

Tao Of Photography Seeing Beyond Philippe L Gross

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Library Journal - 2001

The Journal of Transpersonal Psychology - 2001

Art and Enchantment - Patrick Curry
2023-03-17

This book concerns the experience of enchantment in art. Considering the essential characteristics, dynamics and conditions of the experience of enchantment in relation to art, including liminality, it offers studies of different kinds of artistic experience and activity, including painting, music, fiction and poetry, before exploring the possibility of a life oriented to enchantment as the activity of art itself. With attention to the complex relationship between wonder in art and the programmatic disenchantment to which it is often subject, the author draws on the thought of a diverse range of philosophers, sociological theorists and artists, to offer an understanding of art through the idea of enchantment, and enchantment through art. An accessible study, richly illustrated with experience – both that of the author and others – Art and Enchantment will appeal to scholars and students of sociology, anthropology, philosophy, and anyone with interests in the nature of aesthetic experience.

Zen Camera - David Ulrich 2018-02-13

Zen Camera is an unprecedented photography

practice that guides you to the creativity at your fingertips, calling for nothing more than your vision and any camera, even the one embedded in your phone. David Ulrich draws on the principles of Zen practice as well as forty years of teaching photography to offer six profound lessons for developing your self-expression. Doing for photography what The Artist's Way and Drawing on the Right Side of the Brain did for their respective crafts, Zen Camera encourages you to build a visual journaling practice called your Daily Record in which photography can become a path of self-discovery. Beautifully illustrated with 83 photographs, its insights into the nature of seeing, art, and personal growth allow you to create photographs that are beautiful, meaningful, and uniquely your own. You'll ultimately learn to change the way you interact with technology—transforming it into a way to uncover your innate power of attention and mindfulness, to see creatively, and to live authentically.

Looking and Seeing - John McQuade 2015-04-30
Looking and Seeing is an introduction to Nalanda Miksang. A combination of a philosophical treatise and a playful photography manual, this first volume of three starts the journey. Through studying looking and seeing, flash of perception, and synchronization, we explore structured assignments to free the eyes and mind through

contemplative photography.

The British National Bibliography - Arthur James Wells 2002

Lékařské múzy - Hustvedt, Asti 2015-01-01

Jedním z pozoruhodných center pařížského vědeckého a kulturního života druhé poloviny 19. století byla psychiatrická nemocnice Le Salpetriere, která se díky působení svého ředitele, psychiatra Jeana-Martin Charcota, stala místem, které vyhledávali lékaři, vědci, filozofové, spisovatelé a básníci, malíři a fotografové, ale i dramatici, herci a bohémové. Nemocnice se stala samostatným městem ve městě, kde se léčili psychicky nemocní, především ženy-hysterky, a kde se v rámci veřejných představení utvářely v přímém přenosu dějiny psychiatrie a psychologie. Autorka se ve své knize zabývá jednak osobností J.-M. Charcota a specifickým místem nemocnice Le Salpetriere ve vědeckých a kulturních dějinách, ale především rekonstruuje život a osudy jeho tří „lékařských múz“, pacientek, které se ve své době staly svého druhu celebritami. „Velká“ historie psychiatrie se tak střetává s „malou“ historií tří psychicky nemocných žen na samém okraji společnosti, které se ve správný čas ocitly na správném místě a byly schopné pozoruhodným způsobem těžit ze své situace. Kniha je fascinující koláží z dějin psychiatrie, psychologie a lékařské každodennosti, stejně jako sondou do života Paříže přelomu 19. a 20. století. Pojednává o době, kdy se ještě pevně nevyhranily rozdíly mezi vědou a šarlatánstvím, exaktností a poezií.

