

Terror And Consent The Wars For Twenty First Century Philip Bobbitt

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It is your categorically own epoch to feint reviewing habit. along with guides you could enjoy now is **Terror And Consent The Wars For Twenty First Century Philip Bobbitt** below.

Literature, Migration and the 'War on Terror' - Fiona Tolan 2013-09-13

This is a major new collection of essays on literary and cultural representations of migration and terrorism, the cultural impact of 9/11, and the subsequent 'war on terror'. The collection commences with analyses of the relationship between migration and terrorism, which has been the focus of much mainstream political and media debate since the attacks on America in 2001 and the London bombings in 2005, not least because liberal democratic governments in Europe and North America have invoked such attacks to justify the regulation of migration and the criminalisation of 'minority' groups. Responding to the consequent erosion of the liberal democratic rights of the individual, leading scholars assess the various ways in which literary texts support and/or interrogate the conflation of narratives of transnational migration and perceived terrorist threats to national security. This crucial debate is furthered by contrasting analyses of the manner in which novelists from the UK, North Africa, the US and Palestine have represented 9/11, exploring the event's contexts and ramifications. This path-breaking study complicates the simplistic narratives of revenge and wronged innocence commonly used to make sense of the attacks and to justify the US response. Each novel discussed seeks to interrogate and analyse a discourse typically dominated by consent, belligerence and paranoia. Together, the collected essays suggest the value of literature as an effective critical intervention in the very fraught political aftermath of the 'war on terror'. This book was published as a special issue of the *Journal of Postcolonial Writing*.

Manufacturing Militarism - Christopher J. Coyne 2021-08-03

The U.S. government's prime enemy in the War on Terror is not a shadowy mastermind dispatching suicide bombers. It is the informed American citizen. With *Manufacturing Militarism*, Christopher J. Coyne and Abigail R. Hall detail how military propaganda has targeted Americans since 9/11. From the darkened cinema to the football field to the airport screening line, the U.S. government has purposefully inflated the actual threat of terrorism and the necessity of a proactive military response. This biased, incomplete, and misleading information contributes to a broader culture of fear and militarism that, far from keeping Americans safe, ultimately threatens the foundations of a free society. Applying a political economic approach to the incentives created by a democratic system with a massive national security state, Coyne and Hall delve into case studies from the War on Terror to show how propaganda operates in a democracy. As they vigilantly watch their carry-ons scanned at the airport despite nonexistent threats, or absorb glowing representations of the military from films, Americans are subject to propaganda that, Coyne and Hall argue, erodes government by citizen consent.

The Garments of Court and Palace - Philip Bobbitt 2015-01-01

A New York Times-bestselling author presents a provocative new interpretation of *The Prince*. *The Prince*, a political treatise by the Florentine public servant and political theorist Niccolò Machiavelli, is widely regarded as the most important exploration of politics—and in particular the politics of power—ever written. In *Garments of Court and Palace*, Philip Bobbitt, a preeminent and original interpreter of modern statecraft, presents a vivid portrait of Machiavelli's Italy and demonstrates how *The Prince* articulates a new idea of government that emerged during the Renaissance. Bobbitt argues that when *The Prince* is read alongside the *Discourses*, modern readers can see clearly how Machiavelli prophesied the end of the feudal era and the birth of a recognizably modern polity. As this book shows, publication of *The Prince* in 1532 represents nothing less than a revolutionary moment in our understanding of the place of the law and war in the creation and maintenance of the modern state.

The Dark Side - Jane Mayer 2009-05-08

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer

Fresh Perspectives on the 'War on Terror' - Miriam Gani 2008-07-01

On 20 September 2001, in an address to a Joint Session of Congress and the American people, President George W Bush declared a 'war on terror'. The concept of the 'war on terror' has proven to be both an attractive and a potent rhetorical device. It has been adopted and elaborated upon by political leaders around the world, particularly in the context of military action in Afghanistan and Iraq. But use of the rhetoric has not been confined to the military context. The 'war on terror' is a domestic one, also, and the phrase has been used to account for broad criminal legislation, sweeping agency powers and potential human rights abuses throughout much of the world. This collection seeks both to draw on and to engage critically with the metaphor of war in the context of terrorism. It brings together a group of experts from Australia, Canada, the United Kingdom, France and Germany who write about terrorism from a variety of disciplinary perspectives including international law and international relations, public and constitutional law, criminal law and criminology, legal theory, and psychology and law.

