

# Tales Of The Sacred And The Supernatural

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## **Mystic Stories** - Mircea Eliade 1992

Noone can tell a vampire story like a Romanian, and few Romanians can bring the breadth of learning world renowned mythologist Eliade (1907-86). His fiction is little known, partly because it is all in Romanian. The novelette and three short stories here share a concern with the supernatural and settings in preindustrial Romania. The translation includes a guide to pronouncing the names. No index or bibliography. Acidic paper; poor quality printing, binding, and proofreading. Distributed in the US by Columbia U. Press. Annotation copyright by Book News, Inc., Portland, OR

## **Encyclopaedia of Religion and Ethics: Fiction- Hyksos** - James Hastings 1914

## **Sacred Waters** - Celeste Ray 2020-02-18

Describing sacred waters and their associated traditions in over thirty countries and across multiple time periods, this book identifies patterns in panhuman hydrolatry. Supplying life's most basic daily need, freshwater sources were likely the earliest sacred sites, and the first protected and contested resource. Guarded by taboos, rites and supermundane forces, freshwater sources have also been considered thresholds to otherworlds. Often associated also with venerated stones, trees and healing flora, sacred water sources are sites of biocultural diversity. Addressing themes that will shape future water research, this volume examines cultural perceptions of water's sacrality that can be employed to foster resilient human-environmental relationships in the growing water crises of the twenty-first century. The work combines perspectives from anthropology, archaeology, classics, folklore, geography, geology, history, literature and religious studies.

*In Quest of the Historical Adam* - William Lane Craig 2021-09-28  
Was Adam a real historical person? And if so, who was he and when did he live? William Lane Craig sets out to answer these questions through a biblical and scientific investigation. He begins with an inquiry into the genre of Genesis 1-11, determining that it can most plausibly be classified as mytho-history—a narrative with both literary and historical value. He then moves into the New Testament, where he examines references to Adam in the words of Jesus and the writings of Paul, ultimately concluding that the entire Bible considers Adam the historical progenitor of the human race—a position that must therefore be accepted as a premise for Christians who take seriously the inspired truth of Scripture. Working from that foundation of biblical truth, Craig embarks upon an interdisciplinary survey of scientific evidence to determine where Adam could be most plausibly located in the evolutionary history of humankind, ultimately determining that Adam lived between 750,000 and 1,000,000 years ago as a member of the archaic human species *Homo heidelbergensis*. He concludes by reflecting theologically on his findings and asking what all this might mean for us as human beings created in the image of God, literally descended from a common ancestor—albeit one who lived in the remote past.

## **The Vatican Prophecies** - John Thavis 2015-09-15

Examines how the Catholic Church evaluates, judges, and controls miraculous events to determine their authenticity, revealing deep internal debates on the power of relics, revelations, and exorcisms.

## Changing Religious Worlds - Bryan Rennie 2001-01-01

Assesses Mircea Eliade's contribution to the contemporary understanding of religion and the academic study of religion.

*Survey of Modern Fantasy Literature* - Frank Northen Magill 1983

## **Japanese Ghost Stories** - Catrien Ross 2011-08-30

"A Best Book of 2009" —The Japan Times Japanese Ghost Stories, formerly published under the title *Supernatural and Mysterious Japan*, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales

## The Greenwood Library of American Folktales [Four Volumes] - Thomas A. Green 2006

Arranged by geographical regions, an anthology of American folktales offers legends, myths, folktales, jokes, and personal experiences.

## Philosophy, Religious Studies, and Myth - Robert A. Segal 2014-07-16

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

## Folklore - Charlie T. McCormick 2011

Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. \* Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos \* Numerous photographs bring the subject material to life \* More than 300 entries, each concluding with a bibliography of references \* Over 50 sidebars provide biographical information on major folklore collectors and scholars

## **The White People** - Arthur Machen 2021-05-28

*The White People* (1904) is a short story by Arthur Machen. Originally published in *Horlick's Magazine*, the story was later printed in *The House of Souls* (1906), a short story collection. Condemned as decadent and obscene upon publication, Machen's writing earned praise from Oscar Wilde and H. P. Lovecraft. Throughout the years, Machen's work has been referenced and adapted by such figures as Stephen King, Guillermo del Toro, and Josh Malerman for its masterfully unsettling blend of science, myth, and magic. As the sun sets over the lush countryside, Cotgrave and his friend Ambrose discuss the thin boundary that separates sorcery and the sacred. Unable to agree about the nature of good and evil, on what defines a sinner as opposed to a saint, Ambrose offers his comrade a book to borrow. Surprisingly well-kept for its age, the green book accompanies Cotgrave on his journey home, where he opens it to discover a strange, mysterious tale. Its pages contain the diary of a young girl who, encouraged by her nurse, immerses herself in the world of magic. As she grows adept in the ways of witchcraft, the girl begins referring to strange beings and unknown places, all while doing her best to conceal her secret life from friends and family. When he reaches the diary's end, Cotgrave will wish he had never looked past its binding. With a beautifully designed cover and professionally typeset manuscript, this edition of Arthur Machen's *The White People* is a classic of British horror fiction reimagined for modern readers.

