

The Basketball Diaries Jim Carroll

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The Heroin Diaries: Ten Year Anniversary Edition - Nikki Sixx 2017-10-24

The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Portrait of an Addict as a Young Man - Bill Clegg 2010-06-07

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life—and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern—not its cause—can be traced to the past. *Portrait of an Addict as a Young Man* is an utterly compelling narrative—lyrical, irresistible, harsh, honest, and beautifully written—from which you simply cannot look away.

Substance and Nonsubstance Related Addiction Disorder: Diagnosis and Treatment - Subhash C. Bhatia 2017-02-09
Substance and Non substance Related Addiction Disorders: Diagnosis and Treatment is an accessible handbook about the two main types of addiction disorders. It is divided into three sections which cover 1) the scientific underpinnings of addiction disorders (neurobiology, addiction neural reward pathways, genetic and psychosocial basis of addiction, screening and treatment), 2) information about substances commonly used by addicts (pharmacology, diagnostics and treatment considerations) and 3) current understandings of the diagnosis and treatment of behavioral problems (such as gambling), respectively. Key features: -covers both substance abuse and behavioral problems -uses a reader friendly format with a patient education handout style - includes key learning points listed in each chapter - includes clinical vignettes which outline brief history, evaluation, diagnostic considerations with successful pharmacological, psychological and social interventions -includes references in each chapter The handbook meets the information needs of medical students and professionals (family physicians, nurses, addiction therapists, psychiatry residents, and other health care professionals) interested in the primary care of patients afflicted with addiction disorders.

Acid Heroes - Ace Backwords 2009-05-21

The psychedelic Sixties and the aftermath, as seen from the perspective of a fully-participating Berkeley acid head, along with an exploration of the credit and/or blame assigned to the Beatles, Ram Dass, Alan Watts,

Hunter S. Thompson, R. Crumb, Jerry Garcia, Timothy Leary, and Carlos Castaneda.

The Basketball Diaries ; and The Book of Nods - Jim Carroll 1987-01

Jim Carroll's Basketball Diaries and Forced Entries - Cassie Elaine Carter Kuennen 1990

Basketball Diaries Counter Display - Jim Carroll 1987-07-07

The Petting Zoo - Jim Carroll 2010-11-04

A moving, vividly rendered novel from the late author of *The Basketball Diaries*. When poet, musician, and diarist Jim Carroll died in September 2009, he was putting the finishing touches on a potent work of fiction. *The Petting Zoo* tells the story of Billy Wolfram, an enigmatic thirty-eight-year-old artist who has become a hot star in the late-1980s New York art scene. As the novel opens, Billy, after viewing a show of Velázquez paintings, is so humbled and awed by their spiritual power that he suffers an emotional breakdown and withdraws to his Chelsea loft. In seclusion, Billy searches for the divine spark in his own work and life. Carroll's novel moves back and forth in time to present emblematic moments from Billy's life (his Irish Catholic upbringing, his teenage escapades, his evolution as an artist and meteoric rise to fame) and sharply etched portraits of the characters who mattered most to him, including his childhood friend Denny MacAbee, now a famous rock musician; his mentor, the unforgettable art dealer Max Bernbaum; and one extraordinary black bird. Marked by Carroll's sharp wit, hallucinatory imagery, and street-smart style, *The Petting Zoo* is a frank, haunting examination of one artist's personal and professional struggles.

Stray Dog - Elias Christopher 2013-01-08

Author Elias Christopher grew up in the Inwood section of Manhattan during the 1970's. Inwood is the same neighborhood Jim Carroll wrote about in his hard-hitting book *Basketball Diaries*. Much like Jim Carroll, Elias found himself addicted to drugs and a subculture. Excerpt: I was arrested for robbing an apartment and the State of New York changed the law where juveniles could be charged and sentenced as adults. The prosecutors were out in full force making cases. I was looking at jail time. At this point in my life, I was far-gone, I did not give a shit about anything, nor did I fear jail. It seemed that part of me accepted all of my troubles, as if it was my destiny. My appetite for Valiums and Tuinals grew mean. Each day was about coping drugs, drugs that were fueling my destruction I'm sitting on a windowsill five stories up. The drop is long, this is nuts. My plan is to stretch over, grab the windowsill and pull myself into the apartment. I have been eying the apartment for days. I stretch, grab and pull myself into the apartment. My friend John is standing in the hallway watching me. The apartment was near empty, a bed, a dirt bike and some clothes. I knew the schmuck who lived here was up to no good. He was always trying to cop drugs and none trusted him. I am scrounging around the apartment, lifting the mattress, searching the pockets of his clothing, nothing. Shit! I open his closet door and boom, three rifles fall to the floor and a small box of jewelry is sitting in the corner. I pocket the jewelry and find a trash bag for the guns. I look through the peek-hole to make sure no one was in the hall. I exit the apartment and blow out the building.