The Terror Factory - Trevor Aaronson 2013

Reveals how the FBI has built a vast network of informants to infiltrate Muslim communities and fabricate terrorist plots in order to make the appearance that the bureau is winning the war on terror.

Syracuse Journal of International Law and Commerce - 2009

Just War on Terror? - Brian Wicker 2016-04-22

Following the 9/11 attacks by Al-Qa'ida, President Bush declared war on terror. In the succeeding years, Western governments have struggled to find the right way to respond to the new and deadly threat posed by terrorism. With the election of President Obama the rhetoric has softened and policies have been adjusted but the underlying problems and challenges remain the same. Meanwhile, the war on terrorism in Afghanistan has been intensified. Drawing on just war teaching as developed within both Christian and Muslim traditions, this book examines whether, and how, liberal democracies can combat the new global terrorism both effectively and justly. The authors, including distinguished academics from both sides of the Atlantic, Christian and Muslim theologians, former senior civil servants and a General, deploy a wide range of experience and expertise to address one of the most difficult and pressing ethical challenges to contemporary society.

The Media and Peace - G. Spencer 2005-10-06

Much is known about the media's role in conflict, but far less is known about the media's role in peace.

Graham Spencer's study addresses this deficiency by providing a comparative analysis of reporting conflicts

from around the world and examining media receptiveness to the development of peace. This book establishes an argument for the need to rethink journalistic responsibility in relation to peace and interrogates the consequences of news coverage that emphasizes conflict over peace.

Army - 2007

Terror and Consent - Philip Bobbitt 2013-04-04

The wars against terror have begun, but it will take some time before the nature and composition of these wars is widely understood. The objective of these wars is not the conquest of territory, or the silencing of any particular ideology, but rather to secure the necessary environment for states to operate according to principles of consent and make it impossible for our enemies to impose or induce states of terror. Terror and Consent argues that, like so many states and civilizations in the past that suffered defeat, we are fighting the last war, with weapons and concepts that were useful to us then but have now been superseded. Philip Bobbitt argues that we need to reforge links that previous societies have made between law and strategy; to realize how the evolution of modern states has now produced a globally networked terrorism that will change as fast as we can identify it; to combine humanitarian interests with strategies of intervention; and, above all, to rethink what 'victory' in such a war, if it is a war, might look like - no occupied capitals, no treaties, no victory parades, but the preservation, protection and defence of states of consent. This is one of the most challenging and wide-ranging books of any kind about our modern world.

At War with War - Seymour Chwast 2017-12-05

At War with War visualizes humanity's 5,000-year-long state of conflict, chaos, and violence on a continuous timeline. Seventy pages of stark black-and-white pen-and-ink drawings and woodcuts illustrate history's most notorious battles -- from 3300 BCE to the present day. Interspersed are contemplations on war from historic thinkers, including excerpts from "The Art of War" by Sun Tsu, "The Complaint of Peace" by Desiderius Erasmus, and "The State" by Randolph Bourne. Searing and sardonic, balancing anger and despair with wit and humanity, these raw illustrations follow in the tradition of great social satirists such as Honoré Daumier, Frans Masereel, Felix Vallotton, and Otto Dix. Seymour Chwast is a design legend. As co-founder with Milton Glaser of Push Pin Studios, he led a revolution in graphic design in the 1960s and '70s, producing bold, vibrant work that pushed the limits of nearly every visual medium. Now, he turns his pen and sketchpad toward creating a new book on a subject that has been a personal obsession for nearly six decades: the fight against war, humankind's never-ending scourge.

