

Tanglewreck Jeanette Winterson

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Winterson Narrating Time and Space - Mine Özyurt Kılıç
2009-05-27

In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are

found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

Tanglewreck - Jeanette Winterson 2011-07-04

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

Tanglewreck - Jeanette Winterson 2007-05-15

Eleven-year-old Silver sets out to find the Timekeeper--a clock that controls time--and to protect it from falling into the hands of two people who want to use the device for their own nefarious ends.

How to Disappear Completely and Never Be Found - Sara Nickerson 2003-05-06

Margaret's father died in a mysterious drowning accident when she was eight years old. Four years later, her mother still won't talk about it -- in fact, she doesn't talk about much of anything. But when Margaret's mother takes her and her little sister, Sophie, to a strange abandoned mansion and puts a FOR SALE BY OWNER sign in the front yard, Margaret is determined to solve the puzzle of her family, once and for all. Armed with three strange clues -- a swimming medal, a key, and a handwritten comic book -- Margaret returns to the mansion alone. With the help of Boyd, the lonely, comic-book-obsessed boy next door, she discovers that truth can be stranger than fiction -- depending on who's telling the story.

Lighthousekeeping - Jeanette Winterson 2011-02-04

Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to "man the light" but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darkneses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, *Lighthousekeeping* is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best.

Written on the Body - Jeanette Winterson 2013-04-17

The most beguilingly seductive novel to date from the author of

The Passion and Sexing the Cherry. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —New York Times Book Review.

King's Folly (The Kinsman Chronicles Book #1) - Jill Williamson 2016-04-05

An Epic New Fantasy Series from Fan Favorite Jill Williamson
This edition includes the first three parts of the Kinsman Chronicles originally released as ebooks. o Part 1--Darkness Reigns o Part 2--The Heir War o Part 3--The End of All Things
The gods are angry. Volcanic eruptions, sinkholes, ground shakers-- everything points to their unhappiness. At least that is what the king of Armania believes. His son, Prince Wilek, thinks his father's superstitions are nonsense, though he remains the ever dutiful First Arm of Armania. When a messenger arrives and claims that the town of Farway has been swallowed by the earth, the king sends Wilek to investigate. But what Wilek discovers is more cataclysmic than one lost city. Even as the ground shifts beneath his feet, Wilek sets out on a desperate journey to save his people and his world. But can he do it before the entire land crumbles?

Everything Is Illuminated - Jonathan Safran Foer 2013-09-03

NEW YORK TIMES BESTSELLER. Jonathan Safran Foer's debut—"a funny, moving...deeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible." (Time)
With only a yellowing photograph in hand, a young man—also named Jonathan Safran Foer—sets out to find the woman who might or might not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war, an amorous dog named Sammy Davis, Junior, Junior, and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey

over a devastated landscape and into an unexpected past. As their adventure unfolds, Jonathan imagines the history of his grandfather's village, conjuring a magical fable of startling symmetries that unite generations across time. As his search moves back in time, the fantastical history moves forward, until reality collides with fiction in a heart-stopping scene of extraordinary power. "Imagine a novel as verbally cunning as *A Clockwork Orange*, as harrowing as *The Painted Bird*, as exuberant and twee as *Candide*, and you have *Everything Is Illuminated* . . . Read it, and you'll feel altered, chastened—seared in the fire of something new." — Washington Post "A rambunctious tour de force of inventive and intelligent storytelling . . . Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating." — Philadelphia Inquirer

The World of P.G. Wodehouse - Herbert Warren Wind 1981

Art and Lies - Jeanette Winterson 1994

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. "Art & Lies is a question and a quest: How shall I live?" From the Trade Paperback edition.

Gideon the Cutpurse - Linda Buckley-Archer 2006-06-27

Ignored by his father and sent to Derbyshire for the weekend, twelve-year-old Peter and his new friend, Kate, are accidentally transported back in time to 1763 England where they are befriended by a reformed cutpurse. 200,000 first printing. \$200,000 ad/promo.

The Spider's Palace and Other Stories - Richard Hughes 1972-01
"For seven, eight and nine-year-olds" -- Half title.

Art Objects - Jeanette Winterson 2014-06-24

In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world--neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle).

