

The Critic As Artist Oscar Wilde

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Oscar Wilde in the 1990s - Melissa Knox 2001
An examination of the most significant literary criticism on Wilde at the turn of the century. In 1891, Oscar Wilde defined 'the highest criticism' as 'the record of one's own soul, and insisted that only by 'intensifying his own personality' could the critic interpret the personality and work of others. This book explores what Wilde meant by that statement, arguing that it provides the best standard for judging literary criticism about Wilde a century after his death. Melissa Knox examines a range of Wilde criticism in English -- including the work of Lawrence Danson, Michael Patrick Gillespie, Ed Cohen, and Julia Prewitt Brown. Applying Wilde's standards to his critics, Knox discovers that the best of them take to heart Wilde's idea of the aim of criticism -- 'to see the object as in itself it really is not.' By this, Wilde appreciates Walter Pater's profound observation

that everyone sees through a 'thick wall of personality' and that, therefore, objectivity as conceived by Matthew Arnold does not exist. Admiring Pater, Wilde became a prophet for Freud, his exact contemporary. Their intellectual sympathies, made obvious in Knox's exegesis, help to make the case for Wilde as a modern, not a Victorian. Melissa Knox's book *Oscar Wilde: A Long and Lovely Suicide* was published in 1994. She teaches at the University of Duisburg-Essen, Germany.

The Hydrogen Jukebox - Peter Schjeldahl 1991
A collection of the essays of art critic and poet Peter Schjeldahl, which explores his thoughts on individual contemporary artists, their work, events and ethics in the art world and new, creative directions.

Best Critical Writing - Nora Rawn 2019-07-17
Includes "The Critic as Artist" by Oscar Wilde,

"Fenimore Cooper's Literary Offenses" by Mark Twain, Matthew Arnold's "The Study of Poetry," "The Philosophy of Composition" by Edgar Allan Poe, more.

The Works of Oscar Wilde: Intentions: The Decay of Lying; Pen, Pencil, and Poison; The Critic as Artist - Jules Barbey D'Aurevilly 2017-08-18

Wilde's Intentions - Lawrence Danson 1997

Wilde's Intentions is the first extended study of Oscar Wilde in his role of 'the critic as artist'. Lawrence Danson shows how Wilde's essays and dialogues sought to create a new ideal of English culture, elevating what he called 'lies' above history and ending the sway of 'nature' over liberated human desire.

The Picture of Dorian Gray - Oscar Wilde
2015-08-01

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways?

This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy.

Duchamp's Last Day - Donald Shambroom
2018-11-20

Published on the fiftieth anniversary of Marcel Duchamp's death, *Duchamp's Last Day* offers a radical reading of the artist's final hours. Just moments after Duchamp died, his closest friend Man Ray took a photograph of him. His face is wan; his eyes are closed; he appears calm. Taking this image as a point of departure, Donald Shambroom begins to examine the surrounding context—the dinner with Man Ray and another friend, Robert Lebel, the night Duchamp died, the conversations about his own death at that dinner and elsewhere, and the larger question of whether this radical artist's death can be read as an extension of his work. Shambroom's in-depth research into this final night, and his analysis of the photograph, feeds into larger questions about the very nature of artworks and authorship which Duchamp raised in his lifetime. In the case of this mysterious and once long-lost photograph, who is the author? Man Ray or Duchamp? Is it an artwork or merely a record? Has the artist himself turned into one of his own readymades? A fascinating essay that is both intimate and steeped in art history, *Duchamp's Last Day* is filled with intricate details from decades of

research into this peculiar encounter between art, life, and death. Shambroom's book is a wonderful study of one of the greatest artists of the twentieth century.

The Artist as Critic - Oscar Wilde 1982

Presents a collection of Oscar Wilde's book reviews.

Ecstasy and Terror - Daniel Mendelsohn

2019-10-08

"The role of the critic," Daniel Mendelsohn writes, "is to mediate intelligently and stylishly between a work and its audience; to educate and edify in an engaging and, preferably, entertaining way." His latest collection exemplifies the range, depth, and erudition that have made him "required reading for anyone interested in dissecting culture" (The Daily Beast). In *Ecstasy and Terror*, Mendelsohn once again casts an eye at literature, film, television, and the personal essay, filtering his insights through his training as a scholar of classical antiquity in illuminating and sometimes surprising ways. Many of these essays look with fresh eyes at our culture's Greek and Roman models: some find an arresting modernity in canonical works (*Bacchae*, the *Aeneid*), while others detect a "Greek DNA" in our responses to national traumas such as the Boston Marathon bombings and the assassination of JFK. There are pieces on contemporary literature, from the "aesthetics of victimhood" in Hanya Yanagihara's *A Little Life* to the uncomfortable mixture of art

and autobiography in novels by Henry Roth, Ingmar Bergman, and Karl Ove Knausgård.

