THE IMPACT OF THE ADVENT OF THE TELESCOPE ON THE WAY HUMANS VIEW THE UNIVERSE AND THEIR PLACE IN IT FOCUSES ON THE VISIONARIES, BEGINNING WITH GALILEO, WHO CREATED AND PERFECTED IT.

WALTZING THROUGH EUROPE - EGIL BAKKA 2020

WALTZING THROUGH EUROPE CREATES OPENINGS FOR FRESH COLLABORATIONS IN DANCE HISTORIOGRAPHY AND CULTURAL HISTORY ACROSS FIELDS AND GENRES. IT IS ESSENTIAL READING FOR RESEARCHERS OF DANCE IN CENTRAL AND NORTHERN EUROPE, WHILE ALSO APPEALING TO THE GENERAL READER WHO WANTS TO LEARN MORE ABOUT THE VIBRANT HISTORIES OF THESE FAMILIAR DANCE FORMS.

THE FLAT EARTH TRILOGY BOOK OF SECRETS I - GREGORY LESSING GARRETT 2018-12-20

THIS BOOK IS AN ANTHOLOGY OF GREGORY LESSING GARRETT'S WRITINGS AND OTHERS ON THE TOPIC OF FLAT EARTH PLANE COSMOLOGY OF ALL TYPES, INCLUDING ENCLOSED EARTH, HOLLOW EARTH, CONCAVE EARTH, INFINITE PLANE EARTH, THE ENOCHIAN EARTH MODEL, ETC... THE HOPE IS THAT THE IDEAS EXPOUNDED IN THIS FLAT EARTH TRILOGY SERIES WILL PROVIDE COMPELLING JUSTIFICATIONS FOR THE CLAIM THAT NO CURVATURE CAN BE FOUND ON THE EARTH, WHICH POINTS TO THE EMPIRICAL CONCLUSION THAT WE LIVE ON A PLANE AND NOT A SPINNING BALL IN SCIENCE FICTION OUTER SPACE. THE DETAILS REGARDING THE POSSIBLE TOPOGRAPHY OF THE EARTH ARE DISCUSSED IN DEPTH IN THIS BOOK, BUT ULTIMATELY, THE ABSOLUTE TRUE TOPOGRAPHY OF THE EARTH IS NOT KNOWN BY ANYONE. -GREGORY LESSING GARRETT

RENAISSANCE THEORIES OF VISION - DR CHARLES H CARMAN 2012-10-01

HOW ARE PROCESSES OF VISION, PERCEPTION, AND SENSATION CONCEIVED IN THE RENAISSANCE? HOW ARE THOSE CONCEPTIONS MADE

MANIFEST IN THE ARTS? THE ESSAYS IN THIS VOLUME ADDRESS THESE AND SIMILAR QUESTIONS TO ESTABLISH IMPORTANT THEORETICAL AND PHILOSOPHICAL BASES FOR ARTISTIC PRODUCTION IN THE RENAISSANCE AND BEYOND. THE ESSAYS ALSO ATTEND TO THE VIEWS OF HISTORICALLY SIGNIFICANT WRITERS FROM THE ANCIENT CLASSICAL PERIOD TO THE EIGHTEENTH CENTURY, INCLUDING PLATO, ARISTOTLE, PLOTINUS, ST AUGUSTINE, IBN SINA (AVICENNA), IBN AL-HAYTHAM (ALHAZEN), IBN SAHL, MARSILIO FICINO, NICHOLAS OF CUSA, LEON BATTISTA ALBERTI, GIAN PAOLO LOMAZZO, GREGORIO COMANINI, JOHN DAVIES, RENE DESCARTES, SAMUEL VAN HOOGSTRATEN, AND GEORGE BERKELEY. CONTRIBUTORS CAREFULLY SCRUTINIZE AND ILLUSTRATE THE EFFECT OF CHANGING AND EVOLVING IDEAS OF INTELLECTUAL AND PHYSICAL VISION ON ARTISTIC PRACTICE IN FLORENCE, ROME, VENICE, ENGLAND, AUSTRIA, AND THE NETHERLANDS. THE ARTISTS WHOSE WORK AND PRACTICES ARE DISCUSSED INCLUDE FRA ANGELICO, DONATELLO, LEONARDO DA VINCI, FILIPPINO LIPPI, GIOVANNI BELLINI, RAPHAEL, PARMIGIANINO, TITIAN, BRONZINO, JOHANNES GUMPP AND REMBRANDT VAN RIJN. TAKEN TOGETHER, THE ESSAYS PROVIDE THE READER WITH A FRESH PERSPECTIVE ON THE INTELLECTUAL CONFLUENCE BETWEEN ART, SCIENCE, PHILOSOPHY, AND LITERATURE ACROSS RENAISSANCE EUROPE.

DARK FIBER - GEERT LOVINK 2003

THE INTERNET IS BEING CLOSED OFF BY BUSINESSES AND GOVERNMENTS INTENT ON CREATING AN ENVIRONMENT FREE OF DISSENT. IN THIS TEXT, THE AUTHOR COVERS CONCERNS AND ISSUES OF NAVIGATION AND USABILITY WITHOUT LOSING SIGHT OF THE AGENDA OF THOSE WHO CONTROL HARDWARE, SOFTWARE, CONTENT, DESIGN AND DELIVERY.

