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Myths and Legends of Ancient Greece and Rome - E.M. Berens 2015-04-20
Read the stories of Greek and Roman myths that inspired the Percy Jackson books and other retellings of mythology In E.M. Berens collection

of Greek and Roman myths, the classical stories are brought to life in detail. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a

bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Favourite Greek myths - Lilian Stoughton Hyde 1917

Heroes, Gods and Monsters of the Greek Myths - Bernard Evslin
2012-10-30

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author

Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Bulfinch's Mythology - Thomas Bulfinch 1995-07-01

A beautifully packaged and affordably priced edition of this classic, accessible guide to world mythology, unabridged and complete. Thomas Bulfinch collected and interpreted

the legends of the world for everyday people, so that those who lacked extensive schooling could still understand the mythological allusions that fill classic and contemporary literature. Bulfinch's Mythology began as three separate volumes in the 1850s and '60s. Bulfinch published "The Age of Fable, or Stories of Gods and Heroes" in 1855 and then moved on to publish two more collections: "The Age of Chivalry, or the Legends of King Arthur" in 1858; and "Legends of Charlemagne, or Romance of the Middle Ages" in 1863. When Bulfinch died in 1867, the three volumes were combined and retitled Bulfinch's Mythology and reprinted in 1881. It has remained one of the most trusted English-language interpretations of Greek and Roman mythology, Arthurian legend, and medieval romance ever since. Our Cornerstone Edition of Bulfinch's Mythology offers readers an easily portable, complete collection of all

three volumes—the only such edition of this beloved anthology currently available.

The Encyclopedia of Mythology - Arthur Cotterell 1996

Guide to classical, Celtic and Nordic mythology - Odysseus, Achilles, Hercules - Romulus and Remus - Jason and the Argonauts - Pegasus - Norse & Viking religion - Nordic heroes.

The Cambridge Companion to Greek Mythology - Roger D. Woodard

2007-11-12

Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the

mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

Imaginary Greece - Richard Buxton
1994-06-16

This is a study of Greek mythology in relation to its original contexts. Part one deals with the contexts in which myths were narrated: the home, public festivals, the lesche. Part two, the heart of the book, examines the relation between the realities of Greek life and the fantasies of mythology: the landscape, the family and religion are taken as case-

studies. Part three focuses on the function of myth-telling, both as seen by the Greeks themselves and as perceived by later observers. The author sees his role as that of a cultural historian trying to recover the contexts and horizons of expectation which simultaneously make possible and limit meaning. He seeks to demonstrate how the seemingly endless variations of Greek mythology are a product of a particular community, situated in a particular landscape, and with these particular institutions.

The First Fossil Hunters - Adrienne Mayor
2023-04-11

The fascinating story of how the fossils of dinosaurs, mammoths, and other extinct animals influenced some of the most spectacular creatures of classical mythology Griffins, Centaurs, Cyclopes, and Giants—these fabulous creatures of classical mythology continue to live in the modern imagination through the vivid

accounts that have come down to us from the ancient Greeks and Romans. But what if these beings were more than merely fictions? What if monstrous creatures once roamed the earth in the very places where their legends first arose? This is the arresting and original thesis that Adrienne Mayor explores in *The First Fossil Hunters*. Through careful research and meticulous documentation, she convincingly shows that many of the giants and monsters of myth did have a basis in fact—in the enormous bones of long-extinct species that were once abundant in the lands of the Greeks and Romans. As Mayor shows, the Greeks and Romans were well aware that a different breed of creatures once inhabited their lands. They frequently encountered the fossilized bones of these primeval beings, and they developed sophisticated concepts to explain the fossil evidence, concepts that were expressed in mythological

stories. The legend of the gold-guarding griffin, for example, sprang from tales first told by Scythian gold-miners, who, passing through the Gobi Desert at the foot of the Altai Mountains, encountered the skeletons of Protoceratops and other dinosaurs that littered the ground. Like their modern counterparts, the ancient fossil hunters collected and measured impressive petrified remains and displayed them in temples and museums; they attempted to reconstruct the appearance of these prehistoric creatures and to explain their extinction. Long thought to be fantasy, the remarkably detailed and perceptive Greek and Roman accounts of giant bone finds were actually based on solid paleontological facts. By reading these neglected narratives for the first time in the light of modern scientific discoveries, Adrienne Mayor illuminates a lost world of ancient paleontology.

Anthology of Classical Myth - Stephen

M. Trzaskoma 2016-09-06

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

National Geographic Essential Visual History of World Mythology - 2008
Conveniently sized yet large in scope, *National Geographic Essential Visual History of World Mythology* an irresistible treasure to own and to give."--BOOK JACKET.

