

# The Bedford Anthology Of World Literature Compact Edition Volume 1 The Ancient Medieval And Early Modern World Beginnings 1650

WHEN SOMEBODY SHOULD GO TO THE BOOK STORES, SEARCH FOUNDATION BY SHOP, SHELF BY SHELF, IT IS IN FACT PROBLEMATIC. THIS IS WHY WE ALLOW THE EBOOK COMPILATIONS IN THIS WEBSITE. IT WILL AGREED EASE YOU TO LOOK GUIDE THE BEDFORD ANTHOLOGY OF WORLD LITERATURE COMPACT EDITION VOLUME 1 THE ANCIENT MEDIEVAL AND EARLY MODERN WORLD BEGINNINGS 1650 AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU IN POINT OF FACT WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE EVERY BEST AREA WITHIN NET CONNECTIONS. IF YOU WISH TO DOWNLOAD AND INSTALL THE THE BEDFORD ANTHOLOGY OF WORLD LITERATURE COMPACT EDITION VOLUME 1 THE ANCIENT MEDIEVAL AND EARLY MODERN WORLD BEGINNINGS 1650 , IT IS ENTIRELY EASY THEN, SINCE CURRENTLY WE EXTEND THE MEMBER TO BUY AND CREATE BARGAINS TO DOWNLOAD AND INSTALL THE BEDFORD ANTHOLOGY OF WORLD LITERATURE COMPACT EDITION VOLUME 1 THE ANCIENT MEDIEVAL AND EARLY MODERN WORLD BEGINNINGS 1650 FOR THAT REASON SIMPLE!

*THE COMPACT BEDFORD INTRODUCTION  
TO LITERATURE* - MICHAEL MEYER  
2011-01-31

THE COMPACT BEDFORD INTRODUCTION  
TO LITERATURE IS A BEST-SELLER FOR  
A REASON: IT BRINGS LITERATURE TO  
LIFE FOR STUDENTS — HELPING TO

MAKE THEM LIFELONG READERS AND  
BETTER WRITERS. CLASSIC WORKS  
FROM MANY PERIODS AND CULTURES  
EXIST ALONGSIDE A DIVERSE  
REPRESENTATION OF TODAY'S  
AUTHORS. SUPPORT FOR STUDENTS  
INCLUDES A DOZEN CHAPTERS OF

CRITICAL READING AND WRITING, WITH PLENTY OF SAMPLE CLOSE READINGS, WRITING ASSIGNMENTS, AND STUDENT PAPERS. AND, BECAUSE EVERYONE TEACHES A LITTLE DIFFERENTLY, THERE ARE LOTS OF OPTIONS FOR WORKING WITH THE LITERATURE, INCLUDING IN-DEPTH CHAPTERS ON MAJOR AUTHORS AND CASE STUDIES ON INDIVIDUAL WORKS AND THEMES THAT EVERYONE CAN RELATE TO. NEW TO THIS EDITION ARE CASEBOOKS ON SHORT FICTION AND THE NATURAL WORLD AND A CHAPTER CREATED WITH BILLY COLLINS. THIS ANTHOLOGY IS NOW AVAILABLE WITH VIDEO! LEARN MORE ABOUT VIDEOCENTRAL FOR LITERATURE.

**THE BOOK-LOVERS' ANTHOLOGY** - ROBERT MAYNARD LEONARD 1911

**THE INSTITUTION OF ENGLISH LITERATURE** - BARBARA SCHAFF 2016-11-07

THE CONTRIBUTIONS INVESTIGATE THE WAYS IN WHICH NUMEROUS INSTITUTIONS OF ENGLISH LITERATURE SHAPE THE LITERARY FIELD. WHILE THEY COVER AN EXTENSIVE HISTORICAL FIELD, RANGING FROM THE EARLY MODERN PERIOD TO THE 18TH CENTURY TO THE CONTEMPORARY, THEY FOCUS NOT ONLY ON LITERARY TEXTS, BUT ALSO ON EXTRA-LITERARY ONES, INCLUDING LITERARY PRIZES, LITERARY HISTORIES AND ANTHOLOGIES, AND HIGHLIGHT THE VARIOUS WAYS IN WHICH THESE NEGOTIATE THE PROCESSES THAT CONSTITUTE THE LITERARY FIELD. ALL CONTRIBUTIONS ASSERT THAT THERE IS NO SUCH THING AS LITERATURE

OUTSIDE OF INSTITUTIONS. GREAT EMPHASIS IS THEREFORE PUT ON DIFFERENT ACTS OF MEDIATION. COMPACT BEDFORD ANTHOLOGY OF WORLD LITERATURE Vol 2 + LITERACTIVE - PAUL DAVIS 2009-03-01

*LITERATURE TO GO* - MICHAEL MEYER 2016-08-19  
DRAWN FROM OUR BEST-SELLING ANTHOLOGY *THE BEDFORD INTRODUCTION TO LITERATURE*, *LITERATURE TO GO* IS A BRIEF AND INEXPENSIVE COLLECTION OF STORIES, POEMS, AND PLAYS SUPPORTED BY THE SUPERIOR INSTRUCTION YOU EXPECT FROM A MICHAEL MEYER ANTHOLOGY. WITH LITERATURE FROM MANY PERIODS, CULTURES, AND DIVERSE VOICES, THE BOOK IS ALSO A COMPLETE GUIDE TO CLOSE READING, CRITICAL THINKING, AND THOUGHTFUL WRITING ABOUT LITERATURE. THE THIRD EDITION FEATURES 66 NEW, CAREFULLY CHOSEN STORIES, POEMS, AND PLAYS—AS WELL AS NEW ART THROUGHOUT—CONTINUING THE ANTHOLOGY'S MISSION TO PRESENT LITERATURE AS A LIVING, CHANGING ART FORM.