Reign of Terror - Spencer Ackerman 2022-08-09

A New York Times Critics' Top Book of 2021 "An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, the era pioneered drone strikes and industrial-scale digital surveillance; weakened the rule of law through indefinite detentions; sanctioned torture; and manipulated the truth about it all. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized feature of American politics and national security, expanding the possibilities for applying similar or worse measures against other targets at home, as the summer of 2020 showed. A politically divided and economically destabilized country turned the War on Terror into a cultural—and then a tribal—struggle. It began on the ideological frontiers of the Republican Party before expanding to conquer the GOP, often with the acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. And that door remains open. Reign of Terror shows how these developments created an opportunity for American authoritarianism and gave rise to Donald Trump. It shows that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. By the end of his tenure, the war had metastasized into a bitter, broader cultural struggle in search of a demagogue like Trump to lead it. Reign of Terror is a pathbreaking and definitive union of journalism and intellectual history

with the power to transform how America understands its national security policies and their catastrophic impact on civic life.

Beyond Human Rights and the War on Terror - Satvinder S. Juss 2018-10-26

This edited collection provides a comprehensive, insightful, and detailed study of a vital area of public policy debate as it is currently occurring in countries across the world from India to South Africa and the United Kingdom to Australia. Bringing together academics and experts from a variety of jurisdictions, it reflects upon the impact on human rights of the application of more than a decade of the "War on Terror" as enunciated soon after 9/11. The volume identifies and critically examines the principal and enduring resonances of the concept of the "War on Terror". The examination covers not only the obvious impacts but also the more insidious and enduring changes within domestic laws. The rationale for this collection is therefore not just to plot how the "War on Terror" has operated within the folds of the cloak of liberal democracy, but how they render that cloak ragged, especially in the sight of those sections of society who pay the heaviest price in terms of their human rights. This book engages with the public policy strand of the last decade that has arguably most shaped perceptions of human rights and engendered debates about their worth and meaning. It will be of interest to researchers, academics, practitioners, and students in the fields of human rights law, criminal justice, criminology, politics, and international studies.

Terrorism - Charles Townshend 2018

"Is terrorism crime or war? Can there be a 'war against terrorism'? In this fully updated edition, Charles Townshend unravels the questions at the heart of the problem of terrorism - its causes, methods, effects, and limitations - suggesting that it must be understood as a political strategy whose threat can be rationally grasped and answered"--Publisher's description.

The Politics of the Anti-Terror Legislation - Asif Mahi 2010-11

This book is about the stance the predominant West has taken against terrorism and the legislation passed in order to combat this threat. It also exposes the flawed politics behind the passing of such legislation with a strong focus on America and the United Kingdom. This book is divided in three sections; 'The Historical Era', 'The Contemporary Era' and 'The Future Era' all of which attempt to deduce whether or not the U.S. can be classed as a terrorist state, using its very own definitions as to what a terrorist is and what would be classed as terrorism. The main research into this area of discussion has come from two leading commentators from the opposite sides of the spectrum. Philip Bobbitt argues on behalf of America and her actions as found in his book; 'Terror and Consent: The Wars for the Twenty-first Century' whereas Noam Chomsky argues against America and her actions as found in his book; '9-11'. Never have these two leading authors, and political figures ever been opposed against one another in this manner, creating an interesting chemistry between the two.

Theatre on Terror - Ariane de Waal 2017-05-08

In a moment of intense uncertainty surrounding the means, ends, and limits of (countering) terrorism, this study approaches the recent theatres of war through theatrical stagings of terror. Theatre on Terror: Subject Positions in British Drama charts the terrain of contemporary subjectivities both 'at home' and 'on the front line'. Beyond examining the construction and contestation of subject positions in domestic and (sub)urban settings, the book follows border-crossing figures to the shifting battlefields in Iraq and Afghanistan. What emerges through the analysis of twenty-one plays is not a dichotomy but a dialectics of 'home' and 'front', where fluid, uncontainable subjects are constantly pushing the contours of conflict. Revising the critical consensus that post-9/11 drama primarily engages with 'the real', Ariane de Waal argues that these plays navigate the complexities of the discourse - rather than the historical or social realities - of war and terrorism. British 'theatre on terror' negotiates, inflects, and participates in the discursive circulation of stories, idioms, controversies, testimonies, and pieces of (mis)information in the face of global insecurities.

