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Second Turn - M. T. Vasudevan Nair 1997-01-01

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate.

Publication coincides with the 50th anniversary of Indian independence.

Live From New York - James Andrew Miller 2014-09-09

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

Handbook of Journalism and Mass Communication - Vir Bala Aggarwal 2001

In Indian context.

Black Tornado - Sandeep Unnithan 2020-04-10

Now a major web series. The 26/11 attacks, as they are now known, is widely regarded as the world's first hybrid terrorist attack. The attackers achieved through this long-drawn siege what Al Qaeda did through the high-visibility mass-casualty attack of 11 September 2001. The response to this attack was the first instance of all three wings of the Indian armed forces coming together to fight terror. The attacks tested the mettle of India's elite counter-terrorist force, the National Security Guard, whose strike element was entirely made up of army personnel; the navy dispatched its marine commandos in the initial hours of the attack; the air force flew the NSG into the city and air-dropped them over Nariman

House. Black Tornado, as the operation was called by the NSG, is the story of these men called into action in the desperate hours following the most sensational terrorist attack the country has ever seen.

Prime Time Soap Operas on Indian Television - Shoma Munshi 2012-07-26

This book focuses on 'urban family soaps' on television and analyses them as an important resource for anthropological insights into contemporary social issues and practices. It studies the 'popular' and 'everyday' while also concentrating on the middle class.

The Story of My Assassins - Tarun J. Tejpal 2012-09-25

"Spine chilling ... written with flair and clear-eyed acidity." — The New Yorker Based on actual events, *The Story of My Assassins* tells the story of a journalist who learns that the police have captured five hitmen on their way to kill him. Landing like a bombshell on his comfortable life, just as he's started a steamy affair with a brilliant woman, the news prompts him to launch an urgent investigation into the lives of his aspiring murderers—a ragtag group of street thugs and village waifs—and their mastermind. Who wanted him dead, and why? But the investigation forces him to reexamine his own life, too—to confront his own notion of himself, his job, and his treatment of the women in his life, as well as his own complex feelings about the country that crafted his would-be killers. Part thriller and part erotic romance, full of dark humor and knife-edged suspense, *The Story of My Assassins* is a piercing literary novel that takes us from the lavish, hedonistic palaces of India's elite to its seediest slums. It is a novel of corruption, passion, power, and ambition; of extreme poverty and obscene wealth. It is an awesome adventure into the heart of today's India.

The Global #MeToo Movement - Ann M. Noel 2020-08-15

The Funeral Procession - Aneek Chatterjee 2015-08-11

He did not see the partition of India, but discovered that his mother was a refugee. He heard that India lost a war with China many years ago. He was growing up, and the Naxalite movement in India was also growing up

with him. He read in newspapers and listened from the radio, Indian Army's victory over Pakistan in the 1971 war. But this victory, he felt, was achieved through huge tension in his poor family: his elder brother could have been sent to the war front and killed. As a boy he learned about Atom Bomb, Emergency, Lizards and Indian politics. The story revolved around the life of J, the young lad growing up in a small town in Bengal. As he grew up, J watched life and death unfolding in front of him. In death he saw life, and in life, he discovered hope, despair, magnanimity, deceit, hypocrisy and benevolence. J watched society and politics and their many faces. As a child he observed the Naxalite movement with chivalry and pride; later he watched the Centrist and the Left rules in Bengal and got to know from his teacher that political activists often changed jerseys to get the fruits of power. With ignorance of a child he saw the first funeral procession of his father, with excruciating pain he watched again, this time as a boy, another funeral procession, of his elder brother. Later he observed, as a young man, the funeral procession of a Head of Government. He felt that funeral processions were slowly expanding, from family to the state, and gradually engulfing his country. Built around ten chapters, the novel reflected the socio-political milieu of Bengal and India in the 1970s and 80s through the journey of J, its principal character, from childhood to adulthood. The journey also discovered the necessity of peace in times of war and peace.

The Rise of Sivagami - Anand Neelakantan 2017

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

To Dad with Love - Sunaina Roshan 2014

On Rakesh Roshan, actor, director and producer of Bollywood films.

The Hidden Tools of Comedy - Steve Kaplan 2013

A paradigm shift in understanding the mechanics and art of comedy, providing practical tools that help writers translate that understanding into successful, commercial scripts. Kaplan deconstructs secrets and techniques in popular films and TV that work and don't work, and explains what tools were used (or should have been used).