**COMPACT BEDFORD ANTHOLOGY OF WORLD LITERATURE Vol 1 + LITERACTIVE** - PAUL DAVIS 2009-03-01

*ADE BULLETIN* - ASSOCIATION OF DEPARTMENTS OF ENGLISH 2007

*THE BEDFORD ANTHOLOGY OF WORLD*

LITERATURE, COMPACT EDITION,  
VOLUME 2 - PAUL DAVIS  
2015-05-01

**FRANCOPHONE LITERATURE AS WORLD  
LITERATURE** - CHRISTIAN MORARU  
2020-06-25

FRANCOPHONE LITERATURE AS WORLD LITERATURE EXAMINES FRENCH- LANGUAGE WORKS FROM A RANGE OF GLOBAL TRADITIONS AND SHOWS HOW THESE LITERARY PRACTICES DRAW INDIVIDUALS, COMMUNITIES, AND THEIR CULTURES AND IDIOMS INTO A PLANETARY WEB OF TENSION AND CROSS-FERTILIZATION. THE FRANCOPHONE CORPUS UNDER SCRUTINY HERE COMES ABOUT IN THE EVOLVING, MARKEDLY RELATIONAL CONTEXT PROVIDED BY THESE PROCESSES AND THEIR DEVELOPMENTS DURING AND AFTER THE FRENCH EMPIRE. THE 15 CHAPTERS OF THIS COLLECTION DELVE INTO KEY ASPECTS, MOMENTS, AND SITES OF THE LITERATURE FLOURISHING THROUGHOUT THE FRANCSPHERE AFTER WORLD WAR II AND ESPECIALLY SINCE THE 1980S, FROM THE FRENCH HEXAGON TO THE CARIBBEAN AND INDIA, AND FROM QUÉBEC TO THE MAGHREB AND ROMANIA. UNDERSTOOD AND PRACTICED AS WORLD LITERATURE, FRANCOPHONE LITERATURE CLAIMS-- WITH PARTICULAR FORCE IN THE WAKE OF THE LITTÉRATURE-MONDE DEBATE-- ITS PLACE IN A MORE DEMOCRATIC WORLD REPUBLIC OF LETTERS, WHERE WRITERS, CRITICS, PUBLISHERS, AND AUDIENCES ARE NO LONGER BEHOLDEN TO TRADITIONAL CENTERS OF

CULTURAL AUTHORITY.

**THE COMPLETE HARVARD ANTHOLOGY  
OF THE GREATEST WORKS OF WORLD  
LITERATURE** - GEORGE GORDON BYRON  
2020-12-17

MUSAICUM BOOKS PRESENTS TO YOU THIS METICULOUSLY EDITED COLLECTION. THE HARVARD CLASSICS IN 51 VOLUMES INCLUDE THE ESSENTIAL WORKS OF WORLD LITERATURE, SHOWING THE PROGRESS OF MAN FROM ANTICS TO MODERN AGE. IN ADDITION - THERE ARE 20 VOLUMES OF THE GREATEST WORKS OF FICTION. CONTENT: THE HARVARD CLASSICS: V. 1: FRANKLIN, WOOLMAN & PENN V. 2: PLATO, EPICETUS & MARCUS AURELIUS V. 3: BACON, MILTON, BROWNE V. 4: JOHN MILTON V. 5: R. W. EMERSON V. 6: ROBERT BURNS V. 7: ST AUGUSTINE & THOMAS KEMPIS V. 8: NINE GREEK DRAMAS V. 9: CICERO AND PLINY V. 10: THE WEALTH OF NATIONS V. 11: THE ORIGIN OF SPECIES V. 12: PLUTARCHS V. 13: NEID V. 14: DON QUIXOTE V. 15: BUNYAN & WALTON V. 16: 1001 NIGHTS V. 17: FOLKLORE & FABLE V. 18: MODERN ENGLISH DRAMA V. 19: GOETHE & MARLOWE V. 20: THE DIVINE COMEDY V. 21: I PROMESSI SPOSI V. 22: THE ODYSSEY V. 23: TWO YEARS BEFORE THE MAST V. 24: EDMUND BURKE V. 25: J. S. MILL & T. CARLYLE V. 26: CONTINENTAL DRAMA V. 27 & 28: ENGLISH & AMERICAN ESSAYS V. 29: THE VOYAGE OF THE BEAGLE V. 30: SCIENTIFIC PAPERS V. 31: THE AUTOBIOGRAPHY OF BENVENUTO CELLINI V. 32: LITERARY

AND PHILOSOPHICAL ESSAYS V. 33: VOYAGES & TRAVELS V. 34: FRENCH & ENGLISH PHILOSOPHERS V. 35: CHRONICLE AND ROMANCE V. 36: MACHIAVELLI, ROPER, MORE, LUTHER V. 37: LOCKE, BERKELEY, HUME V. 38: HARVEY, JENNER, LISTER, PASTEUR V. 39: PROLOGUES V. 40-42: ENGLISH POETRY V. 43: AMERICAN HISTORICAL DOCUMENTS V. 44 & 45: SACRED WRITINGS V. 46 & 47: ELIZABETHAN DRAMA V. 48: BLAISE PASCAL V. 49: SAGA V. 50: READER'S GUIDE V. 51: LECTURES THE SHELF OF FICTION: V. 1 & 2: THE HISTORY OF TOM JONES V. 3: A SENTIMENTAL JOURNEY & PRIDE AND PREJUDICE V. 4: GUY MANNERING V. 5 & 6: VANITY FAIR V. 7 & 8: DAVID COPPERFIELD V. 9: THE MILL ON THE FLOSS V. 10: IRVING, POE, HARTE, TWAIN, HALE V. 11: THE PORTRAIT OF A LADY V. 12: NOTRE DAME DE PARIS V. 13: BALZAC, SAND, DE MUSSET, DAUDET, DE MAUPASSANT V. 14 & 15: GOETHE, KELLER, STORM, FONTANE V. 16-19: TOLSTOY, DOSTOEVSKY, TURGENEV V. 20: VALERA, B]RNSON, KIELLAND

*ARGUING ABOUT LITERATURE: A GUIDE AND READER* - JOHN SCHILB  
2019-11-05

AS CRITICAL THINKING AND COHERENT ARGUMENT BECOME EVEN MORE IMPORTANT IN OUR CONTEMPORARY WORLD, ARGUING ABOUT LITERATURE ECONOMICALLY COMBINES TWO FIRST-YEAR WRITING BOOKS IN ONE: A CONCISE GUIDE TO READING LITERATURE AND WRITING ARGUMENTS, AND A COMPACT THEMATIC ANTHOLOGY OF STORIES,

POEMS, PLAYS, ESSAYS, AND ARGUMENTS FOR INQUIRY, ANALYSIS, AND RESEARCH. THE AUTHORS OF THE GROUNDBREAKING MAKING LITERATURE MATTER DRAW CONNECTIONS BETWEEN CONTEMPORARY DEBATES AND LITERARY ANALYSIS, BRINGING BOTH ARGUMENT AND LITERATURE INTO A CONTEMPORARY CONTEXT. THROUGH INSTRUCTION IN CLOSE CRITICAL READING OF TEXTS AND WELL-SUPPORTED, RHETORICALLY SOUND ARGUMENTATIVE WRITING, ARGUING ABOUT LITERATURE PREPARES STUDENTS TO READ, WRITE, AND ARGUE EFFECTIVELY. THE THIRD EDITION INCLUDES A NEW CHAPTER ON EVALUATING INTERNET RESOURCES AND VISUAL ARGUMENTS IN THE "POST-TRUTH" ERA, AS WELL AS DOZENS OF NEW WORKS OF LITERATURE AND ARGUMENTATION.