The Media and the War on Terrorism - Stephen Hess 2003-07-16

These candid conversations capture the difficulties of reporting during crisis and war, particularly the tension between government and the press. The participants include distinguished journalists—American and foreign, print and broadcast—and prominent public officials, past and present. They illuminate the struggle to balance free speech and the right to know with the need to protect sensitive information in the national interest. As the Information Age collides with the War on Terrorism, that challenge becomes even more

critical and daunting. "We are very careful in what we talk about publicly. We do not want to paint a picture for the bad guys. So we don't talk very much at all about what we're going to do going forward."—Victoria Clarke, Department of Defense "This was a war that was very different. It was conducted primarily by about 200 to 250 special forces soldiers on the ground. There were no reporters with those soldiers until after the fall of Kandahar, until the war was essentially over. There were no eyes and ears, and that's the way the Pentagon wants it."—John McWethy, ABC News "I covered Capitol Hill for a very long time and was always astounded by the nonpolitical motivation of a lot of people that are up there who really do want to make the world better, want to make the U.S. better. So don't come away believing that because there are political implications that there are always political motivations."—Candy Crowley, CNN "There is a feeling among the community, Muslim Americans, and also overseas that we might become the new enemy. But so far nobody knows whether it is just because of the war or if it's going to last."—Hafez Al-Mirazi, Al-Jazeera Cosponsored with the Shorenstein Center on the Press, Politics and Public Policy at the Kennedy School, Harvard University.

Clausewitz in the Twenty-First Century - Hew Strachan 2007-09-13

The volume considers Clausewitz's timeless *On War* against the background of actual armed conflict. With scholars from a range of disciplines and countries, it throws new light on a classic text and contemporary issues.

Mental Health in the War on Terror - Neil Krishan Aggarwal 2015-01-13

Neil Krishan Aggarwal's timely study finds that mental-health and biomedical professionals have created new forms of knowledge and practice in their desire to understand and fight terrorism. In the process, the state has used psychiatrists and psychologists to furnish knowledge on undesirable populations, and psychiatrists and psychologists have protected state interests. Professional interpretation, like all interpretations, is subject to cultural forces. Drawing on cultural psychiatry and medical anthropology, Aggarwal analyzes the transformation of definitions for normal and abnormal behavior in a vast array of sources: government documents, professional bioethical debates, legal motions and opinions, psychiatric and psychological scholarship, media publications, and policy briefs. Critical themes emerge on the use of mental health in awarding or denying disability to returning veterans, characterizing the confinement of Guantánamo detainees, contextualizing the actions of suicide bombers, portraying Muslim and Arab populations in psychiatric and psychological scholarship, illustrating bioethical issues in the treatment of detainees, and supplying the knowledge and practice to deradicalize terrorists. Throughout, Aggarwal explores this fascinating, troublesome transformation of mental-health science into a potential instrument of counterterrorism.

Security and the War on Terror - Alex J. Bellamy 2007-11-09

The terrorist attacks of 11 September 2001 marked a turning point in international politics, representing a new type of threat that could not easily be anticipated or prevented through state-based structures of security alone. Opening up interdisciplinary conversations between strategic, economic, ethical and legal approaches to global terrorism, this edited book recognises a fundamental issue: while major crises initially tend to reinforce old thinking and behavioural patterns, they also allow societies to challenge and overcome entrenched habits, thereby creating the foundations for a new and perhaps more peaceful future. This volume addresses the issues that are at stake in this dual process of political closure, and therefore rethinks how states can respond to terrorist threats. The contributors range from leading conceptual theorists to policy-oriented analysts, from senior academics to junior researchers. The book explores how terrorism has had a profound impact on how security is being understood and implemented, and uses a range of hitherto neglected sources of insight, such as those between political, economic, legal and ethical factors, to examine the nature and meaning of security in a rapidly changing world.