The Library of Greek Mythology - Apollodorus 1998

A new translation of an important text for Greek mythology used as a source book by classicists from

antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

The Complete Guide to Greek Myths - 2015

"From heroic Thesus to terrifying Medusa, find out all about the gods, goddesses, monsters, and mortals in the fascinating world of ancient Greek Myths."--Back cover.

Dictionary of Classical Mythology -

Jennifer R. March 2014-05-31

Jenny March's acclaimed *Dictionary of Classical Mythology*, first published in 1998 but long out of print, has been extensively revised and expanded

including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A-Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures - nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant

cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

Lovers' Legends - Andrew Calimach
2002

Lovers' Legends is a collection of homoerotic Greek myths restored from their primary sources. The collection also includes a new rendition of Lucian's *Erotes*. The volume is illustrated with ancient art.
The Routledge Handbook of Greek Mythology - Robin Hard 2019-12-20

Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The Routledge Handbook of Greek Mythology sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of

the handbook continues to offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

The Myths and Legends of Ancient Greece and Rome - E. M. Berens
2011-07

A guide to the pantheon of Greek and Roman gods and the myths weaved around them. Split into two parts, the first part giving biographies of the gods, the second part the famous legends. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Myth in the Ancient World - Ian Plant
2012-05-31

Myth in the Ancient World provides a

complete introduction to this important field of study. It contains a selection of readings from ancient texts and a comprehensive glossary designed for readers meeting the people and places of the ancient world for the first time. The book asks what a myth is and how it differs from other narratives, such as legends and folktales. It also looks at interpretations of meaning in mythology. The focus is on Ancient Greek myth, but Roman reinterpretation of Greek stories and the invention of Roman myth are also discussed. Texts from Egypt, the peoples of Mesopotamia, and the Jewish traditions found in the Bible broaden the context and deepen our understanding of myth. The book examines the relevance of key themes to the cultures in which the myths arose or in which they were adapted and retold. Looking at the reflection of the ancient world through myth helps us to identify important

religious, social and political aspects of ancient cultures. *The Everything Classical Mythology Book* - Lesley Bolton 2002-04-01 Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The *Everything Classical Mythology Book* is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading

resources, this action-packed new addition to the Everything series brings classical mythology to life! Greek Mythology Explained - Marios Christou 2019-01-15

A unique retelling of Greek mythological tales featuring love, betrayal, murder and ruthless ambitions—for fans of George R. R. Martin's Game of Thrones. Discover six classic Greek myths in this exciting retelling that paints both famous and lesser-known characters in a whole new light. Follow the likes of Odysseus, Lamia, Bellerophon, Icarus, Medusa and Artemis as their fates are revealed through bloody trials, gut-wrenching betrayals, sinister motives and broken hearts. With an accessible writing style that delves into the thoughts, feelings, desires, and motivations of every character, these mythical figures and their compelling stories will resonate with readers as they are guided through perilous and tragic

adventures. Greek Mythology Explained provides an in-depth analysis of each story told as it unravels the greater themes and valuable lessons hidden within each chapter. Inside these pages, you'll . . . Sail with Odysseus as he navigates through the straits of Messina with a terrifying monster on each side, intent only on killing him and his crew. Witness Lamia's world turned upside down as she loses her kingdom, her children and her humanity. Journey with Bellerophon as he battles the Chimera and becomes the hero that he was destined to be. Take flight with Icarus and Daedalus as they escape their confinement and the Cretan navy. Follow Medusa as she loses faith in the gods and becomes the monster she so adamantly wished to protect her people from. Experience the love between Artemis and Orion, as well as the bitter jealousy it spawns at the core of her brother Apollo.

Treasury of Greek Mythology - Donna Jo Napoli 2014-10-08
School Library Journal Best Books of 2011 Eureka! Silver Honor Books-California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books-ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to

constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Helen of Troy - Ruby Blondell 2015-09-30

"The story of Helen of Troy has its origins in ancient Greek epic and didactic poetry, more than 2500 years ago, but it remains one of the

world's most galvanizing myths about the destructive power of beauty. Much like the ancient Greeks, our own relationship to female beauty is deeply ambivalent, fraught with both desire and danger. We worship and fear it, advertise it everywhere yet try desperately to control and contain it. No other myth evocatively captures this ambivalence better than that of Helen, daughter of Zeus and Leda, and wife of the Spartan leader Menelaus. Her elopement with (or abduction by) the Trojan prince Paris "launched a thousand ships" and started the most famous war in antiquity. For ancient Greek poets and philosophers, the Helen myth provided a means to explore the paradoxical nature of female beauty, which is at once an awe-inspiring, supremely desirable gift from the gods, essential to the perpetuation of a man's name through reproduction, yet also grants women terrifying power over men, posing a threat