## **Traditional Narratives of the Arikara Indians** - Douglas R. Parks 1991-01-01

Until the late eighteenth century the Arikaras were one of the largest and most influential Indian groups on the northern plains.

For centuries they have lived along the Missouri River, first in present South Dakota, later in what is now North Dakota. Today they share the Fort Berthold Indian Reservation in North Dakota with the Mandans and Hidatsas. Although their postcontact history and aspects of their culture are well documented, Douglas R. Parks's monumental four-volume work *Traditional Narratives of the Arikara Indians* represents the first comprehensive attempt to describe and record their language and literary traditions. Volumes 1 and 2 present transcriptions of 156 oral narratives in Arikara and include literal interlinear English translations. Volumes 3 and 4 contain free English translations of those narratives, making available for the first time a broad, representative group of Arikara oral traditions that will be invaluable not only to anthropologists and folklorists but to everyone interested in American Indian life and literature. The narratives cover the entire range of traditional stories found in the historical and literary tradition of the Arikara people, who classify their stories into two categories, true stories and tales. Here are myths of ancient times, legends of power bestowed, historical narratives, and narratives of mysterious incidents that affirm the existence today of supernatural power in the world, along with tales of the trickster Coyote and stories of the risqué Stuwí and various other animals. In addition, there are accounts of Arikara ritualism: prayers and descriptions of how personal names are bestowed and how the Death Feast originated.

*The Supernatural in Gothic Fiction* - Robert F. Geary 1992

While the numinous and heavily psychological aspects of the Gothic have received serious attention, studies do not tend to examine the relation of the Gothic supernatural to the very different backgrounds of 18th-century and Victorian belief. This study examines the rise of the form, the artistic difficulties experienced by its early practitioners, and the transformation of the original problem-ridden Gothic works into the successful Victorian tales of unearthly terror. In doing so, this study makes a distinct contribution to our grasp of the Gothic and of the links between literature and religion.

**Building a Sacred Mountain** - Wei-Cheng Lin 2014-06-01

By the tenth century CE, Mount Wutai had become a major pilgrimage site within the emerging culture of a distinctively Chinese Buddhism. Famous as the abode of the bodhisattva Mañjuśrī (known for his habit of riding around the mountain on a lion), the site in northeastern China's Shanxi Province was transformed from a wild area, long believed by Daoists to be sacred, into an elaborate complex of Buddhist monasteries. In *Building a Sacred Mountain*, Wei-Cheng Lin traces the confluence of factors that produced this transformation and argues that monastic architecture, more than texts, icons, relics, or pilgrimages, was the key to Mount Wutai's emergence as a sacred site. Departing from traditional architectural scholarship, Lin's interdisciplinary approach goes beyond the analysis of forms and structures to show how the built environment can work in tandem with practices and discourses to provide a space for encountering the divine. For more information:

<http://arthistorypi.org/books/building-a-sacred-mountain>

**How Religion Works** - Ilkka Pyysiäinen 2021-10-11

This book presents a detailed argument to support the view that religion as a cultural practice cannot be properly explained without knowledge of the evolved cognitive mechanisms by which humans process information. This publication has also been published in paperback, please click here for details.

**Eight Theories of Religion** - Daniel L. Pals 2006

Why do human beings believe in divinities? Why do some seek eternal life, while others seek escape from recurring lives? Why do the beliefs and behaviors we typically call "religious" so deeply affect the human personality and so subtly weave their way through human society? Revised and updated in this second edition, *Eight Theories of Religion* considers how these fundamental questions have engaged the most important thinkers of the modern era. Accessible, systematic, and succinct, the text examines the classic interpretations of religion advanced by theorists who have left a major imprint on the intellectual culture of the twentieth century. The second edition features a new chapter on Max Weber, a revised introduction, and a revised, expanded conclusion that traces the paths of further inquiry and interpretation traveled by theorists in the most recent