The Zen of Creativity - John Daido Looori 2007-12-18

For many of us, the return of Zen conjures up images of rock gardens and gently flowing waterfalls. We think of mindfulness and meditation, immersion in a state of being where meaning is found through simplicity. Zen lore has been absorbed by Western practitioners and pop culture alike, yet there is a specific area of this ancient tradition that hasn't been fully explored in the West. Now, in *The Zen of Creativity*, American Zen master John Daido Looori presents a book that taps the principles of the Zen arts and aesthetic as a means to unlock creativity and find freedom in the various dimensions of our existence. Looori dissolves the barriers between

art and spirituality, opening up the possibility of meeting life with spontaneity, grace, and peace. Zen Buddhism is steeped in the arts. In spiritual ways, calligraphy, poetry, painting, the tea ceremony, and flower arranging can point us toward our essential, boundless nature. Brilliantly interpreting the teachings of the artless arts, Looori illuminates various elements that awaken our creativity, among them still point, the center of each moment that focuses on the tranquility within; simplicity, in which the creative process is uncluttered and unlimited, like a cloudless sky; spontaneity, a way to navigate through life without preconceptions, with a freshness in which everything becomes new; mystery, a sense of trust in the unknown; creative feedback, the systematic use of an audience to receive noncritical input about our art; art koans, exercises based on paradoxical questions that can be resolved only through artistic expression. Looori shows how these elements interpenetrate and function not only in art, but in all our endeavors. Beautifully illustrated and punctuated with poems and reflections from Looori's own spiritual journey, *The Zen of Creativity* presents a multilayered, bottomless source of insight into our creativity. Appealing equally to spiritual seekers, artists, and veteran Buddhist practitioners, this book is perfect for those wishing to discover new means of self-awareness and expression—and to restore equanimity and freedom amid the vicissitudes of our lives.

The Art of Noticing Deeply - David Buley 2016-12-14

The theme of deeply noticing the world of teaching and learning around us unifies the collected commentaries celebrated in this book. The contributing storytellers, teachers, researchers, poets, photographers, writers, mentors, and guides are integral to sustaining 'the art of noticing deeply' to foster wide-awakeness (as Maxine Greene termed it years ago), and engagement in teaching and learning settings and beyond. Such settings might be a forest, a global village, a virtual place, or a classroom. They may be places where skills of collaboration, social justice, problem-solving, critical thinking, ethical practice and lifelong learning are highlighted and celebrated. Together, the authors here explore the spaces where we teach and learn, spaces where we

explore and interact, and the spaces where we pause and wonder. This book offers insight into ways in which the arts intersect teachers' creative beings, and nudges the reader to think about refreshing and renewing what they 'thought they knew' about teaching and learning.

Landscapes of Aesthetic Education - Stuart Richmond 2009

This book brings together two experienced educators from the fields of teacher education and arts education. The authors Richmond, a photographer, and Snowber, a dancer and poet, see aesthetic education as aiming to extend creativity, appreciation of the arts and nature, and the sensuous qualities of everyday life, to gain a more intimate understanding of the self and the world. They include poetic, narrative, philosophical, and artistic ways of writing to support a more embodied and holistic aesthetics. Landscapes of Aesthetic Education has significance for educators, scholars, students, and artists, and for all who would like to explore the connections between the arts, aesthetics, and transformation.

In Praise of Copying - Marcus Boon 2011-02-11
German critic Walter Benjamin wrote some immensely influential words on the work of art in the age of mechanical reproduction. Luxury fashion houses would say something shorter and sharper and much more legally binding on the rip-off merchants who fake their products. Marcus Boon, a Canadian English professor with an accessible turn of phrase, takes us on an erudite voyage through the theme in a serious but engaging encounter with the ideas of thinkers as varied as Plato, Hegel, Orson Welles, Benjamin, Heidegger, Louis Vuitton, Takashi Murakami and many more, on topics as philosophically taxing and pop-culture-light as mimesis, Christianity, capitalism, authenticity, Uma Thurman's handbag and Disneyland.

Contemplating Reality - Andy Karr 2007-04-10
This book is for intermediate and advanced Buddhist practitioners who wish to deepen their understanding by joining practice with study of traditional ideas. It introduces the reader to contemplations that investigate a series of views of reality as they evolved in the Buddhist tradition. These views are explained in plain English, with contemporary metaphors and examples to bring out their meaning for modern

Buddhists. Quotations from both historical and living meditation masters and scholars are presented as examples of key principles. Topics include: • Egolessness • Appearances and reality • Methods of investigation • Enlightenment • Tenets of different schools through the centuries • The root of compassion • The origin of thoughts
Guided exercises encourage the reader to trust in experiential understanding through deep contemplation of complex concepts. The book is structured as a guide for the reader's journey. For more information on the author, Andy Karr, visit his blog at <http://contemplatingreality.blogspot.com/>. For more information about this book, please visit www.contemplatingreality.org.

