

The Art Of Drawing Painting Horses Capture The Majesty Of Horses And Ponies In Pencil Oil Acrylic Watercolor Pastel Collectors Series

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The Art of Drawing & Painting Horses - Patricia Getha 2010

For thousands of years, artists in cultures across the globe have been captivated by the grace and beauty of the horse, making it the subject of countless works of art. Now anyone can learn to capture the mysterious and powerful nature of this beloved animal by following the clear, easy-to-follow step-by-step instructions in this book. Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy. Beginning artists will learn all about the anatomy of the horse, features unique to different horse breeds, how to render lifelike horses in poses ranging from grazing to galloping, and much more.

Draw and Paint Your Pet - Susie Wynne 2002

What dotting owner wouldn't want to create a permanent record of their pet? Now a professional watercolor artist shows them how! Susie Wynne specializes in painting animals, and over the years she has perfected her drawing and watercolor techniques to demonstrate how anyone can capture the unique character and personality of their pet. She believes that you really have to get to know an animal well before you can portray its essential character, which is why pet owners often do the best portraits. In *Draw and Paint Your Pet*, she demonstrates, step by step, how every reader can paint just about any animal—including dogs, cats, horses, guinea pigs, even birds—in gorgeous color and detail. She begins by showing readers how to take photographs to use for making pencil sketches. Next, she shows ways to determine the right body proportions and capture the texture of fur and markings with watercolor and watercolor pencil. The 150 color photographs show these successful techniques in action, making it simple for all devoted animal lovers and artists to reproduce their beloved pets on paper and canvas. For any artist who loves animals, *Draw and Paint Your Pet* is an indispensable resource. • Capturing one's pet on canvas or paper has always had wide appeal • Very affordable price •

Features detailed, step-by-step drawings of a range of popular pets—including birds, cats, dogs, and horses

The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic - Martin Clarke 2012-07-30

From a golden African sunset and a blanket of Midwestern clouds to a pastoral Italian countryside and an Australian surf break, *The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic* features an array of easy-to-follow step-by-step painting lessons gathered from some of Walter Foster's bestselling titles. Six accomplished artists provide comprehensive instruction for capturing mood, time of day, and a variety of outdoor scenes, while valuable tips and techniques demonstrate just how fun working in oil and acrylic can be!

The Art of Drawing & Painting Horses - 2010

For thousands of years, artists in cultures across the globe have been captivated by the grace and beauty of the horse, making it the subject of countless works of art. Now anyone can learn to capture the mysterious and powerful nature of this beloved animal by following the clear, easy-to-follow step-by-step instructions in this book. Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five

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How to Draw Horses - Lucy Smith 1993-01-01

Presents illustrated instructions for drawing horses in a variety of different poses, and includes tips on materials and drawing styles.

The Art of Painting Animals - Maury Aaseng 2015-07-15

In *The Art of Painting Animals*, aspiring painters will learn how to work with oil, acrylic, and watercolor paints to bring their favorite animals to life on paper or canvas. Each medium has its section that begins with an introduction, which includes a section of helpful information on basic tools and materials—including paints, brushes, appropriate supports, and additional materials—followed by a quick guide to techniques and artist tips for rendering animal features and fur, as well as natural textures such as bark and foliage. Talented artists guide readers through a series of easy-to-follow step-by-step projects covering a variety of subjects from pets and horses to wildlife and birds. Projects include a moose, a Shih Tzu dog, a fox, a deer, a lynx, and many more! Along the way, aspiring artists will find helpful tips and tricks for establishing a compelling composition, achieving accurate proportions, and developing expressive animal faces and emotions. With its breadth of content and instruction, *The Art of Painting Animals* is perfect for any animal-loving artist's collection.

Voices of Vision - Jayme Lynn Blaschke 2005-01-01

As the world around us becomes more fantastic, and science itself more surreal, the realms of science fiction and fantasy become correspondingly both more bizarre and more relevant. *Voices of Vision* offers a rare look into the inner workings of this realm and into the very thoughts and methods of those who make it tick: editors and writers of science fiction and fantasy, and creators of comic books and graphic novels. In wide-ranging interviews that are by turns intimate and thought provoking, irreverent and outrageous, Jayme Lynn Blaschke talks shop with some of the most interesting voices in these genres as well as the people behind them, such as current *Science Fiction Weekly* and former *Science Fiction Age* editor Scott Edelman. A host of authors talk to Blaschke about what it's like to do what they do, how they work and how they started, and where they think the genre is headed. Blaschke talks to writers such as Robin Hobb, Charles de Lint, Patricia Anthony, and Elizabeth Moon; revered authors of comic books and graphic novels, including Neil Gaiman and Brad Meltzer; and icons such as Samuel R. Delany, Gene Wolfe, Harlan Ellison, and Jack Williamson. Editors such as Gardner Dozois, editor of *Asimov's Science Fiction* magazine, discuss their publishing philosophies and strategies, the origins and probable directions of their magazines, and the broader influence of such ventures. For devoted reader, aspiring writer, and curious onlooker alike, these interviews open a largely hidden, endlessly engrossing world.