ONE UNIVERSE - CHARLES TSUN-CHU LIU 1999-12-20

A NEW WINDOW OPENS ONTO THE COSMOS... ALMOST EVERY DAY WE ARE CHALLENGED BY NEW INFORMATION FROM THE OUTERMOST REACHES OF SPACE. USING STRAIGHTFORWARD LANGUAGE, ONE UNIVERSE EXPLORES THE PHYSICAL PRINCIPLES THAT GOVERN THE WORKINGS OF OUR OWN WORLD SO THAT WE CAN APPRECIATE HOW THEY OPERATE IN THE COSMOS AROUND US. BANDS OF COLOR IN A SUNLIT CRYSTAL AND THE SPECTRUM OF STARLIGHT IN GIANT TELESCOPES, THE ARC OF A HARD-HIT BASEBALL AND THE ORBIT OF THE MOON, TRAFFIC PATTERNS ON A FREEWAY AND THE SPIRAL ARMS IN A GALAXY FULL OF STARS--THEY'RE ALL TIED TOGETHER IN GRAND AND SIMPLE WAYS. WE CAN UNDERSTAND THE VAST COSMOS IN WHICH WE LIVE BY EXPLORING THREE BASIC CONCEPTS: MOTION, MATTER, AND ENERGY. WITH THESE AS A STARTING POINT, ONE UNIVERSE SHOWS HOW THE PHYSICAL PRINCIPLES THAT OPERATE IN OUR KITCHENS AND BACKYARDS ARE ACTUALLY DOWN-TO-EARTH VERSIONS OF COSMIC PROCESSES. THE BOOK THEN TAKES US TO THE LIMITS OF OUR KNOWLEDGE, ASKING THE ULTIMATE QUESTIONS ABOUT THE ORIGINS AND EXISTENCE OF LIFE AS WE KNOW IT AND WHERE THE UNIVERSE CAME FROM--AND WHERE IT IS GOING. GLORIOUS PHOTOGRAPHS--MANY SEEN FOR THE FIRST TIME IN THESE PAGES--AND ORIGINAL ILLUSTRATIONS EXPAND AND ENRICH OUR UNDERSTANDING. EVOCATIVE AND CLEARLY WRITTEN, ONE UNIVERSE EXPLAINS COMPLEX IDEAS IN WAYS THAT EVERY READER CAN GRASP AND ENJOY. THIS BOOK CAPTURES THE GRANDEUR OF THE HEAVENS WHILE MAKING US FEEL AT HOME IN THE COSMOS. ABOVE ALL, IT HELPS US REALIZE THAT GALAXIES, STARS, PLANETS, AND WE OURSELVES ALL BELONG TO ONE UNIVERSE.

RETHINKING POPPER - ZUZANA PARUSNIKOVÁ 2009-03-13

IN SEPTEMBER 2007, MORE THAN 100 PHILOSOPHERS CAME TO PRAGUE WITH THE DETERMINATION TO APPROACH KARL POPPER'S PHILOSOPHY AS A SOURCE OF INSPIRATION IN MANY AREAS OF OUR INTELLECTUAL ENDEAVOR. THIS VOLUME IS A RESULT OF THAT EFFORT. TOPICS COVER POPPER'S VIEWS ON RATIONALITY, SCIENTIFIC METHODOLOGY, THE EVOLUTION OF KNOWLEDGE AND DEMOCRACY; AND SINCE POPPER'S PHILOSOPHY HAS ALWAYS HAD A STRONG INTERDISCIPLINARY INFLUENCE, PART OF THE VOLUME DISCUSSES THE IMPACT OF HIS IDEAS IN SUCH AREAS AS EDUCATION, ECONOMICS, PSYCHOLOGY, BIOLOGY, OR ETHICS. THE CONCEPT OF FALSIFICATION, THE PROBLEM OF DEMARCATION, THE BAN ON INDUCTION, OR THE ROLE OF THE EMPIRICAL BASIS, ALONG WITH THE PROVOCATIVE PARALLELS BETWEEN HISTORICISM, HOLISM AND TOTALITARIANISM, HAVE ALWAYS CAUSED CONTROVERSIES. THE AIM OF THIS VOLUME IS NOT TO SMOOTH THEM BUT SHOW THEM AS A CHALLENGE. IN THIS TIME WHEN THE TRADITIONAL ROLE OF REASON IN THE WESTERN THOUGHT IS BEING UNDERMINED, POPPER'S NON-FOUNDATIONIST MODEL OF REASON BRINGS THE ENLIGHTENMENT MESSAGE INTO A NEW PERSPECTIVE. POPPER BELIEVED THAT THE OPEN SOCIETY WAS VULNERABLE, DUE PRECISELY TO ITS TOLERANCE OF OTHERNESS. THIS IS A MATTER OF GREAT URGENCY IN THE MODERN WORLD, AS CULTURES BASED ON DIFFERENT VALUES GAIN PROMINENCE. THE PROCESSES RELATED TO THE EXTENDING OF THE EU, OR THE INCREASING ECONOMIC GLOBALIZATION ALSO RAISE QUESTIONS ABOUT OPENNESS AND DEMOCRACY. THE VOLUME'S AIM IS TO SHOW THE VITALITY OF CRITICAL RATIONALISM IN ADDRESSING AND RESPONDING TO THE PROBLEMS OF THIS TIME AND THIS WORLD.

THE ESSENTIAL GALILEO - GALILEO GALILEI 2008-09-15

FINOCCHIARO'S NEW AND REVISED TRANSLATIONS HAVE DONE WHAT THE INQUISITION COULD NOT: THEY HAVE CAPTURED AN EXCEPTIONAL RANGE OF GALILEO'S CAREER WHILE ALSO LETTING HIM SPEAK--IN CLEAR ENGLISH. NO OTHER VOLUME OFFERS MORE CONVENIENT OR MORE RELIABLE ACCESS TO GALILEO'S OWN WORDS, WHETHER ON THE TELESCOPE, THE DIALOGUE, THE TRIAL, OR THE

MATURE THEORY OF MOTION. --MICHAEL H. SHANK, PROFESSOR OF THE HISTORY OF SCIENCE, UNIVERSITY OF WISCONSIN-MADISON
[HISTORY OF PSYCHOLOGY](#) - DAVID HOTHERSALL 2004

DAVID HOTHERSALL EMPLOYS A BIOGRAPHICAL APPROACH TO REVEAL THE IMPORTANT SCIENTIFIC ACCOMPLISHMENTS OF PSYCHOLOGY THROUGH THE FASCINATING LIVES OF THE MEN AND WOMEN WHO ACHIEVED GROUNDBREAKING DISCOVERIES AND PIONEERED THE SEMINAL THEORIES DRIVING THE DISCIPLINE. BOTH THE SUCCESSES AND FAILURES OF THESE DISTINGUISHED PSYCHOLOGISTS PROVIDE A THOROUGH AND COMPLETE HISTORY AND SHOW STUDENTS ITS RELEVANCE TO CONTEMPORARY PSYCHOLOGY.