decades. *Eight Theories of Religion*, Second Edition, begins with Edward Burnett Tylor and James Frazer--two Victorian pioneers in anthropology and the comparative study of religion. It then considers the great "reductionist" approaches of Sigmund Freud, Emile Durkheim, and Karl Marx, all of whom have exercised wide influence up to the present day. The discussion goes on to examine the leading challenges to reductionism as articulated by sociologist Max Weber (new to this edition) and Romanian-American comparatist Mircea Eliade. Finally, it explores the newer methods and ideas arising from the African field studies of ethnographer E. E. Evans-Pritchard and the interpretive anthropology of Clifford Geertz. Each chapter offers biographical background, theoretical exposition, conceptual analysis, and critical assessment. This common format allows for close comparison and careful evaluation throughout. Ideal for use as a supplementary text in introductory religion courses or as the central text in sociology of religion and courses centered on the explanation and interpretation of religion, *Eight Theories of Religion*, Second Edition, offers an illuminating treatment of this controversial and fascinating subject.

*The Sacred History* - Jonathan Black 2014-09-04

'The Sacred History' is an account of the workings of the supernatural in history. It tells the epic story of angels from creation to evolution, through to the operations of the supernatural in the modern world.

Haunted Japan - Catrien Ross 2020-09-01

"A delightfully creepy telling of Japanese ghost stories. Japanese folklore is abundant with tales of ghostly creatures and the supernatural. In *Haunted Japan*, author Catrien Ross reveals the legends that have been passed down for generations and continue to terrify us today. To research this book on the country's ghosts, demons and paranormal phenomena, Ross collected accounts from across Japan including: Sacred Mount Osore, a Japanese gateway to the land of the dead, where people gather to contact those who have passed on The Tokyo grave of the samurai Taira no Masakado, where passersby regularly witnessed his ghost until prayers finally laid him to rest The mummified remains of the monk Tetsumonkai at the Churenji Temple on Mount Yudono--a place where bizarre happenings are common The ruins of Hachioji Castle in Tokyo, which was abandoned for many years because of its many hauntings The result is an unparalleled insight into the dark corners of the Japanese psyche--a world filled with horrifying creatures including Oni (demons with fierce and ghastly appearances), Yurei (Japanese ghosts who inhabit the world of the living), and Yokai (supernatural monsters). The book also includes several traditional Japanese legends, concluding with two of the most famous ghost stories--that of the wronged wife Oiwa and the tale of the Peony Lantern. This book is richly illustrated with 32 pages of full-color prints of frightening ghosts and legendary creatures from Japan's shadowy past. *Haunted Japan* is the ideal book for anyone interested in exploring the darker side of Japanese history."

**The Bloomsbury Reader in the Study of Myth** - Jonathan Miles-Watson 2019-08-22

What is myth? Why do myths exist? What do myths do? Where are myths going? This reader is organized into 4 parts which explore these questions. Drawing on over 10 years of experience teaching myth in religious studies and anthropology departments in the UK, USA and Continental Europe the editors have brought together key works in the theory of myth. Key features include: - a general introduction to the reader that outlines a comparative and interpretative framework - an introduction contextualizing each part and sub-section - an introduction to each reading by the editors - a companion website that provides discussion questions and further reading suggestions, including primary sources. From functionalism to feminism, nationalism to globalization, and psychoanalysis to spatial analysis, this reader covers the classic and contemporary theories and approaches needed to understand what myth is, why myths exist, what they do, and what the future holds for them.

*Mystacral* - Syreeta Moore 2018-07-25

Long ago, the dragons were at peace with the rest of the island. When the dragons learned of a power they did not possess, wielded by a great dragon-like beast, they sought out the forest elves. The forest elves were the only creatures to know how to

locate this beast and its power. The elves sealed the beast away in a sacred realm so he could never devour the world into darkness. When they didn't share what they knew with the dragons, most were destroyed. The only known survivor is a young elf named Thersel, who was abandoned at an orphanage and left with little. One thing he inherited was the realm key, which can unseal the beast. When a dragon is seen in the night sky, Thersel embarks on an adventure with his friends to prevent the key from ending up in the dragons talons. Will Thersel survive? The dragons already know where he is.

**The Sacred Coven** - T. J. Frisk 2014-06-16

The Sacred Coven is a short story collection of chick horror, the supernatural and satire that expands the boundaries of any certain genre. The stories within touch the heart, satisfies the quest for justice and tickles the fancy all while making the reader squirm a little. Settle back and enjoy a few haunted tales that only T.J. Frisk could write.