"Yellow Kid" Weil - J.R. Weil 2011-02-22

Bilked bankers, grifted gamblers, and swindled spinsters: welcome to the world of confidence men. You'll marvel at the elaborate schemes developed by The Yellow Kid and cry for the marks who lost it all to his ingenuity—\$8,000,000 by some estimations. Fixed horse races, bad real-estate deals, even a money-making machine—all were tools of the trade for the Kid and his associates: the Swede, the Butterine Kid, the Harmony Kid, Fats Levine, and others. *The Sting* (1973), starring Paul Newman and based largely on the story of the Yellow Kid, is entertaining, but is no match for the real deal.

Roommates and Rachel -

Bollywood's Top 20 - Bhaichand Patel 2016-01-15

A spectacular collection that celebrates Bollywood's most enduring

superstars Hindi cinema has wielded a hypnotic charm over viewers for close to a century, with its melodious music, colourful drama and lively plotlines. But at the heart of its mystique is the galaxy of stars who continue to mesmerize audiences. Bollywood's Top 20 is a definitive collection of original essays, paying tribute to the biggest stars of all time—from Ashok Kumar, Dilip Kumar, Dev Anand, Raj Kapoor, Nargis and Madhubala to Rajesh Khanna, Amitabh Bachchan, Aamir Khan, Shah Rukh Khan, Kajol and Kareena Kapoor. Each piece offers unique insights into the struggles and triumphs, downfalls and scandals, and the inscrutable X factor of these talented actors that turned them into demigods and divas.

Who Goes There? (Filmed as The Thing) - John W. Campbell Jr. 2022-07-03

"Who Goes There?" is the novella that formed the basis of John Carpenter's film "The Thing." John W. Campbell's classic tells of an antarctic research base that discovers and thaws the ancient, frozen body of a crash-landed alien -- with terrifying results!

It Does Not Die - Maitreyi Devi 1994-04-16

In response to Mircea Eliade's novel about their love affair of forty years ago, this is Maitreyi Devi's moving account of what happens when innocence and experience, enchantment and disillusion, and cultural difference and colonial arrogance collide.

Denver - Justin Gray

Denver is a graphic novel about one man going against all odds to get back the woman he loves, all set in the not too distant future. After a rogue meteor impacts our moon, forcing it off its regular orbit, the oceans rise dramatically, consuming most of the planet's surface. The United States is under water, with the exception of its last major metropolis: Denver, Colorado. This is not the horrible post-apocalypse world we are used to. It is a showcase of mankind's greatest achievements and ability to survive, but as always, there needs to be control and regulation in a city that can only house and feed a specific number of citizens. There are those outside this great city who would do just about anything to get in. Max is one of many armed Coast Border Guards [CBG] who protects and processes everything coming into and leaving DENVER. He lives with his new wife, Betty, and his teenage daughter from a previous marriage, Trinity. On the job, Max has command of his two partners, Jimmy DePaul and Jane Nelson. Their job is to route everything and everyone that enters the city from the waterways, inclusive of new citizens seeking refuge in DENVER. In this futuristic world, masses of people are wandering the earth's waterways in hopes of gaining admission to some of the few cities left, and DENVER is no different. They keep a constant population count by monitoring every time a citizen of DENVER dies; an open space is available for either a birth or granting an outsider citizenship in DENVER. This person would have to be sponsored by an active resident. Unfortunately there are those who would do just about anything to

gain entry into DENVER. The burden of stopping this falls upon Max and the CBG. Our story is about a group that goes to such extremes, and Max is forced to go against everything he has ever learned and been trained for. DENVER is a story about extortion, betrayal, and the lengths a person will go to, to protect the ones they love. DENVER was born out of a love for adult sci-fi stories, drawing its inspiration from films like BLADE RUNNER, SOYLENT GREEN, and ROAD WARRIOR, and a lifetime of reading HEAVY METAL MAGAZINE—as well as being brought up having hope in mankind. (99 pgs) Mature Audiences Written by Jimmy Palmiotti and Justin Gray; Art by Pier Brito

