

The Catastrophic History Of You And Me Jess Rothenberg

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Remember Me Gone - Stacy Stokes
2022-03-22
Lucy Miller's family has the unique

ability to remove people's painful memories—but Lucy isn't prepared for truths she will uncover in this

twisty speculative thriller, perfect for fans of *Eternal Sunshine of the Spotless Mind* and Neal Shusterman. People come from everywhere to forget. At the Memory House, in Tumble Tree, Texas, Lucy's father can literally erase folks' heartache and tragic memories. Lucy can't wait to learn the family trade and help alleviate others' pain, and now, at sixteen, she finally can. But everything is not as it seems. When Lucy practices memory-taking on her dad, his memory won't come loose, and in the bit that Lucy sees, there's a flash of Mama on the day she died, tinged red with guilt. Then Lucy wakes up the next morning with a bruised knee, a pocketful of desert sand, and no memory of what happened. She has no choice but to listen to Marco Warman—a local boy she's always wondered about, who seems to know more than he should. As Lucy and Marco realize there are gaps in their own memories, they team up to fill in

the missing pieces—to figure out what's really going on in their town, and to uncover their own stolen history along the way. But as the mysteries pile up one thing becomes certain: There are some secrets people will do anything to keep.

The Catastrophic History of You & Me

– Jess Rothenberg 2013

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

This Is How They Tell Me the World Ends – Nicole Perlroth 2021-02-18
WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021
The instant New York Times bestseller
A Financial Times and The Times Book of the Year 'A terrifying exposé'
The Times 'Part John le Carré . . . Spellbinding'
New Yorker We plug in anything we can to the internet. We

can control our entire lives, economy and grid via a remote web control. But over the past decade, as this transformation took place, we never paused to think that we were also creating the world's largest attack surface. And that the same nation that maintains the greatest cyber advantage on earth could also be among its most vulnerable. Filled with spies, hackers, arms dealers and a few unsung heroes, *This Is How They Tell Me the World Ends* is an astonishing and gripping feat of journalism. Drawing on years of reporting and hundreds of interviews, Nicole Perlroth lifts the curtain on a market in shadow, revealing the urgent threat faced by us all if we cannot bring the global cyber arms race to heel.

The Sparrow - Mary Doria Russell
2008-05-27

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow*

tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—Entertainment Weekly "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a

skillful storyteller who subtly and expertly builds suspense.”—USA Today

Forget Me - K. A. Harrington

2015-08-04

Posting a photo of her recently deceased boyfriend on her social networking page only to learn that another boy who looks exactly like him lives in a nearby town, Morgan uncovers secrets that implicate her parents and community. Simultaneous eBook.

The Longing for Less - Kyle Chayka

2020-01-21

New York Times Book Review Editor's Choice "More than just a story of an abiding cultural preoccupation, *The Longing For Less* peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." -Jenny Odell, author of *How to Do Nothing* "Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to

cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence—and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, “minimalism,” has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer. Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects

and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked—from Manhattan lofts to the Texas high desert and the back alleys of Kyoto—he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

Time Travel for Love and Profit -
Sarah Lariviere 2021-01-26

When Nephele has a terrible freshman year, she does the only logical thing for a math prodigy like herself: she invents a time travel app so she can go back and do it again (and again, and again) in this funny love story, Groundhog Day for the iPhone generation. Fourteen-year-old Nephele used to have friends. Well, she had a friend. That friend made the adjustment to high school easily, leaving Nephele behind in the process. And as Nephele looks ahead,

all she can see is three very lonely years. Nephele is also a whip-smart lover of math and science, so she makes a plan. Step one: invent time travel. Step two: go back in time, have a do-over of 9th grade, crack the code on making friends and become beloved and popular. Does it work? Sort of. Nephele does travel through time, but not the way she planned-- she's created a time loop, and she's the only one looping. And she keeps looping, for ten years, always alone. Now, facing ninth grade for the tenth time, Nephele knows what to expect. Or so she thinks. She didn't anticipate that her new teacher would be a boy from her long ago ninth grade class, now a grown man; that she would finally make a new friend, after ten years. And, she couldn't have pictured someone like Jazz, with his deep violet eyes, goofy magic tricks and the quietly intense way he sees her. After ten freshman years, she still has a lot more to learn.

But now that she's finally figured out how to go back, has she found something worth staying for?