[HOW HUMANKIND CREATED SCIENCE](#) - FALIN CHEN 2020-04-27

THE DEVELOPMENT OF SCIENCE HAS BEEN AN IDEOLOGICAL STRUGGLE THAT LASTED OVER THREE MILLENNIA. AT AND AFTER THE TIMES OF THE BABYLONIAN EMPIRE, HOWEVER, THE PACE OF SCIENTIFIC EVOLUTION WAS PAINFULLY SLOW. THIS SITUATION CHANGED AFTER COPERNICUS KICK-STARTED THE SCIENTIFIC REVOLUTION WITH HIS HELIOCENTRIC THEORY. NEWTON'S LAW OF UNIVERSAL GRAVITATION TRANSFORMED NATURAL PHILOSOPHY, PREVIOUSLY FOCUSED ON MYTHOLOGY AND ABSTRACT PHILOSOPHICAL THINKING, INTO AN ORDERLY AND RATIONAL PHYSICAL SCIENCE. EINSTEIN'S REDEFINITION OF SPACE AND TIME REVEALED A NEW AND CENTRAL PRINCIPLE OF THE UNIVERSE, PAVING THE WAY FOR THE HUGE AMOUNTS OF ENERGY HELD DEEP INSIDE PHYSICAL MATTER TO BE RELEASED. TO THIS DAY, MANY OF THE OUR KNOWN PHYSICAL THEORIES REPRESENT AN ACCUMULATION OF CHANGING KNOWLEDGE OVER THE LONG COURSE OF SCIENTIFIC HISTORY. BUT WHAT KIND OF CHANGES DID THE SCIENTISTS SEE? WHAT QUESTIONS DID THEY ADDRESS? WHAT METHODS DID THEY USE? WHAT DIFFICULTIES DID THEY ENCOUNTER? AND WHAT KIND OF PERSECUTION MIGHT THEY HAVE FACED ON THE ROAD TO DISCOVERING THESE BEAUTIFUL, SOMETIMES ALMOST MYSTICAL, IDEAS? THIS BOOK'S PURPOSE IS TO INVESTIGATE THESE QUESTIONS. IT LEADS THE READER THROUGH THE STORIES BEHIND MAJOR SCIENTIFIC ADVANCEMENTS AND THEIR THEORIES, AS WELL AS EXPLAINING ASSOCIATED EXAMPLES AND HYPOTHESES. OVER THE COURSE OF THE JOURNEY, READERS WILL COME TO UNDERSTAND THE WAY SCIENTISTS EXPLORE NATURE AND HOW SCIENTIFIC THEORIES ARE APPLIED TO NATURAL PHENOMENA AND EVERY-DAY TECHNOLOGY.

[GALILEO IN ROME](#) - WILLIAM R. SHEA 2004-10-21

GALILEO'S TRIAL BY THE INQUISITION IS ONE OF THE MOST DRAMATIC INCIDENTS IN THE HISTORY OF SCIENCE AND RELIGION. TODAY, WE TEND TO SEE THIS EVENT IN BLACK AND WHITE--GALILEO ALL WHITE, THE CHURCH ALL BLACK. GALILEO IN ROME PRESENTS A MUCH MORE NUANCED ACCOUNT OF GALILEO'S RELATIONSHIP WITH ROME. THE BOOK OFFERS A FASCINATING ACCOUNT OF THE SIX TRIPS GALILEO MADE TO ROME, FROM HIS FIRST VISIT AT AGE 23, AS AN UNEMPLOYED MATHEMATICIAN, TO HIS FINAL FATEFUL JOURNEY TO FACE THE INQUISITION. THE AUTHORS REVEAL WHY THE THEORY THAT THE EARTH REVOLVES AROUND THE SUN, SET FORTH IN GALILEO'S DIALOGUE, STIRRED A HORNET'S NEST OF THEOLOGICAL ISSUES, AND THEY ARGUE THAT, DESPITE THESE ISSUES, THE CHURCH MIGHT HAVE ACCEPTED COPERNICUS IF THERE HAD BEEN SOLID PROOF. MORE INTERESTING, THEY SHOW HOW GALILEO DUG HIS OWN GRAVE. TO GET THE IMPRIMATUR, HE BROUGHT POLITICAL PRESSURE TO BEAR ON THE ROMAN CENSOR. HE DISOBEYED A CHURCH ORDER NOT TO TEACH THE HELIOCENTRIC THEORY. AND HE HAD A CHARACTER NAMED SIMPLICIO (WHICH IN ITALIAN SOUNDS LIKE SIMPLETON) RAISE THE SAME OBJECTIONS TO HELIOCENTRISM THAT THE POPE HAD RAISED WITH GALILEO. THE AUTHORS SHOW THAT THROUGHOUT THE TRIAL, UNTIL THE FINAL SENTENCE AND ABJURATION, THE CHURCH TREATED GALILEO WITH GREAT DEFERENCE, AND ONCE HE WAS DECLARED GUILTY COMMUTED HIS SENTENCE TO HOUSE ARREST. HERE THEN IS A UNIQUE LOOK AT THE LIFE OF GALILEO AS WELL AS A STRIKINGLY DIFFERENT VIEW OF AN EVENT THAT HAS COME TO EPITOMIZE THE CHURCH'S SUPPOSED ANTAGONISM TOWARD SCIENCE.

[ON THE SHOULDERS OF GIANTS](#) - STEPHEN W. HAWKING 2003

STEPHEN HAWKING EXPLAINS HOW SUCH GREAT MEN OF SCIENCE AS COPERNICUS, GALILEO, KEPLER, NEWTON AND EINSTEIN BUILT ON THE DISCOVERIES OF THOSE WHO CAME BEFORE THEM, AND HOW THESE WORKS CHANGED THE COURSE OF SCIENCE, USHERING ASTRONOMY AND PHYSICS OUT OF THE MIDDLE AGES AND INTO THE MODERN WORLD.