Heidi's Horse - Sylvia Fein 2009

Drawing Animals - Lucy Swinburne 2019-10-01

Brand-new, updated edition of the bestselling book, *Drawing Masterclass: Animals* by popular artist, Lucy Swinburne. Whether you want to capture a beloved pet cat or a magnificent wolf on paper, this book provides a

complete course in how to draw them. All the essential drawing techniques and materials you need are explained clearly and simply by Lucy, and two brand new sections show you how to sketch the key features of a wide variety of animals such as eyes, ears and fur, and how to capture movement. The 20 step-by-step exercises inside draw on a diverse range of subjects from various continents, including meerkats, lizards and horses. This inspiring book is a must-have for any artist seeking to capture the spirit and character of animals in their drawings.

The Boy, the Mole, the Fox and the Horse - Charlie Mackesy 2019-10-29

Streaming on Apple TV+ on Christmas Day #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

Capturing the Essence - William T. Cooper 2011

Capturing the Essence is a step-by-step personal guide - by one of Australia's greatest living bird artists - to observing, retaining the essential information and then painting birds from field notes and sketches, photographs and other field observations. Painting or drawing any subject well gives great satisfaction. In this book the author hopes to help the reader become competent at drawing and painting birds, or at least to enjoy trying!

The Art of Drawing Animals - Patricia Getha 2022-09-06

Featuring an array of adorable pets and majestic wildlife, this exceptional 144-page book offers simple, step-by-step instructions for creating dozens of incredibly lifelike animal drawings. Inside, five talented artists reveal their professional secrets for drawing all the features that are unique to our furry and feathered friends—from wet noses and expressive eyes to thick fur and delicate whiskers. The book opens with essential information about drawing tools and materials, followed by instruction on how to approach and render a subject—such as transferring a photo reference, building up forms with basic shapes, creating perspective, and pencil techniques such as shading and blending. Then the authors demonstrate their unique approaches to drawing through an array of inspiring projects, guiding you from initial sketches through the detailed shading process to the finishing touches. As you progress from project to project, you will find a range of helpful topics, such as portraying accurate proportions, creating dynamic compositions, and using colored pencils. Each section features a different artist, with the themes: Baby animals in graphite pencil, including a bunny, foal, bear cub, and lamb Dogs and cats in graphite pencil, including a husky, Dalmation, Maine Coon cat, and Ocicat Horses and ponies in graphite pencil, including a an Arabian, Appaloosa, and Dappled pony Wild animals in graphite pencil, including an elephant, owl, tiger cub, and koala Animals in colored pencil, including a rooster, leopard, box turtle, and cow Packed with convincing illustrations and expert instruction, The Art of Drawing Animals is a comprehensive and indispensable resource for all artists smitten with the animal kingdom.

The Art of Drawing Manga & Comic Book Characters - Bob Berry 2013-09

Provides step-by-step instructions for drawing and digitally illustrating twenty-one manga and comic book character projects, and includes additional advice, tips, and tricks for developing and rendering manga and comic book characters.

Draw Horses in 15 Minutes - Diana Hand 2016-04-05

Continuing the success of the Draw in 15 Minutes series, horse artist Diana Hand shows you how to express your

love of horses through drawing. In a series of tutorials, she describes every stage from finding your model and learning the basic skills of drawing to portraying the movement and spirit of the individual horse. Draw Horses in 15 Minutes will inspire you to make your own expressive drawings based on the principles of equine anatomy. Furthermore, you will discover a skill you never thought you had.

Dr. Seuss's Horse Museum - Seuss 2020-06

Your tour guide will show you how different artists can look at one thing - like a horse - and have totally different visions. These different visions create ART. And this is a book that canters through the whole of art history, explaining the puzzling and imaginative thing we call 'art'. With reproductions of over thirty iconic pieces of artwork - from Pablo Picasso to Edouard Manet, Rene Magritte, Susan Rothenberg, Jackson Pollock, and many more. This is an exhibition you won't want to miss! Based on a newly-discovered manuscript and sketches from Dr. Seuss, and brought to life by acclaimed illustrator Andrew Joyner, this is a thoroughly Seussian exploration of 'art'. With cameo appearances from beloved Dr. Seuss characters, such as the Cat in the Hat, this playful picture book is totally unique. Ideal for home or classroom use, this book will inspire Seuss fans, artists, and horse lovers - of all ages.