Data Structures Through C - Yashavant P. Kanetkar 2003-02-01

Focus on Xinjiang - 1995

The Wrong Turn - Anjay Chopra 2017-02-02

1944, Kohima – a small, sleepy town in northeast India. Subhash Chandra Bose and his Indian National Army (INA) along with the Japanese, are on the brink of bringing the Empire to its knees and forcing the British out of India. But, inexplicably, the tables turn. The INA's advance is thwarted and the victory march to Delhi is halted. Seventy years later, the British admit that the Battle of Kohima was the greatest battle they had ever fought. Even more so than the battles of Waterloo and Dunkirk. Was it then that old Indian curse – betrayal? Someone from within Netaji's own ranks? Were there forces other than the British, waiting in the shadows closer to home, who stood to gain even more from the INA's defeat? Or was it just love that irrevocably altered the course of India's destiny? *The Wrong Turn: Love and Betrayal in the Time of Netaji*, is a sweeping tale of passion set against the freedom struggle. Debraj, the rakish playboy and scion of a distinguished Calcutta family, and Nishonko, the fiery revolutionary sworn to the cause of the INA, must not only fight their common enemy, but also for the love of Aditi, the rebel with the healing touch. A haunting tale of love, friendship and betrayal of an entire nation, *The Wrong Turn* veers inexorably towards a poignant redemption.

Bollywood - Tejaswini Ganti 2004-08-02

In *Bollywood*, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s. Providing information and commentary on the key players in Bollywood, including composers, directors and stars, as well as material from current filmmakers themselves, the areas covered in *Bollywood* include: history of Indian cinema main themes and characteristics of Hindi cinema significant films, directors and stars production and distribution of Bollywood films interviews with actors, directors and screenwriters. Anyone interested in, or studying Bollywood cinema will find this a valuable purchase.

Don't Call It Bollywood - Margaret E. Redlich 2016-05-30

Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context.

My Country My Life - L. K. Advani 2008

My Country My Life 'Advaniji Has Been My Friend And Comrade-In-Arms For Over Fifty Years. He Has Never Compromised On His Core Belief In Nationalism, And Yet Has Displayed Flexibility In Political Responses Whenever It Was Demanded By The Situation. He Has An Open Mind That Always Absorbs New Ideas From Diverse Sources. I Am Certain That My Country My Life Will Be Read Widely, And With Keen Interest, By People From Diverse Backgrounds. For Mirrored In It Is The Remarkable Journey Of A Sensitive Human Being And An Outstanding Leader Whose Best, I Hope And Pray, Is Yet To Come.'From The Foreword By Atal Bihari Vajpayee Prime Minister Of India (1998-2004) *My Country My Life* Is An Extraordinary Self-Portrait Of India S Leading Political Personality - L.K. Advani. As An Immigrant Who Was Forced To Abandon His Beloved Sindh, Which Became A Part Of Pakistan After India Was Partitioned In 1947, On The Basis Of The Communally Inspired Two Nation Theory , Advani Gives A Poignant First-Person Account Of That Tragedy. With A Career Spanning Six Decades As A Political Activist In Post-1947 India, During Which He Has Been A Ring-Side Viewer Of, And Participant In, Almost All The Major Socio-Political Developments In India, Advani Is Uniquely Qualified To Offer A Perspective On Independent India S Political Evolution. The Apogee Of Advani S Achievement Was His Seminal Contribution, Together With His Senior Colleague Atal Bihari Vajpayee, To Ending The Congress Party S Dominance Over India S Polity By Building The Bharatiya Janata Party As A Viable Alternative For Governing India. The Book Provides A Riveting, Insightful And Assertive Account Of Advani S Fight For Democracy During The Emergency, His Ram Rath Yatra For The Reconstruction Of The Ram Temple At Ayodhya That Resulted In The Biggest Mass Movement In India Since Independence And Catalysed A Nationwide Debate On The True Meaning Of Secularism, And His Years As India S Deputy Prime Minister And Home Minister In The Vajpayee-Led Government Of The National Democratic Alliance Between 1998-2004. The Importance And Relevance Of The Publication Of His Memoirs Has Increased Considerably Since He Has Now Been Chosen By The Bjp-Led Nda To Lead The Multi-Party Alliance Into The Forthcoming Parliamentary Elections. *My Country My Life* Is A Testimony To What Advani S Admirers As Well As His Critics Have Always Known Him For: The Gift Of Clarity Of Thought, Strong Convictions And Forceful Articulation. This Is A Candid

Reflection On Himself, His Party And His Nation That Is Likely To Engage Readers In A Tour De Force With India S Leading Statesman. In A Country Where Political Memoirs, Especially By Those Who Are Still Active In Politics, Are Rare, This Book Is A Landmark.