Mendelsohn considers pop culture, too, in essays on the feminism of *Game of Thrones* and on recent films about artificial intelligence—a subject, he reminds us, that was already of interest to Homer. This collection also brings together for the first time a number of the award-winning memoirist's personal essays, including his "critic's manifesto" and a touching reminiscence of his boyhood correspondence with the historical novelist Mary Renault, who inspired him to study the Classics.

Michael Borremans: Fire from the Sun - Michael Borremans 2018-05-22

The first in a series of small-format publications devoted to single bodies of work, *Fire from the Sun* highlights Michaël Borremans's new work, which features toddlers engaged in playful but mysterious acts with sinister overtones and insinuations of violence. Known for his ability to recall classical painting, both through technical mastery and subject matter, Borremans's depiction of the uncanny, the perhaps secret, the bizarre, often surprises, sometimes disturbs the viewer. In this series of work, children are presented alone or in groups against a studio-like backdrop that negates time and space, while underlining the theatrical atmosphere and artifice that exists throughout Borremans's recent work. Reminiscent of cherubs in Renaissance paintings,

the toddlers appear as allegories of the human condition, their archetypal innocence contrasted with their suggested deviousness. In his accompanying essay, critic and curator Michael Bracewell takes an in-depth look into specific paintings, tackling both the highly charged subject matter and the masterly command of the medium. He writes, “The art of Michaël Borremans seems always to have been predicated on a confluence of enigma, ambiguity, and painterly poetics—accosting beauty with strangeness; making historic Romanticism subjugate to mysterious controlling forces that are neither crudely malevolent nor necessarily benign.” Published on the occasion of Borremans’s eponymous exhibition at David Zwirner in Hong Kong, this publication is available in both English-only and bilingual English/traditional Chinese editions.

The Critic as Artist - Oscar Wilde 1925

The Critic as Artist - Oscar Wilde 2019-05-21

In *The Critic as Artist*, arguably the most complete exploration of his aesthetic thinking, and certainly the most entertaining, Oscar Wilde harnesses his famous wit to demolish the supposed boundary between art and criticism. Subtitled *Upon the Importance of Doing Nothing and Discussing Everything*, the essay takes the form of a leisurely dialogue between two characters: Ernest, who insists upon Wilde’s own

belief in art’s freedom from societal mandates and values, and a quizzical Gilbert. With his playwright’s ear for dialogue, Wilde champions idleness and contemplation as prerequisites to artistic cultivation. Beyond the well-known dictum of art for art’s sake, Wilde’s originality lays argument for the equality of criticism and art. For him, criticism is not subject to the work of art, but can in fact precede it: the artist cannot create without engaging his or her critical faculties first. And, as Wilde writes, “To the critic the work of art is simply a suggestion for a new work of his own.” The field of art and criticism should be open to the free play of the mind, but Wilde plays seriously, even prophetically. Writing in 1891, he foresaw that criticism would have an increasingly important role as the need to make sense of what we see increases with the complexities of modern life. It is only the fine perception and explication of beauty, Wilde suggests, that will allow us to create meaning, joy, empathy, and peace out of the chaos of facts and reality.

The Soul of Man Under Socialism and Selected Critical Prose - Oscar Wilde 2007-02-22

Selection includes *The Portrait of Mr W.H.*, Wilde’s defence of *Dorian Gray*, reviews, and the writings from ‘Intentions’ (1891): ‘The Decay of Lying’, ‘Pen, Pencil, Poison’, and ‘The Critic as Artist’. Wilde is familiar to us as the ironic critic behind the social comedies, as the creator of the beautiful and doomed *Dorian Gray*, as the

flamboyant aesthete and the demonised homosexual. This volume presents us with a different Wilde. Wilde emerges here as a deep and serious reader of literature and philosophy, and an eloquent and original thinker about society and art.