Drawing Horses - David Sanmiguel 2015-05-13

Provides step-by-step techniques for drawing horses in different mediums, explaining how to use shadow and light to capture the animal's form and movements.

The Art of Drawing & Painting Horses - Patricia Getha 2011-12

Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy.

How to Draw Horses - Lucy Smith 1992

This book shows how to capture on paper the beauty and power of all sorts of horses and ponies, telling different materials and drawing styles.

Art Studio: Horses & Ponies - Walter Foster Creative Team 2019-03-19

Art Studio: Horses & Ponies makes the art of drawing and painting this evergreen art subject accessible and easy for everyone. Including more than 50 step-by-step projects of a wide range of horses and ponies, beginning artists will learn the basics of working with graphite and colored pencil; acrylic, oil, and watercolor; pastel; and pen and ink. By experimenting with these different tools and techniques, artists will build their artistic skill level, discover their own unique style, and gain confidence in the process. Filled with a combination of traditional and contemporary art styles, there is something for every aspiring fine artist desiring to master the craft. Tips for rendering details, an introduction to tools and materials, and an overview of techniques for each featured medium round out this helpful reference. The Art Studio series is designed to give an overview of each art medium to help beginning artists delve into fine art and determine which media they best enjoy working with.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of

Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Draw Horses with Sam Savitt - Sam Savitt 2010-06-25

In this book, you will learn the secrets of Sam Savitt, America's leading equine artist as he shows you how to draw: - Parts of the horse--from the head to the hocks - The Horse in Motion--walking, trotting, galloping, cantering, pacing, ambling, jumping, falling, bucking, rearing, shying, rolling, grazing - Variations of the Horse--conformation and markings, conformation faults and the process of aging, breeds of horses and ponies, the basic riding styles and the appropriate apparel for both horse and rider, special activities from dressage to polo to fox hunting - PLUS Sam Savitt's special tips for observing, drawing, correcting, and perfecting your technique.

The Way of the Horse Journal - Kim McElroy 2008-03-10

Horses in motion represent some of the most elegant creatures in all creation, and few have captured that elegance and power as Kim McElroy has. Through her mastery of pastels, the artist celebrates both the horse's movement and the spiritual wisdom it embodies. McElroy has developed a strong and growing audience for her unique style of painting, which equine author and teacher Linda Kohanov calls "archetypal realism."

Kohanov and McElroy collaborated previously on their Way of the Horse book and card set. New World now expands the readers' experience of this gorgeous art with the four-color hardcover Way of the Horse Journal. The journal has a magnetic folding cover hard-bound cover with a removable belly band, and pages filled with McElroy's color artwork, poetry and sketches along with plenty of blank space for equine-inspired writing or drawing. A foreword by Kohanov offers insights into the mystery and power of McElroy's images and the lessons they can teach us.

Horses in the American West - Heidi Brady 2018-04-09

Images of working cowhands and their horses loom large in the mind's eye of many who love the American West. Those same images form the heart and soul of this lavishly illustrated book, which captures the viewpoints, values, and observations of twenty-four respected contemporary artists. The artists' own words illuminate the painting, sculpture, photography, and drawings of these award-winning, supremely creative individuals, allowing readers a glimpse into their creative processes. As Heidi Brady and Scott White demonstrate, these Western artists came to their work in a wide variety of ways. Some are studio-trained and learned to portray horses through formal classes; others simply began creating art on their own, learning through visual and tactile study of the horses they worked with each day. The two dozen artists profiled here include ranch owners, working hands, professional photographers, rodeo cowboys, art instructors, graphic designers, a saddle maker, and a former predator hunter. Readers will delight in these remarkable paintings, drawings, photographs, and sculptures depicting the freedom and spirit of the American West.

