

The Cambridge History Of Warfare

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The Cambridge History of Warfare - Geoffrey Parker 2020-06-30

The new edition of The Cambridge History of Warfare, written and updated by a team of eight distinguished military historians, examines how war was waged by Western powers across a sweeping timeframe beginning with Classical Greece and Rome, moving through the Middle

Agas and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria. The book stresses five essential aspects of the Western way of war: a combination of technology, discipline, and an aggressive military tradition with an extraordinary capacity to respond rapidly to challenges and to use capital rather than

manpower to win. Although the focus remains on the West, and on the role of violence in its rise, each chapter also examines the military effectiveness of its adversaries and the regions in which the West's military edge has been - and continues to be - challenged.

The Cambridge History of War: Volume 2, War and the Medieval World - David A. Graff
2020-09-30

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse

nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies - including gunpowder and the earliest firearms - by land and sea.

How the War Was Won - Phillips Payson O'Brien 2015-02-12

World War II is usually seen as a titanic land battle, decided by mass armies, most importantly those on the Eastern Front. Phillips Payson O'Brien shows us the war in a completely different light. In this compelling new history of the Allied path to victory, he argues that in terms of production, technology and economic power, the war was far more a contest of air and sea than land supremacy. He shows how the Allies developed a predominance of air and sea power which put unbearable pressure on Germany and Japan's entire war-fighting machine from Europe and the Mediterranean to the Pacific. Air and sea power dramatically expanded the area of battle and allowed the Allies to destroy over half the

Axis' equipment before it had even reached the traditional 'battlefield'. Battles such as El Alamein, Stalingrad and Kursk did not win World War II; air and sea power did.

The Cambridge Illustrated History of Warfare - Geoffrey Parker 2008-09-29

Now available in a revised and updated version, The Cambridge Illustrated History of Warfare provides a unique account of Western warfare from antiquity to the present day. The book treats the history of all aspects of the subject: the development of warfare on land, sea and air; weapons and technology; strategy and defence; discipline and intelligence; mercenaries and standing armies; cavalry and infantry; chivalry and Blitzkrieg; guerilla assault and nuclear arsenals. It places in context particular key events in the history of armed engagement, from the Greek victory at Marathon, through the introduction of gunpowder in medieval England and France, to the jungle warfare of Vietnam and the strategic air attacks of the Gulf War.

Throughout, there is an emphasis on the socio-economic aspects of military progress: who pays for it, how can its returns be measured, and to what extent does it explain the rise of the West to global dominance over two millennia?

The Worldwide History of Warfare - Timothy Newark 2009

The Worldwide History of Warfare combines historical engravings, diagrams and artwork with an engaging modern text to create a visual study of humankind's extraordinary capacity for ingenuity in inventing new ways to wage war. The history of military hardware is interjected with fascinating diagrams of tactics and famous battles, which alongside an extensive glossary of terms creates a complete grammar for the school of war. Navigational features include tabs with detailed cross-references and timelines of key battles and inventions, which aid the reader in exploring the complex battleground of the history of warfare from ancient times through to the American Civil War.

Warfare in African History - Richard J. Reid
2012-04-16

This book examines the role of war in shaping the African state, society, and economy by tracing shifts in the culture and practice of war.

The Western Way of War - Victor Davis Hanson
2013-05-01

The Greeks of the classical age invented not only the central idea of Western politics--that the power of state should be guided by a majority of its citizens--but also the central act of Western warfare, the decisive infantry battle. Instead of ambush, skirmish, maneuver, or combat between individual heroes, the Greeks of the fifth century b.c. devised a ferocious, brief, and destructive head-on clash between armed men of all ages. In this bold, original study, Victor Davis Hanson shows how this brutal enterprise was dedicated to the same outcome as consensual government--an unequivocal, instant resolution to dispute. The Western Way of War draws from an extraordinary range of sources--Greek poetry,

drama, and vase painting, as well as historical records--to describe what actually took place on the battlefield. It is the first study to explore the actual mechanics of classical Greek battle from the vantage point of the infantryman--the brutal spear-thrusting, the difficulty of fighting in heavy bronze armor which made it hard to see, hear and move, and the fear. Hanson also discusses the physical condition and age of the men, weaponry, wounds, and morale. This compelling account of what happened on the killing fields of the ancient Greeks ultimately shows that their style of armament and battle was contrived to minimize time and life lost by making the battle experience as decisive and appalling as possible. Linking this new style of fighting to the rise of constitutional government, Hanson raises new issues and questions old assumptions about the history of war.