Oscar Wilde - Bruce Bashford 1999

"In the second half of Bashford's book, he looks at Wilde's criticism as an expression of humanism."--BOOK JACKET.

The Man Without Content - Giorgio Agamben
1999

In this book, one of Italy's most important and original contemporary philosophers considers the status of art in the modern era. He probes the meaning and historical consequences of the indefinite continuation of art in what Hegel called a "self-annulling" mode, in the process offering an imaginative reinterpretation of the history of aesthetics from Kant to Heidegger.

Ramblings of a Wannabe Painter - Paul Gauguin
2016-11-22

"Criticism is our censorship . . ." So begins one of the greatest invectives against criticism ever written by an artist. Paul Gauguin wrote "Racontars de rapin" only months before he died in 1903, but the essay remained unpublished until 1951. Through discussions of numerous artists, both his contemporaries and predecessors, Gauguin unpacks what he viewed as the mistakes and misjudgments behind much of art

criticism, revealing not only how wrong critics' interpretations have been, but also what it would mean to approach art properly—to really look.

Long out of print, this new translation by Donatien Grau includes an introduction that situates the essay within Gauguin's written oeuvre, as well as explanatory notes. This text sheds light on Gauguin's conception of art—widely considered a predecessor to Duchamp—and engages with many issues still relevant today: history, novelty, criticism, and the market. His voice feels as fresh, lively, sharp in English now as it did in French over one hundred years ago. Through Gauguin's final piece of writing, we see the artist in the full throes of passion—for his work, for his art, for the art of others, and against anyone who would stand in his way. As the inaugural publication in David Zwirner Books's new ekphrasis reader series, *Ramblings of a Wannabe Painter* sets a perfect tone for the books to come. Poised between writing, art, and criticism, Gauguin brings together many different worlds, all of which should have a seat at the table during any meaningful discussion of art. With the express hope of encouraging open exchange between the world of writing and that of the visual arts, David Zwirner Books is proud to present this new edition of a lost masterpiece.

Oscar Wilde in Context - Kerry Powell 2013-12-12
Concise and illuminating articles explore Oscar Wilde's life and work in the context of the

turbulent landscape of his time.

The Critics As Artist By Oscar Wilde - Oscar Wilde 2019-01-16

The Critics As Artist By Oscar Wilde is an unchanged, high-quality reprint of the original edition of 1881. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Artist As Critic - Oscar Wilde 2013-02-20

Oscar Wilde, although most commonly known as a playwright, was also a critic. The Artist as Critic is a wide selection of Wilde's book reviews as well as famous longer works such as "The Portrait of Mr. W.H.," "The Soul Man under Socialism," and the four essays which make up Intentions.

In Praise of Disobedience - Oscar Wilde 2020-11-10

Works of Wilde's annus mirabilis of 1891 in one volume, with an introduction by renowned British playwright. The Soul of Man Under Socialism draw on works from a single miraculous year in which Oscar Wilde published the larger part of his greatest works in prose—the year he came into

maturity as an artist. Before the end of 1891, he had written the first of his phenomenally successful plays and met the young man who would win his heart, beginning the love affair that would lead to imprisonment and public infamy. In a witty introduction, playwright, novelist and Wilde scholar Neil Bartlett explains what made this point in the writer's life central to his genius and why Wilde remains a provocative and radical figure to this day. Included here are the entirety of Wilde's foray into political philosophy, The Soul of Man Under Socialism; the complete essay collection Intentions; selections from The Portrait of Dorian Gray as well as its paradoxical and scandalous preface; and some of Wilde's greatest fictions for children. Each selection is accompanied by stimulating and enlightening annotations. A delight for fans of Oscar Wilde, In Praise of Disobedience will revitalize an often misunderstood legacy.

Oscar Wilde - Matthew Sturgis 2021-10-12

The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has

come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

The Critic As Artist - Oscar Wilde 2014-09-12

Oscar Wilde (16 October 1854 - 30 November 1900) was an extremely popular Irish writer and

poet who wrote in different forms throughout his career and became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, plays and the strange circumstances of his imprisonment, followed by his early death. At the turn of the 1890s, Wilde refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote *Salome* (1891) in French in Paris but it was refused a license. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London. Wilde reached the height of his fame and success with *The Importance of Being Earnest* (1895).

