

The Art Of Making Dances Doris Humphrey Barbara Pollack

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Dancing in the Blood - Edward Ross Dickinson 2017-07-27
The book explores the revolutionary impact of modern dance on European culture in the early twentieth century. Edward Ross Dickinson uncovers modern dance's place in the emerging 'mass' culture of the modern metropolis and reveals the connections between dance, politics, culture, religion, the arts, psychology, entertainment, and selfhood.

Quick Skills - Doris Humphrey 2001-09

Connections - Doris Humphrey 2004-03-25

Connections: Writing for Your World is the only basic composition text to continuously and systematically connect writing to the real world and the workplace. The writing process is emphasized, paying special attention to methods of organizing, revising, and editing. By focusing on paragraph and essay writing, Connections builds basic writing skills that are essential in today's world. The Student Data CD contains files to accompany select activities and practices in the book, worksheets for Applying Your Skills activities, and additional reading and writing activities not found in the book.

The Language of Dance - Mary Wigman 1966

A noted German dancer and choreographer reveals the personal states of mind and soul that accompanied the creation of her major works

Delmar's Medical Office Reference Manual - Doris Humphrey 1997

This revised reference manual provides students with up-to-date procedures and methods for organizing and managing the administrative responsibilities of today's computerized medical office. It can serve as a supplement for any medical office procedures course as well as a handy reference for those already employed in a medical office. Chapters are broken down into primary office tasks performed by a medical assistant, including coverage of communications, managing information, scheduling, third party billing, grammar, style, and terminology. Within each chapter, topics are numbered and divided into easy-to-follow subtopics. This manual includes coverage of medical ethics and law, the changing health care environment, and finding medical employment.(medical assisting, reference, administration)ALSO AVAILABLE -INSTRUCTOR SUPPLEMENTS CALL CUSTOMER SUPPORT TO ORDERInstructor's Guide ISBN: 0-8273-8171-9Workbook: ISBN: 0-8273-8170-0

Reading Dancing - Susan Leigh Foster 1986

Suggests a new theory of dance, describes four models for representation in dance, and discusses the work of modern choreographers, including Balanchine, Graham, and Tharp

The Art of Making Dances. Edited by Barbara Pollack - Doris Humphrey 1964

On the Job Writing - Doris Humphrey 2023-03-29

On the Job Writing - Doris Humphrey 2023-03-29

Doris Humphrey, the Collected Works: Water study. Shakers. Partita V - Doris Humphrey 1978

Doris Humphrey, an Artist First - Doris Humphrey 1995
Based on Humphrey's own writings, this book is an account of one of the great figures in modern dance and is rich dance history.

Envisioning Dance on Film and Video - Judy Mitoma 2013-10-18

Virtually everyone working in dance today uses electronic media technology. Envisioning Dance on Film and Video chronicles this 100-year history and gives readers new insight on how dance creatively exploits the art and craft of film and video. In fifty-three essays, choreographers, filmmakers, critics and collaborating artists explore all aspects of the process of rendering a three-dimensional art form in two-dimensional electronic media. Many of these essays are illustrated by ninety-three photographs and a two-hour DVD (40 video excerpts). A project of UCLA – Center for Intercultural Performance, made possible through The Pew Charitable Trusts (www.wac.ucla.edu/cip).

Days on Earth - Marcia B. Siegel 1993

Now available in paperback, Days on Earth--originally published in 1988 (Yale University Press)--traces the dance career and artistic development of one of the founders of American modern dance. In this biography of dance pioneer Doris Humphrey, Marcia B. Siegel follows Humphrey's career from her days with the Denishawn Company (among fellos students like Martha Graham) to her creative partnership with Charles Weidman to her tenure as artistic director of protégé José Limon's dance company. Siegel's reconsideration and description of Humphrey's dances, including many that are no longer performed, sheds important light on this pathbreaking dancer/choreographer.

Stepping Left - Ellen Graff 1997

Stepping Left simultaneously unveils the radical roots of modern dance and recalls the excitement and energy of New York City in the 1930s. Ellen Graff explores the relationship between the modern dance movement and leftist political activism in this period, describing the moment in American dance history when the revolutionary fervor of "dancing modern" was joined with the revolutionary vision promised by the Soviet Union. This account reveals the major contribution of Communist and left-wing politics to modern dance during its formative years in New York City. From Communist Party pageants to union hall performances to benefits for the Spanish Civil War, Graff documents the passionate involvement of American dancers in the political and social controversies that raged throughout the Depression era. Dancers formed collectives and experimented with collaborative methods of composition at the same time that they were marching in May Day parades, demonstrating for workers' rights, and protesting the rise of fascism in Europe. Graff records the explosion of choreographic activity that accompanied this lively period--when modern dance was trying to establish legitimacy and its own audience. Stepping Left restores a missing legacy to the history of American dance, a vibrant moment that was suppressed in the McCarthy era and almost lost to memory. Revisiting debates among writers and dancers about the place of

political content and ethnicity in new dance forms, Stepping Left is a landmark work of dance history.