*Kachina Tales From the Indian Pueblos* - 2012-09-15

This collection of American Indian legends was gathered by Gene Meany Hodge from authentic sources in the 1930s and centers around the sacred supernatural personages of the American Pueblo Indians called Kachinas (pronounced Kah-chee-nahs). Mrs. Hodge wrote: "All in all the Kachinas are lovable and kindly supernaturals who bring rain and other blessings to the people." The legends of the Kachinas are a unifying and cohesive force in the continuance of Native American social history. In these stories, you discover why Kachinas wear feathers, how Tihkuyi created the game animals, why the war chiefs abandoned Iatiku, how the rattlesnakes came to be what they are and other events from the past. This book makes an ideal companion to "Coyote Tales from the Indian Pueblos," also published by Sunstone Press.

**Supernatural and Mysterious Japan** - Catrien Ross 2015-11-03

Since time immemorial, tales of the spooky, paranormal, and mysterious have been staples of folklore across the world. Japan is no exception, and its unique position as a melting pot for cultures from around Asia gives it a particularly rich heritage of supernatural legend and tradition. To write this book on Japan's ghosts and other freaky phenomena, author Catrien Ross collected accounts of the eerie and terrifying from around Japan. Along the way, she braved frightening locales including the unquiet grave of the beautiful, betrayed Oiwa, and sacred Mount Osore, a gateway for communicating with the dead. The result of her journeys is a glimpse into hidden aspects of the Japanese world of the paranormal: a world of blind, women shamans, trees that grow human hair, weeping rocks, and even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, *Supernatural and Mysterious Japan* offers not only some good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. It delivers terrific entertainment—and some good chills—for the Japanophile and the aficionado of the supernatural, alike.

**Relics of God** - Keith Sniadach 2010-08-23

Of all the supernatural occurrences in the world, religious phenomena is the most extraordinary and the most historically documented of all otherworldly happenings. In *RELICS OF GOD*, author and screenwriter Keith Sniadach delves into many of the supernatural legends and myths and chronicles the mysterious histories, powers and abilities of some of the most fantastic religious artifacts, sacred locations and holy souls in history. Learn about the bizarre and mystical relics said to be imbued with the power of God. Some known to heal, cure and also ... destroy. From the fearsome power of the Ark of the Covenant, to the addictive dominance of the Spear of Destiny. From the wondrous abilities of Aaron's Rod to the truly baffling Veronica's Veil and the Shroud of Turin. The religious artifacts will mystify you. Journey to sacred locations as the supernatural and eerie activities of such fascinating places as Lourdes, Fatima and Akita are explored in all of their magnificent beauty and amazing glory. From the unearthly visions on Apparition Hill in Medjugorje to the miraculous healings at Saint Anthony's Chapel. The sacred locations will fascinate you. Follow the torturous, yet holy lives of Stigmatics and Victim Souls. Learn how Padre Pio achieved the path of perfection called the Unitive Way, how the Roman centurion Cartaphilus became immortal and how the bodies of Incorruptibles defy physical law. The holy souls will inspire you. From antiquity to present day, from

the sands of Egypt to the three rivers of Pittsburgh, *RELICS OF GOD* will guide you along a supernatural trail of biblical proportions. "Relics of God is the definitive supernatural guide to anything you ever wanted to know about history's most amazing Religious Artifacts, Sacred Locations and Holy Souls ... highly recommended." -- Shelley Kaehr, Ph.D. Author of *Damned: True Tales of the Cursed, Hexed & Bewitched*

**The Greenwood Library of American Folktales** - Thomas A. Green 2006

Arranged by geographical regions, an anthology of American folktales offers legends, myths, folktales, jokes, and personal experiences.

*Tales of the Sacred and the Supernatural* - Mircea Eliade 1981

**Myth and Music** - Eero Tarasti 1979-01-01

*Introducing Anthropology of Religion* - Jack David Eller 2007-08-07

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. *Introducing Anthropology of Religion* demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

**Southeast Asia in the Early Modern Era** - Anthony J. S. Reid 2018-07-05

The political and religious identities of Southeast Asia were largely formed by the experiences of the fifteenth through seventeenth centuries, when international commerce boomed before eventually falling under the domination of well-armed European powers intent on monopoly. This book is the first to document the full range of responses to the profound changes of this period: urbanization and the burgeoning of commerce; the proliferation of firearms; an increase in the number and strength of states; and the shift from experimental spirit worship to the universalist scriptural religions of Islam, Christianity, and Theravada Buddhism. Bringing together ten essays by an international group of historians, *Southeast Asia in the Early Modern Era* shows how various states adapted to new pressures and compares economic, religious, and political developments among the major cultures of the area.