WORLD LITERATURE I - LAURA GETTY  
2015-12-31

THIS PEER-REVIEWED WORLD LITERATURE I ANTHOLOGY INCLUDES INTRODUCTORY TEXT AND IMAGES BEFORE EACH SERIES OF READINGS. SECTIONS OF THE TEXT ARE DIVIDED BY TIME PERIOD IN THREE PARTS: THE ANCIENT WORLD, MIDDLE AGES AND RENAISSANCE, AND THEN DIVIDED INTO CHAPTERS BY LOCATION. WORLD LITERATURE I AND THE COMPACT ANTHOLOGY OF WORLD LITERATURE ARE SIMILAR IN FORMAT AND BOTH INTENDED FOR WORLD LITERATURE I COURSES, BUT THESE TWO TEXTS ARE DEVELOPED AROUND DIFFERENT CURRICULA.

*THE COMPACT BEDFORD INTRODUCTION TO DRAMA* - LEE A. JACOBUS

2008-09-12

THE COMPACT BEDFORD INTRODUCTION TO DRAMA PRESENTS A WELL-BALANCED SELECTION OF PLAYS, COMMENTARIES, AND CASEBOOKS IN A CONCISE, AFFORDABLE FORMAT. ITS 29 CHRONOLOGICALLY ARRANGED PLAYS REPRESENT EVERY MAJOR PERIOD FROM CLASSIC TIMES TO THE PRESENT. WITH IN-DEPTH TREATMENT OF WILLIAM SHAKESPEARE, A STRONG REPRESENTATION OF PLAYS BY WOMEN AND AMERICAN MULTICULTURAL PLAYS, AND AN EXCITING CONTEMPORARY SECTION LOADED WITH PRIZE WINNERS, THE COMPACT BEDFORD INTRODUCTION TO DRAMA HAS THE PLAYS YOU WANT TO TEACH AND FEATURES DESIGNED TO HELP STUDENTS THINK CRITICALLY ABOUT ALL ASPECTS OF A PLAY AS A WORK OF LITERATURE AND AS A PERFORMANCE. GIVING STUDENTS A RICH UNDERSTANDING OF THE PLAYS AND THE CONTEXTS FROM WHICH THEY EMERGE, THE ANTHOLOGY OFFERS 33 COMMENTARIES, TWO CASEBOOKS, THE MOST EXTENSIVE COLLECTION OF THEATER PHOTOGRAPHS AVAILABLE IN A TEXT OF THIS KIND, COVERAGE OF WRITING ABOUT DRAMA, AND A ROBUST COMPANION WEB SITE WITH HELP FOR STUDENTS AND INSTRUCTORS.

**SCIENCE FICTION, COMPACT EDITION** -

HEATHER MASRI 2014-08-15

ALTHOUGH EXCELLENT COLLECTIONS OF SCIENCE FICTION ABOUND, FEW HAVE BEEN PREPARED EXPRESSLY FOR CLASSROOM USE. LIKE ITS

COMPREHENSIVE PREDECESSOR, THIS COMPACT VERSION OF HEATHER MASRI'S WIDELY PRAISED ANTHOLOGY SCIENCE FICTION: STORIES AND CONTEXTS IS DESIGNED TO INTRODUCE STUDENTS TO SOME OF THE GENRE'S MAJOR WORKS, AUTHORS, THEMES, AND CONTEXTS. INTERNATIONAL AND DIVERSE, CANONICAL AND RECENT, THE JUDICIOUSLY CHOSEN STORIES ARE CHRONOLOGICALLY ARRANGED WITHIN CHAPTERS THAT REPRESENT SIX CENTRAL THEMES OF SCIENCE FICTION. THE BOOK'S UNIQUE PEDAGOGICAL FEATURES ARE CRITICAL AND CONTEXTUAL DOCUMENTS THAT ILLUMINATE THE STORIES AND THEMES, WITH EDITORIAL APPARATUS THAT ENCOURAGES STUDENTS TO THINK AND WRITE CRITICALLY ABOUT HOW THE GENRE REFLECTS AND AFFECTS CULTURE. TO EXPAND TEACHING OPTIONS, INSTRUCTOR'S RESOURCES PROVIDE ADDITIONAL STORIES AND PEDAGOGICAL ADVICE, WHILE THE TRADEUP PACKAGING OPTION MAKES FURTHER WORKS OF SCIENCE FICTION AVAILABLE AT A DISCOUNT.

**LITERATURE** - X. J. KENNEDY 2005  
"LITERATURE", FOURTH COMPACT EDITION, BRINGS PERSONAL WARMTH AND HUMAN PERSPECTIVE TO THE STUDY OF LITERATURE AND WRITING. EDITED BY TWO DISTINGUISHED POETS AND TEACHERS, THE BOOK PROVIDES A COMPLETE INTRODUCTION TO THE MAJOR FORMS OF LITERATURE AND CRITICAL WRITING IN A COMPACT FORMAT.