New Dance - Doris Humphrey 2008

"This collection of essays, lectures and notes reveals the inspiration behind the creation of the choreography of modern dance founder Doris Humphrey. The fundamentals of her composition: form, content and execution are expressed in her own spirited words, providing an intimate look at the creative process"--Dust jacket.

Tap Roots - Mark Knowles 2002-05-20

Tracing the development of tap dancing from ancient India to the Broadway stage in 1903, when the word "Tap" was first used in publicity to describe this new American style of dance, this text separates the cultural, societal and historical events that influenced the development of Tap dancing. Section One covers primary influences such as Irish step dancing, English clog dancing and African dancing. Section Two covers theatrical influences (early theatrical developments, "Daddy" Rice, the Virginia Minstrels) and Section Three covers various other influences (Native American, German and Shaker). Also included are accounts of the people present at tap's inception and how various styles of dance were mixed to create a new art form.

The Art of Making Dances - Doris Humphrey 1959

Art of making dances presents modern dance as theater. It contains a short history of the dance and various chapters discuss design, dynamics, and rhythm of dance. It includes a check list for composers of dances and an appendix of all the dances composed by Miss Humphrey.

Dance and the Lived Body - Sondra Horton Fraleigh 1987

In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

Literature, Modernism, and Dance - Susan Jones 2013-08-01

This book explores the complex relationship between literature and dance in the era of modernism. During this period an unprecedented dialogue between the two art forms took place, based on a common aesthetics initiated by contemporary discussions of the body and gender, language, formal experimentation, primitivism, anthropology, and modern technologies such as photography, film, and mechanisation. The book traces the origins of this relationship to the philosophical antecedents of modernism in the nineteenth century and examines experimentation in both art forms. The book investigates dance's impact on the modernists' critique of language and shows the importance to writers of choreographic innovations by dancers of the fin de siècle, of the Ballets Russes, and of European and American experimentalists in non-balletic forms of modern dance. A reciprocal relationship occurs with choreographic use of literary text. Dance and literature meet at this time at the site of formal experiments in narrative, drama, and poetics, and their relationship contributes to common aesthetic modes such as symbolism, primitivism, expressionism, and constructivism.

Focussing on the first half of the twentieth century, the book locates these transactions in a transatlantic field, giving weight to both European and American contexts and illustrating the importance of dance as a conduit of modernist preoccupations in Europe and the US through patterns of influence and exchange. Chapters explore the close interrelationships of writers and choreographers of this period including Mallarmé, Nietzsche, Yeats, Conrad, Woolf, Lawrence, Pound, Eliot, and Beckett, Fuller, Duncan, Fokine, Nijinsky, Massine, Nijinska, Balanchine, Tudor, Laban, Wigman, Graham, and Humphrey, and recover radical experiments by neglected

writers and choreographers from David Garnett and Esther Forbes to Andrée Howard and Oskar Schlemmer.

Customer Service - Doris Humphrey 2011

The Customer Service Learner Guide includes information on customer service skills needed to succeed such as problem solving, time management, listening, and stress management. Also incorporated into the Learner Guide is the Importance of being able to communicate using new technology and how it affects the role of customer service. --Book Jacket.

Quick Skills - Doris Humphrey 2001-08-24

This book enhances the reader's opportunity for career success by targeting fundamental skills. Skills For the First Time Supervisor will provide the foundation necessary for effectively working with and managing others. Covering areas such as decision making as a supervisor, motivating employees and handling change and conflict among employees, this is the perfect reference for the experienced professional new to a manager's position as well as for the entry level person looking to learn more about management.