Making Oscar Wilde - Michèle Mendelssohn

2018-07-05

Witty, inspiring, and charismatic, Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him. *Making Oscar Wilde* reveals the untold story of young Oscar's career in Victorian England and post-Civil War America. Set on two continents, this book

tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.' Combining new evidence and gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and resurrection as part of a spectacular transatlantic pageant. With superb style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian journalism and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This ground-breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, *Making Oscar Wilde* is a masterful account of a life like no other.

[Intentions Annotated](#) - Oscar Wilde 2021-01-21

"Intentions By Oscar Wilde was published in 1891 when Wilde was at the height of his form, these brilliant essays on art, literature, criticism, and society display the flamboyant poseur's famous wit and wide learning. A leading spokesman for the English Aesthetic movement, Wilde promoted art for art's sake against critics who argued that

art must serve a moral purpose. On every page of this collection the gifted literary stylist admirably demonstrates not only that the characteristics of art are "distinction, charm, beauty, and imaginative power, but also that criticism itself can be raised to an art form possessing these very qualities. In the opening essay, Wilde laments the decay of Lying as an art, a science, and a social pleasure. He takes to task modern literary realists like Henry James and Emile Zola for their "monstrous worship of facts" and stifling of the imagination. What makes art wonderful, he says, is that it is absolutely indifferent to fact, invents, imagines, dreams, and keeps between herself and reality the impenetrable barrier of beautiful style, of decorative or ideal treatment."

The Critic As Artist - Oscar Wilde 2014-08-21

The Critic as Artist is an essay by Oscar Wilde, containing the most extensive statements of his aesthetic philosophy. A dialogue in two parts, it is by far the longest one included in his collection of essays titled *Intentions* published in May 1891.

The Critic as Artist is a significantly revised version of articles that first appeared in the July and September issues of *The Nineteenth Century*, originally entitled *The True Function and Value of Criticism*. The essay is a conversation between its leading voice Gilbert and Ernest, who suggests ideas for Gilbert to reject. The essay sets to collapse the distinction between fine art

and criticism cherished by artists and critics such as Matthew Arnold and James Abbott McNeill Whistler - only critical faculty enables any artistic creation at all, while criticism is independent of the object it criticises and not necessarily subject to it. The essay champions contemplative life to the life of action. According to Gilbert, scientific principle of heredity shows we are never less free, never have more illusions than when we try to act with some conscious aim in mind. Critical contemplation is guided by conscious aesthetic sense as well as by the soul. The soul is wiser than we are, writes Wilde, it is the concentrated racial experience revealed by the imagination. Criticism is above reason, sincerity and fairness; it is necessarily subjective. It is increasingly more to criticism than to creation that future belongs as its subject matter and the need to impose form on chaos constantly increases. It is criticism rather than emotional sympathies, abstract ethics or commercial advantages that would make us cosmopolitan and serve as the basis of peace.

The Portable Oscar Wilde - Oscar Wilde 1967

The CRITIC AS ARTIST: with Some Remarks Upon the Importance of Doing Nothing - Oscar Wilde
2014-05-05

Oscar Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early

1890s. He is remembered for his epigrams, his novel *The Picture of Dorian Gray*, his plays, and the circumstances of his imprisonment and early death. *The Critic as Artist* is an essay by Wilde containing the most extensive statements of his aesthetic philosophy. A dialogue in two parts, it is by far the longest one included in his collection of essays titled *Intentions* published in May 1891.

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Better Living Through Criticism - A. O. Scott
2016-02-09

The New York Times film critic shows why we need criticism now more than ever. Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything

from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott explains, "because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away."

The Critic as Artist (Upon the Importance of Doing Nothing and Discussing Everything) -

Oscar Wilde 2015-01-07

"Criticism is itself an art." This is one of the singular arguments in what must be one of Oscar Wilde's most compelling critical dialogues ever published. *The Critic as Artist* explores Wilde's defense of criticism through sharp, witty dialogue and riveting, thoughtful arguments. This theoretical dialogue uses prime examples to discuss many elements, such as criticism as an art form, the true definition of a critic, criticism's value over art, and more. A special treasure for admirers of Wilde and a welcome addition to any bookshelf, *The Critic as Artist* exemplifies the playwright's witty look on the world and his true

love of art.

THE TRUTH OF MASKS - Oscar Wilde

2017-11-15

"*The Truth of Masks*" speaks about the power and necessity of illusion in Shakespeare's plays and the importance of the costumes. Oscar Wilde (1854-1900) was an Irish poet and dramatist, famous for *The Importance of Being Earnest* and *The Picture of Dorian Gray*. His controversial, open lifestyle was the reason he was charged and eventually convicted for the crime of sodomy.