**LITERATURE AND ITS WRITERS** - ANN

CHARTERS 2012-08-03

LITERATURE IS A CONVERSATION — BETWEEN WRITERS AND OTHER WRITERS, AND BETWEEN WRITERS AND READERS. IN LITERATURE AND ITS WRITERS, ANN AND SAMUEL CHARTERS COMPLEMENT A RICH AND VARIED SELECTION OF STORIES, POEMS, AND PLAYS WITH AN UNPARALLELED ARRAY OF COMMENTARIES ABOUT THAT LITERATURE BY THE WRITERS THEMSELVES. SUCH “WRITER TALK” INSPIRES STUDENTS TO RESPOND AS IT MODELS WAYS FOR THEM TO ENTER THE CONVERSATION. IN THE SIXTH EDITION, THE CHARTERS CONTINUE TO ENTICE STUDENTS TO JOIN THE CONVERSATION, WITH ADVENTUROUS AND INTRIGUING NEW LITERARY WORKS, MORE DETAILED COVERAGE OF LITERARY ELEMENTS, AND MORE HELP WITH READING AND WRITING. THIS ANTHOLOGY IS NOW AVAILABLE WITH VIDEO! LEARN MORE ABOUT VIDEOCENTRAL FOR LITERATURE.

**BEDFORD ANTHOLOGY OF WORLD LITERATURE, COMPACT EDITION, V1 + ROMEO AND JULIET** - PAUL DAVIS  
2012-03-26

**PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA**  
- 2009

THE COMPACT BEDFORD ANTHOLOGY OF WORLD LITERATURE VOL 1 + THE COMPACT BEDFORD ANTHOLOGY OF WORLD LITERATURE - PAUL DAVIS  
2009-04-01

THE BEDFORD INTRODUCTION TO

LITERATURE - MICHAEL MEYER 2008

THE BEDFORD INTRODUCTION TO LITERATURE RESPONDS TO THE TEACHING AND LEARNING NEEDS OF ALL KINDS OF LITERATURE CLASSROOMS AND COMPOSITION COURSES WHERE LITERATURE IS A FOCUS. AUTHOR MICHAEL MEYER UNDERSTANDS THAT A PARTICULAR CHALLENGE FOR INSTRUCTORS IS THAT STUDENTS DO NOT NECESSARILY SEE LITERATURE AS RELEVANT TO THEIR LIVES. THEY MAY BE NEW TO THE STUDY OF LITERATURE, MAY HAVE DIFFICULTY READING IT, AND MAY LACK CONFIDENCE IN THEIR CRITICAL ABILITIES AND WRITING SKILLS. WITH THESE FACTORS IN MIND, MEYER HAS PUT TOGETHER A LIVELY COLLECTION OF STORIES, POEMS, AND PLAYS FROM MANY PERIODS, CULTURES, AND THEMES, WITH VOICES RANGING FROM THE TRADITIONAL TO THE LATEST AND HOTTEST CONTEMPORARY AUTHORS. AS AN EXPERIENCED ANTHOLOGIST AND INSTRUCTOR OF LITERATURE, MEYER HAS A KNACK FOR CHOOSING ENTICING SELECTIONS INCLUDING HUMOROUS WORKS AND READINGS FROM POPULAR CULTURE THAT STUDENTS BOTH ENJOY AND RESPOND TO. COMPLEMENTING THIS UNPARALLELED COLLECTION ARE PROVEN EDITORIAL FEATURES THAT OFFER STUDENTS REAL HELP WITH READING, APPRECIATING, AND WRITING ABOUT LITERATURE. THE BEDFORD INTRODUCTION TO LITERATURE IS A BOOK DESIGNED TO BRING LITERATURE TO LIFE AND TO MAKE STUDENTS LIFE-LONG READERS. - PUBLISHER.

*THE BROADVIEW ANTHOLOGY OF  
BRITISH LITERATURE: ONE-VOLUME  
COMPACT EDITION* - JOSEPH BLACK  
2015-04-20

IN ALL SIX OF ITS VOLUMES THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE PRESENTS BRITISH LITERATURE IN A TRULY DISTINCTIVE LIGHT. FULLY GROUNDED IN SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE ANTHOLOGY TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS, AND INCLUDES A WIDE SELECTION OF WORK BY LESSER-KNOWN WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO ISSUES OF RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. IT INCLUDES COMPREHENSIVE INTRODUCTIONS TO EACH PERIOD, PROVIDING IN EACH CASE AN OVERVIEW OF THE HISTORICAL AND CULTURAL AS WELL AS THE LITERARY BACKGROUND. IT FEATURES ACCESSIBLE AND ENGAGING HEADNOTES FOR ALL AUTHORS, EXTENSIVE EXPLANATORY ANNOTATIONS, AND AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS. INNOVATIVE, AUTHORITATIVE AND COMPREHENSIVE, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE HAS ESTABLISHED ITSELF AS A LEADER IN THE FIELD. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; THE LATTER HAS BEEN EDITED, ANNOTATED, AND DESIGNED ACCORDING TO THE SAME

HIGH STANDARDS AS THE BOUND BOOK COMPONENT OF THE ANTHOLOGY, AND IS ACCESSIBLE BY USING THE PASSCODE OBTAINED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. FOR THOSE SEEKING AN EVEN MORE STREAMLINED ANTHOLOGY THAN THE TWO-VOLUME CONCISE EDITION, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE IS NOW AVAILABLE IN A COMPACT SINGLE-VOLUME VERSION. THE EDITION FEATURES THE SAME HIGH QUALITY OF INTRODUCTIONS, ANNOTATIONS, CONTEXTUAL MATERIALS, AND ILLUSTRATIONS FOUND IN THE FULL ANTHOLOGY, AND IT COMPLEMENTS AN AMPLE OFFERING OF CANONICAL WORKS WITH A VIBRANT SELECTION OF LESS-CANONICAL PIECES. THE COMPACT SINGLE-VOLUME EDITION ALSO INCLUDES A SUBSTANTIAL WEBSITE COMPONENT, PROVIDING FOR MUCH GREATER FLEXIBILITY. AN INCREASING NUMBER OF WORKS FROM THE FULL SIX-VOLUME ANTHOLOGY (OR FROM ITS WEBSITE COMPONENT) ARE ALSO BEING MADE AVAILABLE IN STAND-ALONE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE EDITIONS THAT CAN BE BUNDLED WITH THE ANTHOLOGY.