Manufacturing Consent - Edward S. Herman 2011-07-06

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

The War Power in an Age of Terrorism - Michael A. Genovese 2016-12-22

This book features a lively debate between two prominent scholars—Michael A. Genovese and David Gray Adler—on the critical issue of whether the Constitution, written in the 18th Century, remains adequate to the

national security challenges of our time. The question of the scope of the president's constitutional authority—if any—to initiate war on behalf of the American people, long the subject of heated debate in the corridors of power and the groves of academe, has become an issue of surpassing importance for a nation confronted by existential threats in an Age of Terrorism. This question should be thoroughly reviewed and debated by members of Congress, and considered by all Americans before they are asked to go to war. If the constitutional allocation of powers on matters of war and peace is outdated, what changes should be made? Is there a need to increase presidential power? What role should Congress play in the war on terror?

A War on Terror? - Marianne Wade 2009-11-05

Marianne Wade and Almir Maljevi? Although the worries about terrorism paled in comparison to the economic crisis as a topic during the last US election, one can find plenty of grounds to assume that they remain issue number one in the minds of politicians in Europe. As the German houses of Parliament prepare to call in the mediation committee in the discussion of legislation which would provide the Federal Police – thus far mandated purely with the post-facto investigation of crime – with powers to act to prevent acts of terrorism, Spain's struggle with ETA and the British Government licks its wounds after a resounding defeat of its latest anti-terrorist proposals by the House of Lords, one cannot but wonder whether post 9/11, the Europeans are not even more concerned with terrorism than their US counterparts. A look at media reports, legislative and judicial activities in either Britain or Germany clearly underlines that those two countries are deeply embroiled in anti-terrorist activity. Can it be that Europe is embroiled in the "War on Terror"; constantly providing for new arms in this conflict? Or is it a refusal to participate in the "War on Terror" that fuels a constant need for Parliaments to grapple with the subject; begrudgingly conceding one increasingly draconian measure after the other? The question as to where Europe stands in the "War on Terror" is a fascinating one, but one, which is difficult to answer.

Guardian - Thomas Pecora 2019-05-07

Tom Pecora is prepared to draw back the curtain on the little-known and misunderstood world of the CIA protective operations—security teams who work on the front lines in some of the most dangerous places in the world, doing battle with America's most determined enemies in the War on Terror and more. Somalia was Pecora's first deployment as a CIA Protective Operations Cadre (POC) officer, responsible for providing protective operations support in hostile areas of the world. He later headed up a series of the Agency's undisclosed protective operations teams. From 1989 until his retirement in 2013, he was assigned to multiple war zones across Africa, Latin America, Southeast Asia, Europe, and the Middle East, doing the kind of work few are even aware exists. But it does, and Pecora's direct involvement allowed him to work behind the scenes of some of the most well-known conflicts of our time, including the infamous encounter known as Black Hawk Down, the hunt for Osama Bin Laden, and the hotbeds across the Middle East where fires continue to burn. Over the course of a career that saw him receive the Career Intelligence Medal, Intelligence Star, Meritorious Unit Citation, and numerous Exceptional Performance Awards, Pecora distinguished himself as a Protective Operations Cadre (POC) member and as a CIA Security Officer. And now he's prepared to shed light on the world of clandestine protective operations and the selfless, heroic warriors dedicated to keeping the United States safe at all costs...

How Terrorism Ends - Audrey Kurth Cronin 2011-08-28

Annotation This work answers questions concerning the length of time that terrorist campaigns last and when targeting leadership finishes a group. It examines a wide range of historical examples to identify the ways in which almost all terrorist groups die out.

War in the Bible and Terrorism in the Twenty-First Century - Richard S. Hess 2008-06-23

In February 2004, Denver Seminary's annual Biblical Studies conference addressed the question of modern war and the teachings of biblical ethics regarding it. The conference was envisioned as a collaborative effort between the Association for Christian Conferences, Teaching, and Service (ACCTS), and the Biblical Studies division of Denver Seminary. A year earlier, the invasion of Iraq had taken place. The questions created by the outbreak of war prompted an urgency in the consideration of the topic. ACCTS, which sponsors international symposia in military ethics with officers from armed forces around the globe, provided ethicists and practitioners from within the military of both the U.S. and Great Britain. Hess and Martens also solicited papers from leading theologians and advocates representing pacifist and just-war views. They have

succeeded in bringing together in this fine volume a group of Christians representing a wide range of perspectives to debate and discuss their heritage and biblical roots with regard to questions of war and its ethical dilemmas.

