

Tarzan Script Transcript From The Screenplay And Or

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The Lion King - 2003

Life is full of fun and games on the African plains for Simba, a young lion cub. But when Simba's father is killed, and his uncle, Scar takes over, he makes Simba leave the Pride. With the help of his comical friends, Pumbaa the warthog and Timon the meerkat, Simba can finally claim his throne. But first he must stand up to his villainous uncle, Scar.

Here Be Monsters! - Alan Snow 2010-05-11

Entertaining antics and skullduggery abound in the book that inspired Laika Studio's animated film *The Boxtrolls*, in theaters September 26, 2014! Welcome to Ratbridge. But beware—for there is skullduggery afoot. Young Arthur has fallen foul of the appalling outlaw, Snatcher, and is trapped alone in the town with every way home sealed. Meanwhile Snatcher and his men are working tirelessly in secret on a fiendish and dastardly plan to destroy the entire town. With the help of some friendly boxtrolls and cabbageheads, some quirkily townspeople, and the rats and pirates from the Ratbridge Nautical Laundry, can Arthur thwart Snatcher's evil plans and find his way home?

Cat on a Hot Tin Roof - Tennessee 1911-1983 Williams 2021-09-09

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Prince of Persia - A. B. Sina 2008-09-02

The past and future are woven together in this epic tale of a prince, an evil vizier, a princess, and a prophecy in ancient Persia.

Film Dialogue - Jeff Jaeckle 2013-07-09

Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema, bringing together leading and emerging scholars to discuss the aesthetic, narrative, and ideological dimensions of film speech that have largely gone unappreciated and unheard. Consisting of thirteen essays divided into three sections: genre, auteur theory, and cultural representation, Film Dialogue revisits and reconfigures several of the most established topics in film studies in an effort to persuade readers that "spectators" are more accurately described as "audiences," that the gaze has its equal in eavesdropping, and that images are best understood and appreciated through their interactions with words. Including an introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout, Film Dialogue is a welcome addition to ongoing debates about the place, value, and purpose of language in cinema.

The End We Start From - Megan Hunter 2017-11-07

The universally acclaimed debut novel. "Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world."—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter's debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that's familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby's small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, *The End We Start From* is an indelible and elemental first

book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. "Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet's understanding of how to make each word count."—Tracy Chevalier, New York Times bestselling author of *The Girl with a Pearl Earring*

Dick Tracy Forever #1 - Michael Avon Oeming 2019-04-24

Dick Tracy is Sisyphus, pushing the law boulder up the hill as he struggles for reason and order in a world with none. His attempts at law and order are met with crime and chaos, in the form of unpredictable and absurd villains. But Dick Tracy will never give up trying, no matter the era or incarnation. Join Eisner Award-winning creator Michael Avon Oeming on a startling case through time and space!

Black Diggers - Tom Wright 2015

One hundred years ago, in 1914, a bullet from an assassin's gun in Sarajevo sparked a war that ignited the globe. Patriotic young men all over the world lined up to join the fight -- including hundreds of Indigenous Australians. Shunned and downtrodden in their own country -- and in fact banned by their own government from serving in the military -- Aboriginal men stepped up to enlist. Undaunted, these bold souls took up arms to defend the free world in its time of greatest need. For them, facing the horror of war on a Gallipoli beach was an escape from the shackles of racism at home, at a time when Aboriginal people stood by, segregated, unable to vote, unable to act as their children were ripped from them. When the survivors came back from the war, there was no heroes' welcome - just a shrug, and a return to drudgery and oppression. *Black Diggers* is the story of these men -- a story of honour and sacrifice that has been covered up and almost forgotten. Written by Tom Wright and originally directed by Wesley Enoch, *Black Diggers* is the culmination of painstaking research into the lives and deaths of the thousand or so Indigenous soldiers who fought for the British Commonwealth in World War I. Grand in scale and scope, it draws from in-depth interviews with the families of *Black Diggers* who heard the call to arms from all over Australia, as well as conversations with veterans, historians and academics. Young men will step from the blank pages of history to share their compelling stories -- and after the curtain falls, we will finally remember them.

Dragonflight/Quest - Anne McCaffrey 2002-02-26

Dragonflight: On the planet Pern, deadly "thread" falls from the sky and puts all living creatures at risk. The symbiotic relationship of dragon and rider is the planet's only hope for survival. *Dragonflight* is the story of Lessa, the last of the noble bloodline of Ruatha Hold. The dragonriders rescue her from servitude while searching for likely candidates to impress the new dragon queen. Lessa is successful at imprinting Ramoth, the new queen, which makes her the leader of the Weyr and the mate of F'lar. As rider of the bronze dragon Mnementh, he is most suitable to lead the on-going struggle against the dreaded thread. *Dragonquest*: The deadly silver Threads are falling again. The dragonriders take to the air, their magnificent flying dragons destroying the shimmering strands before they reach the ground. F'lar has to find a better way to protect Pern before the Oldtimers dissent, or the fire-lizards stir up trouble, or his brother F'nor launches a suicide mission!