**COMPACT ANTHOLOGY OF WORLD LITERATURE** - LAURA GETTY 2015

"THE INTRODUCTIONS IN THIS ANTHOLOGY ARE MEANT TO BE JUST THAT: A BASIC OVERVIEW OF WHAT STUDENTS NEED TO KNOW BEFORE THEY BEGIN READING, WITH TOPICS THAT STUDENTS CAN RESEARCH FURTHER. AN OPEN ACCESS LITERATURE TEXTBOOK CANNOT BE A HISTORY BOOK AT THE

SAME TIME, BUT HISTORY IS THE GREAT COMPANION OF LITERATURE: THE MORE HISTORY STUDENTS KNOW, THE EASIER IT IS FOR THEM TO INTERPRET LITERATURE. IN AN ELECTRONIC AGE, WITH THIS TEXT AVAILABLE TO ANYONE WITH COMPUTER ACCESS AROUND THE WORLD, IT HAS NEVER BEEN MORE NECESSARY TO RECOGNIZE AND UNDERSTAND DIFFERENCES AMONG NATIONALITIES AND CULTURES. THE LITERATURE IN THIS ANTHOLOGY IS FOUNDATIONAL, IN THE SENSE THAT THESE WORKS INFLUENCED THE AUTHORS WHO FOLLOWED THEM. A WORD TO THE INSTRUCTOR: THE TEXTS HAVE BEEN CHOSEN WITH THE IDEA THAT THEY CAN BE COMPARED AND CONTRASTED, USING COMMON THEMES. RATHER THAN NUMEROUS (AND THEREFORE OFTEN RANDOM) CHOICES OF TEXTS FROM VARIOUS PERIODS, THESE SELECTED WORKS ARE MEANT TO MAKE BOTH TEACHING AND LEARNING EASIER. WHILE CULTURAL EXPECTATIONS ARE NOT UNIVERSAL, MANY OF THE THEMES FOUND IN THESE WORKS ARE."--OPEN TEXTBOOK LIBRARY.

#### HOW TO READ WORLD LITERATURE - DAVID DAMROSCH 2017-09-05

THE NEW EDITION OF THIS HIGHLY POPULAR GUIDE, HOW TO READ WORLD LITERATURE, ADDRESSES THE UNIQUE CHALLENGES AND JOYS FACED WHEN APPROACHING THE LITERATURE OF OTHER CULTURES AND ERAS. FULLY REVISED TO ADDRESS IMPORTANT DEVELOPMENTS IN WORLD LITERATURE, AND GENEROUSLY EXPANDED WITH NEW MATERIAL, THIS SECOND EDITION

COVERS A WIDE VARIETY OF GENRES - FROM LYRIC AND EPIC POETRY TO DRAMA AND PROSE FICTION - AND DISCUSSES HOW EACH FORM HAS BEEN USED IN DIFFERENT ERAS AND CULTURES. AN IDEAL INTRODUCTION FOR THOSE NEW TO THE STUDY OF WORLD LITERATURE, AS WELL AS BEGINNERS TO ANCIENT AND FOREIGN LITERATURE, THIS BOOK OFFERS A VARIETY OF "MODES OF ENTRY" TO READING THESE TEXTS. THE AUTHOR, A LEADING AUTHORITY IN THE FIELD, DRAWS ON YEARS OF TEACHING EXPERIENCE TO PROVIDE READERS WITH WAYS OF THINKING CREATIVELY AND SYSTEMATICALLY ABOUT KEY ISSUES, SUCH AS READING ACROSS TIME AND CULTURES, READING WORKS IN TRANSLATION, EMERGING GLOBAL PERSPECTIVES, POSTCOLONIALISM, ORALITY AND LITERACY, AND MORE. ACCESSIBLE AND ENLIGHTENING, OFFERS READERS THE TOOLS TO NAVIGATE WORKS AS VARIED AS HOMER, SOPHOCLES, KALIDASA, DU FU, DANTE, MURASAKI, MOLIÈRE, KAFKA, WOLE SOYINKA, AND DEREK WALCOTT FULLY REVISED AND EXPANDED TO REFLECT THE CHANGING FACE OF THE STUDY OF WORLD LITERATURE, ESPECIALLY IN THE ENGLISH-SPEAKING WORLD NOW INCLUDES MORE MAJOR AUTHORS FEATURED IN THE UNDERGRADUATE WORLD LITERATURE SYLLABUS COVERED WITHIN A FULLER CRITICAL CONTEXT FEATURES AN ENTIRELY NEW CHAPTER ON THE RELATIONSHIP BETWEEN WORLD LITERATURE AND POSTCOLONIAL LITERATURE HOW TO READ WORLD LITERATURE, SECOND



EDITION IS AN EXCELLENT TEXT FOR UNDERGRADUATE AND POSTGRADUATE COURSES IN WORLD LITERATURE. IT IS ALSO A FASCINATING AND INFORMATIVE READ FOR ALL READERS WITH AN INTEREST IN FOREIGN AND ANCIENT LITERATURE AND THE HISTORY OF CIVILIZATION.

*THE BEDFORD ANTHOLOGY OF AMERICAN LITERATURE, VOLUME ONE* - SUSAN BELASCO 2007-08-01

PREPARED BY RECOGNIZED SCHOLARS AND DEVOTED TEACHERS, THE BEDFORD ANTHOLOGY OF AMERICAN LITERATURE BRINGS THE CANON OF AMERICAN LITERATURE DOWN TO A MANAGEABLE SIZE. HALF THE LENGTH OF OTHER LEADING ANTHOLOGIES, AND OFFERED AT A MUCH LOWER PRICE, THE ANTHOLOGY REFLECTS YEARS OF FIRSTHAND EXPERIENCE IN THE CLASSROOM AND EXTENSIVE RESEARCH ON WHAT INSTRUCTORS ARE ACTUALLY TEACHING IN THE SURVEY COURSE TODAY.

PREPARED EXPRESSLY FOR STUDENTS AND INFORMED BY THE NEW UNDERSTANDINGS OF AND APPROACHES TO AMERICAN LITERATURE THAT HAVE EMERGED DURING THE LAST 30 YEARS, THE ANTHOLOGY IS LAVISHLY ILLUSTRATED AND FEATURES SEVERAL PEDAGOGICAL INNOVATIONS THAT HELP STUDENTS ENGAGE WITH THE LITERATURE.