[THE STORY OF ASTRONOMY](#) - LLOYD MOTZ 2013-11-11

[COPERNICUS](#) - HEINZ SPONSEL 2014-07-20

COPERNICUS, SCIENTIST AND ASTRONOMER, WAS A BOY ONCE, TOO, AND THIS STORY TELLS IN COMPELLING CLARITY THE GROWTH OF THAT BOY INTO A SEEKING SCIENTIST, AGAINST ALL ODDS. HIS STRUGGLES AND ACCOMPLISHMENTS ARE DESCRIBED IN IMAGINATIVE DETAIL TO INSPIRE YOUNG READERS TO FOLLOW THEIR OWN DREAMS AND THEIR OWN CURIOSITY ABOUT THE STARRY HEAVENS AND THE INTERESTING WORLD!

[THE HEDGEHOG, THE FOX, AND THE MAGISTER'S POX](#) - STEPHEN JAY GOULD 2011-10

IN HIS FINAL BOOK, GOULD OFFERS A SURPRISING AND NUANCED STUDY OF THE COMPLEX RELATIONSHIP BETWEEN OUR TWO GREAT WAYS OF KNOWING: SCIENCE AND THE HUMANITIES, TWIN REALMS OF KNOWLEDGE THAT HAVE BEEN DIVIDED AGAINST EACH OTHER FOR FAR TOO LONG.

[HISTORIA GENERAL DEL PIRU](#) - THE GETTY RESEARCH INSTITUTE 2008-09-23

WRITTEN BY THE MERCEDARIAN FRIAR MARTÍN DE MURUA, THE HISTORIA GENERAL DEL PIRU (1616) IS ONE OF ONLY THREE EXTANT ILLUSTRATED MANUSCRIPTS ON THE HISTORY OF INCA AND EARLY COLONIAL PERU. THIS IMMENSELY IMPORTANT ANDEAN MANUSCRIPT IS HERE MADE AVAILABLE IN FACSIMILE, ITS BEAUTIFULLY CALLIGRAPHED TEXT REPRODUCED IN HALFTONE AND ITS THIRTY-EIGHT HAND-COLORED IMAGES—MOSTLY PORTRAITS OF INCA KINGS AND QUEENS—IN COLOR.

[COSMOS AND PSYCHE](#) - RICHARD TARNAS 2006

SEEKS TO DEMONSTRATE THE EXISTENCE OF A DIRECT CONNECTION BETWEEN THE PLANETARY MOVEMENTS AND HUMAN HISTORY, AND EXAMINES SUCH ANCIENT AND MODERN EVENTS AS THE FRENCH REVOLUTION AND SEPTEMBER 11TH.

[THE ACADEMY OF THE SWORD](#) - GERARD THIBAUT D'ANVERS 2017-02-20

THE MOST DETAILED AND COMPREHENSIVE TREATISE ON SWORDSMANSHIP EVER WRITTEN, GERARD THIBAUT'S ACADEMY OF THE SWORD

OFFERS AN EXTRAORDINARY GLIMPSE INTO A FORGOTTEN LANDSCAPE OF IDEAS, IN WHICH PYTHAGOREAN SACRED GEOMETRY ILLUMINATED THE LETHAL REALITIES OF RAPIER COMBAT TO CREATE ONE OF THE WESTERN WORLD'S ONLY THOROUGHLY DOCUMENTED ESOTERIC MARTIAL ARTS. TRANSLATED BY THE WIDELY RESPECTED OCCULTIST AND SCHOLAR JOHN MICHAEL GREER, THIS STUNNINGLY ILLUSTRATED AND PRECISELY DETAILED MANUAL OF RENAISSANCE SWORDSMANSHIP IS A TRIUMPHANT DOCUMENT OF RENAISSANCE CULTURE—AS WELL AS A PRACTICAL MANUAL OF A MARTIAL ART THAT CAN STILL BE STUDIED AND PRACTICED TODAY.

[ECOLOGICAL LITERATURE AND THE CRITIQUE OF ANTHROPOCENTRISM](#) - BRYAN L. MOORE 2017-10-14

THIS BOOK IS AN ANALYSIS OF LITERARY TEXTS THAT QUESTION, CRITIQUE, OR SUBVERT ANTHROPOCENTRISM, THE NOTION THAT THE UNIVERSE AND EVERYTHING IN IT EXISTS FOR HUMANS. BRYAN MOORE EXAMINES ANCIENT GREEK AND ROMAN TEXTS; MEDIEVAL TO TWENTIETH-CENTURY EUROPEAN TEXTS; EIGHTEENTH-CENTURY FRENCH PHILOSOPHY; EARLY TO CONTEMPORARY AMERICAN TEXTS AND POETRY; AND SCIENCE FICTION TO DEMONSTRATE A HISTORICAL BASIS FOR THE QUESTIONING OF ANTHROPOCENTRISM AND CONTEMPLATION OF RESPONSIBLE ENVIRONMENTAL STEWARDSHIP IN THE TWENTY-FIRST CENTURY AND BEYOND. ECOLOGICAL LITERATURE AND THE CRITIQUE OF ANTHROPOCENTRISM IS ESSENTIAL READING FOR ECOCRITICS AND ECOFEMINISTS. IT WILL ALSO BE USEFUL FOR RESEARCHERS INTERESTED IN THE RELATIONSHIP BETWEEN SCIENCE AND LITERATURE, ENVIRONMENTAL PHILOSOPHY, AND LITERATURE IN GENERAL.