Ancient Chinese Warfare - Ralph D. Sawyer
2011-03-01

The history of China is a history of warfare.

Rarely in its 3,000-year existence has the country not been beset by war, rebellion, or raids. Warfare was a primary source of innovation, social evolution, and material progress in the Legendary Era, Hsia dynasty, and Shang dynasty—indeed, war was the force that formed the first cohesive Chinese empire, setting China on a trajectory of state building and aggressive activity that continues to this day. In *Ancient Chinese Warfare*, a preeminent expert on Chinese military history uses recently recovered documents and archaeological findings to construct a comprehensive guide to the developing technologies, strategies, and logistics of ancient Chinese militarism. The result is a definitive look at the tools and methods that won wars and shaped culture in ancient China.

The Cambridge Illustrated Atlas of Warfare -
Jeremy Black 1996-03-28

The Cambridge Illustrated Atlas of Warfare: Renaissance to Revolution provides a thorough introduction to the military and naval history of

the years 1492 to 1792, covering the period from the European Renaissance to the revolutionary wars of the late eighteenth century. Detailed colour maps, battle plans, and colour and black-and-white illustrations combine with an authoritative text to illuminate developments in warfare on both land and sea. Particular attention is paid to the effects of European military expansion on the rest of the world including the Americas, Africa, Asia, and the Mediterranean. Special feature panels are devoted to key events, to the more complicated and intriguing military confrontations, to individual tacticians and to the key topics such as weapons, battle strategies, the rise of naval warfare, and the composition of armies. The book is written by a leading historian of the early modern period.

[The Cambridge History of the First World War: Volume 2, The State](#) - Jay Winter 2014-01-09

Volume 2 of *The Cambridge History of the First World War* offers a history of the war from a predominantly political angle and concerns itself

with the story of the state. It explores the multifaceted history of state power and highlights the ways in which different political systems responded to, and were deformed by, the near-unbearable pressures of war. Every state involved faced issues of military-civilian relations, parliamentary reviews of military policy, and the growth of war economies; and yet their particular form and significance varied in every national case. Written by a global team of historical experts, this volume sets new standards in the political history of the waging of war in an authoritative new narrative which addresses problems of logistics, morale, innovation in tactics and weapons systems, the use and abuse of science; all of which were ubiquitous during the conflict.

World History of Warfare - Christon I. Archer
2002-01-01

This book provides a wide-ranging and comprehensive coverage of warfare across times and cultures. Its main strengths are its ability to

provide context for each period discussed, comparison between developments in Europe, Asia, and the colonized world, and critical and up-to-date bibliographies that allow the reader to pursue subjects in greater depth. - Jacket flap.

Roman Warfare - Jonathan P. Roth 2009-09-30
Roman Warfare surveys the history of Rome's fighting forces from their inception in the 7th century BCE to the fall of the Western Empire in the 5th century CE. In non-technical, lively language, Jonathan Roth examines the evolution of Roman war over its thousand-year history. He highlights the changing arms and equipment of the soldiers, unit organization and command structure, and the wars and battles of each era. The military narrative is used as a context for Rome's changing tactics and strategy and to discuss combat techniques, logistics, and other elements of Roman war. Political, social, and economic factors are also considered. Full of detail, up-to-date on current scholarly debates, and richly illustrated with 39 halftones and 27

color plates, Roman Warfare is intended for students of the ancient world and military history.