Lie With Me - Philippe Besson 2019-04-30
The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

American Photo - 2002-01

The Tao of Pooh - Benjamin Hoff 1998

The Central Intelligence Agency and Overhead Reconnaissance - Gregory Pedlow 2016-03-15
The CIA's 2013 release of its book The Central

Intelligence Agency and Overhead Reconnaissance 1954–1974 is a fascinating and important historical document. It contains a significant amount of newly declassified material with respect to the U-2 and Oxcart programs, including names of pilots; codenames and cryptonyms; locations, funding, and cover arrangements; electronic countermeasures equipment; cooperation with foreign governments; and overflights of the Soviet Union, Cuba, China, and other countries. Originally published with a Secret/No Foreign Dissemination classification, this detailed study describes not only the program's technological and bureaucratic aspects, but also its political and international context, including the difficult choices faced by President Eisenhower in authorizing overflights of the Soviet Union and the controversy surrounding the shoot down there of U-2 pilot Francis Gary Powers in 1960. The authors discuss the origins of the U-2, its top-secret testing, its specially designed high-altitude cameras and complex life-support systems, and even the possible use of poison capsules by its pilots, if captured. They call attention to the crucial importance of the U-2 in the gathering of strategic and tactical intelligence, as well as the controversies that the program unleashed. Finally, they discuss the CIA's development of a successor to the U-2, the Oxcart, which became the world's most technologically advanced aircraft. For the first time, the more complete 2013 release of this historical text is available in a professionally typeset format, supplemented with higher quality photographs that will bring alive these incredible aircraft and the story of their development and use by the CIA. This edition also includes a new preface by author Gregory W. Pedlow and a foreword by Chris Pocock. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to

authors whose work might not otherwise find a home.

Reisefotografie (Edition Espresso) - Sandra Petrowitz 2012-10-19

Reisen und Fotografieren passen perfekt zusammen. Aber häufig halten die unterwegs entstandenen Fotos nicht mit dem eigenen Anspruch Schritt. Wie findet man den persönlichen Blick auf tausendfach fotografierte Orte? Wie gestaltet man bessere Bilder? Und wie lassen sich häufige Fehler vermeiden? Das Buch enthält konkrete Tipps und Vorschläge zum Fotografieren auf Reisen - ganz gleich, ob es sich dabei um eine Städtetour, den Sommerurlaub oder eine ausgedehnte Erkundung ferner Länder handelt. Zahlreiche Bildbeispiele geben Anregungen, wie man auf Reisen seine ganz persönliche Sichtweise findet, die zu individuellen und außergewöhnlichen Fotos führt.

The Practice of Contemplative Photography - Andy Karr 2011

This book teaches photographers how to connect fully with the visual richness present in their ordinary, daily experiences. According To The authors, photography is not purely a mechanical process. You need to know how to look, As well as where to point the camera, and when to press the button. Then as you develop your ability to see, your appreciation and inspiration from the world around you become enhanced. Filled with practical exercises and techniques inspired by mindfulness meditation, this book teaches photographers how to "see what's in front of them". It offers a system of training and exercises that draw upon Buddhist concepts, As well as on insights of great photographic masters such as Alfred Stieglitz, Edward Weston, and Henri Cartier-Bresson. There is a series of visual exercises and assignments for working with texture, light, and colour, As well as for developing mindfulness, As a way of bringing the principles of contemplative photography into ordinary experience.

What It All Means - Philippe Schlenker 2022-11-22

How meaning works—from monkey calls to human language, from spoken language to sign language, from gestures to music—and how meaning is connected to truth. We communicate through language, connecting what we mean to the words we say. But humans convey meaning

in other ways as well, with facial expressions, hand gestures, and other methods. Animals, too, can get their meanings across without words. In *What It All Means*, linguist Philippe Schlenker explains how meaning works, from monkey calls to human language, from spoken language to sign language, from gestures to music. He shows that these extraordinarily diverse types of meaning can be studied and compared within a unified approach—one in which the notion of truth plays a central role. “It’s just semantics” is often said dismissively. But Schlenker shows that semantics—the study of meaning—is an unsung success of modern linguistics, a way to investigate some of the deepest questions about human nature using tools from the empirical and formal sciences. Drawing on fifty years of research in formal semantics, Schlenker traces how meaning comes to life. After investigating meaning in primate communication, he explores how human meanings are built, using in some cases sign languages as a guide to the workings of our inner “logic machine.” Schlenker explores how these meanings can be enriched by iconicity in sign language and by gestures in spoken language, and then turns to more abstract forms of iconicity to understand the meaning of music. He concludes by examining paradoxes, which—being neither true nor false—test the very limits of meaning.