[GALILEO UNBOUND](#) - DAVID D. NOLTE 2018-07-12

GALILEO UNBOUND TRACES THE JOURNEY THAT BROUGHT US FROM GALILEO'S LAW OF FREE FALL TO TODAY'S GENETICISTS MEASURING EVOLUTIONARY DRIFT, ENTANGLED QUANTUM PARTICLES MOVING AMONG MANY WORLDS, AND OUR LIVES AS TRAJECTORIES TRAVERSING A HEALTH SPACE WITH THOUSANDS OF DIMENSIONS. REMARKABLY, COMMON THEMES PERSIST THAT PREDICT THE EVOLUTION OF SPECIES AS READILY AS THE ORBITS OF PLANETS OR THE COLLAPSE OF STARS INTO BLACK HOLES. THIS BOOK TELLS THE HISTORY OF SPACES OF EXPANDING DIMENSION AND INCREASING ABSTRACTION AND HOW THEY CONTINUE TODAY TO GIVE NEW INSIGHT INTO THE PHYSICS OF COMPLEX SYSTEMS. GALILEO PUBLISHED THE FIRST MODERN LAW OF MOTION, THE LAW OF FALL, THAT WAS IDEAL AND SIMPLE, LAYING THE FOUNDATION UPON WHICH NEWTON BUILT THE FIRST THEORY OF DYNAMICS. EARLY IN THE TWENTIETH CENTURY, GEOMETRY BECAME THE CAUSE OF MOTION RATHER THAN THE RESULT WHEN EINSTEIN ENVISIONED THE FABRIC OF SPACE-TIME WARPED BY MASS AND ENERGY, FORCING LIGHT RAYS TO BEND PAST THE SUN. POSSIBLY MORE RADICAL WAS FEYNMAN'S DILEMMA OF QUANTUM PARTICLES TAKING ALL PATHS AT ONCE — SETTING THE STAGE FOR THE MODERN FIELDS OF QUANTUM FIELD THEORY AND QUANTUM COMPUTING. YET AS CONCEPTS OF MOTION HAVE EVOLVED, ONE THING HAS REMAINED CONSTANT, THE NEED TO TRACK EVER MORE COMPLEX CHANGES AND TO CAPTURE THEIR ESSENCE, TO FIND PATTERNS IN THE CHAOS AS WE TRY TO PREDICT AND CONTROL OUR WORLD.

[THE INVENTION OF THE TELESCOPE](#) - ALBERT VAN HELDEN 1977

[FACING GAIA](#) - BRUNO LATOUR 2017-09-05

THE EMERGENCE OF MODERN SCIENCES IN THE SEVENTEENTH CENTURY PROFOUNDLY RENEWED OUR UNDERSTANDING OF NATURE. FOR THE LAST THREE CENTURIES NEW IDEAS OF NATURE HAVE BEEN CONTINUALLY DEVELOPED BY THEOLOGY, POLITICS, ECONOMICS, AND SCIENCE, ESPECIALLY THE SCIENCES OF THE MATERIAL WORLD. THE SITUATION IS EVEN MORE UNSTABLE TODAY, NOW THAT WE HAVE ENTERED AN ECOLOGICAL MUTATION OF UNPRECEDENTED SCALE. SOME CALL IT THE ANTHROPOCENE, BUT IT IS BEST DESCRIBED AS A NEW CLIMATIC REGIME. AND A NEW REGIME IT CERTAINLY IS, SINCE THE MANY UNEXPECTED CONNECTIONS BETWEEN HUMAN ACTIVITY AND THE NATURAL WORLD OBLIGE EVERY ONE OF US TO REOPEN THE EARLIER NOTIONS OF NATURE AND REDISTRIBUTE WHAT HAD BEEN PACKED INSIDE. SO THE QUESTION NOW ARISES: WHAT WILL REPLACE THE OLD WAYS OF LOOKING AT NATURE? THIS BOOK EXPLORES A POTENTIAL CANDIDATE PROPOSED BY JAMES LOVELOCK WHEN HE CHOSE THE NAME 'GAIA' FOR THE FRAGILE, COMPLEX SYSTEM THROUGH WHICH LIVING PHENOMENA MODIFY THE EARTH. THE FACT THAT HE WAS IMMEDIATELY MISUNDERSTOOD PROVES SIMPLY THAT HIS READERS HAVE TRIED TO FIT THIS NEW NOTION INTO AN OLDER FRAME, TRANSFORMING GAIA INTO A SINGLE ORGANISM, A KIND OF GIANT THERMOSTAT, SOME SORT OF NEW AGE GODDESS, OR EVEN DIVINE PROVIDENCE. IN THIS SERIES OF LECTURES ON 'NATURAL RELIGION,' BRUNO LATOUR ARGUES THAT THE COMPLEX AND AMBIGUOUS FIGURE OF GAIA OFFERS, ON THE CONTRARY, AN IDEAL WAY TO DISENTANGLE THE ETHICAL, POLITICAL, THEOLOGICAL, AND SCIENTIFIC ASPECTS OF THE NOW OBSOLETE NOTION OF NATURE. HE LAYS THE GROUNDWORK FOR A FUTURE COLLABORATION AMONG SCIENTISTS, THEOLOGAINS, ACTIVISTS, AND ARTISTS AS THEY, AND WE, BEGIN TO ADJUST TO THE NEW CLIMATIC REGIME.

[RETRYING GALILEO, 1633-1992](#) - MAURICE A. FINOCCHIARO 2007-10-17

"THIS IS MUST READING FOR HISTORIANS OF SCIENCE AND A DELIGHT FOR THE INTERESTED PUBLIC. FROM HIS ACCESS TO MANY PRIMARY SOURCES IN THE VATICAN LIBRARY AND FROM HIS BROAD KNOWLEDGE OF THE HISTORY OF THE 17TH CENTURY, FINOCCHIARO ACQUAINTS READERS IN AN INTERESTING MANNER WITH THE HISTORICAL FACTS OF GALILEO'S TRIAL, ITS AFTERMATH, AND ITS REPERCUSSIONS. UNLIKE MANY OTHER WORKS WHICH PRESENT PREDETERMINED AND, AT TIMES, PREJUDICED JUDGMENTS, THIS WORK PROVIDES EXHAUSTIVE EVIDENCE TO ALLOW READERS TO DEVELOP THEIR OWN INFORMED OPINION ON THE SUBJECT."—GEORGE V. COYNE, DIRECTOR, VATICAN ASTRONOMICAL OBSERVATORY "THE TRAGIC CONDEMNATION OF GALILEO BY THE ROMAN CATHOLIC CHURCH IN 1633 HAS BECOME THE SINGLE MOST POTENT SYMBOL OF AUTHORITARIAN OPPOSITION TO NEW IDEAS. PIONEERING IN ITS SCOPE, FINOCCHIARO'S BOOK PROVIDES A FASCINATING ACCOUNT OF HOW THE TRIAL AND ITS CULTURAL SIGNIFICANCE HAVE BEEN FRESHLY RECONSTRUCTED BY SCHOLARS AND POLEMICISTS DOWN THE AGES. WITH A PHILOSOPHER'S EYE FOR FINE DISTINCTIONS, THE AUTHOR HAS WRITTEN AN EXCITING COMMENTARY ON THE SUCCESSIVE APPEARANCE OF NEW PRIMARY SOURCES AND THEIR EXPLOITATION FOR APOLOGETIC AND SECULAR PURPOSES."—JOHN HEDLEY BROOKE, AUTHOR OF SCIENCE AND RELIGION: SOME HISTORICAL PERSPECTIVES "IF GOOD HISTORY BEGINS WITH GOOD FACTS, THEN RETRYING GALILEO SHOULD BE THE STARTING POINT FOR ALL FUTURE DISCUSSIONS OF THE POST-TRIAL PHASE OF THE GALILEO AFFAIR. MAURICE FINOCCHIARO'S MYTH-BUSTING DOCUMENTARY HISTORY IS