Understanding Modern Warfare - David Jordan 2016-07-14

A fully revised and updated new edition of this leading introduction to the theory and conduct of warfare in the twentieth and twenty-first centuries. The book combines analysis of key concepts, theory and military doctrine with reference to relevant examples from history, and integrates the land, sea and air environments.

A Short History of War - Jeremy Black 2021-09-28

A wonderfully engaging, accessible introduction to war, from ancient times to the present and into the future Throughout history, warfare has transformed social, political, cultural, and religious aspects of our lives. We tell tales of wars—past, present, and future—to create and reinforce a common purpose. In this engaging overview, Jeremy Black examines war as a global

phenomenon, looking at the First and Second World Wars as well as those ranging from Han China and Assyria, Imperial Rome, and Napoleonic France to Vietnam and Afghanistan. Black explores too the significance of warfare more broadly and the ways in which cultural understandings of conflict have lasting consequences in societies across the world. Weaponry, Black argues, has had a fundamental impact on modes of war: it created war in the air and transformed it at sea. Today, as twentieth-century weapons are challenged by drones and robotics, Black examines what the future of warfare looks like.

The Cambridge World History of Violence: Volume 1, The Prehistoric and Ancient Worlds - Garrett G. Fagan 2020-03-31

The first in a four-volume set, The Cambridge World History of Violence, Volume 1 provides a comprehensive examination of violence in prehistory and the ancient world. Covering the Palaeolithic through to the end of classical

antiquity, the chapters take a global perspective spanning sub-Saharan Africa, the Near East, Europe, India, China, Japan and Central America. Unlike many previous works, this book does not focus only on warfare but examines violence as a broader phenomenon. The historical approach complements, and in some cases critiques, previous research on the anthropology and psychology of violence in the human story. Written by a team of contributors who are experts in each of their respective fields, Volume 1 will be of particular interest to anyone fascinated by archaeology and the ancient world. War, Peace, and Human Nature - Douglas P. Fry 2015-02

"The chapters in this book [posit] that humans clearly have the capacity to make war, but since war is absent in some cultures, it cannot be viewed as a human universal. And counter to frequent presumption, the actual archaeological record reveals the recent emergence of war. It does not typify the ancestral type of human

society, the nomadic forager band, and contrary to widespread assumptions, there is little support for the idea that war is ancient or an evolved adaptation. Views of human nature as inherently warlike stem not from the facts but from cultural views embedded in Western thinking"-- Amazon.com.

The Cambridge History of Warfare - Geoffrey Parker 2020-05-31

The new edition of The Cambridge History of Warfare, written and updated by a team of eight distinguished military historians, examines how war was waged by Western powers across a sweeping timeframe beginning with classical Greece and Rome, moving through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria. The book stresses five essential aspects of the Western way of war: a combination of technology, discipline, and an aggressive military tradition with an extraordinary capacity to respond rapidly to

challenges and to use capital rather than manpower to win. Although the focus remains on the West, and on the role of violence in its rise, each chapter also examines the military effectiveness of its adversaries and the regions in which the West's military edge has been – and continues to be – challenged.

The Cambridge History of Ancient China - Michael Loewe 1999-03-13

The Cambridge History of Ancient China provides a survey of the cultural history of pre-imperial China. Fourteen leading specialists on early Chinese history and archaeology cover more than one thousand years. There are two chapters for each time-period - Shang, Western Zhou, Spring and Autumn, and Warring States: one on institutional history, based on both traditional and palaeographic literature, and one on material culture, based on archaeological evidence. There are also chapters on the Neolithic background, language, intellectual history, relations with Central Asia, and the debts of both the Qin and

Han empires to these earlier time-periods. Although written by specialists, this Cambridge history aims to explain and describe pre-imperial China to an audience that will include scholars and students, as well as general readers without specialized knowledge of Chinese history. It can be consulted as a work of reference, or read continuously, alone or as part of The Cambridge History of China series.