**French Fairy Tales** - Bettina L. Knapp 2012-02-01

Offers an analysis of fourteen French fairy tales, from the medieval Romance of Mélusine to Jean Cocteau's film version of *Beauty and the Beast*, exploring their universal and eternal nature as well as their relevance to modern readers.

**The Song of Middle-earth: J. R. R. Tolkien's Themes, Symbols and Myths** - David Harvey 2016-07-14

Available for the first time in paperback, this is the pre-eminent critical study, and exploration, of how myth and legend played such a significant role in the works of J.R.R. Tolkien.

*Iroquois Supernatural* - Michael Bastine 2011-08-16

Brings the paranormal beings and places of the Iroquois folklore tradition to life through historic and contemporary accounts of otherworldly encounters • Recounts stories of shapeshifting witches, giant flying heads, enchanted masks, ethereal lights, talking animals, Little People, spirit-choirs, potent curses, and haunted hills, roads, and battlefields • Includes accounts of miraculous healings by shamans and medicine people such as Mad Bear and Ted Williams • Shows how these traditions can help one see the richness of the world and help those who have lost the chants of their own ancestors With a rich history reaching back more than one thousand years, the six nations of the Iroquois Confederacy--the Mohawk, the Oneida, the Onondaga, the Cayuga, the Seneca, and the Tuscarora--are considered to be the most avid storytellers on earth with a collection of tales so vast it would

dwarf those of any other society. Covering nearly the whole of New York State from the Hudson and Mohawk River Valleys westward across the Finger Lakes region to Niagara Falls and Salamanca, this mystical culture's supernatural tradition is the psychic bedrock of the Northeast, yet their treasury of tales and beliefs is largely unknown and their most powerful sacred sites unrecognized. Assembling the lore and beliefs of this guarded spiritual legacy, Michael Bastine and Mason Winfield share the stories they have collected of both historic and contemporary encounters with beings and places of Iroquois legend: shapeshifting witches, strange forest creatures, ethereal lights, vampire zombies, cursed areas, dark magicians, talking animals, enchanted masks, and haunted hills, roads, and battlefields as well as accounts of miraculous healings by medicine people such as Mad Bear and Ted Williams. Grounding their tales with a history of the Haudenosaunee, the People of the Long House, the authors show how the supernatural beings, places, and customs of the Iroquois live on in contemporary paranormal experience, still surfacing as startling and sometimes inspiring reports of otherworldly creatures, haunted sites, after-death messages, and mystical visions. Providing a link with America's oldest spiritual roots, these stories help us more deeply know the nature and super-nature around us as well as offer spiritual insights for those who can no longer hear the chants of their own ancestors.

**The Science of Fairy Tales** - Edwin Sidney Hartland 1891

This book is an informative and comprehensive inquiry into the fairy mythology of the Celtic and Teutonic peoples.

**The Eclectic Review** - Samuel Greatheed 1859

*The Manitous* - Basil Johnston 1996-06-21

These are the stories of the manitous--the spirits who inhabit the supernatural world of the Ojibway (the Native American tribe of the Great Lakes and central Canada region). Harvested by an eminent expert from an ancient oral tradition, these sacred stories introduce wily tricksters, fearsome giants, timorous tree spirits, seductive maidens, and wise grandmothers. Here, a coward masquerading as a hero becomes one; a powerful warrior is riled and routed by a younger sibling with a gift for dancing and disguises; and the ever-hungry evil weendigos--evil manitous--

haunt the land. In spellbinding and hypnotic fashion, the creation and flood legends are told, and the origin stories of corn, spruce, and tobacco are revealed. Comic, erotic, dramatic, and tragic, these engrossing tales are a window into the heart of an ancient culture, an important contribution to Native American literature, and a fascinating source of spiritual guidance for the many followers of New Age mysticism.

American Anthropologist - 1917

*Science Fiction and Fantasy Literature, 1975-1991* - R. Reginald 1992

Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature, 1700-1974* (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

*The Encyclopedia of Fantasy* - John Clute 1999-03-15

Like its companion volume, "The Encyclopedia of Science Fiction", this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

*Religion and Society* - Gnana Stanley Jaya Kumar 1996

In the wake of tremendous progress of industrialization and urbanization, religion, one of the powerful tradition institution, has undergone far-reaching changes with regards to the criteria of values and standard of behaviour. The goal of all human activity is evidently the attainment of happiness in this life as well as beyond. Evidently for a personality, both these sets of seemingly opposite categories, that is mundane and extra-mundane are indispensable and inseparable.