NOT ONLY A REPOSITORY OF LITTLE-KNOWN SOURCES BUT A PLEASURE TO READ AS WELL.”—RONALD L. NUMBERS, CO-EDITOR OF *WHEN CHRISTIANITY AND SCIENCE MEET* “RETRYING GALILEO TELLS THE LESS WELL-KNOWN HALF OF THE GALILEO AFFAIR: ITS LONG AND COMPLEX HISTORY AFTER 1633. FINOCCHIARO HAS PERFORMED AN INVALUABLE SERVICE IN WRITING A BOOK THAT EXPLORES HOW THE TRIAL AND CONDEMNATION OF GALILEO HAS BEEN RECEIVED, DEBATED, AND REINTERPRETED FOR OVER THREE AND A HALF CENTURIES. WE ARE NOT YET DONE WITH THIS CONTENTIOUS STORY.”—PAULA E. FINDLEN, UBALDO PIEROTTI PROFESSOR OF ITALIAN HISTORY AND DIRECTOR OF THE SCIENCE, TECHNOLOGY AND SOCIETY PROGRAM, STANFORD UNIVERSITY

MEDIEVAL ISLAMIC MAPS - KAREN C. PINTO 2016-11

THE HISTORY OF ISLAMIC MAPPING IS ONE OF THE NEW FRONTIERS IN THE HISTORY OF CARTOGRAPHY. THIS BOOK OFFERS THE FIRST IN-DEPTH ANALYSIS OF A DISTINCT TRADITION OF MEDIEVAL ISLAMIC MAPS KNOWN COLLECTIVELY AS THE BOOK OF ROADS AND KINGDOMS (KITAB AL-MASALIK WA AL-MAMALIK, OR KMMS). CREATED FROM THE MID-TENTH THROUGH THE NINETEENTH CENTURY, THESE MAPS OFFERED ISLAMIC RULERS, SCHOLARS, AND ARMCHAIR EXPLORERS A VIEW OF THE PHYSICAL AND HUMAN GEOGRAPHY OF THE ARABIAN PENINSULA, THE PERSIAN GULF, THE MEDITERRANEAN, SPAIN AND NORTH AFRICA, SYRIA, EGYPT, IRAQ, THE IRANIAN PROVINCES, PRESENT-DAY PAKISTAN, AND TRANSOXIANA. HISTORIAN KAREN C. PINTO EXAMINES AROUND 100 EXAMPLES OF THESE MAPS RETRIEVED FROM ARCHIVES ACROSS THE WORLD FROM THREE POINTS OF VIEW: ICONOGRAPHY, CONTEXT, AND PATRONAGE. BY UNRAVELING THEIR MANY SYMBOLS, SHE GUIDES US THROUGH NEW WAYS OF VIEWING THE MUSLIM CARTOGRAPHIC IMAGINATION.

PASSION OF THE WESTERN MIND - RICHARD TARNAS 2011-10-19

“[THIS] MAGNIFICENT CRITICAL SURVEY, WITH ITS INHERENT RESPECT FOR BOTH THE ‘WESTT’S MAINSTREAM HIGH CULTURE’ AND THE ‘RADICALLY CHANGING WORLD’ OF THE 1990S, OFFERS A NEW BREAKTHROUGH FOR LAY AND SCHOLARLY READERS ALIKE....ALLOWS READERS TO GRASP THE BIG PICTURE OF WESTERN CULTURE FOR THE FIRST TIME.” SAN FRANCISCO CHRONICLE HERE ARE THE GREAT MINDS OF WESTERN CIVILIZATION AND THEIR PIVOTAL IDEAS, FROM PLATO TO HEGEL, FROM AUGUSTINE TO NIETZSCHE, FROM COPERNICUS TO FREUD. RICHARD TARNAS PERFORMS THE NEAR-MIRACLE OF DESCRIBING PROFOUND PHILOSOPHICAL CONCEPTS SIMPLY BUT WITHOUT SIMPLIFYING THEM. TEN YEARS IN THE MAKING AND ALREADY HAILED AS A CLASSIC, THE PASSION OF THE WESERN MIND IS TRULY A COMPLETE LIBERAL EDUCATION IN A SINGLE VOLUME.