Crusading Warfare 1097-1193 - R. C. Smail 1956

The Oxford Handbook of Warfare in the Classical World - Brian Campbell 2017-07

"Offers six exemplary case studies of Greeks and Romans at war, thoroughly illustrated with detailed battle maps and photographs"--Provided by publisher.

The Business of War - David Parrott 2012-03-08

This book offers a substantial reconsideration of early modern warfare and its relationship to the power of the state.

The Cambridge History of Greek and Roman

Warfare - Philip Sabin 2007-12-06

First volume of a systematic and up-to-date account of warfare from Archaic Greece to Republican Rome.

The Cambridge Illustrated Atlas of Warfare -

Nicholas Hooper 1996-01-26

This book offers a highly readable account of warfare in Europe and the Mediterranean from the Battle of Poitiers to the Wars of the Roses. With an emphasis on superb full-colour cartography and illustration, *The Cambridge Illustrated Atlas of Warfare: The Middle Ages, 768-1487* focuses on military strategy, debunking some of the prevailing myths of medieval warfare. Often characterized as an era dominated by lone knights and long sieges, the Middle Ages in fact had a military culture as sophisticated and complex as our own, with organized armies and a high degree of tactical intelligence. This complexity is detailed in maps, plans, and an informative text. Development of naval warfare, cavalry, and siege tactics are all

covered, as is the nature of contemporary logistics and contemporary understanding of the science of warfare.

The Cambridge History of Warfare - Geoffrey Parker 2005-08-22

A compelling subject, war is common to almost all known societies and almost all periods of history. *The Cambridge History of Warfare* is a comprehensive account of war in the West. The combined effort of seven leading experts, this book treats the history of all aspects of the subject: the development of warfare on land, seas, and air; weapons and technology; strategy and defense; discipline and intelligence; mercenaries and standing armies; cavalry and infantry; chivalry and blitzkrieg; guerrilla assault and nuclear warfare. It places in context particular key elements in the history of armed engagement, from the Greek victory at Marathon, through the advent of gunpower in medieval England and France, to the jungle warfare of Vietnam and the strategic air strikes of

the Gulf War. Throughout, there is an emphasis on the socio-economic aspects of military progress and how these help explain the rise of the West over the past two millennia to global military dominance.

The Dynamics of Military Revolution, 1300-2050 - MacGregor Knox 2001-08-27

The Dynamics of Military Revolution aims to bridge a major gap in the emerging literature on revolutions in military affairs, suggesting that there have been two very different phenomena at work over the past centuries: 'military revolutions', which are driven by vast social and political changes; and 'revolutions in military affairs', which military institutions have directed, although usually with great difficulty and ambiguous results. By providing both a conceptual framework and a historical context for thinking about revolutionary changes in military affairs, the work establishes a baseline for understanding the patterns of change, innovation, and adaptation that have marked war

in the Western World since the thirteenth century - beginning with Edward III's revolutionary changes in medieval warfare, through the development of modern Western military institutions in seventeenth-century France, to the cataclysmic changes of the First World War and the German Blitzkrieg victories of 1940. This history provides a guide for thinking about military revolutions in the coming century, which are as inevitable as they are difficult to predict.

Warfare in the Western World: Military operations since 1871 - Robert A. Doughty 1996

Authoritative and concise, Warfare in the Western World concentrates on selected campaigns and battles, showing how political and military leaders in the West have used armies to wage war effectively over the last four centuries. The text moves through the centuries, discussing how operational developments and technological improvements eventually led to the concept of total war, first approached in the American Civil

War and culminating in the twentieth century's two world wars.