Letters to a Young Painter - Rainer Maria Rilke

2017-11-21

Never before translated into English, Rainer Maria Rilke's fascinating *Letters to a Young Painter*, written toward the end of his life between 1920 and 1926, is a surprising companion to his infamous *Letters to a Young Poet*, earlier correspondence from 1902 to 1908. While the latter has become a global phenomenon, with millions of copies sold in many different languages, the present volume has been largely overlooked. In these eight intimate letters written to a teenage Balthus—who would go on to become one of the leading artists of his generation—Rilke describes the challenges he faced, while opening the door for the young painter to take himself and his work seriously. Rilke's constant warmth, his ability to sense in advance his correspondent's difficulties and propose solutions to them, and his sensitivity as a

person and an artist come across in these charming and honest letters. Writing during his aged years, this volume paints a picture of the venerable poet as he faced his mortality, through the perspective of hindsight, and continued to embrace his openness towards other creative individuals. With an introduction by Rachel Corbett, author of *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin* (2016), this book is a must-have for Rilke's admirers, young and old, and all aspiring artists.

Intentions - Oscar Wilde 2011-10

For in art there is no such thing as a universal truth. A Truth in art is that whose contradictory is also true. And just as it is only in art-criticism, and through it, that we can apprehend the Platonic theory of ideas, so it is only in art-criticism, and through it, that we can realise Hegel's system of contraries. The truths of metaphysics are the truths of masks.

Essays - Oscar Wilde 1972

The Critic as an Artist - Oscar Wilde 2019-05-17

Oscar Wilde details his aesthetic philosophy in this dialogue. It seeks to merge the function of critic and artist, and promote the value of a life of contemplation.

Tame Passions of Wilde - Jeff Nunokawa

2009-01-10

What if our strongest urges could be divested of their power to compel yet retain their power to

fascinate us? What if our most basic appetites could be translated from the realm of bodily necessity to the sphere of artistic freedom? Jeff Nunokawa traces the variety of social pressures that inspired Oscar Wilde's lifelong effort to concoct forms of desire that thrill without menacing us, as well as the alchemies by which he sought to do so. Assigning Wilde a place of honor in a heady company of thinkers drawn from the ranks of philosophy, sociology, economics, psychoanalysis, and contemporary queer theory-- Kant, Marx, Simmel, Weber, Freud, Hannah Arendt, Albert O. Hirschman, Erving Goffman, Judith Butler, Eve Sedgwick, and, of course, Michel Foucault--this is the first book to recognize Wilde not only as a blatant symptom of a familiar understanding of modern sexuality, but also as a grand theorist of the subject in his own right. The result is a wholly original portrait of the artist as a social critic who, in the midst of his humor, labored to illuminate and amend the book of love.

The Decay of Lying: And Other Essays - Oscar Wilde 2010-04-01

In 'The Decay of Lying' Oscar Wilde uses his decadent ideology in an attempt to reverse and therefore reject his audiences' 'normal' conceptualizations of nature, art and morality. Wilde's views of life and art are illustrated through the use of Platonic dialogue where the character Vivian takes on the persona of Wilde. Wilde's goal is to subvert the norm by reversing its

values. Wilde suggests to us that society is wrong, not him. Calling on diverse examples - from Ancient Greek sculpture to contemporary paintings - Oscar Wilde's brilliant essay creates a witty, paradoxical world in which the only Art worth loving is that built on complete untruths.

Intentions: The decay of lying; Pen, pencil, and poison; The critic as artist - Oscar Wilde 1909

Bloom's How to Write about Oscar Wilde - Amy S. Watkin 2009

Offers advice on writing essays about the works of Oscar Wilde and lists sample topics.

The Works of Oscar Wilde - Jules Barbey D'Aurevilly 2015-02-08

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The Decay of Lying - Oscar Wilde 2020-09-24

'Life imitates Art far more than Art imitates Life'

The two works brought together here, 'The Decay of Lying' and 'The Critic as Artist', are Oscar Wilde's wittiest and most profound writings on aesthetics, in which he proposes that criticism is the highest form of creation and that lying, the telling of a beautiful untruth, is the ultimate aim of art. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.