MAN AND HIS GODS - HOMER SMITH 2015-09-28

DR HOMER WILLIAM SMITH (JANUARY 2, 1895 – MARCH 25, 1962) WAS AN AMERICAN PHYSIOLOGIST AND AN ADVOCATE FOR SCIENCE, WHO SPENT MOST OF HIS CAREER AT NEW YORK UNIVERSITY SCHOOL OF MEDICINE. DR. SMITH AUTHORED SEVERAL BOOKS INCLUDING FROM FISH TO PHILOSOPHER, MAN AND HIS GODS,

CHRISTENDOM DESTROYED - MARK GREENGRASS 2014-07-03

MARK GREENGRASS’S GRIPPING, MAJOR, ORIGINAL ACCOUNT OF EUROPE IN AN ERA OF TUMULTUOUS CHANGE THIS LATEST ADDITION TO THE LANDMARK PENGUIN HISTORY OF EUROPE SERIES IS A FASCINATING STUDY OF 16TH AND 17TH CENTURY EUROPE AND THE FUNDAMENTAL CHANGES WHICH LED TO THE COLLAPSE OF CHRISTENDOM AND ESTABLISHED THE GEOGRAPHICAL AND POLITICAL FRAMEWORKS OF WESTERN EUROPE AS WE KNOW IT. FROM PEASANTS TO PRINCES, NO ONE WAS UNTOUCHED BY THE SPIRITUAL AND INTELLECTUAL UPHEAVAL OF THIS ERA. MARTIN LUTHER’S CHALLENGE TO CHURCH AUTHORITY FORCED CHRISTIANS TO EXAMINE THEIR BELIEFS IN WAYS THAT SHOOK THE FOUNDATIONS OF THEIR RELIGION. THE SUBSEQUENT DIVISIONS, FED BY DYNASTIC RIVALRIES AND MILITARY CHANGES, FUNDAMENTALLY ALTERED THE RELATIONS BETWEEN RULER AND RULED. GEOGRAPHICAL AND SCIENTIFIC DISCOVERIES CHALLENGED THE UNITY OF CHRISTENDOM AS A BELIEF-COMMUNITY. EUROPE, WITH ALL ITS DIVISIONS, EMERGED INSTEAD AS A GEOGRAPHICAL PROJECTION. IT WAS REFLECTED IN THE MIRROR OF AMERICA, AND REFRACTED BY THE ECLIPSE OF CRUSADE IN AMBIGUOUS RELATIONSHIPS WITH THE OTTOMANS AND ORTHODOX CHRISTIANITY. CHRONICLING THESE DRAMATIC CHANGES, THOMAS MORE, SHAKESPEARE, MONTAIGNE AND CERVANTES CREATED WORKS WHICH CONTINUE TO RESONATE WITH US. CHRISTENDOM DESTROYED IS A RICH TAPESTRY THAT FOSTERS A DEEPER UNDERSTANDING OF EUROPE’S IDENTITY TODAY.

PHOTOMEDIATIONS - KAMILA KUC 2016-01-10

PHOTOMEDIATIONS: A READER OFFERS A RADICALLY DIFFERENT WAY OF UNDERSTANDING PHOTOGRAPHY. THE CONCEPT OF PHOTOMEDIATIONS THAT UNITES THE TWENTY ESSAYS COLLECTED HERE CHALLENGES THE TRADITIONAL CLASSIFICATION OF PHOTOGRAPHY AS SUSPENDED BETWEEN ART AND SOCIAL PRACTICE. CAPTURING THE DYNAMICS OF THE PHOTOGRAPHIC MEDIUM TODAY, IT ALSO EXPLORES PHOTOGRAPHY’S INHERENT KINSHIP WITH OTHER MEDIA.

NET CONDITION - PETER WEIBEL (KUNST) 2001

RICHLY ILLUSTRATED WRITINGS ON NETWORKED GLOBAL MEDIA AND THEIR EFFECT ON CONTEMPORARY SOCIETY.

GALILEO’S IDOL - NICK WILDING 2014-11-27

THIS BOOK LOOKS AT GALILEO’S FRIEND, STUDENT, AND PATRON, GIANFRANCESCO SAGREDO (1571-1620). SAGREDO’S LIFE BRINGS TO LIGHT THE RELATIONSHIP BETWEEN THE PRODUCTION, DISTRIBUTION, AND RECEPTION OF POLITICAL INFORMATION AND SCIENTIFIC KNOWLEDGE.

ON SUNSPOTS - GALILEO GALILEI 2010-10-30

GALILEO’S TELESCOPIC DISCOVERIES, AND ESPECIALLY HIS OBSERVATION OF SUNSPOTS, CAUSED GREAT DEBATE IN AN AGE WHEN THE HEAVENS WERE THOUGHT TO BE PERFECT AND UNCHANGING. CHRISTOPH SCHEINER, A JESUIT MATHEMATICIAN, ARGUED THAT SUNSPOTS WERE PLANETS OR MOONS CROSSING IN FRONT OF THE SUN. GALILEO, ON THE OTHER HAND, COUNTERED THAT THE SPOTS WERE ON OR NEAR THE SURFACE OF THE SUN ITSELF, AND HE SUPPORTED HIS POSITION WITH A SERIES OF METICULOUS OBSERVATIONS AND MATHEMATICAL DEMONSTRATIONS THAT EVENTUALLY CONVINCED EVEN HIS RIVAL. ON SUNSPOTS COLLECTS THE CORRESPONDENCE THAT CONSTITUTED THE PUBLIC DEBATE, INCLUDING THE FIRST ENGLISH TRANSLATION OF SCHEINER’S TWO TRACTS AS WELL AS GALILEO’S ~~PREPARATIONS, A GLOBAL HISTORY OFS EXPATREARD~~ ONLY IN ABRIDGED FORM. IN ADDITION, ALBERT VAN HELDEN AND EILEEN REEVES HAVE SUPPLEMENTED THE CORRESPONDENCE WITH LENGTHY INTRODUCTIONS, EXTENSIVE NOTES, AND A BIBLIOGRAPHY. THE RESULT WILL BECOME THE STANDARD WORK ON THE SUBJECT, ESSENTIAL FOR STUDENTS AND HISTORIANS OF ASTRONOMY, THE TELESCOPE, AND EARLY MODERN CATHOLICISM.

NARRATIVES OF HUMAN EVOLUTION - MISIA LANDAU 1993-01-01

AIMS TO UNCOVER A HIDDEN LEVEL OF AGREEMENT AMONG THEORIES OF HUMAN EVOLUTION. ANALYZING CLASSIC TEXTS ON EVOLUTION BY DARWIN AND KEITH AS WELL AS RELATIVELY RECENT ACCOUNTS BY DART, ROBINSON AND TOBIAS, THE BOOK REVEALS THAT THEY HAVE A COMMON NARRATIVE FORM BASED ON THE UNIVERSAL HERO TALE.

