

The Adventures Of Tom Sawyer Authoritative Text Backgrounds And Contexts Criticism Norton Critical Editions

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Pudd'nhead Wilson and Those Extraordinary Twins - Mark Twain 1899
Picture of life in a Missouri town and the adventures of an amateur detective.

No. 44, The Mysterious Stranger - Mark Twain 2011-02-05
Originally published: Berkeley, Calif; London: University of California Press, 1969.

Tom Sawyer Abroad / Tom Sawyer, Detective - Mark Twain 2011-11-01

These unjustly neglected works, among the most enjoyable of Mark Twain's novels, follow Tom, Huck, and Jim as they travel across the Atlantic in a balloon, then down the Mississippi to help solve a mysterious crime. Both with the original illustrations by Dan Beard and A.B. Frost. "Do you reckon Tom Sawyer was satisfied after all them adventures? No, he wasn't. It only just poisoned him for more." So Huck declares at the start of these once-celebrated but now little-known sequels to his own adventures. Tom, Huck, and Jim set sail to Africa in a futuristic air balloon, where they survive encounters with lions, robbers, and fleas and see some of the world's greatest wonders.

Adventures of Huckleberry Finn - Mark Twain 1977
The American classic is accompanied by critical studies by such scholars as Van Wyck Brooks, Lionel Trilling, and T. S. Eliot.

Mark Twain's Autobiography - Mark Twain 1924
Selected from Mark Twain's typescript.

The Adventures of Tom Sawyer - Mark Twain 2007
The text of this Norton Critical Edition is based, with typesetting errors corrected, on the first U.S. edition (1876), the most authoritative of the editions published in Twain's lifetime."

Adventures of Huckleberry Finn - Mark Twain 2021-09-21
A beautiful hardcover repackaging of this timeless classic from the publishers of the Autobiography of Mark Twain and in partnership with the Mark Twain Project. This definitive edition of *Adventures of Huckleberry Finn* was the only version of Mark Twain's masterpiece based on his complete manuscript, including the 663 pages found in a Los Angeles attic in 1990. Prepared by the Mark Twain Papers, the official archive of Sam Clemens's papers at the University of California, Berkeley, this volume features the gorgeous original illustrations that Twain commissioned from Edward Windsor Kemble and John Harley and also includes historical notes, a glossary, maps, selected manuscript pages, and even a gallery of letters, advertisements, and playbills from Twain's first "book tour" to promote the original publication—everything the discerning reader needs to enjoy this classic of American literature again and again.

Alice's Adventures in Wonderland and Through the Looking-Glass - Lewis Carroll 2016-02-15
Delve into this stunning collectors edition boasting the complete and unabridged versions of *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. The next elegant edition in the clothbound Knickerbocker Classic series, *Alice's Adventures in Wonderland and Through the Looking-Glass* is unabridged and complete, and comprised of both Alice books. Follow Alice on her fanciful journey down the rabbit hole and through the mirror where she meets friends and foes like the Mad Hatter, Cheshire Cat, the Jabberwock, and the Caterpillar! For Lewis Carroll fans worldwide, complete and unabridged, this elegantly designed, clothbound edition features an elastic closure and a new introduction by Jennifer Garlen. *Alice's Adventures in Wonderland and Through the Looking-Glass* contains every bit of fantasy that have been delighting adults and children alike for over 150 years.

The Adventures of Tom Sawyer - Mark Twain 2010-08-12
"Mark Twain is the true father of all American literature." -Eugene O'Neill Mark Twain is perhaps the most widely read and enjoyed of all our national writers. Tom Sawyer, according to Twain, "is simply a hymn put into prose form to give it a worldly air," a book in which nostalgia is so strong that it dissolves the tensions and perplexities that assert themselves in the later works. It is filled with comic and melodramatic adventure, with horseplay and poetic evocations of scenery, and with characters who have become central to American mythology. For almost thirty years, The Library of America has presented America's best and most significant writing in acclaimed hardcover editions. Now, a new series, Library of America Paperback Classics, offers attractive and affordable books that bring The Library of America's authoritative texts within easy reach of every reader. Each book features an introductory essay by one of a leading writer, as well as a detailed chronology of the author's life and career, an essay on the choice and history of the text, and notes. The contents of this Paperback Classic are drawn from *Mark Twain: Mississippi Writings*, volume number 5 in the Library of America series. It is joined in the series by six companion volumes, gathering the collected works of Mark Twain.