**THE COMPACT BEDFORD ANTHOLOGY OF WORLD LITERATURE VOL 1 + HISTORICAL ATLAS OF THE WORLD** - PAUL DAVIS 2009-04-15

**LITERATURE TO GO** - MICHAEL MEYER

2013-08-02

DRAWN FROM OUR BEST-SELLING ANTHOLOGY, *THE BEDFORD INTRODUCTION TO LITERATURE, LITERATURE TO GO* IS A BRIEF AND INEXPENSIVE COLLECTION OF STORIES, POEMS, AND PLAYS SUPPORTED BY THE SUPERIOR INSTRUCTION YOU EXPECT FROM A MICHAEL MEYER ANTHOLOGY. WITH LITERATURE FROM MANY PERIODS, CULTURES, AND DIVERSE VOICES, THE BOOK IS ALSO A COMPLETE GUIDE TO CLOSE READING, CRITICAL THINKING, AND THOUGHTFUL WRITING ABOUT LITERATURE. THE SECOND EDITION FEATURES A NEW THEMATIC CHAPTER ON OUR WORKING LIVES AND A NEW IN-DEPTH CHAPTER ON THE FICTION OF DAGOBERTO GILB, CREATED IN COLLABORATION WITH THE AUTHOR HIMSELF—CONTINUING THE ANTHOLOGY'S MISSION TO PRESENT LITERATURE AS A LIVING, CHANGING ART FORM.

DIRECTORY - MODERN LANGUAGE ASSOCIATION OF AMERICA 2003

*SCIENCE FICTION* - HEATHER MASRI 2008-12-19

EXCELLENT COLLECTIONS OF SCIENCE FICTION ABOUND, BUT VERY FEW HAVE BEEN PREPARED EXPRESSLY FOR CLASSROOM USE. HEATHER MASRI, EDITOR OF *SCIENCE FICTION: STORIES AND CONTEXTS*, HAS PREPARED AN ANTHOLOGY THAT RECOGNIZES, AND IS DESIGNED TO MEET, THE NEEDS OF STUDENTS AND INSTRUCTORS IN AN INTRODUCTORY SURVEY COURSE IN SCIENCE FICTION. GROUPED INTO MAJOR

THEMES, HER COMPREHENSIVE SELECTION OF FICTION — ENJOYABLE AND CAPTIVATING STORIES, NOTABLE FOR THEIR LITERARY, PHILOSOPHICAL, AND CULTURAL RICHNESS — ARE BY CLASSIC AND EMERGING WRITERS FROM THE NINETEENTH TO THE TWENTY-FIRST CENTURIES. THE STORIES ARE UNIQUELY COMPLEMENTED BY CONTEXTUAL DOCUMENTS THAT SUGGEST THE SCHOLARLY, THEORETICAL, AND HISTORICAL CURRENTS THAT DROVE THE DEVELOPMENT OF THE GENRE, AND INFORMATIVE EDITORIAL MATTER THAT CONTRIBUTES TO THE BOOK'S FLEXIBILITY FOR INSTRUCTORS AND USEFULNESS FOR STUDENTS.

**THE COMPACT BEDFORD INTRODUCTION TO LITERATURE + LAUNCHPAD SOLO FOR LITERATURE SIX-MONTHS ACCESS**

- MICHAEL MEYER 2019-10-28  
PACKAGE THIS TITLE WITH OUR 2016 MLA SUPPLEMENT, DOCUMENTING SOURCES IN MLA STYLE (PACKAGE ISBN-13: 9781319086251). GET THE MOST RECENT UPDATES ON MLA CITATION IN A CONVENIENT, 40-PAGE RESOURCE BASED ON THE MLA HANDBOOK, 8TH EDITION, WITH PLENTY OF MODELS. BROWSE OUR CATALOG OR CONTACT YOUR REPRESENTATIVE FOR A FULL LISTING OF UPDATED TITLES AND PACKAGES, OR TO REQUEST A CUSTOM ISBN. THE BEDFORD INTRODUCTION TO LITERATURE IS A BEST-SELLER FOR A REASON: IT BRINGS LITERATURE TO LIFE FOR STUDENTS, HELPING TO MAKE THEM LIFELONG READERS AND BETTER WRITERS. CLASSIC WORKS DRAWN

FROM MANY PERIODS AND CULTURES-- BY THE AUTHORS YOU LOVE TO TEACH--APPEAR ALONGSIDE A STRONG SELECTION OF TODAY'S NOTABLE WRITERS. THERE IS AMPLE SUPPORT FOR STUDENTS, WITH A DOZEN CHAPTERS OF CRITICAL READING AND WRITING SUPPORT, HELPFUL SAMPLE CLOSE READINGS, WRITING ASSIGNMENTS, AND STUDENT PAPERS. AND, BECAUSE EVERYONE TEACHES AND LEARNS A LITTLE DIFFERENTLY, THERE ARE LOTS OF OPTIONS FOR WORKING WITH THE LITERATURE, INCLUDING CASE STUDIES ON INDIVIDUAL WORKS AND THEMES THAT EVERYONE CAN RELATE TO. IN-DEPTH CHAPTERS ON MAJOR AUTHORS LIKE FLANNERY O'CONNOR AND ROBERT FROST TAKE STUDENTS DEEPER INTO THEIR WORK, AND CHAPTERS ON THE FICTION OF DAGOBERTO GILB AND THE POETRY OF BILLY COLLINS AND JULIA ALVAREZ--CREATED IN COLLABORATION WITH THE AUTHORS THEMSELVES--ARE ONE MORE WAY THAT THE ANTHOLOGY SHOWCASES LITERATURE AS A LIVING, CHANGING ART FORM. FEATURING A NEW THEMATIC CASE STUDY ON WAR FICTION AND A NEW CULTURAL CASE STUDY ON JOHN PATRICK SHANLEY'S CELEBRATED PLAY DOUBT--A PROVEN SUCCESS IN THE CLASSROOM--THE ELEVENTH EDITION HELPS STUDENTS DRAW LASTING CONNECTIONS BETWEEN THE LITERATURE THEY READ AND THE WORLD AROUND THEM

**HEALTH PSYCHOLOGY - PACK -**

RICHARD STRAUB 2019-06-17  
RICHARD STRAUB'S HEALTH PSYCHOLOGY SHOWS STUDENTS HOW

PSYCHOLOGY AND HEALTH ARE INTERCONNECTED. USING REAL WORLD EXAMPLES, STRAUB ENCOURAGES STUDENTS TO MAKE MEANINGFUL CONNECTIONS BETWEEN THE SCIENCE OF HEALTH PSYCHOLOGY AND THEIR OWN EVERYDAY EXPERIENCE. THE TEXT IS COMPREHENSIVE IN ITS APPROACH, AND INCORPORATES THE LATEST RESEARCH AS IT EXAMINES THE FIELD'S MAIN IDEAS AND MODELS A SCIENTIFIC WAY OF THINKING ABOUT THOSE IDEAS. HEALTH PSYCHOLOGY PROVIDES THE MOST ACCESSIBLE, CURRENT AND ENGAGING INTRODUCTION TO HEALTH PSYCHOLOGY TODAY. THE BOOK CAN BE PURCHASED WITH THE BREAKTHROUGH ONLINE RESOURCE, LAUNCHPAD, WHICH OFFERS INNOVATIVE MEDIA CONTENT, CURATED AND ORGANISED FOR EASY ASSIGNABILITY. LAUNCHPAD'S INTUITIVE INTERFACE PRESENTS QUIZZING, FLASHCARDS, ANIMATIONS AND MUCH MORE TO MAKE LEARNING ACTIVELY ENGAGING.