Drawing and Painting Horses - Eva Dutton 2014-10

With five step-by-step demonstrations and simple techniques for capturing and drawing many different horses, this book offers simple solutions with clear advice, exercises and helpful stage illustrations

Drawing and Painting Horses - Barbara Oelke 2000

Artist and teacher Oelke offers in-depth instruction in the art of drawing and painting horses, examining the development of time-honored equine art in sporting, portrait, and country life painting. She shows how line, shape, form, light, color, value, space, and design are applied to this field of art. The step-by-step lessons detail equine anatomy, skeletal structure, and musculature; differences among breeds; techniques for quick life sketching versus working from photographs; how to include riders on horseback; and basic landscape settings. Includes color reproductions of contemporary paintings. Annotation copyrighted by Book News Inc., Portland, OR

Drawing: Horses - Walter Foster 2019-05-07

Learn to create detailed, realistic horses in graphite pencil from basic shapes. Drawing: Horses shows you how to render a variety of beautiful horses in graphite pencil, with tips on choosing materials, building with basic shapes, and shading to develop form and realism.

With a wealth of detailed step-by-step projects to both re-create and admire, Walter Foster, with assistance from Michele Maltseff, teaches artists how to develop a graphite pencil drawing to its fullest. With this step-by-step book, Walter Foster renders a variety of horse breeds in pencil and provides tips on adding touches with charcoal, crayon, and brush and ink. He explains not only a number of drawing techniques and special effects but also his own method of developing a drawing. You will learn about various horse breeds—including quarter horse, Clydesdale, Arabian, and Shetland pony—and their proportions, starting with their heads and then progressing to full bodies. And in addition to helpful drawing instruction, Drawing: Horses also contains a wealth of beautiful equine drawings you can both copy and admire! It's a fabulous addition to any artist's drawing reference library. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Horses allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

Art of Painting and Drawing Animals - Fredric Sweney 2020-11-18

Practical guide makes it easier for beginners as well as advanced artists to paint everything from dogs, cats, and deer to birds, sheep, and goats. 236 black-and-white illustrations, 26 in color.

Horses and Movement - Lowes Dalbiac Luard 1921

How to Draw Horses - Lucy Smith 1993

Shows how to capture on paper the beauty and power of all sorts of horses and ponies, ranging from Shires to Shetlands.

Draw and Paint Realistic Horses - Jeanne Filler Scott 2010-12-09

Saddle up for some creative fun! The pure beauty and spirit of horses makes them a favorite subject for artists. With the friendly instruction in this book, rendering these magnificent animals is both achievable and fun, even for beginners. Step by step, Jeanne Filler Scott shows you how to draw and paint the elegant lines, graceful movements and unique personalities that capture your heart. • 12 start-to-finish projects cover a variety of poses and subjects, from stately portraits of race horses to cute foals at play • Step-by-step demonstrations show how to depict accurate anatomy, powerful legs, flowing manes, expressive eyes, authentic coat colors and other key elements of realistic likenesses • Profiles outline the distinguishing characteristics and proportions of popular breeds and various stages of maturity • Rundowns on basic tools and techniques help you get started in pencil, acrylics and oils From taking reference photos to painting backgrounds, from formal portraits to everyday pasture scenes, this book covers everything you need to turn your love of horses into enjoyable and lifelike art.

Painting Horses in Pastels Workbook - Sandy Williams 2019-11-30

Horses, horses, horses! Their silky coats, flying manes and tails and powerful strides have caught the eye of many artists and inspired them to try to capture their essence on paper or canvas. This workbook demonstrates how to create realistic equine art using pastel pencils and pan pastels. It's meant to be a stepping stone along the way to painting your own vision and one of the best ways to develop the needed skills is to practice. These exercises will give you a good foundation for using pastels in your own work. Enjoy!

Draw and Paint 50 Animals - Jeanne Filler Scott 2013-01-21

Turn your love of animals into art you adore! From her family farm in Kentucky, artist Jeanne Filler Scott spends her days joyfully surrounded by pets, barnyard animals and wildlife. In this book, she shares her love of animals and her easy techniques for capturing their beauty and charm in acrylics, oils and pencil. • 50 paint-along projects--complete with reference photos, color lists and illustrated step-by-step directions. • Simple methods for realistic results. • A wide range of subjects ranging from pets and farm animals to wildlife and exotics. • Tips for achieving convincing fur textures, lifelike expressions and a variety of natural

settings. A tremendous value for artists of every age and skill level, this big collection features the best instruction on a menagerie of subjects for your creative enjoyment--from loveable dogs, proud felines and cute bunnies to magnificent stallions and regal peacocks. With the help of this book, you can turn inspiration from your favorite animals into rewarding artwork.