Writing Movies for Fun and Profit - Thomas Lennon 2012-07-03

"A hilarious and helpful insider's guide to launching a successful writing career in Hollywood. . . . The only compass readers will ever need to navigate the treacherous waters of filmmaking"--("Kirkus Reviews," starred review).

The UCLA Oral History Program - University of California, Los Angeles. Oral History Program 1992

Alternative Scriptwriting - Ken Dancyger 2013-10-28

Learn the rules of scriptwriting, and then how to successfully break them. Unlike other screenwriting books, this unique guide pushes you to

challenge yourself and break free of tired, formulaic writing--bending or breaking the rules of storytelling as we know them. Like the best-selling previous editions, seasoned authors Dancyger and Rush explore alternative approaches to the traditional three-act story structure, going beyond teaching you "how to tell a story" by teaching you how to write against conventional formulas to produce original, exciting material. The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre's very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on *The Wizard of Oz* and *Pan's Labyrinth*.

Brilliant - Jane Brox 2010-06-29

This "superb history" of artificial light traces the evolution of society—"invariably fascinating and often original . . . [it] amply lives up to its title" (Publishers Weekly, starred review). In *Brilliant*, Jane Brox explores humankind's ever-changing relationship to artificial light, from the stone lamps of the Pleistocene to the LEDs embedded in fabrics of the future. More than a survey of technological development, this sweeping history reveals how artificial light changed our world, and how those social and cultural changes in turn led to the pursuit of more ways of spreading, maintaining, and controlling light. Brox plumbs the class implications of light—who had it, who didn't—through the centuries when crude lamps and tallow candles constricted waking hours. She identifies the pursuit of whale oil as the first time the need for light thrust us toward an environmental tipping point. Only decades later, gas street lights opened up the evening hours to leisure, which changed the ways we live and sleep and the world's ecosystems. Edison's bulbs produced a light that seemed to its users all but divorced from human effort or cost. And yet, as Brox's informative portrait of our current grid system shows, the cost is ever with us. *Brilliant* is infused with human voices, startling insights, and timely questions about how our future lives will be shaped by light

Catalog of Copyright Entries - Library of Congress. Copyright Office 1961

Froggy World - Focus on the Family 2003-03-27

Sally Mander—the belle of the swamp—makes her debut in this fun-filled adventure that shows the importance of friends. Wow! Sally Mander just won two tickets to far out, fun, and fantabulous *Froggy World*! It's the dream of every school frog! Now everybody wants to be Sally's friend—including Tad and Toad! But which friend will get Sally's extra ticket? And what does that ol' conniving Cottonmouth whisper in her ear? Find out in the newest *Ribbits!*™ adventure. *Ribbits!* is an award-winning series, teaching kids what's true and what ain't with a heartwarming story, great songs, and a whole lotta fun! It's great entertainment for kids of all ages (including parents!).

Hatchet - Gary Paulsen 2009-08-25

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The '85 Bears - Mike Ditka 2015-09-14

The ultimate record of a great franchise's greatest season as told by none other than Da Coach himself In Ditka's own words, this 30th anniversary volume of *The '85 Bears* is packed with special features that make it the ultimate must-have treasure for every Bears fan. This updated edition features the authors' reflections on the incredible championship season as well as recaps and statistics for every regular- and post-season game bring the entire 1985 campaign to life. Interviews with fan favorites—from

the Fridge to Buddy Ryan—as well as special commentary from Gary Fencik offer extra insight into the team's Super Bowl run. Capping off a truly memorable volume is a bonus audio CD that features an exclusive interview with Mike Ditka, providing even more memories from a truly golden era of Chicago football.

Tarzan - Edgar Rice Burroughs 1997-01-01

A baby boy, left alone in the African jungle after the deaths of his parents, Lord and Lady Greystoke, is adopted by an ape, whose own infant has died, and raised to manhood without ever seeing another human being.

Arlo Finch in the Lake of the Moon - John August 2019-02-05

"A thrilling adventure full of magic and wonder. John August is a master storyteller." —Ransom Riggs, #1 New York Times–bestselling author of *Miss Peregrine's Home for Peculiar Children* From acclaimed screenwriter John August, *Arlo Finch in the Lake of the Moon* continues the spellbinding fantasy adventure series about the magic that lies just beyond our world. Some legends are real. For Arlo Finch and the Rangers of Pine Mountain Company, summer camp is more than canoeing and hiking. It's also a chance to search for ancient forest spirits and discover mysterious messages encoded in tree bark. But when Arlo and his best friends Indra and Wu stumble upon clues about the long-lost Yellow Patrol, Arlo uncovers a stunning history that leads right back to his very own family.