**READING POP CULTURE** - JEFF OUSBORNE 2015-11-07  
READING POP CULTURE: A PORTABLE ANTHOLOGY IS A CURRENT, COMPACT, INEXPENSIVE COLLECTION THAT TAPS INTO STUDENTS' PASSIONATE ENGAGEMENT WITH POPULAR CULTURE IN ORDER TO HELP THEM TO BECOME BETTER WRITERS. ITS FOCUS ON THEMES OF CONSUMPTION, ADVERTISING, IDENTITY, TECHNOLOGY, TELEVISION, MOVIES, AND NEW MEDIA PROMPTS COMPOSITION STUDENTS TO THINK AND WRITE ABOUT ISSUES THEY CARE

ABOUT. THIS VOLUME IN THE POPULAR BEDFORD/ST. MARTIN'S SERIES OF PORTABLE ANTHOLOGIES AND GUIDES OFFERS A TRADEMARK COMBINATION OF HIGH QUALITY AND GREAT VALUE. -- PROVIDED BY PUBLISHER.

**THE IDEA OF WORLD LITERATURE** - JOHN PIZER 2006-04-15  
JOHANN WOLFGANG VON GOETHE INTRODUCED THE CONCEPT OF WELTLITERATUR IN 1827 TO DESCRIBE THE GROWING AVAILABILITY OF TEXTS FROM OTHER NATIONS. ALTHOUGH THE TERM "WORLD LITERATURE" IS WIDELY USED TODAY, THERE IS LITTLE AGREEMENT ON WHAT IT MEANS AND EVEN LESS AWARENESS OF ITS EVOLUTION. IN THIS WIDE-RANGING WORK, JOHN PIZER TRACES THE CONCEPT OF WELTLITERATUR IN GERMANY BEGINNING WITH GOETHE AND CONTINUING THROUGH HEINRICH HEINE, KARL MARX, AND FRIEDRICH ENGELS TO THE PRESENT AS HE EXPLORES ITS IMPORTATION INTO THE UNITED STATES IN THE 1830S AND THE TEACHING OF WORLD LITERATURE IN U.S. CLASSROOMS SINCE THE EARLY TWENTIETH CENTURY. PIZER DEMONSTRATES THE CONCEPT'S ONGOING VIABILITY THROUGH AN IN-DEPTH READING OF THE CONTEMPORARY SYRIAN-GERMAN TRANSNATIONAL NOVELIST RAFIK SCHAMI. HE ALSO PROVIDES A CLEAR METHODOLOGY FOR WORLD LITERATURE COURSES IN THE TWENTY-FIRST CENTURY. PIZER ARGUES PERSUASIVELY THAT WELTLITERATUR CAN PROVIDE COHESION TO THE STUDY OF WORLD LITERATURE TODAY. IN HIS

VIEW, TRADITIONAL "WORLD LIT" CLASSES ARE LIMITED BY THEIR FOCUS ON THE UNIVERSAL ELEMENTS OF LITERATURE. A COURSE BASED ON WELTLITERATUR, HOWEVER, PROMOTES A MORE THOROUGH UNDERSTANDING OF LITERATURE AS A DIALECTIC BETWEEN THE UNIVERSAL AND THE PARTICULAR. IN A PRACTICAL GUIDE TO TEACHING WORLD LITERATURE BY EMPLOYING GOETHE'S PARADIGM, HE EXPLAINS HOW TO HELP STUDENTS NAVIGATE BETWEEN THE EXTREMES OF HOMOGENIZATION ON THE ONE HAND AND EXOTICISM ON THE OTHER, LEARNING BOTH WHAT CULTURES SHARE AND WHAT DISTINGUISHES THEM. EVERYONE WHO TEACHES WORLD LITERATURE WILL WANT TO READ THIS STIMULATING BOOK. IN ADDITION, ANYONE INTERESTED IN THE DEVELOPMENT OF THE CONCEPT FROM ITS GERMAN ROOTS TO ITS AMERICAN FRUITION WILL FIND THE IDEA OF WORLD LITERATURE IMMENSELY REWARDING.

*THE NORTON ANTHOLOGY OF WORLD LITERATURE* - MARTIN PUCHNER 2018

AN UNMATCHED VALUE AND AN INCOMPARABLE RESOURCE

**CANDIDE** - VOLTAIRE  
2014-05-25T00:00:00Z

CANDIDE IS THE PICARESQUE TALE OF THE TITULAR CHARACTER'S FANTASTICAL JOURNEY FROM AN INSULAR, IDEALIZED LIFE IN A PICTURESQUE CASTLE THROUGH THE DIFFICULTIES AND EVILS OF THE REAL WORLD. SATIRICAL, COMICAL, WITTY, AND CUTTING, CANDIDE WAS WIDELY

BANNED IN ITS DAY FOR CONTAINING BLASPHEMOUS AND SEDITIOUS CONCEPTS. DESPITE THAT, IT SURVIVED CONTROVERSY TO BECOME AN IMPORTANT BOOK IN THE WESTERN LITERARY HERITAGE. TODAY CANDIDE REMAINS A BREEZY AND DARKLY FUNNY READ. THIS BOOK IS PART OF THE STANDARD EBOOKS PROJECT, WHICH PRODUCES FREE PUBLIC DOMAIN EBOOKS.

*THE COMPACT BEDFORD INTRODUCTION TO LITERATURE (HARDCOVER)* -

MICHAEL MEYER 2019-10-25  
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9781319086251). GET THE MOST RECENT UPDATES ON MLA CITATION IN A CONVENIENT, 40-PAGE RESOURCE BASED ON THE MLA HANDBOOK, 8TH EDITION, WITH PLENTY OF MODELS.