The Basketball Diaries - Jim Carroll 1987-07-07

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the

mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

Fear of Dreaming - Jim Carroll 1993-11

Fear of Dreaming collects all of Carroll's poems from *Living at the Movies* and most of *The Book of Nods*. While some of the poems originally published in *The Book of Nods* are not included in *Fear of Dreaming*, one of the "New York City Variations" originally left out of *The Book of Nods* can be found in *Fear of Dreaming*; this piece was originally published in *Paris Review* in 1985. In addition, the final section of the book, "New Work 1989-1993," offers fifteen new poems and prose works. Among these are the short story "Curtis's Charm" (which first appeared in *Paris Review* in 1993 and was adapted to film in 1996 by Canadian director John L'Ecuyer), and the poems "Fear of Dreaming," "Praying Mantis," and "To the National Endowment for the Arts."

The Orchid Stories - Kenward Elmslie 2016

UNKNOWN

The Basketball Diaries - Bryan Goluboff 1993

The Book of Nods - Jim Carroll 1986

A Place to Stand - Jimmy Santiago Baca 2007-12-01

The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary--much of it spent in isolation--with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." --Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." --The San Diego U-T "This book will have a permanent place in American letters." --Jim Harrison, *New York Times*-bestselling author of *A Good Day to Die*
The Book of Nods - Jim Carroll 1986

Howard Hughes: The Secret Life - Charles Higham 2013-09-24

His wealth was legendary. His passions were bizarre. Now, the truth about the money, the madness, and the man behind the enigma. Howard Hughes is one of the best known and least understood men of our times--famed for his wealth, his daring, and his descent into madness. Bestselling biographer Charles Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes: * his romances with the great stars of Hollywood--Katharine Hepburn, Bette Davis, Cary Grant, Tyrone Power, and numerous others * his forays into sadomasochism * his involvement with Richard Nixon and Watergate * his bizarre final years This is a compelling portrait of a unique American figure--in a story as revealing as it is unforgettable.

The Petting Zoo - Jim Carroll 2010

A final work by the late author of *The Basketball Diaries* follows the story of enigmatic New York artist Billy, who suffers an emotional breakdown after attending a Velázquez show and agonizingly searches for divine inspiration for his own work.

4 Ups and 1 Down - Jim Carroll 1970

NOFX - NOFX 2016-04-12

The candid, hilarious, shocking, occasionally

horrifying, and surprisingly moving *New York Times* bestselling autobiography of punk legends NOFX, their own story in their own words *NOFX: The Hepatitis Bathtub and Other Stories* is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures--featuring the trademark NOFX sense of humor--the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success.

The Basketball Diaries - Jim Carroll 1995

Basketball diaries - Jim Carroll 1998-05-06

Livre culte de l'underground new-yorkais, le *Journal de Jim Carroll*, paru au début des années 70, est à la fois le portrait d'une ville impitoyable, vue par les yeux fascinés d'un jeune sauvage urbain, et un manuel de révolte adolescente. Le joueur de basket arpente les trottoirs de New York City, racole, vole à l'étalage, arnaque, refourgue, se défonce, s'envoie en l'air et tire au panier des balles impeccables dans la même langue insolente. A la recherche, peut-être, d'une pureté hors d'atteinte. Ce qui, sans doute, inspira à Jack Kerouac la réflexion suivante : " A treize ans, Jim Carroll écrit une prose plus intéressante que 98 % des romanciers contemporains. " Jim Carroll est devenu, depuis la période dont le renom n'a cessé de croître dans l'underground new-yorkais. Il a enregistré plusieurs disques, dont le célèbre " Catholic Boy ", au début des années 80.

American Drug Addict - Brett Douglas 2017-06-14

My name is Brett. I'm a college educated man who once was a husband of 26 years with two children, three businesses, and a large home with an actual white picket fence. I'm also a drug addict. And I have a tale to tell. My story has everything: sex, death, pain, atheism, God, jail, marriage, divorce, heresy, homosexuality, physics, traffic fatalities, computer science, video games, cinnamon toothpicks, Barry Manilow, Nine Inch Nails, pornography, breasts, used tampons, strippers, venereal disease, abortion, prostitutes, AIDS, racism, suicide, infidelity, public nudity, anti-Semitism, marijuana, alcohol, pawn shops, drug dealers, needles, acid, ecstasy, crack, heroin, pain pills, withdrawal, interventions, rehabs, product tampering, road rage, vandalism, elderly abuse, grave desecration, arson, identity theft, burglary, armed robbery, and murder. But more importantly, it's about the despair of addiction and the absolute certainty that it can be overcome. Recovery is not simply abstinence, but a process of growing up. I spent my entire life searching for the key to long-term sobriety. I would like to share with you what I have learned

"This Flux of Anguish Between Light and Dark": Trickster Elements in Jim Carroll's The Basketball Diaries and Forced Entries: The Downtown Diaries - Leanne Patterson 1996

Marriage Boot Camp - Elizabeth Carroll 2016-01-05

Relationship experts Jim and Elizabeth Carroll have created a program proven to mend marriages, revive relationships and make the happily-ever-afters come true. After twenty years of resuscitating thousands of marriages, the Carrolls bring their wisdom directly to readers through this do-it-yourself relationship bible, filled with advice, exercises, quizzes and games that will teach couples to fight the Top Ten Marriage Killers.