Design after Capitalism - Matthew Wizinsky
2022-03-15

How design can transcend the logics, structures, and subjectivities of capitalism: a framework, theoretical grounding, and practical principles. The designed things, experiences, and symbols that we use to perceive, understand, and perform our everyday lives are much more than just props. They directly shape how we live. In *Design after Capitalism*, Matthew Wizinsky argues that the world of industrial capitalism that gave birth to modern design has been dramatically transformed. Design today needs to reorient itself toward deliberate transitions of everyday politics, social relations, and economies. Looking at design through the lens of political economy, Wizinsky calls for the field to transcend the logics, structures, and subjectivities of capitalism—to combine design entrepreneurship with social empowerment in order to facilitate new ways of producing those things, symbols,

and experiences that make up everyday life. After analyzing the parallel histories of capitalism and design, Wizinsky offers some historical examples of anticapitalist, noncapitalist, and postcapitalist models of design practice. These range from the British Arts and Crafts movement of the nineteenth century to contemporary practices of growing furniture or biotextiles and automated forms of production. Drawing on insights from sociology, philosophy, economics, political science, history, environmental and sustainability studies, and critical theory—fields not usually seen as central to design—he lays out core principles for postcapitalist design; offers strategies for applying these principles to the three layers of project, practice, and discipline; and provides a set of practical guidelines for designers to use as a starting point. The work of postcapitalist design can start today, Wizinsky says—with the next project.

Photography and Literature in the Twentieth Century - David Cunningham 2005

Photography and Literature in the Twentieth-Century offers an accessible and fresh approach to an object of interdisciplinary research that is currently receiving increased international attention. Providing a broad historical schema, and examining pivotal moments within it, the collection brings together a range of writers and practitioners who help to guide the reader through a historical cross-section of current work in this area. Unlike most existing studies, this volume considers both key literary figures, from Proust to Sebald, and photographic practitioners, from Heartfield to Sekula, in order to give a commanding overview of its subject that is both well-informed and often ground-breaking. With original and accessible essays by acknowledged experts in the field, this is a book that should be of interest not only to students and teachers in departments of literature and photography, but also to those in cultural studies and art history, as well as photographic artists.

Tao of Photography - Philippe L. Gross
2012-08-01

This provocative, visually stunning volume draws upon Taoist teachings to explore the creative and spiritual dimensions of the art of photography. Excerpts from the Taoist classic the *Chuang-tzu* and the writings of Western aesthetes are complemented by over 60 photographs from the

work of such canonical photographers as Henri Cartier-Bresson, Alfred Stieglitz, and Dorothea Lange. Lucid instructional text and enlightening exercises assure that photographers of all levels will be able to incorporate the lessons of the Tao into their own work.

Walking with Glenn Berkenkamp - Glenn Berkenkamp 2020-08-18

Over 35 mindful walking exercises for finding balance, building awareness, and reducing stress—from a wellness teacher and fitness expert Glenn Berkenkamp invites us to discover how we sense, move, think, and feel in our bodies. By reframing the joys and opportunities presented to us by the act of walking, he shows us how to become reflective and inwardly directed, even as we take in the world around us. With 35 different walks, and with the help of a “Which Walks to Do When” user guide, Glenn gives us options for every occasion and emotion. Feeling off-center? Try a centering walk. Feeling down? Lift your spirit with a gratitude walk or a prayer walk. There are walks for listening, grounding, and grieving, as well as rain walks, full moon walks, mindful dog walks, and more. He includes walks for all ability levels, including fun walks for children. As we walk with Glenn, we settle, clarify, and balance our bodies, minds, and spirits—opening to new perspectives and possibilities we didn’t know were there.