The Manic Pixie Dream Boy Improvement Project - Lenore Appelhans 2019-03-05

"Riley, a Manic Pixie Dream Boy, lives in Trope Town, where he makes a living appearing as a side character in novels--until he and his fellow manic pixies must ban together to save themselves from retirement"--Getting Over Max Cooper - Marcelle Karp 2022-04-19

Letting go is a beach. Jazz Jacobson has spent fourteen of her sixteen summers on Fire Island. It's just an hour from Manhattan but feels like a world away, where Jazz thrives in the absence of the social hierarchies and pressures of high school. Most of all, it's the place where she's reunited with her best friend, Macy Whelan. This summer starts out strong when the cute new boy on the island seems to like Jazz (hello, first boyfriend?). But it's hard to focus

on her own crush when Macy's still obsessing over her hookup from last summer, Max Cooper. Jazz can't believe how cold and mean Max is to Macy. But when Macy starts to seriously act out, Jazz begins to see that she knows only one side of the story . . . and that she has to help her friend before something terrible happens. Boundaries are crossed and the edge of sanity is tested in Marcelle Karp's debut novel, which celebrates the complicated dynamics of female friendship and the heartbreaking ache of first love.

If I Stay - Gayle Forman 2009-04-02
In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and

friends, the choices we all make—and the ultimate choice Mia commands.

Bring Up the Bodies - Hilary Mantel
2012-05-08

Winner of the 2012 Man Booker Prize
Winner of the 2012 Costa Book of the Year Award
The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands

waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012.

By the Book - Amanda Sellet 2020
"A teen obsessed with 19th century literature tries to cull advice on life and love from her favorite classic heroines to disastrous results--especially when she falls for the school's resident lothario"--
Mr. Penguin and the Catastrophic Cruise - Alex T. Smith 2020-10-06
Dashing detective Mr. Penguin and his

Adventuring gang are in for a wild ride when they board a luxury cruise ship. From Alex T. Smith's delightfully illustrated, mystery-detective series. Mr. Penguin and his kung fu spider sidekick, Colin, are ready for some well-deserved rest and relaxation! Or they would be, if threatening notes hadn't appeared and the ship's crew wasn't whispering secrets. After befriending a young stowaway, Mr. Penguin discovers someone is planning on endangering the lives of the rich and famous on board to chase after the Fountain of Youth. Can Mr. Penguin foil this perilous plot and get home in time for a fish finger sandwich? Alex T. Smith's Mr. Penguin is a page-turning, illustrated middle grade series that is sure to thrill young readers looking for a good adventure and major laughs. Two color illustrations throughout.

The Kingdom - Jess Rothenberg
2019-05-28

A half-android, half-human girl is accused of murder in Jess Rothenberg's tautly-paced YA thriller, *The Kingdom*, perfect for fans of *Westworld* and *The Lunar Chronicles*. "Wildly addictive and beautifully terrifying... Readers will leave this glittering theme park forgetting what is real."—Dhonielle Clayton, *New York Times* bestselling author of *The Belles* Welcome to the Kingdom... where "Happily Ever After" isn't just a promise, but a rule. Glimmering like a jewel behind its gateway, *The Kingdom*™ is an immersive fantasy theme park where guests soar on virtual dragons, castles loom like giants, and bioengineered species—formerly extinct—roam free. Ana is one of seven Fantasists, beautiful “princesses” engineered to make dreams come true. When she meets park employee Owen, Ana begins to experience emotions beyond her programming including, for the first

time... love. But the fairytale becomes a nightmare when Ana is accused of murdering Owen, igniting the trial of the century. Through courtroom testimony, interviews, and Ana's memories of Owen, emerges a tale of love, lies, and cruelty—and what it truly means to be human.

The Book of Potentially Catastrophic Science - Sean Connolly 2017-03-07

It's never been more important to engage a child's scientific curiosity, and Sean Connolly knows just how to do it—with lively, hands-on, seemingly "dangerous" experiments that pop, ooze, crash, and teach! Now, the author of *The Book of Totally Irresponsible Science*, takes it one step further: He leads kids through the history of science, and then creates amazing yet simple experiments that demonstrate key scientific principles. Tame fire just like a Neanderthal with the Fahrenheit 451 experiment. Round up all your friends and track the spread

of "disease" using body glitter with an experiment inspired by Edward Jenner, the vaccination pioneer who's credited with saving more lives than any other person in history. Rediscover the wheel and axle with the ancient Sumerians, and perform an astounding experiment demonstrating the theory of angular momentum. Build a simple telescope—just like Galileo's—and find the four moons he discovered orbiting Jupiter (an act that helped land him in prison). Take a less potentially catastrophic approach to electricity than Ben Franklin did with the Lightning Mouth experiment. Re-create the Hadron Collider in a microwave with marshmallows, calculator, and a ruler—it won't jeopardize Earth with a simulated Big Bang, but will demonstrate the speed of light. And it's tasty! By letting kids stand on the shoulders of Aristotle, Newton, Einstein, the Wright brothers, Marie Curie, Darwin, Watson and Crick, and

more, *The Book of Potentially Catastrophic Science* is an uncommonly engaging guide to science, and the great stories of the men and women behind the science.