Divided Loyalties - Bob Hurley 1993

A unique, inside look at the exciting world of college basketball--from a famous basketball coach and father. On March 26, 1992--for the first time in the history of the NCAA tournament--two brothers opposed one another: Bobby Hurley faced his little brother Danny as Duke battled Seton Hall.

Fear of Dreaming: The Selected Poems - Jim Carroll 1993-11-01

Void of Course - Jim Carroll 1998-10

From the bestselling author of "The Basketball Diaries",

"Void of Course" is a collection of poetry that vibrates with the details of everyday city life.

The Basketball Diaries - Jim Carroll 1978

Living at the Movies - Jim Carroll 1981-09-24

From the Author of *The Basketball Diaries* Originally released in 1973, *Living at the Movies* was the first aboveground publication of the work of Jim Carroll, a singer-songwriter *Newsweek* called "contender for the title of rock's new poet laureate." In these poems, all written before the age of twenty-two, Carroll shows an uncanny virtuosity. His power and poisoned purity of vision are reminiscent of Arthur Rimbaud, and, like the strongest poets of the New York School, Carroll transforms the everyday details of city life into poetry. In language at once delicate, hallucinatory, and menacing, his major themes—love, friendship, the exquisite pains and pleasures of drugs, and above all, the ever-present city—emerge in an atmosphere where dream and reality mingle on equal terms. It is an astonishing debut by an important American writer and artist. "Jim Carroll has the sure confidence of a true artist. . . . He is steeped in his craft. He has worked as only a man of inspiration is capable of working. . . . His beginning is a triumph."—Gerard Malanga, *Poetry*
NONFICTION CLASSICS FOR STUDENTS - CENGAGE LEARNING. GALE 2016

Once a King, Always a King - Reymundo Sanchez 2004-10-01

This riveting sequel to *My Bloody Life* traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, *Once a King, Always a King* recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

Forced Entries - Jim Carroll 1987-07-07

The illuminating, shocking, humorous diary that tells all about the sex, the frugs and the atmosphere of New York in the late '60s and early '70s. A supremely entertaining book that will expand the legion of Carroll's fans.

A Study Guide for Jim Carroll's "The Basketball Diaries" - Cengage Learning Gale 2017-07-25

A Study Guide for Jim Carroll's "The Basketball

Diaries," excerpted from Gale's acclaimed *Nonfiction Classics for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Nonfiction Classics for Students* for all of your research needs.

The Elephant Tree - R D Ronald 2010-10-04

A jagged series of events written with gritty realism. *The Elephant Tree* transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

The New Spirit - 1970

Sign My Book - Shameless Book Club 2015-01-05

Dear Reader, Please use this autograph book at signings, book expos, or anywhere you might meet your favorite author. It's meant to be a fun & easy way to get to know them. Dear Author, Please sign this book where the reader asks you to sign. Or if you're feeling frisky, sign it wherever you want. Be shameless.

Lost in Yaba - Walt Gleeson 2020-06-04

Lost In Yaba is about my time in Laos. I planned to travel for a year around the world, but I ended up staying in Laos for eleven months, and then going back there again for another four months. 'Yaba' is a popular drug in Laos, and in this story I show how this drug can take control of both foreigners and locals. This book shows the lies and manipulation used by Lao people in the tourist area of Vientiane, and it shows the strange life that some foreigners lead in the Laos capital of Vientiane.

A Study Guide for Jim Carroll's "The Basketball Diaries" - Gale, Cengage Learning

Lit - Mary Karr 2009-11-03

A BEST BOOK OF THE YEAR *New York Times Book Review* • *The New Yorker* • *Entertainment Weekly* • *Time* • *Washington Post* • *San Francisco Chronicle* • *Chicago Tribune* • *Christian Science Monitor* • *Slate* • *St. Louis Post-Dispatch* • *Cleveland Plain Dealer* • *Seattle Times* • NBCC Award Finalist Mary Karr's unforgettable sequel to her beloved and bestselling memoirs *The Liars' Club* and *Cherry* "lassos you, hogties your emotions and won't let you go" (Michiko Kakutani, *New York Times*). *Lit* is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. Written with Karr's relentless honesty, unflinching self-scrutiny, and irreverent, lacerating humor, it is a truly electrifying story of how to grow up—as only Mary Karr can tell it. *The Boston Globe* calls *Lit* a book that "reminds us not only how compelling personal stories can be, but how, in the hands of a master, they can transmute into the highest art." *The New York Times Book Review* calls it "a master class on the art of the memoir" and Susan Cheever states, simply, that *Lit* is "the best book about being a woman in America I have read in years."