inseparable from its allure. Many ancients simply vilified Helen for her role in the Trojan War but there is much more to her story than that: the kidnapping of Helen by the Athenian hero Theseus, her sibling-like relationship with Achilles, the religious cult in which she was worshipped by maidens and newlyweds, and the variant tradition which claims she never went to Troy at all but was whisked away to Egypt and replaced with a phantom. In this book, author Ruby Blondell offers a fresh look at the paradoxes and ambiguities that Helen embodies. Moving from Homer and Hesiod to Sappho, Aeschylus, Euripides, and others, Helen of Troy shows how this powerful myth was continuously reshaped and revisited by the Greeks. By focusing on this key figure from ancient Greece, the book both extends our understanding of that culture and provides a fascinating perspective on our own." - Besedilo s knjižnega

zavihka.

The Greek Myths - Robin Waterfield
2013-10-01

A highly readable and beautifully illustrated re-telling of the most famous stories from Greek mythology. The Greek Myths contains some of the most thrilling, romantic, and unforgettable stories in all human history. From Achilles rampant on the fields of Troy, to the gods at sport on Mount Olympus; from Icarus flying too close to the sun, to the superhuman feats of Heracles, Theseus, and the wily Odysseus, these timeless tales exert an eternal fascination and inspiration that have endured for millennia and influenced cultures from ancient to modern. Beginning at the dawn of human civilization, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the majestic, magical, and mythical world of the Greek gods and heroes. As the tales

unfold, renowned classicist Robin Waterfield, joined by his wife, writer Kathryn Waterfield, creates a sweeping panorama of the romance, intrigues, heroism, humour, sensuality, and brutality of the Greek myths and legends. The terrible curse that plagued the royal houses of Mycenae and Thebes, Jason and the golden fleece, Perseus and the dread Gorgon, the wooden horse and the sack of Troy--these amazing stories have influenced art and literature from the Iron Age to the present day. And far from being just a treasure trove of amazing tales, The Greek Myths is a catalogue of Greek myth in art through the ages, and a notable work of literature in its own right.

The Greek Myths that Shape the Way We Think - Richard Buxton 2022-04-19

A fresh and revealing look at the stories at the heart of Greek mythology, exploring their cultural impact throughout history up to the present day. How do ancient Greek

myths find themselves retold and reinterpreted in cultures across the world, several millennia later? In this volume, bestselling author Richard Buxton explores the power that eight iconic Greek myths hold in the modern world. Buxton traces these stories and archetypes from their ancient forms through their transformations over time in literature, art, cinema, psychology, and politics. Over their long lives, Greek myths have expressed a myriad of meanings: from aesthetic refinement to erotic fantasy to political power. Greek myths are an integral part of a broader cultural history, their changes in meaning signifying major shifts in art and society; myths that strike a resonant cultural chord in one period may fall out of fashion the next. This erudite yet accessible exploration examines how the world's most influential myths have survived to the present, and how they have shaped our ideas on

everything from family and society to sexuality and culture. As Buxton explains, each of the eight featured myths is fundamental to the way we think about ourselves and the world. The figure of Prometheus has inspired science fiction icons from Mary Shelley to Ridley Scott. The tragedy of Medea has had a profound impact on theater, feminism, and even criminology. Oedipus's influence stretches far beyond Freud. The rich visual tradition inspired by Greek myths—from pottery to paintings to popular culture—illustrates this wide-ranging, sometimes surprising study, making this book a beautiful object to own as well as a thought-provoking read.

Mark of the Cyclops: An Ancient Greek Mystery - Saviour Pirotta 2017-03-09

A thrilling mix of Sherlock Holmes and Ancient Greece from bestselling author Saviour Pirotta, with stunning illustrations from up-and-coming illustrator Freya Hartas. This

exciting adventure will have readers gripped from start to finish. Young scribe Nico's new friend Thrax has a strange knack for figuring things out. When they travel to wedding with their master, a valuable vase is broken and Thrax's special skills might just come in useful. Can the boys prove that slave girl Gaia is innocent, and discover what the mark of the cyclops means? This dramatic and mysterious tale is packed with wonderful characters and insight into the daily life of the ancient Greeks, a required topic in the KS2 History curriculum. Perfect for fans of the Roman Mysteries, or anyone interested in ancient Greece.

Encyclopedia of Greek and Roman Mythology - Luke Roman 2010

Greek and Roman mythology has fascinated people for more than two millennia, and its influence on cultures throughout Europe, America, North Africa, and the Middle East attests to the universal appeal of

the stories. This title examines the best-known figures of Greek and Roman mythology together with the great works of classic literature.