Some of It Was Real - Nan Fischer
2022-07-26

"Fresh, surprising, and compulsively readable."--New York Times
bestselling author Andrea Bartz A psychic on the verge of stardom who isn't sure she believes in herself and a cynical journalist with one last chance at redemption are brought together by secrets from the past that also threaten to tear them apart. Psychic-medium Sylvie Young starts every show with her origin story, telling the audience how she discovered her abilities. But she leaves out a lot—the plane crash that killed her parents, an estranged adoptive family who tend orchards in rainy Oregon, panic attacks, and the fact that her agent insists she research some clients to ensure

success. After a catastrophic reporting error, Thomas Holmes's next story at the L.A. Times may be his last, but he's got a great personal pitch. "Grief vampires" like Sylvie who prey upon the loved ones of the deceased have bankrupted his mother. He's dead set on using his last-chance article to expose Sylvie as a conniving fraud and resurrect his career. When Sylvie and Thomas collide, a game of cat and mouse ensues, but the secrets they're keeping from each other are nothing compared to the mysteries and lies they unearth about Sylvie's past. Searching for the truth might destroy them both—but it's the only way to find out what's real.

This Song Will Save Your Life - Leila Sales
2013-09-17

Making friends has never been Elise Dembowski's strong suit. All throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final

attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing. Told in a refreshingly genuine and laugh-out-loud funny voice, Leila Sales' *THIS SONG WILL SAVE YOUR LIFE* is an exuberant novel about identity, friendship, and the power of music to bring people together.

The Heart Goes Last - Margaret Atwood 2015-09-29

From the bestselling author of *The Handmaid's Tale* and *The Testaments*—in the gated community of Consilience, residents who sign a contract will get a job and a lovely house for six months of the year...if they serve as inmates in the Positron prison system for the alternate months.

"Captivating...thrilling." —The New York Times Book Review Stan and

Charmaine, a young urban couple, have been hit by job loss and bankruptcy in the midst of nationwide economic collapse. Forced to live in their third-hand Honda, where they are vulnerable to roving gangs, they think the gated community of Consilience may be the answer to their prayers. At first, this seems worth it: they will have a roof over their heads and food on the table. But when a series of troubling events unfolds, Positron begins to look less like a prayer answered and more like a chilling prophecy fulfilled. *The Heart Goes Last* is a vivid, urgent vision of development and decay, freedom and surveillance, struggle and hope—and the timeless workings of the human heart.

The Seep - Chana Porter 2020-01-21
"A unique alien invasion story that focuses on the human and the myriad ways we see and don't see our own world. Mesmerizing." —Jeff VanderMeer
A blend of searing social commentary

and speculative fiction, Chana Porter's fresh, pointed debut explores a strange new world in the wake of a benign alien invasion. Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle-but nonetheless world-changing-invasion by an alien entity called The Seep. Through The Seep, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible. Trina and her wife, Deeba, live blissfully under The Seep's utopian influence-until Deeba begins to imagine what it might be like to be reborn as a baby, which will give her the chance at an even better life. Using Seeptech to make this dream a reality, Deeba moves on to a new existence, leaving Trina devastated. Heartbroken and deep into an alcoholic binge, Trina follows a lost boy she encounters, embarking on an

unexpected quest. In her attempt to save him from The Seep, she will confront not only one of its most avid devotees, but the terrifying void that Deeba has left behind. A strange new elegy of love and loss, The Seep explores grief, alienation, and the ache of moving on.

The Library Book - Susan Orlean

2019-10-01

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)-a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out The Library Book" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than

seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in

our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

#1 Can You Say Catastrophe? - Laurie Friedman 2014-08-01

April Sinclair just wants what any normal thirteen-year-old would want: to disown her parents and obnoxious little sisters; to escape to summer

camp ASAP with her two best friends, Billy and Brynn; and to make a good impression on Matt Parker, the hot new boy next door. Unfortunately, Matt witnesses April's utter humiliation at her birthday party. Then Billy kisses her. Just as April is trying to figure things out, her parents cancel her camp plans in lieu of a family RV trip. A summer of babysitting her sisters and "re-bonding" with her family isn't how she imagined life as a teenager. And it certainly won't help her straighten out her feelings about Billy or Matt. Is there any silver lining to a road trip in The Clunker with her family of misfits?