[Long Wars and the Constitution](#) - Stephen M. Griffin 2013-06-01

Extension of presidential leadership in foreign affairs to war powers has destabilized our constitutional order and deranged our foreign policy. Stephen M. Griffin shows unexpected connections between the imperial presidency and constitutional crises, and argues for accountability by restoring Congress to a meaningful role in decisions for war.

The Shield of Achilles - Philip Bobbitt 2011-07-06

"We are at a moment in world affairs when the essential ideas that govern statecraft must change. For five centuries it has taken the resources of a state to destroy another state . . . This is no longer true, owing to advances in international telecommunications, rapid computation, and weapons of mass destruction. The change in statecraft that will accompany these developments will be as profound as any that the State has thus far undergone." —from the Prologue *The Shield of Achilles* is a classic inquiry into the nature of the State, its origin in war, and its drive for peace and legitimacy. Philip Bobbitt, a professor of constitutional law and a historian of nuclear strategy, has served in the White House, the Senate, the State Department, and the National Security Council in both Democratic and Republican administrations, and here he brings his formidable experience and analytical gifts to bear on our changing world. Many have observed that the nation-state is dying, yet others have noted that the power of the State has never been greater. Bobbitt reconciles this paradox and introduces the idea of the market-state, which is already replacing its predecessor. Along the way he treats such themes as the Long War (which began in 1914 and ended in 1990). He explains the relation of violence to legitimacy, and the role of key individuals in fates that are partially—but only partially—determined. This book anticipates the coalitional war against terrorism and lays out alternative futures for the world. Bobbitt shows how nations might avoid the great power confrontations that have a potential for limitless destruction, and he traces the origin and evolution of the State to such wars and the peace conferences that forged their outcomes into law, from Augsburg to Westphalia to Utrecht to Vienna to Versailles. The author paints a powerful portrait of the ever-changing interrelatedness of our world, and he uses his expertise in law and strategy to discern the paths that statehood will follow in the coming years and decades. Timely and perceptive, *The Shield of Achilles* will change the way we think about the world.

With Us and Against Us - Stephen Tanel 2018-05-08

Counterterrorism requires working with partners that both help and hinder U.S. interests. Consider the United States' post-9/11 partnership with Pakistan—on one hand, the country provided key counterterrorism cooperation in the War on Terror; at the same time, it remained a state sponsor of terrorism that supported multiple militant organizations, some of which had American blood on their hands. Nonetheless, cooperation with otherwise 'unfriendly' states is often unavoidable. *With Us and Against Us* examines how counterterrorism partnerships after 9/11 critically differ both from the ones that existed beforehand and from traditional alliances. Tanel posits that countries form effective alliances against a terror group when each party to the alliance perceives and prioritizes the threat posed by the group in the same way and does not view the group as vital to advancing its national interests. Focusing on U.S. partnerships with Algeria, Egypt, Mali, Pakistan, Saudi Arabia and Yemen against al-Qaeda, ISIS and other jihadist organizations, Tanel analyzes what the U.S. can expect from its counterterrorism partners depending on the country's set of incentives, threat perceptions, and larger security paradigm. In mapping these partnerships, Tanel argues that although the end of the Cold War and then 9/11 transformed the U.S. security paradigm, the security paradigms of many partner nations in the Middle East, Africa, and South Asia did not change nearly as dramatically. This concept should serve a lodestar when assessing the cooperation partners provide, as well as how these relationships might evolve as future terrorist threats emerge.