- FELIPE FERNÁNDEZ-ARMESTO 2007-10-17

“A BRILLIANT AND READABLE BOOK...A RICH STUDY OF HUMANKIND’S RESTLESS SPIRIT.” —CANDICE MILLARD, NEW YORK TIMES BOOK REVIEW GREETED WITH COAST-TO-COAST ACCLAIM ON PUBLICATION, FERNÁNDEZ-ARMESTO’S AMBITIOUS HISTORY OF WORLD EXPLORATION SETS A NEW STANDARD. PRESENTING THE SUBJECT FOR THE FIRST TIME ON A TRULY GLOBAL SCALE, FERNÁNDEZ-ARMESTO TRACKS THE PATHFINDERS WHO, OVER THE PAST FIVE MILLENNIA, LAY DOWN THE ROUTES OF CONTACT THAT HAVE DRAWN TOGETHER THE FARTHEST REACHES OF THE WORLD. THE WALL STREET JOURNAL CALLS IT “IMPRESSIVE...A HUGE STORY [TOLD] WITH GUSTO AND PANACHE.” TO THE WASHINGTON POST, “PATHFINDERS IS PROPELLED BY AN ARGONAUT OF AN AUTHOR, INDEFATIGABLE AND DARING. IT’S A WILD RIDE.” AND IN A FRONT-PAGE REVIEW, THE SEATTLE TIMES HAILS ITS “TART AND ELEGANT PRESENTATION...FULL OF SURPRISES. FERNÁNDEZ-ARMESTO’S LIVELY MIND, PITHY PHRASING, AND STUNNINGLY THOROUGH AND DIVERSE KNOWLEDGE ARE A CONSTANT PLEASURE.” A PLENITUDE OF ILLUSTRATIONS AND MAPS IN COLOR AND BLACK AND WHITE AUGMENT THIS RICH HISTORY. IN PATHFINDERS WE HAVE A DEFINITIVE TREATMENT OF A GRAND SUBJECT.

SEEING AND BELIEVING - RICHARD PANEK 1999

TELLS THE STORY, VISIONARY BY VISIONARY AND DISCOVERY BY DISCOVERY, OF THE TELESCOPE, ONE OF THE FEW INVENTIONS THAT HAVE REVOLUTIONIZED OUR VIEW OF THE UNIVERSE AND HOW WE FIT INTO IT.

THE DANCING UNIVERSE - MARCELO GLEISER 2005

SURVEYING SCIENTISTS’ AND PHILOSOPHERS’ IDEAS ABOUT THE UNIVERSE OVER THE PAST TWENTY-FIVE CENTURIES, A PROMINENT PHYSICIST PLUMBS THE RELATIONSHIP BETWEEN SCIENCE AND MYTHOLOGY, SHOWING HOW RECENT THEORIES OF THE UNIVERSE’S ORIGIN RECALL ANCIENT CREATION MYTHS.

FAKING, FORGING, COUNTERFEITING - DANIEL BECKER 2018-03-31

FORGERIES ARE AN OMNIPRESENT PART OF OUR CULTURE AND CLOSELY RELATED TO TRADITIONAL IDEAS OF AUTHENTICITY, LEGALITY, AUTHORSHIP, CREATIVITY, AND INNOVATION. BASED ON THE CONCEPT OF MIMESIS, THIS VOLUME ILLUSTRATES HOW FORGERIES MUST BE UNDERSTOOD AS AUTONOMOUS AESTHETIC PRACTICES - CREATIVE ACTS IN THEMSELVES - RATHER THAN AS MERE RIP-OFFS OF AN ORIGINAL WORK OF ART. THE PROCEEDINGS BRING TOGETHER RESEARCH FROM DIFFERENT SCHOLARLY FIELDS. THEY FOCUS ON VARIOUS MIMETIC PRACTICES SUCH AS PSEUDO-TRANSLATIONS, IMPOSTERS, IDENTITY THEFT, AND HOAXES IN DIFFERENT ARTISTIC AND HISTORIC CONTEXTS. BY OPENING UP THE SCOPE OF THE AESTHETIC IMPLICATIONS OF FAKES, THIS ANTHOLOGY AIMS TO CONSOLIDATE FORGING AS AN AUTONOMOUS METHOD OF CREATION.

ANIMALS AND ANIMALITY IN PRIMO LEVI’S WORK - DAMIANO BENVIGNI 2018-06-21

SITUATED AT THE INTERSECTION OF ANIMAL STUDIES AND LITERARY THEORY, THIS BOOK EXPLORES THE REMARKABLE AND SUBTLY PERVASIVE WEB OF ANIMAL IMAGERY, METAPHORS, AND CONCEPTS IN THE WORK OF THE JEWISH-ITALIAN WRITER, CHEMIST, AND HOLOCAUST SURVIVOR PRIMO LEVI (1919-1987). RELATIVELY UNEXAMINED BY SCHOLARS, THE COMPLEX AND EXTENSIVE ANIMAL IMAGERY LEVI EMPLOYED IN HIS LITERARY WORKS OFFERS NEW INSIGHTS INTO THE AESTHETICAL AND ETHICAL FUNCTION OF TESTIMONY, AS WELL AS AN ORIGINAL PERSPECTIVE ON CONTEMPORARY DEBATES SURROUNDING HUMAN-ANIMAL RELATIONSHIPS AND POSTHUMANISM. THE THREE MAIN SECTIONS THAT COMPOSE THE BOOK MIRROR LEVI’S APPROACH TO NON-HUMAN ANIMALS AND ANIMALITY: FROM AN UNQUESTIONABLE BIO-ETHICAL ORIGIN (“SUFFERING”); THROUGH AN INVESTIGATION OF THE RELATIONSHIPS BETWEEN WRITING, TECHNOLOGY, AND ANIMALITY (“TECHNE”); TO A CREATIVE INTELLECTUAL PROJECT IN WHICH LITERARY ANIMALS BOTH COUNTERBALANCE THE INEVITABLE SUFFERING OF ALL CREATURES, AND SUGGEST A TRANSFORMATIVE IMAGE OF INTERSPECIFIC COMMUNITY (“CREATION”).