The Disenchantments - Nina LaCour
2013-04-18

From the award-winning, bestselling author of *Hold Still* and *We Are Okay*. (Cover may vary) Colby and Bev have a long-standing pact: graduate, hit the road with Bev's band, and then spend the year wandering around Europe. But

moments after the tour kicks off, Bev makes a shocking announcement: she's abandoning their plans - and Colby - to start college in the fall. But the show must go on and The Disenchantments weave through the Pacific Northwest, playing in small towns and dingy venues, while roadie-Colby struggles to deal with Bev's already-growing distance and the most important question of all: what's next? Morris Award-finalist Nina LaCour draws together the beauty and influences of music and art to brilliantly capture a group of friends on the brink of the rest of their lives.

What's Left of Me Is Yours -
Stephanie Scott 2020-06-23

"Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion." --New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and

The Perfect Nanny, What's Left of Me Is Yours charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the "wakaresaseya" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Satō hires Kaitarō, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Satō has never truly understood Rina or her desires and Kaitarō's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitarō fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders

the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

The Hour of Land - Terry Tempest Williams 2016-05-31

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas

and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

Thirteen Chairs - Dave Shelton
2015-07-28

A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the

night that the boy starts to understand what story he must tell .

. .

Invisibility - Andrea Cremer
2013-05-07

A magical romance between a boy cursed with invisibility and the one girl who can see him, by New York Times bestselling authors Andrea Cremer (*Nightshade*) and David Levithan (*Every Day*) Stephen is used to invisibility. He was born that way. Invisible. Cursed. Elizabeth sometimes wishes for invisibility. When you're invisible, no one can hurt you. So when her mother decides to move the family to New York City, Elizabeth is thrilled. It's easy to blend in there. Then Stephen and Elizabeth meet. To Stephen's amazement, she can see him. And to Elizabeth's amazement, she wants him to be able to see her—all of her. But as the two become closer, an invisible world gets in their way—a world of grudges and misfortunes,

spells and curses. And once they're thrust into this world, Elizabeth and Stephen must decide how deep they're going to go—because the answer could mean the difference between love and death. Praise for INVISIBILITY * " Levithan and Cremer again prove themselves masters of their craft. The inventive, enrapturing story that follows involves spellseekers and a curse-casting grandfather, but Stephen's and Elizabeth's journey is largely about redemption, self-acceptance, and love. Cremer and Levithan make Stephen's invisibility something every reader can relate to, and therein lies the magic." -- Publishers Weekly, starred review "A must-read for both the realist and the romantic!" --Teen Vogue "[An] enigmatic mash-up of fantasy and romance set in contemporary real-world Manhattan. The collaboration of Levithan and Cremer creates a seamless narrative." --Booklist "Once in a while, along comes a book like

this one, written by two great authors, with a fun premise and nice execution, and I don't feel like I need to cover my enjoyment of it with a cough and a sheepish grin. So thanks for that, Andrea Cremer and David Levithan!" --ForeverYA "Cremer and Levithan craft a tale of love and magic in their first collaborative effort." --School Library Journal "A fast-paced supernatural thriller that will surely leave readers wanting more.[A] love child of Buffy the Vampire Slayer and Levithan's Every Day." --Kirkus Reviews

Crow - Barbara Wright 2012

In 1898, Moses Thomas's summer vacation does not go exactly as planned as he contends with family problems and the ever-changing alliances among his friends at the same time as he is exposed to the escalating tension between the African-American and white communities of Wilmington, North Carolina.

The Good Lord Bird (TV Tie-in) - James McBride 2020-07-28
Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces—when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town—along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic

raid on Harpers Ferry in 1859—one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival. *Early Work* - Andrew Martin 2018-07-10
When Peter meets Leslie, a sexual adventurer, he gets a glimpse of what he imagines himself to be: a writer of talent and nerve. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition
The Dawn of Everything - David Graeber 2021-11-09
INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and

inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to

throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White

Illustrations

Leave the World Behind - Rumaan Alam
2020-10-06

Soon to be a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A

magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now

down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

The Catastrophic History of You and Me - Jess Rothenberg 2012-02-02

If I'd known right then that this was the kid who would grow up to break my heart beyond repair, maybe I would've stayed upstairs on the phone with Tess. Maybe I would've gone to bed early. Maybe I would've begged my parents to take me with them - even though those doctor dinners are pretty much the boringest things ever. But I didn't know. Couldn't know. So instead I shrugged and said something really genius like "Um, whatever." And proceeded to fall totally, madly, crazy in love.