The Adventures of Tom Sawyer - Mark Twain 2010-08-10
This landmark anniversary edition contains a selection of Twain's hard-to-find letters and notes expressing his always-engaging opinions on the publication of *Tom Sawyer*.

Adventures of Huckleberry Finn - Mark Twain 2010-08-10
"The only authoritative edition based on the complete original manuscript with all of the original illustrations."--P. [1] of cover.

A Connecticut Yankee in King Arthur's Court - Mark Twain 2018

This Norton Critical Edition includes:* The first American edition (1889) of the novel, approved by Twain and published by his own company.* All 220 original illustrations, bringing to life Twain's admiration for King Arthur, Merlin, and Camelot as well as his deep interest in time travel, technology, and political satire.* Five contemporary critical assessments from American and* British sources along with seven recent essays on the novel's major themes.* A Compositional Chronology and Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Adventures of Tom Sawyer and the Adventures of Huckleberry Finn - Mark Twain 1922

Tom Sawyer - Mark Twain 1999-01
The text of this Norton Critical Edition is based, with typesetting errors corrected, on the first U.S. edition (1876), the most authoritative of the editions published in Twain's lifetime. "Backgrounds and Contexts" provides students with the standard source materials often cited by critics-Twain's stories of Good and Bad Boys, his *Boy's Manuscript*, his correspondence with William Dean Howells, and his 1870 letter to Will Bowen. This section also includes lesser-known but valuable contextual materials, among them Twain's journalistic description of school exercise and the discussion of Perry Davis'

Pain Killer and other nineteenth-century nostrums."Criticism" includes interpretations by William Dean Howells, Hamlin L. Hill, Judith Fetterley, Alan Gribben, Glenn Hendler, Carter Revard, and Susan R. Gannon. A Chronology and Selected Bibliography are also included.

Autobiography of Mark Twain, Volume 3 - Mark Twain 2015-10-15

The surprising final chapter of a great American life. When the first volume of Mark Twain's uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore Roosevelt; Autobiography's "Closing Words" movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

Autobiography of Mark Twain, Volume 2 - Mark Twain 2013-10-05

Mark Twain's complete, uncensored Autobiography was an instant bestseller when the first volume was published in 2010, on the centennial of the author's death, as he requested. Published to rave reviews, the Autobiography was hailed as the capstone of Twain's career. It captures his authentic and un-suppressed voice, speaking clearly from the grave and brimming with humor, ideas, and opinions. The eagerly-awaited Volume 2 delves deeper into Mark Twain's life, uncovering the many roles he played in his private and public worlds. Filled with his characteristic blend of humor and ire, the narrative ranges effortlessly across the contemporary scene. He shares his views on writing and speaking, his preoccupation with money, and his contempt for the politics and politicians of his day. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view. Editors: Benjamin Griffin and Harriet E. Smith Associate Editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz and Leslie Diane Myrick

Letters From The Earth - Mark Twain 2017-04-04

The Creator sat upon the throne, thinking. Behind him stretched the illimitable continent of heaven, steeped in a glory of light and color; before him rose the black night of Space, like a wall. His mighty bulk towered rugged and mountain-like into the zenith, and His divine head blazed there like a distant sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, "I have thought. Behold!" He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to begin, though all wanted somebody to do it.

The Adventures of Tom Sawyer - Mark Twain 2021-09-21

A beautiful hardcover repackaging of this timeless classic from the publishers of the Autobiography of Mark Twain and in partnership with the Mark Twain Project. This definitive edition of *The Adventures of Tom Sawyer*,

one of the world's best-loved books, was the first version since the original publication to be based directly on the author's manuscript. It includes all of the "200 rattling pictures" Mark Twain commissioned from one of his favorite illustrators, True W. Williams. Prepared by the Mark Twain Papers, the official archive of Sam Clemens's papers at the University of California, Berkeley, this volume also contains a wealth of helpful explanatory notes, along with a selection of original documents by Mark Twain, including several letters in his inimitable voice about writing *Tom Sawyer* and about its original publication—everything the discerning reader needs to enjoy this classic of American literature again and again.