Someday Angeline - Louis Sachar 2007-01-01

Angeline could read before she was old enough to turn the pages of a book, and she mastered the piano without a single lesson. But being so clever doesn't make life easy for Angeline. This charming book is a quirky celebration of fathers, teachers, being yourself and finding happiness in unexpected places.

The Apothecary - Maile Meloy 2011-10-04

It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the *Pharmacopoeia*, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover.

Storm Siren - Mary Weber 2014-08-26

The award-winning novel that started it all. "A riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale,

readers will clamor for the next book—and I'll be at the front of the line!" —Marissa Meyer, New York Times bestselling author of the Lunar Chronicles In a world at war, a slave girl's lethal curse could become one kingdom's weapon of salvation. If the curse—and the girl—can be controlled. "I raise my chin as the buyers stare. Yes. Look. You don't want me. Because, eventually, accidentally, I will destroy you." As a slave in the war-weary kingdom of Faelen, seventeen-year-old Nym isn't merely devoid of rights, her Elemental kind are only born male and always killed at birth—meaning, she shouldn't even exist. Standing on the auction block beneath smoke-drenched mountains, Nym faces her fifteenth sell. But when her hood is removed and her storm-summoning killing curse revealed, Nym is snatched up by a court advisor and given a choice: be trained as the weapon Faelen needs to win the war or be killed. Choosing the former, Nym is unleashed into a world of politics, bizarre parties, and rumors of an evil more sinister than she's being prepared to fight . . . not to mention the trainer whose dark secrets lie behind a mysterious ability to calm every lightning strike she summons. But what if she doesn't want to be the weapon they've all been waiting for? Set in a beautifully eclectic world of suspicion, super abilities, and monsters, Storm Siren is a story of power. And whoever controls that power will win. "Intense and intriguing. Fans of high stakes fantasy won't be able to put it down." —CJ Redwine, New York Times bestselling author of the Ravenspire series "Mary Weber has created a fascinating, twisted world. Storm Siren sucked me in from page one—I couldn't stop reading! This is a definite must-read, the kind of book that kept me up late into the night turning the pages!" —Lindsay Cummings, author of the Androma Saga "A riveting read! Mary Weber's rich world and heartbreaking heroine had me from page one. You're going to fall in love with this love story." —Josephine Angelini, internationally bestselling author of the Starcrossed trilogy "Elegant prose and intricate world-building twist into a breathless cyclone of a story

that will constantly keep you guessing. More please!" —Shannon Messenger, author of the Sky Fall series

Gut Symmetries - Jeanette Winterson 2013-04-17

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, Gut Symmetries is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

The Shattered Vigil (The Darkwater Saga Book #2) - Patrick W. Carr 2016-11-01

Award-Winner Carr Delivers Latest in Fantasy Saga Victory over the dark forces during the feast of Bas-solas should have guaranteed safety for the continent. Instead, Willet and the rest of the Vigil discover they've been outsmarted by those seeking to unleash the evil that inhabits the Darkwater. Jorgen, the member of the Vigil assigned to Frayel, has gone missing, and new attacks have struck at the six kingdoms' ability to defend themselves. Just when the Vigil thought they had quenched the menace from their enemy in Collum, a new threat emerges: assassins hunting the Vigil, men and women who cannot be seen until it's too late. The

orders of the church and the rulers of the kingdoms, fearing the loss of the Vigil's members altogether, have decided to take them into protective custody to safeguard their gift. On Pellin's orders, the Vigil scatters, leaving Willet to be taken prisoner by the church in Bunard. In the midst of this, Willet learns of the murder of an obscure nobleman's daughter by one of the unseen assassins. Now he must escape his imprisonment and brave the wrath of the church to find the killer in order to turn back this latest threat to the northern continent.

[Back to Paul Revere!](#) - Beatrice Gormley 1994

Matt, Emily, and Jonathan use their grandfather's invention to travel back in time to the American Revolution, and they are excited when they see history in the making, until Matt, along with Paul Revere, is captured by the British.

The Lion, The Unicorn and Me - Jeanette Winterson
2016-10-06

In this beautiful retelling of the story of the very first Christmas, the humble donkey is chosen above all other animals to carry Mary to Bethlehem. As his journey unfolds, he is touched by the magic and mystery of the Nativity... With sparkles of originality, humour and warmth, the Christmas story is reborn.