American Photo - 2002

Seeing Like a State - James C. Scott
2020-03-17

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters.

“Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”—Charles Tilly, Columbia University

The Dancing Wu Li Masters - Gary Zukav
2009-10-06

“The most exciting intellectual adventure I've been on since reading Robert Pirsig's Zen and the Art of Motorcycle Maintenance.”

—Christopher Lehmann-Haupt, New York Times Gary Zukav's timeless, humorous, New York Times bestselling masterpiece, *The Dancing Wu Li Masters*, is arguably the most widely acclaimed introduction to quantum physics ever written. Scientific American raves: “Zukav is such a skilled expositor, with such an amiable style, that it is hard to imagine a layman who would not find his book enjoyable and informative.” Accessible, edifying, and endlessly entertaining, *The Dancing Wu Li Masters* is back in a beautiful new edition—and the doors to the fascinating, dazzling, remarkable world of quantum physics are opened to all once again, no previous mathematical or technical expertise required.

Brainchains - Dr Theo Compennolle MD Phd
2014-06-27

In this book "BRAINCHAINS" you discover your brain, to unleash its full potential in a hyperconnected, multitasking world Prof Dr Theo Compennolle studied over 600 publications, surveyed 1200 professionals and wrote another easy readable and practical book. As a medical doctor, neuropsychiatrist and scholar with decades of experience in medical schools and business schools in many countries, he integrates science from many domains. What is your most important tool to be successful as a professional? Your brain! What do you know about your thinking brain? Nothing. The sad result: a majority of knowledge workers ruin the performance of their magnificent brain, and obstruct the matchless potential of their brain-ICT collaboration (Information and Communication Technologies). Taking into account the strengths and weaknesses of your brain you will also get the best results from your brain-ICT synergy. -Part 1: How your reflecting brain, your archiving brain and your reflex brain influence your thinking -Part 2: The BrainChains: how always being connected, multitasking, stress and lack of sleep ruin your performance -Part 3: Practical tools and tips to unchain your brain -The fifth BrainChain; "Badly Designed Offices" about disastrous open offices is a FREE BOOKLET at www.brainchains.org "Eye-opener! A great read for all of us who are "juggling-it-all," work and family, are interested in increasing productivity

and to get the most of our brains AND our smart phones. Marjan Inbar, Senior Communications Consultant, NY, USA ..quite a feat to integrate research from so many domains and turn them in a very readable, inspiring, useful often surprising and even stirring book... not only the problems... but also the solutions..."Daniel Blumberg, Principal and Investor, NY ..". a compelling, meticulously researched, and cleverly illustrated case against the twin tyrannies of hyperconnectivity and multitasking... also shows how to free ourselves from them" Nelida and Jorge Colapinto (Psychologists). Wynnewood. PA. USA "Read this book if you'd like to learn how to master information technology, rather than have it master you and letting it get in the way of doing your best work." Prof Peter Cappelli. G.W. Taylor Professor of Management. The Wharton School. Philadelphia. USA ..". Multitasking is impossible! Understanding and accepting this, helped me to refocus on tasks which matters and to rediscover my creativity. I used the short MULTITASKING test in my meetings in our global organization. It's exciting to see everywhere the "aha"-epiphany!" Dr. Peter zum Hebel, Vice President, Manufacturing, Kemira Germany ..". a revelation for me and helped me better understand why people do what they do in a health & safety context. An essential and easy read for practical people, who want to know how people work and what can be practically done to maximize their efficiency and reduce human error" Malc Staves, Global Health & Safety Director, L'Oreal .Paris France ..". an easy to read "page turner.." which I feel everyone in the "connected" world should read" Dave Scott President Barco, Inc. USA ..". everybody is complaining about a continuous input overload. Yet the real quandary is: while we are continuously flooded by the breakers of redundant signals we do suffer from a lack of relevant information. Theo Compennolle describes and analyzes this state of affairs and its impact on our daily life and our habitual and creative performance." Gottlieb GUNTERN, President of CREANDO - International Foundation for Creativity & Leadership, Switzerland ..". This book shows me a so powerful human brain ... Looking inside into my brain, I get my idea to have my life back under my own control... and recapture time to love and be loved..." Wei TAO,