Mark Twain's Adventures of Tom Sawyer: The NewSouth Edition - Alan Gribben 2012-10-01

In a radical departure from standard editions, the coming-of-age story that introduces Mark Twain's two most enduring literary characters—Tom Sawyer and Huckleberry Finn—is published here with its disturbing racial labels translated as "slave" and "Indian." Everything else is completely intact in a novel that Twain termed a "hymn to boyhood." Tom and Huck fish and swim in the Mississippi River, search for buried treasure, and hide in a haunted house. Around the edges of this idyllic boy-life, however, loom dangerous events in the fictional village of St. Petersburg: Tom and Huck witness a midnight murder in a graveyard, the killer escapes from the courtroom while Tom is testifying, and two sinister villains plot robbery and revenge against a wealthy widow. Readers can follow the boys' adventures without confronting the dozens of racial slurs that are available in other editions of the book. The editor supplies a historical and literary introduction as well as a guide to Twain's satirical targets.

The Adventures of Tom Sawyer Adventure Classic - Mark Twain 2005-06-14

The text of this Norton Critical Edition is based, with typesetting errors corrected, on the first U.S. edition (1876), the most authoritative of the editions published in Twain's lifetime. "Backgrounds and Contexts" provides students with the standard source materials often cited by critics—Twain's stories of Good and Bad Boys, his *Boy's Manuscript*, his correspondence with William Dean Howells, and his 1870 letter to Will Bowen. This section also includes lesser-known but valuable contextual materials, among them Twain's journalistic description of school exercise and the discussion of Perry Davis' Pain Killer and other nineteenth-century nostrums."Criticism" includes interpretations by William Dean Howells, Hamlin L. Hill, Judith Fetterley, Alan Gribben, Glenn Hendler, Carter Revard, and Susan R. Gannon. A Chronology and Selected Bibliography are also included.

Huck Finn and Tom Sawyer among the Indians - Mark Twain 2011-07-01

o Includes the authoritative texts for eleven pieces written between 1868 and 1902 o Publishes, for the first time, the complete text of "Villagers of 1840-3," Mark Twain's astounding feat of memory o Features a biographical directory and notes that reflect extensive new research on Mark Twain's early life in Missouri Throughout his career, Mark Twain frequently turned for inspiration to memories of his youth in the Mississippi River town of Hannibal, Missouri. What has come to be known as the Matter of Hannibal inspired two of his most famous books, *Tom Sawyer* and *Huckleberry Finn*, and provided the basis for the eleven pieces reprinted here. Most of these selections (eight of them fiction and three of them autobiographical) were never completed, and all were left unpublished. Written between 1868 and 1902, they include a diverse assortment of adventures, satires, and reminiscences in which the characters of his own childhood and of his best-loved fiction, particularly Huck Finn and Tom Sawyer, come alive again. The autobiographical recollections culminate in an astounding feat of memory titled "Villagers of 1840-3" in which the author, writing for himself alone at the age of sixty-one, recalls with humor and pathos the characters of some one hundred and fifty people from his childhood. Accompanied by notes that reflect extensive new research on Mark Twain's early life in Missouri, the selections in this volume offer a revealing view of Mark Twain's varied and repeated attempts to give literary expression to the Matter of Hannibal.

Adventures of Huckleberry Finn - Mark Twain 2001

This new edition incorporates the discovery, made in

1990, of an unknown Twain manuscript, which turned out to be the original first 663 pages of Huck Finn. Before its discovery, editors had to approximate the exact wording of the first half of Twain's work by using early editions of the book, which were full of mistakes.

Huck Finn and Tom Sawyer Among the Indians - Mark Twain 2011-06

"A publication of the Mark Twain Project of the Bancroft Library."

The Bible in American Life - Philip Goff 2017

There is a paradox in American Christianity. According to Gallup, nearly eight in ten Americans regard the Bible as either the literal word of God or inspired by God. At the same time, surveys have revealed gaps in these same Americans' biblical literacy. These discrepancies reveal the complex relationship between American Christians and Holy Writ, a subject that is widely acknowledged but rarely investigated. The Bible in American Life is a sustained, collaborative reflection on the ways Americans use the Bible in their personal lives. It also considers how other influences, including religious communities and the Internet, shape individuals' comprehension of scripture. Employing both quantitative methods (the General Social Survey and the National Congregations Study) and qualitative research (historical studies for context), *The Bible in American Life* provides an unprecedented perspective on the Bible's role outside of worship, in the lived religion of a broad cross-section of Americans both now and in the past. The Bible has been central to Christian practice, and has functioned as a cultural touchstone. From the broadest scale imaginable, national survey data about all Americans, down to the smallest details, such as the portrayal of Noah and his ark in children's Bibles, this book offers insight and illumination from scholars across the intellectual spectrum. It will be useful and informative for scholars seeking to understand changes in American Christianity as well as clergy seeking more effective ways to preach and teach about scripture in a changing environment.