Sketch Book - J. K. Press House 2019-12-21

This cool, large blank page sketchbook is your perfect journal, notebook, and art tool for learning and improving your drawing, doodling, painting and sketching skills in the classroom or at home. Printed on a fine, high quality interior white paper, and perfectly sized at 8.5" x 11" which you can take anywhere you go. This sketchbook without a doubt qualifies as a great gift for artists, children, students, family and friends either on their birthdays or on any occasion! Grab one right away for yourself or for your loved ones. Product Details Large print size (8.5" x 11") Printed on a high quality interior white paper Perfect for watercolor paints, colored pencils, crayons and fine tip markers Premium and trendy cover design with a beautiful finish

How to Paint & Draw Animals - 1981

Art Journey Animals - Jamie Markle 2017-01-12

Art Journey Animals is the first-ever compendium of the most soulful and inspiring animal and wildlife artworks, culled from the winners of North Light's popular competition-books series. More than 100 hand-selected drawings and paintings by a wide variety of top contemporary artists have been carefully curated to capture the wonder of nature, from the family room to the farm and the sea to the savanna. The best of the best masterworks from AcrylicWorks, Splash, Strokes of Genius and INCITE have been compiled into this gorgeous, oversized full-color book, which includes observations into the texture, innovation, style and significance of each piece. Accompanying in-depth interviews with the artists offer meaningful insights into nature, the creative process and the human condition. "I hope to bring the viewer into a more intimate view and greater connection with the animal, and through that animal, with themselves." --Heather A. Mitchell, Shepherd Pause

Force: Animal Drawing - Michael D. Mattesi 2012-10-12

Many artists are unsure how to bridge the gap between the many basic 'how to draw' books and the more advanced ones dealing with the esoteric details of composition, perspective and anatomy. Force: Animal Drawing is the comprehensive guide to developing artistic animals that are creative, dynamic and anatomical, bridging the gap between foundational art and advanced techniques. Artists and animators alike all find animal inspiration when animating characters- be they human or inhuman. For a unique 'larger than life' character, readers will learn to apply the unique facets of animal movement, locomotion, expressions, facial features, physical build and personality to their traditional and digital art. Readers will also adapt key industry tricks and techniques to personify animal animations with key

characteristics of a human's face. Explore the practical application of force theories and learn from today's leading character designers with the included artist interviews and an extended video tutorial via www.drawingforce.com.

Acrylic: Animals - Toni Watts 2016-03-14

Dive into the world of painting with acrylic through these step-by-step lessons that will see you painting horses, cats, dogs, and many more.

Drawing Animals - Hugh Laidman 2012-03-15

A valuable guide by a well-known teacher and artist, this volume abounds in expert advice on methods and techniques for drawing animals, offering 26 lessons with step-by-step drawings of wild and domestic creatures. Author Hugh Laidman directed the U.S. Marine Corps art program, was commissioned by the National Gallery of Art to do work for NASA, and was a successful syndicated cartoonist. In Drawing Animals, his breadth of skill and experience has been successfully distilled into a concise, easy-to-follow and beautifully illustrated guide. Laidman offers knowledgeable advice on methods and techniques before proceeding to the heart of the book: expertly rendered instructional drawings of more than two dozen animals, from cats and dogs to elephants and gorillas. The emphasis throughout the text is on understanding animal anatomy and behavior as a guide to creating natural, expressive drawings, while developing an individual style and approach. Artists at all levels, beginner to expert, will find this book a source of inspiration as well as instruction.

The Artist Who Painted a Blue Horse - Eric Carle 2020-05-05

A brilliant new Eric Carle picture book for the artist in us all Every child has an artist inside them, and this vibrant picture book from Eric Carle will help let it out. The artist in this book paints the world as he sees it, just like a child. There's a red crocodile, an orange elephant, a purple fox and a polka-dotted donkey. More than anything, there's imagination. Filled with some of the most magnificently colorful animals of Eric Carle's career, this tribute to the creative life celebrates the power of art.

Drawing and Painting Horses - Alison Wilson 2013-11-30

Horses may seem to be a challenging subject for an artist, but this book makes equestrian drawing and painting accessible. It explains the fundamental principles of drawing before guiding the reader through the advanced methods of painting a horse. With beautiful illustrations throughout in graphite pencil and oils, this book informs and helps every artist who wants to improve or develop their equestrian work. Topics covered include: an introduction to traditional subjects; drawing materials and methods; working from life; horse anatomy, structure and gaits; exercises in drawing and painting; selecting subjects and using preliminary drawings and sketches. An authoritative and beautiful guide to drawing and painting horses, aimed at all artists particularly equestrian and beautifully illustrated with 224 graphite and oil illustrations.