Chikankari - Paola Manfredi 2017

Chikankari is one of the finest traditional embroideries of India, a symbol of Lucknawi culture and elegant courts of the nawabs of Awadh. Chikankari appeared in Lucknow in the late 18th century and its exquisite aesthetic and craftsmanship has sustained the tradition to this day, through changing patronage and market trends. Chikankari is not just about embroidery. Its legendary finesse is based on a creative blend of the delicate embroidery with very fine dressmaking and sewing techniques.

This beautifully illustrated book showcases unknown gems from personal and public collections, and brings to life the history of this unique craft tradition. The various chapters describe the mysterious origins of the craft, the range of costumes, the inspirations behind its motifs, the time-honoured elaborate production process, and the bewildering array of stitches that raised this craft to a truly exceptional art form.

The Complete Idiot's Guide to Screenwriting - Skip Press 2000

Provides advice for aspiring screenwriters on how to write scripts for television and motion pictures, including what topics are popular, how to rework scenes, and how to sell screenplays in Hollywood.

Fate of Flames - Sarah Raughley 2016-11-22

Four girls with the power to control the elements and save the world from a terrible evil must come together in the first epic novel in a brand-new series. When Phantoms--massive beasts made from nightmares and darkness--suddenly appeared and began terrorizing the world, four girls, the Effigies, each gained a unique power to control one of the classical elements: earth, air, fire, and water. Since then, four girls across the world have continually fought against the Phantoms, fulfilling their cosmic duty. And when one Effigy dies, another girl gains her power as a replacement. But now, with technologies in place to protect the world's major cities from Phantom attacks, the Effigies have stopped defending humanity and, instead, have become international celebrities, with their heroic feats ranked, televised, and talked about in online fandoms. Until the day that New York City's protection against the Phantoms fails, a man seems to be able to control them by sheer force of will, and Maia, a high school student, unexpectedly becomes the Fire Effigy. Now Maia has been thrown into battle with three girls who want nothing to do with one another. But with the first human villain that the girls have ever faced, and an army of Phantoms preparing for attack, there isn't much time for the Effigies to learn how to work together. Can the girls take control of their destinies before the world is destroyed forever?

Building New India - Indian National Congress 2021-09-09

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the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sacred and Profane Memories - Carl Van Vechten 1971

Indira - Sagarika Ghose 2017

The Making of Don - Krishna Gopalan 2014-09

When Chandra Barot set out to make *Don*, it was not with the idea of giving birth to one of India's most iconic thrillers but to make a good film for a good cause. No one involved with the making of the film foresaw the kind of overarching impact it would have, not only in terms of its success at the box office but in spawning a cult phenomenon that would stay strong more than three decades later-with its slick theme, fantastic music and unforgettable dialogues, that is what *Don* became. The journey of *Don* was not an easy one. Shot over four years, it faced several hurdles before making it to the theatres. While the casting and music of *Don* have now acquired legendary status, there were some close shaves before it all came together: Iftekhar's role of the cop was eyed by a big star of the 1960s; getting Kalyanji-Anandji to compose the score called for a delicate balancing act; it was only thanks to the shrewd advice of a mentor that the super-successful 'Khai ke paan Banaras wala' was included at the very last minute. And, wonder of wonders, it was not Amitabh Bachchan who was paid the most for the film! Through a fast-paced narrative born out of interviews with the cast and crew, and supplemented with rare photographs from the director's archives, *The Making of Don* tells a tale that is as compelling as the one that finally made it to the big screen. Engaging and captivating, this is the story of one of Bollywood's most memorable classics.