Mark Twain: Collected Tales, Sketches, Speeches, and Essays Vol. 2 1891-1910 (LOA #61) - Mark Twain 1992-10-15

Collected stories, sketches, speeches & essays.

The Adventures of Huckleberry Finn - Mark Twain 2008-09-30

Of all the contenders for the title of The Great American Novel, none has a better claim than *The Adventures of Huckleberry Finn*. Intended at first as a simple story of a boy's adventures in the Mississippi Valley "a sequel to *Tom Sawyer*" the book grew and matured under Twain's hand into a work of immeasurable richness and complexity. More than a century after its publication, the critical debate over the symbolic significance of Huck's and Jim's voyage is still fresh, and it remains a major work that can be enjoyed at many levels: as an incomparable adventure story and as a classic of American humor. Enriched eBook Features Editor R. Kent Rasmussen provides the following specially commissioned features for this Enriched eBook Classic: * Chronology * Filmography and Stills from the 1920 Silent Film *Huckleberry Finn* * Contemporary Reviews of *Huckleberry Finn* * Further Reading * Online Mark Twain Resources and Places to Visit * Photos of Mark Twain Sites and First Edition Frontispiece * Selection of E.W. Kemble's Illustrations for the First Edition of *The Adventures of Huckleberry Finn* and John Harley's Illustrations for the First Edition of *Life on the Mississippi* * Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

The Adventures of Tom Sawyer - Mark Twain 2008-03-27

The classic adventure story of boyhood escapades on the shores of the Mississippi.

The Adventures of Huckleberry Finn - Mark Twain 1996

The Adventures of Tom Sawyer - Scholar's Choice Edition - Mark Twain 2015-02-08

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important

libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Decadent Poetry - Lisa Rodensky 2006

The poems collected in this volume are expressions of a spirit of self-indulgence, eroticism and moral rebelliousness that emerged in the late Victorian age. They deal with eternal themes of transition, artifice and the ravages of time. It presents the works of writers as Oscar Wilde, Arthur Symonds, Rosamund Marriott Watson, and W B Yeats.

CliffsComplete Mark Twain's The Adventures of Huckleberry Finn - Mark Twain 2004-03-15

In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete *Adventures of Huckleberry Finn* offers insight and information into a work that's rich both dramatically and thematically. Every generation since its publication has been able to identify with some of the novel's themes, including freedom, society versus conscience, and greed. Follow the Mississippi River adventures of this mischief-making Huck Finn and the runaway slave Jim—and save valuable studying time—all at once. Enhance your reading of *The Adventures of Huckleberry Finn* with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Mark Twain A look at 18th-century life and society Coverage of Twain's writing and the reaction to the novel A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides!

The Oxford Handbook of Children's Literature - Julia Mickenberg 2012-11-29

Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

The Small House at Allington - Anthony Trollope 1911

Penrod - Booth Tarkington 1914

The story of a boy growing up in Indianapolis at the turn of the century.

The Prince and the Pauper - Mark Twain 1983-12

First published in 1881, *The Prince and the Pauper* is the story of a poor boy, Tom Canty, who exchanges clothes and identities with Edward Tudor, Prince of England. It is at once an adventure story, a fantasy of timeless appeal, and an intriguing example of the author's abiding interest in separating the true from the false, the genuine from the impostor. With characteristic humor and color, Twain brings to life the sixteenth-century royal court, the crowded, boisterous streets inhabited by London's hoi polloi, and the behavior of two young boys who are in many ways smarter than their elders. In spinning his tale, he draws on themes from ancient mythology, the Bible, familiar fairy tales, and popular children's literature of the period. Finn - Jon Clinch 2017-05-06