The Cambridge History of the Napoleonic Wars: Volume 2, Fighting the Napoleonic Wars - Bruno Colson 2022-11-30

The Napoleonic Wars saw almost two decades of brutal fighting. Fighting took place on an unprecedented scale, from the frozen wastelands of Russia to the rugged mountains of the Peninsula; from Egypt's Lower Nile to the bloody battlefield of New Orleans. Volume II of The Cambridge History of the Napoleonic Wars provides a comprehensive guide to the Napoleonic Wars and weaves together the four strands - military, naval, economic, and diplomatic - that intertwined to make up one of the greatest conflicts in history. Written by a team of the leading Napoleonic scholars, this volume provides an authoritative and comprehensive analysis of why the nations went to war, the challenges they faced and how the wars were funded and sustained. It sheds new

light not only on the key battles and campaigns but also on questions of leadership, strategy, tactics, guerrilla warfare, recruitment, supply, and weaponry.

Ancient Warfare - Geoff Lee 2015-09-10

This volume provides chapters on current research into ancient warfare. It is a collection with a wide-range, covering a long chronological spread, with many historical themes, including some that have recently been rather neglected. It has wide academic relevance to a number of on-going debates on themes in ancient warfare. Each topic covered is coherently presented, and offers convincing coverage of the subject area. There is a high standard of scholarship and presentation; chapters are well documented with extensive bibliographies. It is readable and successful in engaging the reader's attention, and presents subject matter in an accessible way. The book will particularly appeal to professional historians, students and a wider audience of those interested in ancient warfare.

The Cambridge Illustrated History of Warfare - Geoffrey Parker 1995

Provides an account of war in the West from antiquity to the present day

The Changing Nature of Warfare - Peter Browning
2002-04-18

This book focuses on the changing nature and methods of warfare with particular emphasis on land warfare. Topics include the impact of factors related to the conduct of war, such as generalship, tactics and strategy, quality of soldiers, weaponry; the impact of technological change, from communication to industrialization; and the relationship between state, society and warfare.

The Cambridge History of War: Volume 4, War and the Modern World - Roger Chickering
2012-09-27

Volume IV of The Cambridge History of War offers a definitive new account of war in the most destructive period in human history. Opening with the massive conflicts that erupted in the mid

nineteenth century in the US, Asia and Europe, leading historians trace the global evolution of warfare through 'the age of mass', 'the age of machine' and 'the age of management'. They explore how industrialization and nationalism fostered vast armies whilst the emergence of mobile warfare and improved communications systems made possible the 'total warfare' of the two World Wars. With military conflict regionalized after 1945 they show how guerrilla and asymmetrical warfare highlighted the limits of the machine and mass as well as the importance of the media in winning 'hearts and minds'. This is a comprehensive guide to every facet of modern war from strategy and operations to its social, cultural, technological and political contexts and legacies.

Warfare in Chinese History - Hans van de Ven
2021-07-26

Based on original sources, and dealing with the subject from the earliest dynasty up to modernity, this book uniquely combines chapters

on strategy and tactics. Both scope and approach make it a must for historians of China, as well as those of (comparative) warfare.

War by Other Means - Robert D. Blackwill

2016-04-11

Nations carry out geopolitical combat through economic means. Yet America often reaches for the gun over the purse to advance its interests abroad. Robert Blackwill and Jennifer Harris show that if U.S. policies are left uncorrected, the price in blood and treasure will only grow.

Geo-economic warfare requires a new vision of U.S. statecraft.

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The Cambridge History of the First World War - J. M. Winter 2013

The Cambridge History of the First World War: Volume 3, Civil Society - Jay Winter 2014-01-09
Volume 3 of The Cambridge History of the First World War explores the social and cultural history of the war and considers the role of civil society throughout the conflict; that is to say those institutions and practices outside the state

through which the war effort was waged. Drawing on 25 years of historical scholarship, it sheds new light on culturally significant issues such as how families and medical authorities adapted to the challenges of war and the shift that occurred in gender roles and behaviour that would subsequently reshape society. Adopting a transnational approach, this volume surveys the war's treatment of populations at risk, including refugees, minorities and internees, to show the full extent of the disaster of war and, with it, the stubborn survival of irrational kindness and the generosity of spirit that persisted amidst the bitterness at the heart of warfare, with all its contradictions and enduring legacies.