An Education - Complete Series - Lucia Jordan 2021-10-21

'It's time for you to know what I'd do if I could get close enough to you...' Although Rachel Jackson loves running her bookstore café, she doesn't have much time for a social life—or dating, for that matter. Her last relationship cost her so much and ended so painfully. What she really wishes she could have is a torrid love affair with no strings attached—with someone like Oliver, the sinfully gorgeous struggling writer who regularly comes to her cafe at night to work on his stories. So when Oliver accidentally leaves behind his work in the cafe one night Rachel can't resist the temptation to read the story, and learns he's been secretly writing an erotic novel. Aroused by his inventive prose, Rachel offers to help Oliver with his story by acting it out with him. But what happens when she discovers that it was she who inspired Oliver's stimulating story?

Feminasty - Erin Gibson 2018-09-04

From the wickedly funny and feminist creator and host of the "Throwing Shade" podcast, a collection of hilarious personal essays and political commentary perfect for fans of Lindy West and Roxane Gay. Since women earned the right to vote a little under one hundred years ago, our progress hasn't been the Olympic sprint toward gender equality first wave feminists hoped for, but more of a slow, elderly mall walk (with frequent stops to Cinnabon) over the four hundred million hurdles we still face. Some of these obstacles are obvious-unequal pay, under-representation in government, reproductive restrictions, lack of floor-length mirrors in hotel rooms. But a lot of them are harder to identify. They're the white noise of oppression that we've accepted as lady business as usual, and the patriarchy wants to keep it that way. Erin Gibson has a singular goal-to create a utopian future where women are recognized as humans. In *FEMINASTY*-titled after her nickname on the hit podcast "Throwing Shade"-she has written a collection of make-you-laugh-until-you-cry essays that expose the hidden rules that make life as a woman unnecessarily hard and deconstructs them in a way that's bold, provocative and hilarious. Whether it's shaming women for having their periods, allowing them into STEM fields but never treating them like they truly belong, or dictating strict rules for how they should dress in every situation, Erin breaks down the organized chaos of old fashioned sexism, intentional and otherwise, that systemically keeps women down.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1959

The Front Page - Ben Hecht 1950

An irresistible comedy with thrills and derring do set in the news room. Hildy wants to break away from journalism and go on a belated honeymoon. There is a jailbreak and into Hildy's hands falls the escapee as hostage. He conceals his prize in a rolltop desk and phones his scoop to his managing editor. Their job is to prevent other reporters and the sheriff from opening the desk and finding their story. Some hoodlums are enlisted to remove the desk, but they get mixed up with a Boy Scout troop and the mayor and a cleaning woman, among others. It's a whirlwind wrap up with Hildy finally making his breakaway, but the cynical managing editor has him arrested before he leaves town for having stolen a watch he planted on Hildy.

Hal Wallis: Producer to the Stars - Bernard F. Dick

"Few ships in American history have had as illustrious a history as the

heavy cruiser USS Portland (CA-33), affectionately known by her crew as 'Sweet Pea.' With the destruction of most of the U.S. battleship fleet at Pearl Harbor, cruisers such as Sweet Pea carried the biggest guns the Navy possessed for nearly a year after the start of World War II. Sweet Pea at War describes in harrowing detail how Portland and her sisters protected the precious carriers and held the line against overwhelming Japanese naval strength. Portland was instrumental in the dramatic American victories at the Battle of the Coral Sea, the Battle of Midway, and the naval battle of Guadalcanal--conflicts that historians regard as turning points in the Pacific war. She rescued nearly three thousand sailors from sunken ships, some of them while she herself was badly damaged. Only a colossal hurricane ended her career, but she sailed home from that, too. Based on extensive research in official documents and interviews with members of the ship's crew, Sweet Pea at War recounts from launching to scrapping the history of USS Portland, demonstrating that she deserves to be remembered as one of the most important ships in U.S. naval history.