500 Days - Kurt Eichenwald 2012-09-11

Kurt Eichenwald—New York Times bestselling author of *Conspiracy of Fools* and *The Informant*—recounts the first 500 days after 9/11 in a comprehensive, compelling page-turner as gripping as any thriller. In *500 Days*, master chronicler Kurt Eichenwald lays bare the harrowing decisions, deceptions, and delusions of the

eighteen months that changed the world forever, as leaders raced to protect their citizens in the wake of 9/11. Eichenwald's gripping, immediate style and true-to-life dialogue puts readers at the heart of these historic events, from the Oval Office to Number 10 Downing Street, from Guantanamo Bay to the depths of CIA headquarters, from the al-Qaeda training camps to the torture chambers of Egypt and Syria. He reveals previously undisclosed information from the terror wars, including never before reported details about warrantless wiretapping, the anthrax attacks and investigations, and conflicts between Washington and London. With his signature fast-paced narrative style, Eichenwald—whose book, *The Informant*, was called "one of the best nonfiction books of the decade" by *The New York Times Book Review*—exposes a world of secrets and lies that has remained hidden for far too long.

The War Against Civilians - Vasja Badalič 2019-04-16

This book provides a critical analysis of how the "war on terror" affected the civilian population in Afghanistan and Pakistan. This "forgotten war," which started in 2001 with the US-led invasion of Afghanistan, has seen more than 212,000 people killed in war-related incidents. Whilst most of the news media shifted their attention to other conflict zones, this war rages on. Badalič has amassed a vast amount of data on the civilian victims of war from both sides of the Durand line, the border between Afghanistan and Pakistan. He conducted interviews in Peshawar, Quetta, Islamabad, Kabul, Jalalabad, and many other cities and villages from 2008 to 2017. His data is mostly drawn from those extensive conversations held with civilian victims of war, Afghan and Pakistani officials, human-rights activists and members of the insurgency. The book is divided into three parts. The first examines the impact the US-led coalition, Afghan security forces and paramilitary groups had on civilians, with methods of combat such as drone strikes and kill-or-capture missions. The second part focuses on civilian victims of abuses of power by Pakistani security forces, including arbitrary detentions and forced disappearances. In the final part, Badalič explores the impact of unlawful practices used by the armed insurgency – the Afghan Taliban. Overall, the book seeks to tell the story of the civilian victims of the "War on Terror".

International Law and New Wars - Christine Chinkin 2017-04-19

International Law and New Wars examines how international law fails to address the contemporary experience of what are known as 'new wars' - instances of armed conflict and violence in places such as Syria, Ukraine, Libya, Mali, the Democratic Republic of Congo and South Sudan. International law, largely constructed in the nineteenth and twentieth centuries, rests to a great extent on the outmoded concept of war drawn from European experience - inter-state clashes involving battles between regular and identifiable armed forces. The book shows how different approaches are associated with different interpretations of international law, and, in some cases, this has dangerously weakened the legal restraints on war established after 1945. It puts forward a practical case for what it defines as second generation human security and the implications this carries for international law.

The Long Shadow of 9/11 - Brian Michael Jenkins 2011

This book provides a multifaceted array of answers to the question, In the ten years since the 9/11 terrorist attacks, how has America responded? In a series of essays, RAND authors lend a farsighted perspective to the national dialogue on 9/11's legacy. The essays assess the military, political, fiscal, social, cultural, psychological, and even moral implications of U.S. policymaking since 9/11. Part One of the book addresses the lessons learned from America's accomplishments and mistakes in its responses to the 9/11 attacks and the ongoing terrorist threat. Part Two explores reactions to the extreme ideologies of the terrorists and to the fears they have generated. Part Three presents the dilemmas of asymmetrical warfare and suggests ways to resolve them. Part Four cautions against sacrificing a long-term strategy by imposing short-term solutions, particularly with respect to air passenger security and counterterrorism intelligence. Finally, Part Five looks at the effects of the terrorist attacks on the U.S. public health system, at the potential role of compensation policy for losses incurred by terrorism, and at the possible long-term effects of terrorism and counterterrorism on American values, laws, and society.--Publisher description.

