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the art and archaeology of ancient greece judith m barringer published 9 february 2015 history introduction 1 the bronze age and early iron age in greece 2 the geometric period c 900 700 bc and the seventh century bc 3 the archaic mediterranean 4 the classical period the fifth century bc 5

ancient greece national geographic society

the parthenon on acropolis hill in athens greece was the main temple dedicated to the greek goddess of war handicraft and wisdom athena ancient greek politics philosophy art and scientific achievements greatly influenced western civilizations today one example of their legacy is the olympic games

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archaeologists excavate earliest greek iron age house ever

a team of archaeologists got quite the surprise when they were digging at a well established mycenaean site in greece located south of athens while performing excavations near thorikos the researchers from the university of göttingen in germany unearthed the ruins of a large house dating back to the 9th or 10th centuries bc the greek iron age

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classical greek 510 bc 323 bc archaeology is dominated by art religion and war during the classical period greek cities were at war with one another and invading persia until athens and sparta emerged as the superior cities following the persian wars 499 449 bc

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the early classical period 480 479 450 b c e was a period of transition when some sculptural work displayed archaizing holdovers alongside the so called severe style as can be seen in the kritios boy c 480 b c e the severe style features realistic anatomy serious expressions pouty lips and thick eyelids

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this richly illustrated four colour textbook introduces the art and architecture of ancient greece with an emphasis on function and context about the author judith m barringer is professor of greek art and archaeology in classics at the university of edinburgh