The Encyclopedia of Stanley Kubrick - Gene D. Phillips 2002

Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

A Raisin in the Sun - Lorraine Hansberry 1930-1965 2021-09-09

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The Caine Mutiny - Herman Wouk 2013-01-15

Winner of the Pulitzer Prize and a perennial favorite of readers young and old, Herman Wouk's masterful World War II drama set aboard a U.S. Navy warship in the Pacific is "a novel of brilliant virtuosity" (Times Literary Supplement). Herman Wouk's boldly dramatic, brilliantly entertaining novel of life--and mutiny--on a Navy warship in the Pacific theater was immediately embraced, upon its original publication in 1951, as one of the first serious works of American fiction to grapple with the moral complexities and the human consequences of World War II. In the intervening half century, *The Caine Mutiny* has sold millions of copies throughout the world, and has achieved the status of a modern classic.

Toothpaste and Cigars - Rinaldi, Michael 2004

Reel Bad Arabs - Jack G. Shaheen 2012-12-31

A groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary Hollywood blockbusters that feature machine-gun wielding and bomb-blowing "evil" Arabs Award-winning film authority Jack G. Shaheen, noting that only Native Americans have been more relentlessly smeared on the silver screen, painstakingly makes his case that "Arab" has remained Hollywood's shameless shorthand for "bad guy," long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged alphabetically in such chapters as "Villains," "Sheikhs," "Cameos," and "Cliffhangers," Shaheen documents the tendency to portray Muslim Arabs as Public Enemy #1--brutal, heartless, uncivilized Others bent on terrorizing civilized Westerners. Shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change Hollywood's defamation of Arabs.

Backstory 3 - Patrick McGilligan 1997

"Backstory 3 targets the 1960s, probably the most neglected period in American film history. These screenwriters are extremely articulate, and one would be hard pressed to find better, more vivid or compelling accounts of what Hollywood was like during this period."--Matthew Bernstein, author of *Walter Wanger, Hollywood Independent*

Bought by My Dad's Boss: An Age Gap Romance - Isla Chiu 2021-11-11

My jaw drops when I see Austin Love stand up with his paddle raised high in the air. I haven't seen him for three years, and I sure as hell didn't expect to see him here. The auctioneer lets out a whistle. "Can I get 1.1 million dollars? Going once, going twice, and sold!" When Austin stares at

me with his gray eyes, I feel like shuddering. With his silky black hair, arresting eyes, and perfect bone structure, he definitely qualifies as handsome. But he's also intimidating. In high school, I felt a vague anxiety around him, like he would punish me if I did the slightest thing wrong. I remember Dad whispering to me, "That's Mr. Love. He's the CEO of my company." I'm going to lose my v*rginity to my dad's boss. WORD COUNT: 3,600 Bought by My Dad's Boss is a naughty short story about a young woman and her dad's sexy boss! Additional keywords: Asian heroine, interracial romance, first time romance, older man younger woman, instalove, obsessed alpha male

A Raisin in the Sun - Lorraine Hansberry 2004-11-29

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said The New York Times. "It is as if history is conspiring to make the play a classic."

The Blind Side: Evolution of a Game - Michael Lewis 2007-08-28

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

Michael Moorcock, a Bibliography - 1983

Dramas and Works Prepared for Oral Delivery - Library of Congress. Copyright Office 1960

Juicy and Delicious - Lucy Alibar 2013-12-02

Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy's dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie *Beasts of the Southern Wild*.

A Tree Grows in Brooklyn - Betty Smith 1998-07-01

The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

Hero of Hoppers Landing - Focus on the Family Films 2002-08

In this first ever Ribbits! adventure, meet an anxious little tadpole who dreams of being the "Champ." Tad's tired of getting teased by Bully Frog and his buddies and wishes he could win the annual frog-jumping contest at the upcoming fair. He goes into intense training, but soon realizes that he's simply too small right now. However, old Cottonmouth (the swamp's sneaky snake) persuades him that he's a real contender. Now Tad's convinced that he could actually win and become "the hero of Hoppers Landing." In the meantime a dreadful plot is unfolding and the future of Hoppers Landing is at stake. What will come of Hoppers Landing? Who will save the day? Will Tad's dream come true? Will he really be a hero? Tune in to find out what happens! With lively computer animation and catchy, original songs, Ribbits! is entertainment that the whole family will love.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney

Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

My Life as a Goddess - Guy Branum 2019-06-18

“Smart, fast, clever, and funny (As f*ck!)” (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of *Chelsea Lately* and *The Mindy Project*, and host of truTV’s *Talk Show the Game Show* is perfect for fans of the New York Times bestsellers *Why Not Me?* by Mindy Kaling and *We Are Never Meeting in Real Life* by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn’t relate to his neighbors. While other boys played

outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this “singular, genuinely ballsy, and essential” (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the “Sassy Gay Friend,” and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society’s calculated deprivation of personhood from fat people, and how, though it’s taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. “Keenly observant and intelligent, Branum’s book not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference” (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today’s most endearing and galvanizing voices in comedy.