Howling Near Heaven - Marcia B. Siegel 2007-04-01

For more than four decades, Twyla Tharp has been a phenomenon in American dance, a choreographer who not only broke the rules but refused to repeat her own successes. At the conclusion of *Howling Near Heaven*, Marcia Siegel writes about the thrill of watching Tharp choreograph in 1991: "Tharp's movement can be planned or spontaneous, personal, funny, hard as hell, precise enough to look thrown away. She doesn't so much invent or create it, she prepares for it. Crusty, driven, demanding, and admiring, she hurls challenges at the dancers. Brave, virtuosic, and cheerful, they volley back what she gives them and more. She watches them. They watch her. It's the most subtle form of competition and cooperation, a process so intuitive, so intimate, that no one can say whose dance it is in the end, and none of the parties to that dance can be removed without endangering its identity. The same is true for all theatrical dance making, all over the world, only most of it isn't so inspired or obsessed." Starting in the rebellious 1960s, Tharp tried her creative wings on minimalism, pedestrianism, and Dada, then abandoned both the avant-garde and the established modern dance. She thrilled a new audience with her witty version of jazz in *Eight Jelly Rolls*, then merged her dancers with the Joffrey Ballet for the sensational *Deuce Coupe*, to the music of the Beach Boys. She explored the classical world in *Push Comes to Shove*, for the American Ballet Theater and the celebrated Russian virtuoso Mikhail Baryshnikov. For her touring company in the 1970s and 1980s, an unprecedented fusion of modern dancers and ballet dancers, she created a superb repertory that included the theatrical full-length work *The Catherine Wheel*, the ballroom duets *Nine Sinatra Songs*, and the company showcase *Baker's Dozen*. Tharp has made movies, television specials, and nearly one hundred riveting dance works. *Movin' Out*, the dance show that reflected on the Vietnam era using the music of Billy Joel, ran on Broadway for three years and won Tharp a Tony award for Best Choreography. *Howling Near Heaven* is the first in-depth study of Twyla Tharp's unique, restless creativity, the story of a choreographer who refused to be pigeonholed and the dancers who accompanied her as she sped across the frontiers of dance.

Quick Skills - Doris Humphrey 2001-09

Martha Hill and the Making of American Dance - Janet Mansfield Soares 2010-03-01

Martha Hill (1900–1995) was one of the most influential figures of twentieth century American dance. Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form. Setting Hill's story in the context of American postwar culture and women's

changing status, this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center. She created pivotal opportunities for Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, José Limón, Merce Cunningham, and many others. The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre, drawing on primary sources that were previously unavailable. It is lavishly illustrated with period photographs. Ebook Edition Note: All images have been redacted.

Doris Humphrey - Naomi Mindlin 1998

The Arthurian legend closes with a promise: On a distant day, when his country calls, the king will return. His lost realm will be regained, and his shattered dream of an ideal world will, at last, be realized. This collection of original essays explores the issue of return in the modern Arthurian legend. With an Introduction by noted scholar Raymond H. Thompson and 13 essays by authors from the fields of literature, art history, film history, and folklore, this collection reveals the flexibility of the legend. Just as the modern legend takes the form current to its generation, the myth of return generates a new legend with each telling. As these authors show, return can come in the form of a noble king or a Caribbean immigrant, with the mystery of an art theft or a dying boy's dream.

Doris Humphrey, the Collected Works - Doris Humphrey 1978

Student Workbook for Humphrey's Contemporary Medical Office Procedures, 3rd - Doris Humphrey 2003-09-12
Get the extra practice you need to succeed in your medical office course with this hands-on Student Workbook. Designed to help you master the problem-solving skills and concepts presented in CONTEMPORARY MEDICAL OFFICE PROCEDURES, 3rd Edition, this practical, easy-to-use workbook reinforces key concepts and promotes skill building.

The Modern Medical Office - Doris Humphrey 1986-01-01

Quick Skills - Doris Humphrey 2001-07

Ballet and Modern Dance - Susan Au 2002

Ballet and modern dance.

The Bennington School of the Dance - Elizabeth McPherson 2013-05-31

The story of this groundbreaking summer dance program is told through the voices of staff, faculty, and students. Administrative director Mary Josephine Shelly's previously unpublished writings form a key summary of eight of the nine summer sessions. The Bennington School of the Dance held classes from 1934 through 1942 at Bennington College in Vermont, with one summer spent at Mills College in California. Its effects were far-reaching in the development and dissemination of modern dance as an original American art form. The school produced unique choreographic works by teachers in residence: Martha Graham, Hanya Holm, Doris Humphrey, and Charles Weidman. Leading choreographers of the later 20th century such as Merce Cunningham, Anna Halprin, Jose Limon, Alwin Nikolais and Anna Sokolow participated at the school. The largest portion of students were high school and college level teachers who would spread modern dance across the country and abroad.