Weight - Jeanette Winterson 2010-11-05

The story of Atlas and Heracles Atlas knows how it feels to carry the weight of the world; but why, he asks himself, does it have to be carried at all? In *Weight* — visionary and inventive, yet completely believable and relevant to the questions we ask ourselves every day — Winterson's skill in turning the familiar on its head to show us a different truth is put to stunning effect. When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Rewritten. The recurring language motif of *Weight* is "I want to tell the story

again." My work is full of Cover Versions. I like to take stories we think we know and record them differently. In the retelling comes a new emphasis or bias, and the new arrangement of the key elements demands that fresh material be injected into the existing text. *Weight* moves far away from the simple story of Atlas's punishment and his temporary relief when Hercules takes the world off his shoulders. I wanted to explore loneliness, isolation, responsibility, burden, and freedom too, because my version has a very particular end not found elsewhere. —from Jeanette Winterson's Foreword to *Weight*

The Stone Gods - Jeanette Winterson 2009-05-06

The Whitbread Prize-winning author of *Oranges Are Not the Only Fruit* delivers a novel that "transports us to something like the future of our own planet" (The Washington Post Book World). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they're assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike's flight to the future becomes a surprising return to the distant past—"Everything is imprinted forever with what it once was." What will happen when their story combines with the world's story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. "Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures." —The New York Times Book Review "[A book] that you don't so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we're in." —Los Angeles Times "A vivid, cautionary tale—or, more precisely, a keen lament

for our irremediably incautious species.” —Ursula K. Le Guin, bestselling author of *Changing Planes*

Hansel and Greta - Jeanette Winterson 2021-11-16

Greta lives with her brother Hansel on the edge of a great forest - a forest in danger of destruction. GreedyGuts, their aunt, doesn't appreciate Hansel and Greta's plans to replant trees and save the forest. In fact, she thinks they're horrible little vegetarians. GreedyGuts doesn't give two hoots about nature. She favors luxury and living it up: eating, shopping and partying hard and so she hatches a plan to get rid of the meddling, do-gooder kids deep in the woods. With her trademark subversive and comic eye, Jeanette Winterson retells the classic tale of Hansel and Gretel.

The Daylight Gate - Jeanette Winterson 2013-10-01

“A gripping and grisly gothic tale” of Alice Nutter and the 17th century Pendle witch hunt by the Whitbread Award-winning author of *The Passion* (The Guardian, UK). England, 1612. Less than a decade after the infamous Gunpowder Plot nearly took his life, King James I is paranoid about conspirators and obsessed with heresy. Across the country, laws against Catholicism and witchery are fanatically enforced. On Good Friday, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers that will either destroy her or set her free.

12 Bytes - Jeanette Winterson 2022-10-13

'Joins the dots in a neglected narrative of female scientists, visionaries and code-breakers' Observer How is artificial intelligence changing the way we live and love? This is the eye-opening new book from Sunday Times bestselling author Jeanette

Winterson. Drawing on her years of thinking and reading about AI, Jeanette Winterson looks to history, religion, myth, literature, politics and, of course, computer science to help us understand the radical changes to the way we live and love that are happening now. With wit, compassion and curiosity, Winterson tackles AI's most interesting talking points - from the weirdness of backing up your brain and the connections between humans and non-human helpers to whether it's time to leave planet Earth. * With a new chapter by the author * 'Very funny... A kind of comparative mythology, where the hype and ideology of cutting-edge tech is read through the lens of far older stories' Spectator 'Refreshingly optimistic' Guardian A 'Books of 2021' Pick in the Guardian, Financial Times, Daily Telegraph and Evening Standard

Art & Lies - Jeanette Winterson 2014-06-24

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. *Art & Lies* is a question and a quest: How shall I live?

The Battle of the Sun - Jeanette Winterson 2009-12-07

Jack is the chosen one, the Radiant Boy the Magus needs in order to perfect the alchemy that will transform London of the 1600s into a golden city. But Jack isn't the kind of boy who will do what he is told by an evil genius, and he is soon involved in an epic and nail-biting adventure, featuring dragons, knights and Queen Elizabeth I, as he battles to save London. Jeanette Winterson's first novel for children, *Tanglewreck*, was widely admired. Here in her second, readers will once more relish her free-spirited literary inventiveness and style.