Six Earlier Days - David Levithan
2012-11-26

In Every Day, New York Times bestselling author David Levithan presented readers with his most ambitious novel to date: Every morning, A wakes up in a different body and leads a different life. A must never get too attached, must never be noticed, must never interfere. The novel Every Day starts on Day 5994 of A's life. In this digital-only collection Six Earlier Days, Levithan gives readers a glimpse at a handful of the other 5993 stories yet to be told that inform how A navigates the complexities of a life lived anew each day. In Every Day, readers discover if you can truly love someone who is destined to change every day. In Six Earlier Days, readers will discover a little bit more about how A became that someone. Fans of Levithan's books such as Nick & Norah's Infinite Playlist, co-written with Rachel Cohn, and Will Grayson, Will Grayson, co-written

with John Green, will not want to miss A's adventures in Every Day and Six Earlier Days.

The End of Ice - Dahr Jamail
2020-03-10

Finalist for the 2020 PEN / E.O. Wilson Literary Science Writing Award
Acclaimed on its hardcover publication, a global journey that reminds us "of how magical the planet we're about to lose really is" (Bill McKibben) With a new epilogue by the author After nearly a decade overseas as a war reporter, the acclaimed journalist Dahr Jamail returned to America to renew his passion for mountaineering, only to find that the slopes he had once climbed have been irrevocably changed by climate disruption. In response, Jamail embarks on a journey to the geographical front lines of this crisis—from Alaska to Australia's Great Barrier Reef, via the Amazon rainforest—in order to discover the consequences to nature and to humans

of the loss of ice. In *The End of Ice*, we follow Jamail as he scales Denali, the highest peak in North America, dives in the warm crystal waters of the Pacific only to find ghostly coral reefs, and explores the tundra of St. Paul Island where he meets the last subsistence seal hunters of the Bering Sea and witnesses its melting glaciers. Accompanied by climate scientists and people whose families have fished, farmed, and lived in the areas he visits for centuries, Jamail begins to accept the fact that Earth, most likely, is in a hospice situation. Ironically, this allows him to renew his passion for the planet's wild places, cherishing Earth in a way he has never been able to before. Like no other book, *The End of Ice* offers a firsthand chronicle—including photographs throughout of Jamail on his journey across the world—of the catastrophic reality of our situation and the incalculable necessity of

relishing this vulnerable, fragile planet while we still can.

Why We Sleep - Matthew Walker

2017-10-03

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"-- Amazon.com.

Doom - Niall Ferguson 2021-05-04

"All disasters are in some sense man-made." Setting the annus horribilis of 2020 in historical perspective, Niall Ferguson explains why we are getting worse, not better, at handling disasters. Disasters are inherently hard to predict. Pandemics, like earthquakes, wildfires, financial crises. and wars, are not normally distributed;

there is no cycle of history to help us anticipate the next catastrophe. But when disaster strikes, we ought to be better prepared than the Romans were when Vesuvius erupted, or medieval Italians when the Black Death struck. We have science on our side, after all. Yet in 2020 the responses of many developed countries, including the United States, to a new virus from China were badly bungled. Why? Why did only a few Asian countries learn the right lessons from SARS and MERS? While populist leaders certainly performed poorly in the face of the COVID-19 pandemic, Niall Ferguson argues that more profound pathologies were at work--pathologies already visible in our responses to earlier disasters. In books going back nearly twenty years, including *Colossus*, *The Great Degeneration*, and *The Square and the Tower*, Ferguson has studied the foibles of modern America, from imperial hubris to bureaucratic

sclerosis and online fragmentation. Drawing from multiple disciplines, including economics, cliodynamics, and network science, Doom offers not just a history but a general theory of disasters, showing why our ever more bureaucratic and complex systems are getting worse at handling them. Doom is the lesson of history that this country--indeed the West as a whole--urgently needs to learn, if we want to handle the next crisis better, and to avoid the ultimate doom of irreversible decline.