The Northern Conquest - Katherine Holman 2012-04-26

Most historical accounts examine the Viking Age in one part rather than the whole region of the British Isles and Ireland. Very few pay attention to the continued contact between England and Scandinavia in the post-Norman Conquest period. This book aims to offer an alternative approach by presenting a history of the Viking Age which considers the whole area up to and beyond the Norman Conquest of 1066. The Vikings have been traditionally portrayed as brutal barbarians who sailed to Britain and Ireland to loot, rape and pillage. The evidence presented here suggests a considerably less dramatic but no less fascinating picture which reveals

the Vikings' remarkable achievements and their influence in shaping the political history of these islands. Katherine Holman discusses their skills as farmers, their linguistic and artistic contribution, their rituals and customs and the conflict between paganism and Christianity, showing that the Viking cultural impact was complex and often rich. Based on extensive and original research, *The Northern Conquest* presents the available evidence and guides the reader through the process of interpreting it. This is not restricted to historical documents alone, but also includes archaeology, runes, inscriptions, artefacts and linguistic evidence to provide different and complementary types of information. In addition, the book considers the contemporary question of the Vikings' genetic legacy. Interest in the Viking Age is thriving and expanding, both in Britain and in North America. Highly readable and casting new light on the period, this book will appeal to a wide audience.

[Khullam Khulla](#) - Rishi Kapoor 2017-01-15

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (*Mera Naam Joker*, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (*Bobby*, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like *Do Dooni Chaar*, *D-Day*, *Agneepath* and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of *Khullam Khulla*.

This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in *Mera Naam Joker*, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most *dil se* biography an Indian star has ever penned.

[A Parent's Guide to Snapchat](#) - Axis 2018-08-01

Why are teens so obsessed with Snapchat? And what do they even do on it? This guide will help you better understand the app itself, why it's appealing, and how to have conversations about it with your teens. Parent Guides are your one-stop shop for biblical guidance on teen culture, trends, and struggles. In 15 pages or fewer, each guide tackles issues your teens are facing right now—things like doubts, the latest apps and

video games, mental health, technological pitfalls, and more. Using Scripture as their backbone, these Parent Guides offer compassionate insight to teens' world, thoughts, and feelings, as well as discussion questions and practical advice for impactful discipleship.

[The Comical Cat](#) - 1865

[Healed](#) - Manisha Koirala 2018-12-28

Healed is the powerful, moving and deeply personal story of actor Manisha Koirala's battle against ovarian cancer. From her treatment in the US and the wonderful care provided by the oncologists there to how she rebuilt her life once she returned home, the book takes us on an emotional roller-coaster ride through her many fears and struggles and shows how she eventually came out triumphant. Today, as she completes six years of being cancer-free, she shares her story—one marked by apprehensions, disappointments and uncertainties—and the lessons she learnt along the way. Through her journey, she unravels cancer for us and inspires us to not buckle under its fear, but emerge alive, kicking and victorious.

[Dark Star](#) - Gautam Chintamani 2015-11-03

FOREWORD BY SHARMILA TAGORE The first-ever biography of the enigmatic Rajesh Khanna, the original 'superstar' If ever a life was meant to be a book, few could stake a stronger claim. Like a shooting star doomed to darkness after a glorious run, Rajesh Khanna spent the better half of his career in the shadow of his own stardom. Yet, forty years after his last monstrous hit, Khanna continues to be the yardstick by which every single Bollywood star is measured. At a time when film stars were truly larger than life, Khanna was even more: the one for whom the term 'superstar' was coined. Born Jatin Khanna to middle-class parents, the actor was adopted by rich relatives who brought him up like a prince. By the time he won the Filmfare-United Producers Combine Talent Hunt, he was already famous for being the struggler who drove an imported sports car. With seventeen blockbuster hits in succession and mass adulation rarely seen before or since, the world was at Khanna's feet. Everything he touched turned to gold. The hysteria he generated - women writing him letters in blood, marrying his photograph and donning white when he married Dimple Kapadia, people bringing sick children for his 'healing' touch after *Haathi Mere Saathi* - was unparalleled. Then, in a matter of months, it all changed. Khanna's career hit a downward spiral as spectacular as his meteoric rise just three years after *Aradhana* (1969) and never really recovered. *Dark Star* looks at the phenomenon of an actor who redefined the 'film star'. Gautam Chintamani's engaging narrative tries to make sense of what it was that made Rajesh Khanna and what accounted for his extraordinary fall. A singular account of a wondrous life.

[Flora of Tropical East Africa - Dennstaetiaceae \(2000\)](#) - Bernard Verdcourt 2020-12-18

The flora is prepared at Royal Botanic Gardens, Kew, in close

collaboration with East African Herbarium and in liaison with the University of Dar es Salaam, the University of Nairobi and the Makerere University. Significant contributions are also made by specialists elsewhere. The flora is designed to a high academic standard and should be a useful resource reference for anyone concerned with the identification and utilization of plants in eastern Africa. Each family is published as a separate part.