This is the 10th-Anniversary Edition of *Finn*, with a new introduction by Jared Leto. In this masterful debut, Jon Clinch takes us on a journey into the history and heart of one of American literature's most brutal and mysterious figures: *Huckleberry Finn*'s father. The result is a deeply original tour de force that springs from Twain's classic novel but takes on a fully realized

life of its own. Finn sets a tragic figure loose in a landscape at once familiar and mythic. It begins and ends with a lifeless body—flayed and stripped of all identifying marks—drifting down the Mississippi. The circumstances of the murder, and the secret of the victim's identity, shape Finn's story as they will shape his life and his death. Along the way Clinch introduces a cast of unforgettable characters: Finn's terrifying father, known only as the Judge; his sickly, sycophantic brother, Will; blind Bliss, a secretive moonshiner; the strong and quick-witted Mary, a stolen slave who becomes Finn's mistress; and of course young Huck himself. In daring to re-create Huck for a new generation, Clinch gives us a living boy in all his human complexity—not an icon, not a myth, but a real child facing vast possibilities in a world alternately dangerous and bright. Finn is a novel about race; about paternity in its many guises; about the shame of a nation recapitulated by the shame of one absolutely unforgettable family. Above all, Finn reaches back into the darkest waters of America's past to fashion something compelling, fearless, and new. Praise for Finn "A brutal, shocking and epic look in the mirror for all Americans."— Jared Leto, from the introduction "Ravishing...and a stand-alone marvel of a novel. Grade: A."— Entertainment Weekly "Clinch treads dangerous ground in making one of America's greatest novels his jumping-off point, but he brings it off magnificently."— Dallas Morning News "Clinch's riverbank Missouri feels postapocalyptic, and his Pap Finn is a crazed yet wily survivor in a polluted landscape."— Newsweek "Finn strikes its most original chords in its bold imagining of possibilities left unexplored by Huckleberry Finn."— Austin American-Statesman "An inspired riff on one of literature's all-time great villains."— New Orleans Times-Picayune "A jolting companion to the mischievous antics of Huckleberry Finn."— Christian Science Monitor "A triumph of successful plotting, convincing characterization and lyrical prose."— Rocky Mountain News "Shocking and charming, A folk-art masterpiece."— New York Post "Disturbing and darkly compelling."— Hartford Courant "Jon Clinch pulls off the near impossible in his new novel, which brings Huck's dad to life in all his terrible humanness."— Winston-Salem Journal "Every fan of Twain's masterpiece will want to read this inspired spin-off, which could become an unofficial companion volume."— Library Journal, starred review "Finn is as dark, as brutal, as ambivalent, and as insane as the history and legacy of American racial slavery."— Mary Gaitskill, author of Veronica "Clinch's tale is not only filled with echoes of the great American classic to which it is tied; it is destined to become one itself."— Sara Gruen, author of Water for Elephants

Mark Twain: The Gilded Age and Later Novels (LOA #130) -

Mark Twain 2002-01-07

"Against the assault of laughter nothing can stand," Mark Twain once wrote. In this sixth volume in The Library of America's authoritative collection of his writings—the final volume of his fiction—America's greatest humorist emerges in a surprising range of roles: as the savvy satirist of The Gilded Age, the brilliant plotter of its inventive sequel, The American Claimant, and, in two Tom Sawyer novels, as the acknowledged master revisiting his best-loved characters. Also in this volume is the authoritative version of Twain's haunting last novel, No. 44, The Mysterious Stranger, left unpublished when he died. The Gilded Age (1873), a collaboration with Hartford neighbor Charles Dudley Warner, sends up an age when vast fortunes piled up amid thriving corruption and a city Twain knew well, Washington, D.C., full of would-be power brokers and humbug. The novel also gives us one of Twain's most enduring characters, Colonel Sellers, who returns in The American Claimant (1892), an encore performance that moves beyond the worldly satire of its predecessor into realms of sheer inventive mayhem. Tom Sawyer Abroad (1894) and Tom Sawyer, Detective (1896) extend the adventures of Huck and Tom. No. 44, The Mysterious Stranger (1908), an astonishing psychic adventure set in the gothic gloom of a medieval Austrian village, offers a powerful and uncanny exploration of the powers of the human mind. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

No. 44, The Mysterious Stranger - Mark Twain 2011-04-05

This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger." Albert Bigelow Paine's edition of the same name has been shown to be a textual fraud.

Not Fade Away - Laurence Shames 2003-09-20

Chronicles the life of the founder of Liberty Media, from his protests against the Vietnam War and his jam sessions with Sha Na Na through his work as a political consultant and businessman and his battle against cancer.

Adventures of Huckleberry Finn, 125th Anniversary Edition - Mark Twain 2010-08-10

This 125th Anniversary edition of Adventures of Huckleberry Finn is expanded with thoroughly updated notes and references, and a selection of original documents—letters, advertisements, playbills—some never before published, from Twain's first book tour.