Tremendous Things - Susin Nielsen
2021-05-25

A funny and heartfelt story about learning how to rise above your most embarrassing moment while staying true to yourself--with the help of old friends, new friends, and some cheesy poetry. At the start of ninth grade, Wilbur Nuñez-Knopf is hoping for a fresh start. But he just can't live down a deeply humiliating moment from two years ago that's followed

him to high school. His good friend Alex has stuck by him, but Alex has started dating Fabrizio and he doesn't have much time to hang out. Luckily, Wil can still confide in his elderly neighbor, Sal. But he longs to have a special someone of his own. When the school band does an exchange with students from Paris, a girl named Charlie captures Wilbur's heart. But his feelings aren't reciprocated. So Alex, Fabrizio, and Sal join forces to build Wil's confidence in the hope that he can impress Charlie when they go to Paris. Maybe, just maybe, Wilbur will find a new defining moment in the City of Love.

Fevers, Feuds, and Diamonds - Paul Farmer 2020-11-17

"Paul Farmer brings his considerable intellect, empathy, and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014. It is hard to imagine a more

timely or important book." —Bill and Melinda Gates "[The] history is as powerfully conveyed as it is tragic . . . Illuminating . . . Invaluable." —Steven Johnson, The New York Times Book Review In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In Fevers, Feuds, and Diamonds, he offers the first substantive account of this frightening, fast-moving episode and its implications. In

vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not — and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world. Three Black Swans — Caroline B. Cooney 2012-03-27 Lives are in the balance in bestselling author Caroline B. Cooney's newest young adult thriller, Three Black Swans. Missy and her

cousin Claire are best friends who finish each other's sentences and practically read each other's minds. It's an eerie connection—so eerie that Missy has questions she wants to put to her parents. But she's afraid to ask. So when Missy hears an expert discussing newborn babies on the radio, it makes her wonder about her family. Missy just can't let go of those nagging questions, and decides to use a school project about scientific hoaxes to try to uncover the answers. She enlists Claire to help. As part of the project the girls perform a dramatic scene that is captured on video at school. After the video is posted on YouTube, Missy and Claire realize that they've opened Pandora's box and much more than they ever imagined has come out. Not only are their identities called into question, but so is the future of everyone involved. In this riveting, heartrending story by thriller author Caroline B. Cooney,

the truth changes the lives of three families—as the bonds of blood must withstand the strains of long-hidden secrets that are at last revealed.

Catastrophe – David Keys 2000-10-02

It was a catastrophe without precedent in recorded history: for months on end, starting in A.D. 535, a strange, dusky haze robbed much of the earth of normal sunlight. Crops failed in Asia and the Middle East as global weather patterns radically altered. Bubonic plague, exploding out of Africa, wiped out entire populations in Europe. Flood and drought brought ancient cultures to the brink of collapse. In a matter of decades, the old order died and a new world—essentially the modern world as we know it today—began to emerge. In this fascinating, groundbreaking, totally accessible book, archaeological journalist David Keys dramatically reconstructs the global chain of revolutions that began in the catastrophe of A.D. 535, then

offers a definitive explanation of how and why this cataclysm occurred on that momentous day centuries ago. The Roman Empire, the greatest power in Europe and the Middle East for centuries, lost half its territory in the century following the catastrophe. During the exact same period, the ancient southern Chinese state, weakened by economic turmoil, succumbed to invaders from the north, and a single unified China was born. Meanwhile, as restless tribes swept down from the central Asian steppes, a new religion known as Islam spread through the Middle East. As Keys demonstrates with compelling originality and authoritative research, these were not isolated upheavals but linked events arising from the same cause and rippling around the world like an enormous tidal wave. Keys's narrative circles the globe as he identifies the eerie fallout from the months of darkness: unprecedented drought in Central

America, a strange yellow dust drifting like snow over eastern Asia, prolonged famine, and the hideous pandemic of the bubonic plague. With a superb command of ancient literatures and historical records, Keys makes hitherto unrecognized connections between the "wasteland" that overspread the British countryside and the fall of the great pyramid-building Teotihuacan civilization in Mexico, between a little-known "Jewish empire" in Eastern Europe and the rise of the Japanese nation-state, between storms in France and pestilence in Ireland. In the book's final chapters, Keys delves into the mystery at the heart of this global catastrophe: Why did it happen? The answer, at once surprising and definitive, holds chilling implications for our own precarious geopolitical future. Wide-ranging in its scholarship, written with flair and passion, filled with original insights, Catastrophe is a

superb synthesis of history, science, and cultural interpretation.