The King's Army - James B. Wood 2002-07-18
Historians have long ignored the military aspect of the wars of religion which raged in France during the late sixteenth century, dismissing the conflicts as aimless or hopelessly confused. In contrast, this meticulously researched analysis of the royal army and its operations during the early

civil wars brings warfare back to the centre of the picture. James B. Wood explains the reasons for the initial failure of the monarchy to defeat the Huguenots, and examines how that failure prolonged the conflict. He argues that the nature and outcome of the civil wars can only be explained by the fusion of religious rebellion and incomplete military revolution. This study makes an important contribution to the history of military forces, warfare and society, and will be of great interest to those engaged in the debate over the 'Military Revolution' in early modern Europe.

Firearms - Kenneth Chase 2003-07-07
This book is a history of firearms across the world from the 1100s up to the 1700s, from the time of their invention in China to the time when European firearms had become clearly superior. It asks why it was the Europeans who perfected firearms when it was the Chinese who had invented them, but it answers this question by looking at how firearms were used throughout

the world.

The Kill Chain - Christian Brose 2020-04-21

From a former senior advisor to Senator John McCain comes an urgent wake-up call about how new technologies are threatening America's military might. For generations of Americans, our country has been the world's dominant military power. How the US military fights, and the systems and weapons that it fights with, have been uncontested. That old reality, however, is rapidly deteriorating. America's traditional sources of power are eroding amid the emergence of new technologies and the growing military threat posed by rivals such as China. America is at grave risk of losing a future war. As Christian Brose reveals in this urgent wake-up call, the future will be defined by artificial intelligence, autonomous systems, and other emerging technologies that are revolutionizing global industries and are now poised to overturn the model of American defense. This fascinating, if disturbing, book confronts the existential risks

on the horizon, charting a way for America's military to adapt and succeed with new thinking as well as new technology. America must build a battle network of systems that enables people to rapidly understand threats, make decisions, and take military actions, the process known as "the kill chain." Examining threats from China, Russia, and elsewhere, The Kill Chain offers hope and, ultimately, insights on how America can apply advanced technologies to prevent war, deter aggression, and maintain peace.

A History of War in 100 Battles - R. J. Overy 2014

Their very names--Gettysburg, Waterloo, Stalingrad--evoke images of great triumph and equally great suffering, moments when history seemed to hang in the balance. Considered in relation to each other, such battles--and others of less immediate renown--offer insight into the changing nature of armed combat, advances in technology, shifts in strategy and thought, as well as altered geopolitical landscapes. The most

significant military engagements in history define the very nature of war. In his newest book, Richard Overy plumbs over 3,000 years of history, from the Fall of Troy in 1200 BC to the Fall of Baghdad in 2003, to locate the 100 battles that he believes the most momentous. Arranged by themes such as leadership, innovation, deception, and courage under fire, Overy presents engaging essays on each battle that together provide a rich picture of how combat has changed through the ages, as well as highlighting what has remained consistent despite advances in technology. The battles covered here offer a wide geographic sweep, from ancient Greece to China, Constantinople to Moscow, North to South America, providing a picture of the dominant empires across time and context for comparison between various military cultures. From familiar engagements like

Thermopylae (480 BC), Verdun (1916), and the Tet Offensive (1968) to lesser-studied battles such as Zama (202 BC), Arsuf (1191), and Navarino Bay (1827), Overy presents the key actors, choices, and contingencies, focusing on those details--sometimes overlooked--that decided the battle. The American victory at the Battle of Midway, for example, was determined by only ten bombs. It was, as Wellington said of Waterloo, a "near run thing." Rather than focusing on the question of victory or defeat, Overy examines what an engagement can tell us on a larger level about the history of warfare itself. New weapons and tactics can have a sudden impact on the outcome of a battle--but so too can leadership, or the effects of a clever deception, or raw courage. Overy offers a deft and visually captivating look at the engagements that have shaped the course of human history, and changed the face of warfare.