Contemporary Medical Office Procedures - Doris Humphrey 1990

The Intimate Act Of Choreography - Lynne Anne Blom 1982-11-15

A comprehensive book that covers all aspects of choreography from the most fundamental techniques to

highly sophisticated artistic concerns. The Intimate Act of Choreography presents the what and how of choreography in a workable format that begins with basics - time, space, force - and moves on to the more complex issues faced by the intermediate and advanced choreographer - form, style, abstraction, compositional structures, and choreographic devices. The format of the book evolved from the idea that improvisation is a good way to learn choreography. This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity. After discussing a concept, the authors provide improvisations, and choreographic studies that give the student a physical experience of that concept. The language is stimulating an innovative, rich in visual images that will challenge the choreographer to explore new directions in movement. The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art, dancers who are just starting to choreograph, and teachers who are seeking fresh ideas and new approaches to use with young choreographers. (A Teacher's Addendum offers suggestions on how to use the material in the classroom.) It is a guide, a text, and an extensive resource of every choreographic concept central to the art form.

The Medical Manager, Student Edition, Computerized Practice Management Version 5.3 - Richard Gartee 1994

This comprehensive text/workbook familiarizes the reader with computerized account management and helps them develop the confidence and skill necessary to become a successful user of medical office account management software. By learning the capability of the software and the relationship of it to recordkeeping, the reader will be able to enter any medical office and perform computerized account management duties within a short period of time, even when software is a different version.

Pediatric Associate, P. C. - Doris Humphrey 1996-01-01
Pediatric Associates, P.C. is a self-contained envelope simulation that represents a four-day work week in a medical office. Students work through four packets of materials, with each packet containing approximately ten typical jobs performed by office assistants. Students perform a variety of tasks including setting priorities, following directions, making decisions, scheduling appointments, coordinating the use of insurance forms, keying and printing medical documents (typewriter and/or computer), and learning medical terminology.

Dance Imagery for Technique and Performance, Second Edition - Eric N. Franklin 2013-09-30

Franklin provides 583 imagery exercises to improve dance technique, artistic expression and performance. More than 160 illustrations highlight the images, and the exercises can be put to use in dance movement and choreography.

Directing the Dance Legacy of Doris Humphrey - Lesley Main 2012-06-04

Directing the Dance Legacy of Doris Humphrey looks inside four of Doris Humphrey's major choreographic works—Water Study (1928), The Shakers (1931), With My Red Fires (1936), and Passacaglia (1938)—with an eye to how directorial strategies applied in recent contemporized stagings in the United States and Europe could work across the modern and contemporary dance genre. Author Lesley Main, a seasoned practitioner of Doris Humphrey choreography, stresses to the reader the need to balance respect for classical works from the modern dance repertory with the necessity for fresh directorial strategies, to balance between traditional practices and a creative role for the reconstructor. Drawing upon her own dance experience, Main's book addresses an area of dance research and practice that is becoming increasingly pertinent as the dancer-choreographers of the 20th century modern and

contemporary dance are no longer alive to attend to the re-stagings of the body of their works. Insightful and thought-provoking, *Directing the Dance Legacy of Doris Humphrey* calls for the creation of new forms of directorial practice in dance beyond reconstruction. The radical new practices it proposes to replace the old are sure to spark debate and fresh thinking across the dance field.

Making Music for Modern Dance - Katherine Teck
2011-09-12

Making Music for Modern Dance traces the collaborative approaches, working procedures, and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century. The book offers riveting first-hand accounts from innovative artists in the throes of their creative careers and provides a cross-section of the challenges faced by modern choreographers and composers in America. These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices. Beginning with the careers of pioneers Isadora Duncan, Ruth St. Denis, and Ted Shawn, and continuing through the avant-garde work of John Cage for Merce Cunningham, the book offers insights into the development of modern dance in relation to its music. Editor Katherine Teck's introductions and afterword offer historical context and tie the artists' essays in with collaborative practices in our own time. The

substantive notes suggest further materials of interest to students, practicing dance artists and musicians, dance and music history scholars, and to all who appreciate dance.

The Art of Making Dances - Doris Humphrey 1960

Choreography - Kate Flatt 2019-07-22

Choreography is the highly creative process of interpreting and coordinating movement, music and space in performance. By tracing different facets of development and exploring the essential artistic and practical skills of the choreographer, this book offers unique insights for apprentice dance makers. With key concepts and ideas expressed through an accessible writing style, the creative tasks and frameworks offered will develop new curiosity, understanding, skill and confidence. The chapters cover the key areas of engagement including what is a choreographer; getting started; improvisation and ideas; context, stage geometry and atmosphere; movement as dance in time and space; solo, duet, trio and group choreography and finally, structure and the 'choreographic eye'. This is an ideal companion for dancers and dance students wanting to express their ideas through choreography and develop their skills to effectively articulate them in performance. It is superbly illustrated with 143 practical colour and black & white photographs and diagrams. Kate Flatt has over forty years' experience as a choreographer, mentor and teacher.