The Wild Dead - Carrie Vaughn 2018-07-17

“The Wild Dead is a tightly plotted mind-thrill . . . This is the feminist dystopian mystery series you didn’t know you needed.” – Meg Elison, Philip K. Dick Award-winning author of The Road to Nowhere series
Mysteries and murder abound in the sequel to the Philip K. Dick Award-winning Bannerless A century after environmental and economic collapse, the people of the Coast Road have rebuilt their own sort of civilization, striving not to make the mistakes their ancestors did. They strictly ration and manage resources, including the ability to have children. Enid of Haven is an investigator, who with her new partner, Teeg, is called on to mediate a dispute over an old building in a far-flung settlement at the edge of Coast Road territory. The investigators’ decision seems straightforward – and then the body of a young woman turns up in the nearby marshland. Almost more shocking than that, she’s not from the Coast Road, but from one of the outsider camps belonging to the nomads and wild folk who live outside the Coast Road communities. Now one of them is dead, and Enid wants to find out who killed her, even as Teeg argues that the murder isn’t their problem. In a dystopian future of isolated communities, can our moral sense survive the worst hard times? “An intriguing mystery made compelling by its post-apocalyptic setting . . . Another great read from Vaughn.” – S. M. Stirling, New York Times best-selling author of The Sky-Blue Wolves and Dies the Fire A Mariner

Original A John Joseph Adams Book

I’m Pregnant, Not Terminally Ill, You Idiot! - Lalita Iyer 2013

A friendly and laugh out loud funny book on the before, during and after of pregnancy. This book is about the good, bad and downright ugly of being pregnant and being a mother. It is about the journey of the author from the time she conceives to motherhood and to everything between and after. What’s so different about this book? Unlike usual pregnancy books, I’m Pregnant, Not Terminally Ill, You Idiot! does not talk about how the foetus grows, how to have an easy delivery, how to breastfeed, etc. It has fantastic illustrations and is about the real stuff like: How the typical Indian family, friends and colleagues react when they come to know that a woman is pregnant. How a pregnant woman is given an overdose of

advice by every relative and friend in the world, and how and why colleagues and friends without children react and feel. What exactly a pregnant woman goes through, which includes gassiness, incontinence, morning sickness, sexual desires, mood swings and much more. The hard truth and politics behind normal and Caesarean deliveries, and breastfeeding. Treatment at work after mothers return from their maternity leave. Hilarious accounts of how men try to (or don’t try to) take care of babies and how to find a good baby maid. What a mother goes through physically and emotionally after the baby arrives. Includes real-life stories of many other pregnant women and new mothers. The writing is frank and loaded with humour. This book is those who want to what it’s really like to have a baby.

Squaring the Circle - P. R. Kumaraswamy 2020-07-01

The centrality of the book is Gandhi’s disposition and orientation towards the idea of Jewish homeland. When it comes to Jews, Jewish nationalism and their aspirations in Palestine, even Mahatma Gandhi was not infallible. His abiding empathy for the Jews was negated by his limited understanding of Judaism and Jewish history. His perception of the Palestine issue and his support for the Arabs was rooted in the domestic Indian context. The conventional understanding that Gandhi was ‘consistently’ opposed to Zionism and the Jewish aspirations for a national home in Palestine does not correspond with his later remarks. While demanding Jewish non-violence both against Hitler and in Palestine, Mahatma was prepared to understand, the ‘excesses’ of the Arabs who were facing ‘overwhelming odds.’ His position on the domestic situation largely influenced his stand viz-à-viz Palestine and hence his demand for Jews to abandon their collaboration with imperialism and follow the path of negotiation should be read within the Indian context. So long as India pursued a recognition-without-relations policy toward Israel, one could rest on Gandhi’s shoulders and adopt a self-righteous attitude. However, can one rely on the Gandhian paradigm to explain India’s new-found bonhomie toward Israel without sounding selective, hypocritical or both? The primary focus of this book is the explication of political constraints and oversensitivity towards the religious minority for political gains, which shaped Gandhi’s notion about the Jewish homeland. The author has conducted an empirical survey of the political, religious and strategic constraints behind Gandhi’s idea of the Jewish homeland that in common parlance is seen as an ardent disapproval of Zionism by Gandhi. Please note: This title is co-published with KW Publishers, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka