

The Complete Persepolis

Marjane Satrapi

9780375714832

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Flames Over Persepolis,

2014-05-14

Turning-point in History -

Literature Suppressed on

Mortimer Wheeler 1979

Religious Grounds, Revised

Literature Suppressed on Political

Edition profiles the censorship of

Grounds - Nicholas J. Karolides

many such essential works of

literature. The entries new to

this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

Some Collages - Jim Jarmusch
2021-06-15

Although Jim Jarmusch is best known for his storied career in independent cinema, over the years he has produced hundreds of pieces of collage art, the majority of which has been rarely seen by the public. Drawing inspiration from the largest medium of cultural documentation--newspapers--Jarmusch delicately crafts each work by layering newsprints on

cardstock. Doppelgänger Andy Warhols are posed in a vast tunnel not unlike the depths of the Large Hadron Collider, Patty Hearst's mugshots drift across Edwardian portraits, and a man's identity is disguised with a coyote's head: maybe he was a celebrity, politician, perp, or all three. In *Some Collages*, these small-scale (notecard-size) pieces are a reminder of how even the most mundane stock photography can be hijacked to create work that is scary-funny.

Persepolis - Marjane Satrapi 2008
Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

The Complete Persepolis -
Marjane Satrapi 2011-04-01

**My Brother's Husband, Volumes
1 & 2** - Gengoroh Tagame

2020-02-11

The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan—Yaichi's brother-in-law—changes their lives and their perceptions of acceptance of homosexuality in their contemporary Japanese culture.

As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human.

And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon—a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

[Imagine Wanting Only This](#) -

Kristen Radtke 2017-04-18

ONE OF THE BEST BOOKS OF

THE YEAR: Forbes • Lit Hub •

Electric Lit A gorgeous graphic

memoir about loss, love, and

confronting grief When Kristen

Radtke was in college, the

sudden death of a beloved uncle

and the sight of an abandoned

mining town after his funeral

marked the beginning moments

of a lifelong fascination with

ruins and with people and places

left behind. Over time, this

fascination deepened until it

triggered a journey around the

world in search of ruined places.

Now, in this genre-smashing

graphic memoir, she leads us

through deserted cities in the

American Midwest, an Icelandic

town buried in volcanic ash,

islands in the Philippines, New

York City, and the delicate

passageways of the human heart.

Along the way, we learn about

her family and a rare genetic

heart disease that has been passed

down through generations, and

revisit tragic events in America's

past. A narrative that is at once

narrative and factual, historical and personal, Radtke's stunning illustrations and piercing text never shy away from the big questions: Why are we here, and what will we leave behind?

(With black-and-white illustrations throughout; part of the Pantheon Graphic Novel series)

Girls Think of Everything -

Catherine Thimmesh 2018

Tells the story of how women throughout the ages have responded to situations confronting them in daily life by inventing such items as correction fluid, space helmets, and disposable diapers.

Payback - Margaret Atwood 2008

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

Monsters Are Afraid of the Moon

- Marjane Satrapi 2006-09-05

When Marie brings the moon

into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

Dark Queen - Faith Hunter

2018-05-01

Jane Yellowrock used to hunt vampires, but now she must fight--and win--beside them. As Enforcer to the vampire Master of the City of New Orleans, Jane Yellowrock stakes her reputation and her life on keeping her territory safe. But Leo has been issued a blood challenge by the emperor of the European vampires, who seeks to usurp all of his power and possessions. If Leo loses the match to the death, the city will be forfeit, and the people of New Orleans will suffer the consequences. Jane can't let that happen. Preparing for the duel requires all of Jane's focus, but with so much supernatural power in play, nothing goes according to plan. She has to rely on herself and the

very few people she knows she can trust to stand and fight. Only two things are guaranteed: nothing is sacred, and no one is safe.

Embroideries - Marjane Satrapi
2010-07-06

From the bestselling author of *Persepolis* comes this humorous and enlightening look at the sex lives of Iranian women.

Embroideries gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

Life Stories - Maureen O'Connor
2011

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed

genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title *

Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

The Complete Persepolis -
Marjane Satrapi 2023-08-01

For the first time in hardcover, a stunning twentieth anniversary collected edition of "the most original coming-of-age story from the Middle East yet" (People), with a new introduction by the author that examines the Iranian political landscape in the context of global politics. Here, in one volume: Marjane Satrapi's best-selling, internationally acclaimed memoir-in-comic-strips.

Persepolis is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the

contradictions between private and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up. Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom--Persepolis is a stunning work from one of the most highly regarded, singularly talented graphic artists at work today.

Persepolis - Marjane Satrapi

2003-04-29

BEST SELLER • A NEW YORK TIMES NOTABLE BOOK •

Wise, funny, and heartbreaking,

Persepolis is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of

daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

[A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood"](#) - Gale, Cengage Learning 2016

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood," excerpted from

Gale's acclaimed *Literary Themes for Students: War and Peace*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Themes for Students: War and Peace* for all of your research needs.

Blowout - Rachel Maddow
2019-10-01

#1 NEW YORK TIMES
BESTSELLER • *Big Oil and Gas Versus Democracy*—Winner Take All “A rollickingly well-written book, filled with fascinating, exciting, and alarming stories about the impact of the oil and gas industry on the world today.”—The New York Times Book Review In 2010, the words “earthquake swarm” entered the lexicon in Oklahoma. That same year, a trove of Michael Jackson memorabilia—including his

iconic crystal-encrusted white glove—was sold at auction for over \$1 million to a guy who was, officially, just the lowly forestry minister of the tiny nation of Equatorial Guinea. And in 2014, revolutionaries in Ukraine raided the palace of their ousted president and found a zoo of peacocks, gilded toilets, and a floating restaurant modeled after a Spanish galleon. Unlikely as it might seem, there is a thread connecting these events, and Rachel Maddow follows it to its crooked source: the unimaginably lucrative and equally corrupting oil and gas industry. With her trademark black humor, Maddow takes us on a switchback journey around the globe, revealing the greed and incompetence of Big Oil and Gas along the way, and drawing a surprising conclusion about why the Russian government hacked the 2016 U.S. election. She deftly shows how Russia's rich reserves of crude have, paradoxically,

stunted its growth, forcing Vladimir Putin to maintain his power by spreading Russia's rot into its rivals, its neighbors, the West's most important alliances, and the United States. Chevron, BP, and a host of other industry players get their star turn, most notably ExxonMobil and the deceptively well-behaved Rex Tillerson. The oil and gas industry has weakened democracies in developed and developing countries, fouled oceans and rivers, and propped up authoritarian thieves and killers. But being outraged at it is, according to Maddow, "like being indignant when a lion takes down and eats a gazelle. You can't really blame the lion. It's in her nature." Blowout is a call to contain the lion: to stop subsidizing the wealthiest businesses on earth, to fight for transparency, and to check the influence of the world's most destructive industry and its enablers. The stakes have never

been higher. As Maddow writes, “Democracy either wins this one or disappears.”

Counting Spoons - Kathryn

Inman 2022-01-14

Kathryn Mae Inman exposes her pain and her love for Jesus in her debut book, *Counting Spoons*, a Memoir of Heroin, Heartache, and Hope. When addiction took hold of her youngest son, she thought it was the end. But it was actually the beginning. She cried out to a God she did not know and he answered. Families struggling in addiction will find hope in this story. *Counting Spoons* is about lies, crime, addiction, desperate love, and a miraculous rescue. It reveals the power of redeeming grace and the joy of a comeback.

The Legend of Korra: Ruins of the Empire Part One - Michael

Dante DiMartino 2019-05-21

Korra must decide who to trust as the fate of the Earth Kingdom hangs in the balance! On the eve of its first elections, the Earth

Kingdom finds its future endangered by its past. Even as Kuvira stands trial for her crimes, vestiges of her imperial ambitions threaten to undermine the nation's democratic hopes.

But when Korra, Asami, Mako, and Bolin don't all see eye-to-eye as to the solution, drastic measures will be taken to halt a new march to war! Written by series co-creator Michael Dante DiMartino and drawn by Michelle Wong (*Goosebumps: Download and Die*), with consultation by Bryan Konietzko, this is the official continuation of the beloved television series!

It's Hard to Be a Person - Brett Newski 2021-06-29

Years ago, somewhere on the Internet, I posted a few dumb drawings making fun of my own anxiety and depression. The response to them was warmer than anticipated, and people kept asking for more. Blending humor with pure depression seemed to strike a chord with a decent

amount of people. So I kept going, and after about three years of drawing, I had enough dumb drawings for a book. Mental health is a serious thing, and it gets heavier when humans don't talk about it outwardly. I bottled up feelings for many years. Feelings I considered "dark", "weak", "downhearted", "embarrassing", "shameful" or any number of self-deprecating words. But after saying (or drawing) them out loud to people, all that weight went away and I realized it was normal to feel these feelings. Humor has always been a primary mode of therapy for me. I still make fun of my own anxiety and "depresh" as catharsis. I sing about it on tour, talk about it on my podcast, and draw pictures of it here in this book. Putting my formerly-private-feelings out into the world has been tremendous therapy for me, and I wish I would've done it sooner. Over the span of many

years, I've been illustrating the "hacks", "strategies", or "exercises" that have worked best for me in combating the struggles in my head. More than anything I want this book to be useful for people. I'm not a doctor, just a person who spends too much time in my head. The objective of *It's Hard to Be a Person* is not to give unsolicited advice, but to hopefully save you some headaches on the long n' winding road of life in your brain.

Persepolis - Donald Newton Wilber 1989

Parsa (to its Aryan builders) or Persepolis (to contemporary Greeks) was the national and spiritual sanctuary of the Achaemenid empire that stretched from Greece into India. Nine major structures were spread over an extensive levelled stone platform. Work was undertaken by Darius I about 515BC and carried forward by his son Xerxes I. Burned by Alexander the Great in 330BC,

the masses of flaming debris melted the brick walls of the structures and, along with the wind-blown sand, actually preserved the stone columns, gates, and bas-reliefs from desecration during the ensuing centuries. Archaeological excavations have been carried on for many years and have uncovered royal treasures and some 30,000 cuneiform tablets in three ancient languages. The reliefs display 3,000 human figures, including the ruler as hero-king worshipped by his people and by delegates from the twenty-four lands of the empire bearing their distinctive tributes. Parsa still remains one of the marvels of the ancient world. Aside from the scarce and unwieldy reports of the excavations, this lavishly illustrated volume is the only comprehensive account of the site and its history. And Dr Wilber solves the great mystery of the site: Standing in majesty

for many centuries, why is there no evidence of human occupation?

The Sweet Dove Died - Barbara Pym 2013-03-21

'Barbara Pym is one of my most favourite novelists. Few other writers have given me more laughter and more pleasure.' Jilly Cooper *Between the amorous antique dealer Humphrey and his good-looking nephew James glides the magnificent Leonora, delicate as porcelain, cool as ice. Can she keep James in her thrall? Or will he be taken from her by a lover, like Phoebe . . . or Ned, the wicked American?* 'A highly distinctive and - ultimately - charitable novel' Financial Times 'Faultless' Guardian 'Her Characters are all meticulously impaled on the delicate pins of a wit that is as scrupulous as it is deadly' Observer 'A coldly funny book' Sunday Telegraph 'Highly distinctive . . . the critics who have recently insisted on Miss Pym's too long neglected gifts

have not been wrong' Financial Times

American Gods: My Ainsel - Neil Gaiman 2019-04-23

AMERICAN GODS by international bestseller, and creator of Sandman, Neil Gaiman is an award-winning epic novel, highly acclaimed major TV series starring Ricky Whittle, Ian McShane and Gillian Anderson and now, for the first time, adapted in stunning comic book form. This is the second of three bind-up editions. 'Original, engrossing and endlessly inventive' - George R. R. Martin. The extraordinary road trip across America continues as our heroes gather reinforcements for the imminent god war. Shadow and Wednesday leave the House on the Rock and continue their journey across the country where they set up aliases, meet new gods and prepare for war. The Hugo, Bram Stoker, Locus, World Fantasy and Nebula award-winning epic novel and

hit Amazon Prime Video TV series by international bestseller Neil Gaiman is now, for the first time, adapted in stunning graphic novel form. This volume collects the second nine issues of the seminal American Gods comic book series.

DUNE: The Graphic Novel, Book 1: Dune - Frank Herbert 2020-11-24

The definitive graphic novel adaptation of Dune, the groundbreaking science-fiction classic by Frank Herbert Dune, Frank Herbert's epic science-fiction masterpiece set in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atreides as he and his family accept control of the desert planet Arrakis. A stunning blend of adventure and mysticism, environmentalism, and politics, Dune is a powerful, fantastical tale that takes an unprecedented look into our universe, and is transformed by the graphic novel format. In the

first volume of a three-book trilogy encompassing the original novel, Brian Herbert and Kevin J. Anderson's adaptation retains the story's integrity, and Raúl Allén and Patricia Martín's magnificent illustrations, along with cover art by Bill Sienkiewicz, bring the book to life for a new generation of readers.

Lord of the Flies - William Golding 2016-11-15

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a

morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers

trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Other Americans - Laila

Lalami 2019-03-26

***2019 NATIONAL BOOK

AWARD FINALIST*** Winner

of the Arab American Book

Award in Fiction Finalist for the

Kirkus Prize in Fiction Finalist

for the California Book Award

Longlisted for the Aspen Words

Literary Prize A Los Angeles

Times bestseller Named a Best

Book of the Year by The

Washington Post, Time, NPR,

Minneapolis Star Tribune, Dallas

Morning News, The Guardian,

Variety, and Kirkus Reviews

Late one spring night in

California, Driss

Guerraoui—father, husband,

business owner, Moroccan

immigrant—is hit and killed by a

speeding car. The aftermath of

his death brings together a diverse cast of characters:

Guerraoui's daughter Nora, a jazz

composer returning to the small

town in the Mojave she thought

she'd left for good; her mother,

Maryam, who still pines for her

life in the old country; Efraín, an

undocumented witness whose

fear of deportation prevents him

from coming forward; Jeremy,

an old friend of Nora's and an

Iraqi War veteran; Coleman, a

detective who is slowly

discovering her son's secrets;

Anderson, a neighbor trying to

reconnect with his family; and

the murdered man himself. As

the characters—deeply divided

by race, religion, and class—tell

their stories, each in their own

voice, connections among them

emerge. Driss's family confronts

its secrets, a town faces its

hypocrisies, and love—messy and

unpredictable—is born. Timely,

riveting, and unforgettable, *The*

Other Americans is at once a

family saga, a murder mystery,

and a love story informed by the treacherous fault lines of American culture.

The Odyssey of Sergeant Jack

Brennan - Bryan Doerries

2016-04-05

Jack Brennan is a Marine Corps sergeant whose infantry squad has been cleared to return home from a grueling deployment to Afghanistan. A few years prior, Sergeant Brennan lost one of his closest friends—a young combat veteran—to suicide and has vowed to do everything in his power to keep his Marines from a similar fate. On their last night in-country, Brennan, who has long kept a tattered copy of the *Odyssey* with him on deployment, shares his version of Homer's classic with his fellow soldiers to help prepare them for the transition back home.

Brennan plunges into a rich retelling of Odysseus's long journey home from the battlefield at Troy, during which Odysseus and his men confront

numerous obstacles—from the lure of a psychedelic lotus plant to ghoulish shades in the Land of the Dead to the seductive songs of the deadly Sirens—as they try to make it back to Greece. Along the way, Brennan and his fellow Marines map the struggles faced by Odysseus and his men onto their own—isolation, addiction, guilt, depression, and loss.

Through his retelling, Brennan reminds his squad that the gulf separating the battlefield from the home front is deep, wide, and sometimes hard to cross—that it is possible to travel all the way home and, like the characters in the *Odyssey*, still feel lost at sea. Tragic, poignant, and at times funny and hopeful, *The Odyssey of Sergeant Jack Brennan* brilliantly conveys the profound challenges that many of today's veterans face upon returning to civilian life, even as it tells "the oldest war story of all time."

Seafire - Natalie C. Parker

2019-06-11

"One of the year's most anticipated new fantasies." -- Entertainment Weekly "A fast-paced, thrilling tale." --BuzzFeed "The best kind of fantasy. . . . impossible to put down." --Paste "[Seafire] will leave readers craving more." --School Library Connection, starred review After her family is killed by corrupt warlord Aric Athair and his bloodthirsty army of Bullets, Caledonia Styx is left to chart her own course on the dangerous and deadly seas. She captains her ship, the Mors Navis, with a crew of girls and women just like her, who have lost their families and homes because of Aric and his men. The crew has one mission: stay alive, and take down Aric's armed and armored fleet. But when Caledonia's best friend and second-in-command barely survives an attack thanks to help from a Bullet looking to defect, Caledonia finds herself questioning whether to let him join their crew. Is this boy the

key to taking down Aric Athair once and for all...or will he threaten everything the women of the Mors Navis have worked for? The first in a heart-stopping trilogy that recalls the undeniable feminine power of Wonder Woman and the powder-keg action of Mad Max: Fury Road, Seafire reminds us of the importance of sisterhood and unity in the face of oppression and tyranny.

Run - John Lewis 2021-08-03
RUN, the Eisner Award-Winner for Best Graphic Memoir, is one of the most heralded books of the year including being named a: New York Times Top 5 YA Books of the Year · Top 10 Great Graphic Novels for Teens (Young Adult Library Services Association) · Washington Post Best Books of the Year · Variety Best Books of the Year · School Library Journal Best Books of the Year · Kirkus Reviews Best Books of the Year · Amazon Best History Book of 2021 • Top Ten

Title of the Year (In the Margins Book Award) · In the Margins Book Award for Nonfiction winner · Top Ten Graphic Novels for Adults (American Library Association) · Best Books for Young Readers (U of Penn Graduate School of Education) · Books All Young Georgians Should Read (Georgia Center for the Book) First you march, then you run. From the #1 bestselling, award-winning team behind March comes the first book in their new, groundbreaking graphic novel series, Run: Book One. “Run recounts the lost history of what too often follows dramatic change—the pushback of those who refuse it and the resistance of those who believe change has not gone far enough. John Lewis’s story has always been a complicated narrative of bravery, loss, and redemption, and Run gives vivid, energetic voice to a chapter of transformation in his young, already extraordinary life.”

–Stacey Abrams “In sharing my story, it is my hope that a new generation will be inspired by Run to actively participate in the democratic process and help build a more perfect Union here in America.” –Congressman John Lewis The sequel to the #1 New York Times bestselling graphic novel series March—the continuation of the life story of John Lewis and the struggles seen across the United States after the Selma voting rights campaign. To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit-in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was

after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as “Bloody Sunday.” All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In *Run: Book One*, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award-winning illustrator of the *March* trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often overlooked chapter of civil rights history.

Original Sisters - Anita Kunz

2021-11-09

From the internationally acclaimed artist, a stunning collection of portraits of groundbreaking women—Joan of Arc, Josephine Baker, Greta

Thunberg, Misty Copeland, and many more history-making women whose names have been forgotten and are finally being brought to light. • With a Foreword by Roxane Gay. “This book, as a whole, offers the reader possibility and promise ... You will be introduced to many of these women for the first time, because history is rarely kind to women until it is forced to be. You will learn about artists and activists, rulers and rebels.”

—Roxane Gay, from the Foreword *Original Sisters* was born from the COVID-19 quarantine. In early March 2020, locked down in her home-studio in Toronto and longing for inspiration, artist Anita Kunz started researching women on the Internet. She wasn’t sure what she was looking for, but she soon found an array of astonishing people who had done amazing things—some of whom she had heard of, but most of whom she had not. And then she

began to paint their pictures and write down their stories. The result is a jaw-dropping feat of historic and artistic research. The wide variety of lives, occupations, time periods, and achievements is absolutely mind-bending. From Joan of Arc to Josephine Baker, from Hippolyta to Greta Thunberg, from Anne Frank to Misty Copeland: these women made and changed history. But there are just as many whom you've never heard of, who were never recognized in their lifetimes, whose achievements need to be brought to light. They include the anti-Nazi activist Sophie Scholl, who was executed at age twenty-one by the Third Reich, and Alice Ball, a young African American scientist who discovered a treatment for leprosy but died tragically before she could receive credit for it. This is not only a breathtaking art book. Original Sisters also recounts a secret history that must be told so

that it is a secret no more.

Persepolis 2 - Marjane Satrapi
2005-08-02

Funny and heartbreaking, this eagerly awaited sequel to Satrapi's memoir-in-comic-strips "Persepolis" about her Iranian adolescence and about the life of her entire nation continues with the same dazzling combination of singular artistry, insight, and storytelling as her first book.

The Poetical Works of Jean Ingelow - Jean Ingelow 1884

The Complete Maus - Art Spiegelman 1991

On the occasion of the twenty-fifth anniversary of its first publication, here is the definitive edition of the book acclaimed as "the most affecting and successful narrative ever done about the Holocaust" (Wall Street Journal) and "the first masterpiece in comic book history" (The New Yorker). The Pulitzer Prize-winning Maus tells the story of Vladek Spiegelman, a Jewish

survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Maus approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in "drawing us closer to the bleak heart of the Holocaust" (The New York Times). Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody pawprints of history and tracks its meaning for all of us.

Our Colors - Gengoroh Tagame

2022-06-21

A mesmerizing coming-of-age and coming-out graphic novel by the genius writer-artist of the Eisner Award-winning breakout hit *My Brother's Husband* Set in contemporary suburban Japan, *Our Colors* is the story of Sora Itoda, a sixteen-year-old aspiring painter who experiences his world in synesthetic hues of blues and reds and is governed by the emotional turbulence of being a teenager. He wants to live honestly as a young gay man in high school, but that is still not acceptable in Japanese society. His best friend and childhood confidante is Nao, a young woman whom everyone thinks is (or should be) his girlfriend, and it would be the easiest thing to play along—she knows he's gay but knows, too, how difficult it is to live one's truth in his situation. Sora's world changes forever when he meets Mr. Amamiya, a middle-aged gentleman who is the owner and

proprietor of a local coffee shop and is completely, unapologetically out as a gay man. A mentorship and platonic friendship ensues as Sora comes out to him and agrees to paint a mural in the shop, and Mr. Amamiya counsels Sora about how to deal with who he is. But it won't be easy. Mr. Amamiya paid a high price for his freedom of identity, and when a figure from his past suddenly appears, the situation becomes a vivid example of just how complicated life can be.

The Sigh - Marjane Satrapi
2011-12-07

From the author of *Persepolis*, comes this illustrated fairy tale. Rose is one of three daughters of a rich merchant who always brings gifts for his girls from the market. One day Rose asks for the seed of a blue bean, but he fails to find one for her. She lets out a sigh in resignation, and her sigh attracts the Sigh, a mysterious being that brings the

seed she desired to the merchant. But every debt has to be paid, and every gift has a price, and the Sigh returns a year later to take the merchant's daughter to a secret and distant palace.

Lady Bird Johnson: Hiding in Plain Sight - Julia Sweig
2022-03-22

NEW YORK TIMES

BESTSELLER • A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on LBJ's presidency.

WINNER OF THE TEXAS BOOK AWARD • LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD •

“[An] extensive, engaging new biography . . . in the Caro mold . . . To those who do not know [Lady Bird's] story, Sweig's book will come as a revelation.”—The New York Times “This riveting portrait gives us an important revision of a long-neglected First Lady.”—Blanche Wiesen Cook,

author of Eleanor Roosevelt, Vols. 1–3 In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how their marriage was truly a decades-long political partnership. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil

rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others. Where no presidential biographer has

understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

Lon Chaney Speaks - Pat Dorian
2020-10-06

A stunning graphic debut: the life of the legendary silent-film actor Lon Chaney (the original Phantom of the Opera and Hunchback of Notre Dame), as imagined by an artist whose work recalls the style and skill of early-era New Yorker cartoonists. From the artist: "No one will ever love me! I believe it was this near-universal fear that makes Lon Chaney's characters continue to resonate with us today. On their surface, most of them are distinctly unlikeable: they are monsters,

outcasts, criminals. But through his unique magic, Chaney makes them empathetic. He pioneered the craft of makeup artist long before that term ever existed, and he used his expertise to hide himself from public view--what if nobody loved him?" PART OF THE PANTHEON GRAPHIC LIBRARY

Free Gift with Purchase - Jean Godfrey-June 2006-04-18

Everybody loves beauty products. Even if you think you know nothing about them, or even if you think you hate them, you actually know plenty about them and, in fact, have several of them that you love. You have major opinions that lie barely beneath the surface. Women whomodestly/moralistically claim to "never use all that beauty stuff" are big Clinique ladies, usually with a healthy helping of Neutrogena. —Free Gift with Purchase From the beloved beauty editor of Lucky magazine comes a dishy,

charming, and insightful memoir of an unlikely career. Combining the personal stories of a quirky tomboy who found herself in the inner circle of the beauty world with priceless makeup tips (Is there really a perfect red lipstick out there for everyone? Which miracle skin potion actually works?), Jean Godfrey-June takes us behind the scenes to a world of glamour, fashion, and celebrity. Godfrey-June's funny, smart, outsider perspective on beauty has set her apart since she first started writing her popular "Godfrey's Guide" column for Elle magazine. In *Free Gift with Purchase*, she invites us into the absurd excess of the offices, closets, and medicine cabinets of beauty editors. From shelves upon shelves of face lotion, conditioner, lipstick, eye cream, wrinkle reducers, and perfume to thoroughly disturbing "acne breakfasts" and "cellulite lunches"; from the lows (a makeover from hell, getting

pedicure tips from porn stars) to the highs (the glamour of the fashion shows in Paris, lounging in bed with Tom Ford, a flight on Donald Trump's private jet, and landing her dream job at Lucky magazine), we see it all. Like a friend sharing the details of her incredibly cool job, Jean lets us in on the lessons she's learned along the way, about the eternal search for the right haircut and the perfect lip gloss, of course—but more important, about what her job has meant to her and why she loves what she does, blemishes and all.

My Part of Her - Javad Djavahery 2020-02-11

In exiled Iranian author Javad Djavahery's captivating English debut, a youthful betrayal during a summer on the Caspian sea has far-reaching consequences for a group of friends as their lives are irrevocably altered by the Revolution. For our unnamed confessor, the summer months spent on the Caspian Sea during

the 1970s are a magically transformative experience. There, he is not the “poor relative from the North,” but a welcome guest at his wealthy cousin Nilou’s home and the gatekeeper of her affections. He revels in the power of orchestrating the attentions of her many admirers, granting and denying access to her would-be lovers. But in a moment of jealousy and youthful bravado, he betrays and humiliates an unlikely suitor, setting into motion a series of events that will have drastic repercussions for all of them as the country is forever transformed by the Iranian Revolution a few short years later. Over the next twenty years, the lingering effects of that betrayal set the friends on radically different paths in the wake of political, religious, and cultural upheaval. Their surprising final reunion reveals the consequences of revenge and self-preservation as they each

must decide whether and how to forget the past. Urgent and gorgeously written, *My Part of Her* captures the innocence of youth, the folly of love, and the capriciousness of fate as these friends find themselves on opposing sides of the seismic rifts of history.

His Truth Is Marching On - Jon Meacham 2021-09-07

#1 NEW YORK TIMES

BESTSELLER • An intimate and revealing portrait of civil rights icon and longtime U.S.

congressman John Lewis, linking his life to the painful quest for justice in America from the 1950s to the present—from the Pulitzer Prize-winning author of *The Soul of America* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND COSMOPOLITAN John Lewis, who at age twenty-five marched in Selma, Alabama, and was beaten on the Edmund Pettus Bridge, was a visionary and a

man of faith. Drawing on decades of wide-ranging interviews with Lewis, Jon Meacham writes of how this great-grandson of a slave and son of an Alabama tenant farmer was inspired by the Bible and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr., to put his life on the line in the service of what Abraham Lincoln called “the better angels of our nature.” From an early age, Lewis learned that nonviolence was not only a tactic but a philosophy, a biblical imperative, and a transforming reality. At the age of four, Lewis, ambitious to become a minister, practiced by preaching to his family’s chickens. When his mother cooked one of the chickens, the boy refused to eat it—his first act, he wryly recalled, of nonviolent protest. Integral to Lewis’s commitment

to bettering the nation was his faith in humanity and in God—and an unshakable belief in the power of hope. Meacham calls Lewis “as important to the founding of a modern and multiethnic twentieth- and twenty-first-century America as Thomas Jefferson and James Madison and Samuel Adams were to the initial creation of the Republic itself in the eighteenth century.” A believer in the injunction that one should love one’s neighbor as oneself, Lewis was arguably a saint in our time, risking limb and life to bear witness for the powerless in the face of the powerful. In many ways he brought a still-evolving nation closer to realizing its ideals, and his story offers inspiration and illumination for Americans today who are working for social and political change.