Business Information Manager of DSM China
Der inspirierende Augenblick - Chris Orwig 2010

Behavioral Finance: The Second Generation - Meir Statman 2019-12-02

Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

2014 Honors Theses - RMU Honors Program

The Library Journal - 2000

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Meditation on Both Sides of the Camera - Valerie K. Isenhower 2012-08-01

Have you ever thought of photography as a spiritual journey? Photography provides a way to still the heart and soul so you can hear God's voice and sense God's presence. Whether you're an experienced photographer or just take pictures with your smartphone, you will enjoy this creative way to connect with God. In *Meditation on Both Sides of the Camera*, award-winning photographer Valerie Isenhower guides you to pay attention, center, and focus your eyes in new ways. "The spiritual journey of photography from

beginning to end is like breathing life into the stories of our photographs and souls," Isenhower writes. This e-book includes: color photography helpful suggestions for preparing your heart, mind, and soul before you go on a photo shoot tips for reflecting on the images you capture links to online resources Take advantage of Isenhower's years of experience as enjoyed by others in her workshops and online courses.

You Don't Know JS Yet - Kyle Simpson
2020-01-28

It seems like there's never been as much widespread desire before to learn JS. But with a million blogs, books, and videos out there, just where do you start?The worldwide best selling "You Don't Know JS" book series is back for a 2nd edition: "You Don't Know JS Yet". All 6 books are brand new, rewritten to cover all sides of JS for 2020 and beyond."Get Started" prepares you for the journey ahead, first surveying the language then detailing how the rest of the You Don't Know JS Yet book series guides you to knowing JS more deeply.

Medical Muses - Asti Hustvedt 2012-01-01

In 1862 the Salpêtrière Hospital in Paris became the epicenter of the study of hysteria, the mysterious illness then thought to affect half of all women. There, prominent neurologist Jean-Martin Charcot's contentious methods caused furore within the church and divided the medical community. Treatments included hypnosis, piercing and the evocation of demons and, despite the controversy they caused, the experiments became a fascinating and fashionable public spectacle. *Medical Muses* tells the stories of the women institutionalised in the Salpêtrière. Theirs is a tale of science and ideology, medicine and the occult, of hypnotism, sadism, love and theatre. Combining hospital records, municipal archives, memoirs and letters, *Medical Muses* sheds new light on a crucial moment in psychiatric history.

The Essence of Photography - Bruce Barnbaum
2014-11-04

There is a lot more to photography than simply picking up a camera, pointing it toward something, and tripping the shutter. Achieving a great photograph requires thought and preparation, an understanding of the photographic process, and a firm grasp of how light and composition affect a photo. There must

be personal involvement and personal expression. There must be experimentation, with the recognition that only a small percentage of experiments end successfully. In this book, best-selling author and world-renowned photographer and teacher Bruce Barnbaum explores these seldom-discussed issues by drawing upon his personal experiences and observations from more than 40 years of photographing and teaching. In addition to photographs, Bruce also uses painting, music, and writing, as well as the sciences and even business, to provide pertinent examples of creative thinking. These examples serve as stepping-stones that will lead you to your own heightened ability to see and be creative. Creativity is a topic that is almost wholly ignored in formal education because most instructors think that it cannot be taught or learned. To the contrary, Bruce has proven that photographic seeing and creativity can be taught, learned, and improved. This book expands on the ideas that are central to Bruce's method of teaching photography, which he has used in workshops for the past 41 years. Included in the book are in-depth discussions on the following topics: Defining your own unique rhythm and approach as a photographer How to translate the scene in front of you to the final photograph The differences and similarities between how an amateur and a professional approach photography The differences between realism and abstraction, and the possibilities and limitations of each Learning to expand your own seeing and creativity through classes, workshops, and associating with other photographers Why the rules of composition should be ignored How to follow your passion When to listen to the critics and when to ignore them The book is richly illustrated with over 90 photographs taken by Bruce as well as other photographers. Seeing and creativity are difficult to teach, but not impossible. This very different, perhaps groundbreaking book is sure to inspire photographers of all skill levels-from beginners to seasoned professionals-to think deeply about the issues involved in creating successful photographs.