Bulfinch's Mythology - Thomas Bulfinch 2014-06-12

A beautifully packaged and affordably priced edition of this classic, accessible guide to world mythology, unabridged and complete. Thomas Bulfinch collected and interpreted the legends of the world for everyday people, so that those who lacked extensive schooling could still understand the mythological allusions that fill classic and contemporary literature. Bulfinch's Mythology began as three separate volumes in the 1850s and '60s. Bulfinch published "The Age of Fable, or Stories of Gods and Heroes" in 1855 and then moved on to publish two more collections: "The Age of Chivalry, or the Legends of King Arthur" in 1858; and "Legends of Charlemagne, or Romance of the Middle Ages" in 1863.

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The Complete World of Greek Mythology

– R. G. A. Buxton 2011

Publisher description: From the first millennium BC onwards, Greek myths have been repeated in an inexhaustible series of variations and reinterpretations. Nowadays they can be found in film, television and computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed. Throughout, the

author draws upon the latest research into ancient Greek story-telling, presenting the material in an attractive, accessible and authoritative style.

The Complete World of Greek Mythology (The Complete Series) – Richard

Buxton 2004-06-28

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and

society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century.

Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

The Complete Idiot's Guide to Classical Mythology - Kevin Osborn
1998-07-01

You're no idiot, of course. You can find Greece on a map, know that Kevin Sorbo stars as Hercules on TV, and have heard of Freud's Oedipus theory. But when it comes to classical mythology, you feel like you've been foiled by the gods. Don't curse Zeus yet! The Complete Idiot's Guide® to Classical Mythology has all you need for a working knowledge of the timeless world of Greek and Roman myths.

Greek and Roman Mythology, A to Z - Kathleen N. Daly 2009
Alphabetically listed entries
identify and explain the characters,

events, important places, and other aspects of Greek and Roman mythology. **Greek and Roman Mythology** - Jessie May Tatlock 1917

Bulfinch's Mythology: The Age of Fable - Thomas Bulfinch 2022-05-28
Bulfinch's Mythology is a compilation of general audience works by Latinist Thomas Bulfinch. It delves into the roots and stories within classical mythologies all around the world. **Myths and Legends of Ancient Greece and Rome - Being a Popular Account of Greek and Roman Mythology** - E. M. Berens 2012-12-07

This volume contains E. M. Berens' "The Myths and Legends of Greece and Rome", being a popular account of Greek and Roman mythology. Covering the whole breadth of Roman and Greek mythology from the primordial Gods to the heroes of legend, this accessible book is highly recommended for those looking for for an introduction to the topic. It would make for a great

addition to any bookshelf. The chapters of this volume include: "Greek Mythology", "Myths and Legends of Ancient Greece and Rome", "First Dynasty - Origin of the World", "Uranus and Gaea", " Second Dynasty", "Cronus", "Rhea", "Division of the World", "Theories as to the Origin of Man", "Olympian Divinities - Third Dynasty", etcetera. We are republishing this book now in an affordable, modern, high quality edition - complete with a specially commissioned new introduction on greek mythology.

Greek Religion - Walter Burkert 1985
A survey of the religious beliefs of ancient Greece covers sacrifices, libations, purification, gods, heroes, the priesthood, oracles, festivals, and the afterlife. Complete World of Greek Mythology - Richard Buxton 2004-06-29
A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient

society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality"

examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks. *Greek Mythology: The Gods, Goddesses, and Heroes Handbook* – Liv Albert
2021-03-30
Includes bibliographic references and

index.

Men and Gods - Rex Warner 2008-01-08
This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history

of Oedipus and Thebes. Men and Gods is an essential and delightful book with which to discover some of the key stories of world literature.

A Handbook of Greek Mythology - H. J. Rose 2004-08-02

In this new and substantially revised edition of H. J. Rose's classic survey and analysis of the evolution and tradition of Greek myth, Robin Hard adds various features which bring the work up-to-date with contemporary scholarship and address the needs of students. * a new preface analysing and contextualising H. J. Rose's attitude to myth * a new chapter devoted to the epic and other poetic sources of the myths, narrative prose mythography and the various forms of rationalisation * a new chapter examining the relationship between the different myths of Gods and heroes, with genealogical tables. Robin Hard shows how the myths of individual families and distinct locations hold together

to form a coherent pseudo-historical pattern * extensively revises and simplifies notes * a new annotated bibliography. A Handbook of Greek Mythology presents a invaluable and user-friendly guide to the myths and legends of ancient Greece - their genesis, sources, development and significance.

Encyclopedia of Greco-Roman Mythology
- Mike Dixon-Kennedy 1998
Contains over 1,400 entries for mythological, legendary, and

historical characters, as well as an essay on Greek civilization, a bibliography, a chronology, and a list of Roman emperors

Mythology - Edith Hamilton 2014-05-10
Edith Hamilton's Mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman, and Norse myths that are the keystone of Western culture--the stories of gods and heroes that have inspired human creativity from antiquity to today...