Transgressing Boundaries in Jeanette Winterson's Fiction - Sonia Front 2009

The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

The Time Quake - Linda Buckley-Archer 2009-10-06

While sinister Lord Luxon makes himself at home in twenty-first century Manhattan, Peter and Kate, aided by Gideon, pursue The Tar Man through the streets of eighteenth-century London, when history is at its tipping point.

The Shock of Night (The Darkwater Saga Book #1) - Patrick W. Carr 2015-10-27

Patrick Carr Launches a New Suspense-filled Fantasy Epic When one man is brutally murdered and the priest he works for mortally wounded on the streets of Bunard, Willet Dura is called to investigate. Yet the clues to the crime lead to contradictions and questions without answers. As Willet begins to question the dying priest, the man pulls Willet close and screams in a foreign tongue. Then he dies without another word. Willet returns to the city, no closer to answers than before, but his senses are skewed. People he touches appear to have a subtle shift, a twist seen at the edge of his vision, and it's as though he can see their deepest thoughts. In a world divided between haves and have-nots, gifted and common, Willet soon learns he's been passed the rarest gift of all: a gift that's not supposed to exist. Now Willet must pursue

the murderer still on the loose in Bunard even as he's pulled into a much more dangerous and epic conflict that threatens not only his city, but his entire world--a conflict that will force him to come to terms with his own tortured past if he wants to survive.

Why Be Happy When You Could Be Normal? - Jeanette Winterson 2012-03-06

A New York Times bestseller: The “magnificent” memoir by one of the bravest and most original writers of our time—“A tour de force of literature and love” (Vogue). Jeanette Winterson’s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

Sexing the Cherry - Jeanette Winterson 2007-12-01

“The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel.”
—The New York Times Winner of the E. M. Forster Award In a

fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the reader from discussions on the nature of time to Jordan’s fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany. From the New York Times–bestselling author of *Oranges Are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?*, *Sexing the Cherry* is “a mixture of *The Arabian Nights* touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino” (San Francisco Chronicle). “Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes.” —The Washington Post Book World
Boating for Beginners - Jeanette Winterson 1990

Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

The King of Capri - Jeanette Winterson 2004

The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel.

Finding the Green Stone - Alice Walker 1991

In this story Alice Walker teaches that our love for family and friends brings us the most powerful peace and happiness of all.
[The World and Other Places](#) - Jeanette Winterson 2013-04-17
Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five

subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

My Swordhand Is Singing - Marcus Sedgwick 2007-10-09

WHEN TOMAS AND HIS SON, Peter, settle in Chust as woodcutters, Tomas digs a channel of fast-flowing waters around their hut, so they have their own little island kingdom. Peter doesn't understand why his father has done this, nor why his father carries a long, battered box, whose mysterious contents he is forbidden to know. But Tomas is a man with a past: a past that is tracking him with deadly intent, and when the dead of Chust begin to rise from their graves, both father and son must face a soulless enemy and a terrifying destiny.

The Fatal Tree - Stephen R Lawhead 2014-11-21

Set in 17th century and 21st century London, the Enlightenment-era court of the Hapsburgs, China during the Qing Dynasty and ancient Egypt, *Bright Empires* is a five-volume fantasy. In *The Skin Map*, Kit Livingstone and his great-grandfather, Cosimo, are brought together to find a map originally tattooed on the skin of its author, a seventeenth-century explorer who had discovered the secret of access to other worlds and parallel universes. Malign forces are also after the map and, to the surprise of all, the map proves to be not the end of the quest but its beginning. A far greater prize remains, and a much more dangerous search will need to be undertaken.

The Passion - Jeanette Winterson 2007-12-01

A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (*The New York Times*) unfurls a "historical novel quite different from any other" (*Vanity Fair*). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

Oranges Are Not the Only Fruit - Jeanette Winterson

2007-12-01

The *New York Times*-bestselling author's Whitbread Prize-winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (*The Washington Post Book World*). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international

praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —*Ms. Magazine*