American Book Publishing Record - 2001

Contemplative Vision - Dirk deVries
2019-03-17

• Your cell phone camera can be a window to wonder – and God • Includes practical guidance, reflection questions, activities, and examples • Can be used by youth or adult groups or for individual spiritual practice There's more to life than selfies! With the advent of digital photography and the widespread use of camera-equipped smart phones, we have all become photographers. Can the same technology that makes the upload of selfies and endless posting to Instagram and Facebook also function as a tool for quiet contemplation, connection, and deeper meaning? Indeed yes: the practice of contemplative photography invites people of faith to set aside distractions of contemporary life to view the world through the eyes of the divine and uncover the extraordinary in the ordinary. Reflection questions, suggested activities, invitations to journal and create a volume of discovery, and original photographs taken by the author are accompanied by inspirational quotes and passages from scripture. Providing practical guidance for photography as a means of meditation and reflection and a form of prayer, readers will be encouraged to be seekers, open and present, ready to be refreshed, renewed, and delighted.

The Traveling Photographer - Sandra Petrowitz
2013-11-20

Traveling and photography is a perfect match, but photographers are often disappointed that their images fail to meet the quality of their artistic aspirations. This book combines theoretical information, practical advice, and helpful suggestions for taking better pictures while traveling, whether you are on a local trip, enjoying your annual summer vacation or exploring a more exotic, remote destination. This book includes descriptions for how to carefully compose photos, avoid common mistakes, and achieve a unique perception of places that have been photographed many times before. Beautifully illustrated with photographs from all over the world, this guide will help you find your personal point of view, which will lead to exceptional travel photos.

Visual Poetry - Chris Orwig 2009-08-21

A great photograph has the potential to transcend verbal and written language. But how do you create these photographs? It's not the how that's important, but the who and the what.

Who you are as a person has a direct impact on what you capture as a photographer. Whether you are an amateur or professional, architect or acupuncturist, physician or photographer, this guide provides inspiration, simple techniques, and assignments to boost your creative process and improve your digital images using natural light without additional gear. Chris Orwig's insights—to reduce and simplify, participate rather than critique, and capture a story—have made him an immensely popular workshop speaker and faculty member at the prestigious Brooks Institute. His engaging stories presented as lessons follow his classroom approach and highlight what students say is his contagious passion for life. In this accessible and beautifully illustrated four-color guide you will: Discover visual poetry in the creative process Use less to say more with your subject matter Learn to see light, color, shape, and expression Understand what gear is essential Create compelling portraits Make lasting memories of your family and kids Capture the outdoors and adventure Begin the transition from amateur to professional Chris also includes exclusive interviews with such photographers as: Steve McCurry, Chris Rainier, John Sexton, Rodney Smith, Joyce Tenneson, John Paul Caponigro, Marc Riboud, and Pete Turner. Share your work with the author and other readers at www.flickr.com/groups/visual-poet and visit the Web site: www.visual-poet.com.

To Know the World - Mitchell Thomashow
2020-11-03

Why environmental learning is crucial for understanding the connected challenges of climate justice, tribalism, inequity, democracy, and human flourishing. How can we respond to the current planetary ecological emergency? In *To Know the World*, Mitchell Thomashow proposes that we revitalize, revisit, and reinvigorate how we think about our residency on Earth. First, we must understand that the major challenges of our time—migration, race, inequity, climate justice, and democracy—connect to the biosphere. Traditional environmental education has accomplished much, but it has not been able to stem the inexorable decline of global ecosystems. Thomashow, the former president of a college dedicated to sustainability, describes instead environmental learning, a term signifying that our relationship to the biosphere must be

front and center in all aspects of our daily lives. In this illuminating book, he provides rationales, narratives, and approaches for doing just that. Mixing memoir, theory, mindfulness, pedagogy, and compelling storytelling, Thomashow discusses how to navigate the Anthropocene's rapid pace of change without further separating psyche from biosphere; why we should understand migration both ecologically and

culturally; how to achieve constructive connectivity in both social and ecological networks; and why we should take a cosmopolitan bioregionalism perspective that unites local and global. Throughout, Thomashow invites readers to participate as educational explorers, encouraging them to better understand how and why environmental learning is crucial to human flourishing.