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**WORLD LITERATURE,  
COSMOPOLITANISM, GLOBALITY -**

GESINE MILLER 2019-10-21

FROM TODAY'S VANTAGE POINT IT CAN BE DENIED THAT THE CONFIDENCE IN THE ABILITIES OF GLOBALISM, MOBILITY, AND COSMOPOLITANISM TO ILLUMINATE CULTURAL SIGNIFICATION PROCESSES OF OUR TIME HAS BEEN SEVERELY SHAKEN. IN THE FACE OF THIS CRISIS, A KEY CONCEPT OF THIS GLOBALIZING OPTIMISM AS WORLD LITERATURE HAS

BEEN FOR THE PAST TWENTY YEARS NECESSARILY IS IN THE NEED OF A COMPREHENSIVE REVISION. WORLD LITERATURE, COSMOPOLITANISM, GLOBALITY: BEYOND, AGAINST, POST, OTHERWISE OFFERS A WIDE RANGE OF CONTRIBUTIONS APPROACHING THE BLIND SPOTS OF THE GLOBALLY ORIENTED HUMANITIES FOR PHENOMENA THAT IN ONE WAY OR ANOTHER HAVE GONE BEYOND THE DISCOURSES, AESTHETICS, AND POLITICAL POSITIONS OF LIBERAL COSMOPOLITANISM AND NEOLIBERAL GLOBALIZATION. DEPARTING BASICALLY (BUT NOT EXCLUSIVELY) FROM DIFFERENT EXAMPLES OF LATIN AMERICAN LITERATURES AND CULTURES IN GLOBALIZED CONTEXTS, THIS VOLUME PROVIDES INNOVATIVE INSIGHTS INTO CRITICAL READINGS OF WORLD LITERATURE AND ITS RELATED CONCEPTUALIZATIONS. A TIMELY BOOK THAT EMBRACES HIGHLY INNOVATIVE PERSPECTIVES, IT WILL BE A MUSTREAD FOR ALL SCHOLARS INVOLVED IN THE FIELD OF THE GLOBAL DIMENSIONS OF LITERATURE.

**A WORLD OF IDEAS -** LEE A. JACOBUS  
1998

**WINESBURG, OHIO -** SHERWOOD  
ANDERSON 2015-11-24

A YOUNG MAN'S LIFE AND CHARACTER ARE EXAMINED THROUGH A SERIES OF INTERCONNECTED STORIES ABOUT THE RESIDENTS OF THE SMALL TOWN OF WINESBURG, OHIO. THROUGH HIS CHILDHOOD, TO HIS COMING OF AGE, TO HIS DECISION TO LEAVE THE TOWN IN WHICH HE WAS BORN, GEORGE

WILLARD FINDS HIS LIFE INDELIBLY MARKED BY THE SHARED EXPERIENCES OF HIS FRIENDS AND NEIGHBOURS. BELIEVED TO BE BASED ON AUTHOR SHERWOOD ANDERSON'S OWN EXPERIENCES GROWING UP IN A SMALL TOWN, WINESBURG, OHIO IS TODAY RECOGNIZED AS ONE OF THE FIRST WORKS OF MODERNIST LITERATURE. BE IT MYSTERY, ROMANCE, DRAMA, COMEDY, POLITICS, OR HISTORY, GREAT LITERATURE STANDS THE TEST OF TIME. CLASSICJOE PROUDLY BRINGS LITERARY CLASSICS TO TODAY'S DIGITAL READERS, CONNECTING THOSE WHO LOVE TO READ WITH AUTHORS WHOSE WORK CONTINUES TO GET PEOPLE TALKING. LOOK FOR OTHER FICTION AND NON-FICTION CLASSICS FROM CLASSICJOE.

THE BEDFORD ANTHOLOGY OF WORLD LITERATURE, COMPACT EDITION, VOLUME 2 - PAUL DAVIS  
2008-11-21

DESIGNED TO OFFER A CLEAR, CONCISE, AND ACCESSIBLE WAY TO EXPLORE THE FAMILIAR AND UNFAMILIAR TERRITORIES OF WORLD LITERATURE, THIS TWO-VOLUME VERSION OF THE BEDFORD ANTHOLOGY OF WORLD LITERATURE OFFERS STUDENTS AND TEACHERS A BROAD AND CAREFULLY BALANCED SELECTION OF LITERARY WORKS SUPPORTED BY EXTENSIVE HISTORICAL

BACKGROUND AND GENEROUS CONTEXTUAL MATERIALS.

**THE BEDFORD INTRODUCTION TO DRAMA** - LEE A. JACOBUS  
2008-09-05

THE BEDFORD ANTHOLOGY OF DRAMA IS THE MOST COMPREHENSIVE INTRODUCTORY DRAMA RESOURCE AVAILABLE. ITS 54 CHRONOLOGICALLY ARRANGED PLAYS REPRESENT EVERY MAJOR PERIOD FROM CLASSIC TIMES TO THE PRESENT. WITH IN-DEPTH TREATMENT OF 3 MAJOR PLAYWRIGHTS, THE STRONGEST REPRESENTATION OF PLAYS BY WOMEN AND AMERICAN MULTICULTURAL PLAYS, AND AN EXCITING CONTEMPORARY SECTION LOADED WITH PRIZE WINNERS, THE BEDFORD ANTHOLOGY OF DRAMA HAS THE PLAYS YOU WANT TO TEACH AND FEATURES DESIGNED TO HELP STUDENTS THINK CRITICALLY ABOUT ALL ASPECTS OF A PLAY AS A WORK OF LITERATURE AND AS A PERFORMANCE. GIVING STUDENTS A RICH UNDERSTANDING OF THE PLAYS AND THE CONTEXTS FROM WHICH THEY EMERGE THE ANTHOLOGY OFFERS 57 COMMENTARIES, 4 CASEBOOKS, THE MOST EXTENSIVE COLLECTION OF THEATER PHOTOGRAPHS AVAILABLE IN A TEXT OF THIS KIND, COVERAGE OF WRITING ABOUT DRAMA, AND A ROBUST COMPANION WEB SITE WITH HELP FOR STUDENTS AND INSTRUCTORS.