[An Intellectual History of Terror](#) - Mikkel Thorup 2010-06-30

This book investigates terrorism and anti-terrorism as related and interacting phenomena, undertaking a simultaneous reading of terrorist and statist ideologists in order to reconstruct the 'deadly dialogue' between them. This work investigates an extensive array of violent phenomena and actors, trying to broaden the

scope and ambition of the history of terrorism studies. It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity's political, institutional and ideological development, forms of violence, and its guiding images of self and other, order and disorder. Chapters explore groups of actors (terrorists, pirates, partisans, anarchists, Islamists, neo-Nazis, revolutionaries, soldiers, politicians, scholars) as well as a broad empirical source material, and combine them into a narrative of how our ideas and concepts of state, terrorism, order, disorder, territory, violence and others came about and influence the struggle between the modern state and its challengers. The main focus is on how the state and its challengers have conceptualized and legitimated themselves, defended their existence and, most importantly, their violence. In doing so, the book situates terrorism and anti-terrorism within modernity's grander history of state, war, ideology and violence. This book will be of much interest to students of critical terrorism studies, political violence, sociology, philosophy, and Security Studies/IR in general. Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas, University of Aarhus, Denmark.

Antagonistics - Gopal Balakrishnan 2009

Antagonistics addresses central political and theoretical questions: how should we conceive the relations between neo-imperial warfare and neoliberalism, or American hegemony and capitalist globalization? Reflections on the major issues of the new international order are set within a larger framework, tracing the intertwined evolution of the modern state system and the capitalist mode of production, from the Treaty of Westphalia to the Occupation of Iraq. Gopal Balakrishnan interrogates three key political perspectives- including Tocqueville's liberalism, Althusser's Marxism and Schmitt on the radical right- for their insights on state power and civil society, democracy, and class. Antagonistics combines intellectual history, political philosophy, and historical sociology to produce a highly distinctive portrait of an age of capital and war.

The Ethics and Efficacy of the Global War on Terrorism - C. Weibel 2011-11-16

Presenting the reader with provocative articles that critically examine the morality of the war on terrorism as it has evolved over the past eight years, this book consists of articles that effectively address specific aspects of the war on terrorism that are missing or underrepresented in ethical discourse since 9/11

Making War on the World - Mark Shirk 2022-03-01

The state bounds politics: it constructs and enforces boundaries that separate what it controls from what lies outside its domain. However, states face a variety of threats that cross and challenge their geographical and conceptual boundaries. Transnational violent actors that transcend these boundaries also defy the state's claims to political authority and legitimacy. Mark Shirk examines historical and contemporary state

responses to transnational violence to develop a new account of the making of global orders. He considers a series of crises that plagued the state system in different eras: golden-age piracy in the eighteenth century, anarchist "propagandists of the deed" at the turn of the twentieth, and al-Qaeda in recent years. Shirk argues that states redraw conceptual boundaries, such as between "international" and "domestic," to make sense of and defeat transnational threats. In response to forms of political violence that challenged boundaries, states developed creative responses that included new forms of control, surveillance, and rights. As a result, these responses gradually made and transformed the state and global order. Shirk draws on extensive archival research and interviews with policy makers and experts, and he explores the implications for understandings of state formation. Combining rich detail and theoretical insight, *Making War on the World* reveals the role of pirates, anarchists, and terrorists in shaping global order.

Consent to Kill - Vince Flynn 2008-09-04

THE NEW YORK TIMES NUMBER ONE BESTSELLER For more than ten years, Mitch Rapp has been on the frontline of the War against Terror. His bold actions have saved the lives of thousands - but in the process his list of enemies has grown inexorably. Thousands of miles away, the influential father of a dead terrorist demands retribution for the death of his son at the hands of the infidels. He wants Rapp dead - and his hate-filled plea has found sympathetic ears. In the tangled, duplicitous world of espionage, there are those, even among America's allies, who feel Rapp has grown too effective. They've been looking for an excuse to eliminate America's No.1 counterterrorism operative - and they've decided to seize the chance. The Hunter has become the Hunted. AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

Terror by Consent - Lori J. Underwood 2007

Terror by Consent is an analysis of social contract theory as it is applied to problems in the modern world, including poverty, terrorism, ideological warfare, and political cynicism. The initial chapters of this book summarize and critique major social contract theories, including those of Hobbes, Locke, Rousseau, Kant and Rawls. Subsequent chapters address modern political issues such as governmental legitimacy, allocation of scarce resources, ideological crises, and the rise of terrorism.