

The Crooked Timber Of Humanity Chapters In The History Of Ideas

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Empire of Humanity - Michael Barnett 2011-03-03

Empire of Humanity explores humanitarianism's remarkable growth from its humble origins in the early nineteenth century to its current prominence in global life. In contrast to most contemporary accounts of humanitarianism that concentrate on the last two decades, Michael Barnett ties the past to the present, connecting the antislavery and missionary movements of the nineteenth century to today's peacebuilding missions, the Cold War interventions in places like Biafra and Cambodia to post-Cold War humanitarian operations in regions such as the Great Lakes of Africa and the Balkans; and the creation of the International Committee of the Red Cross in 1863 to the emergence of the major international humanitarian organizations of the twentieth century. Based on extensive archival work, close encounters with many of today's leading international agencies, and interviews with dozens of aid workers in the field and at headquarters, Empire of Humanity provides a history that is both global and intimate. Avoiding both romanticism and cynicism, Empire of Humanity explores humanitarianism's enduring themes, trends, and, most strikingly, ethical ambiguities. Humanitarianism hopes to change the world, but the world has left its mark on humanitarianism. Humanitarianism has undergone three distinct global ages—imperial, postcolonial, and liberal—each of which has shaped what humanitarianism can do and what it is. The world has produced not one humanitarianism, but instead varieties of humanitarianism. Furthermore, Barnett observes that the world of humanitarianism is divided between an emergency camp that wants to save lives and nothing else and an alchemist camp that wants to remove the causes of suffering. These camps offer different visions of what are the purpose and principles of humanitarianism, and, accordingly respond differently to the same global challenges and humanitarianism emergencies. Humanitarianism has developed a metropolis of global institutions of care, amounting to a global governance of humanity. This humanitarian governance, Barnett observes, is an empire of humanity: it exercises power over the very individuals it hopes to emancipate. Although many use humanitarianism as a symbol of moral progress, Barnett provocatively argues that humanitarianism has undergone its most impressive gains after moments of radical inhumanity, when the "international community" believes that it must atone for its sins and reduce the breach between what we do and who we think we are. Humanitarianism is not only about the needs of its beneficiaries; it also is about the needs of the compassionate.

In Search of Isaiah Berlin - Henry Hardy 2020-07-30

Isaiah Berlin was one of the greatest thinkers of the twentieth century – a man who set ideas on fire. His defence of liberty and plurality was passionate and persuasive and inspired a generation. His ideas – especially his reasoned rejection of excessive certainty and political despotism – have become even more prescient and vital today. But who was the man behind such influential views? In Search of Isaiah Berlin tells the compelling story of a decades-long collaboration between Berlin and his editor, Henry Hardy, who made it his vocation to bring Berlin's huge body of work into print. Hardy discovered that Berlin had written far more than people thought, much of it unpublished. As he describes his struggles with Berlin, who was almost on principle unwilling to have his work published, an intimate and revealing picture of the self-deprecating philosopher emerges. This is a unique portrait of a man who gave us a new way of thinking about the human predicament, and whose work had for most of his life remained largely out of view.

The New History and the Old - Gertrude Himmelfarb 2004

For this updated edition of her acclaimed work on historians and historiography, Himmelfarb adds four new

essays. In examining the effects of postmodernism, the illusions of cosmopolitanism, A. J. P. Taylor and revisionism, and Fukuyama's "end of history," Himmelfarb enriches her exploration of the ways historians make sense of the past.

Isaiah Berlin - Michael Ignatieff 1999-10-15

Now in paperback, the landmark biography of the preeminent liberal thinker of our time, from celebrated social critic Michael Ignatieff. of photos.

Very Bad People - Patrick Alley 2022-03-17

***** 'Reads like a John le Carré novel but is, in fact, very real.' - The Big Issue 'Very Bad People would be a hugely enjoyable thriller if it wasn't all true.' - Isabella Tree, author of Wilding 'Global Witness are fearless.' - Gordon Roddick, Campaigner and Co-Founder of the Body Shop 'Part true crime tale, part investigative procedural, this is the account of the brilliant and necessary superheroes of Global Witness, whose superpower is the truth.' - Edward Zwick, Director of Blood Diamond 'Very Bad People reads like a non-stop high-speed chase as our fighters against corruption hunt down a litany of criminals and con-men, some on the fringes of our society, some embedded high up within it. It's a great story and an important one.' - David Farr, Screenwriter, The Night Manager 'The story told in this book of three youthful idealists who go from eating cold baked beans in a drafty London flat to the Thai-Cambodian border where they posed as traders in illegally felled timber is simply riveting. Don't miss it.' - Misha Glenny, author of McMafia 'Alley has produced a clear-eyed of a world poisoned by dark money, and a welcome reminder that resistance is possible. As it turns out, his book is even more timely than he could have hoped.' - Irish Times 'This book is inspirational. It shows how young people with sufficient passion and intelligence have the capacity to go after some of the most powerful governments and corporations and shame, humiliate and just push governments to support important reforms that can make this a more decent world.' - Frank Vogl, Co-Founder of Transparency International Arms trafficking, offshore accounts and luxury property deals. Super-yachts, private jets and super-car collections. Blood diamonds, suspect oil deals, deforestation and murder. This is the world of Global Witness, the award-winning organisation dedicated to rooting out worldwide corruption. And this is co-founder Patrick Alley's revealing inside track on a breath-taking catalogue of modern super-crimes - and the 'shadow network' that enables them. VERY BAD PEOPLE is about following the money, going undercover in the world's most dangerous places, and bringing down the people behind the crimes. Case by case we see maverick investigators pitched against warlords, grifters and super-villains who bear every resemblance to The Night Manager's Richard Roper. One dictator's son spent \$700 million in just four years on his luxury lifestyle. As they unravel crooked deals of labyrinthine complexity, the team encounter well-known corporations whose operations are no less criminal than the Mafia. This network of lawyers, bankers and real estate agents help park dirty money in London, New York, or in offshore accounts, safe from prying eyes. Patrick Alley's book is a brilliant, authoritative and fearless investigation into the darkest workings of our world - and an inspiration to all of us who want to fight back.

The Crooked Timber of Humanity - Isaiah Berlin 1992

Essays explore ideas that transform societies, including social and political questions such as nationalism, European unity, fascism, relativism, and cultural history

The Righteous Mind - Jonathan Haidt 2013-02-12

NEW YORK TIMES BESTSELLER • The acclaimed social psychologist challenges conventional thinking about

morality, politics, and religion in a way that speaks to conservatives and liberals alike—a “landmark contribution to humanity’s understanding of itself” (The New York Times Book Review). Drawing on his twenty-five years of groundbreaking research on moral psychology, Jonathan Haidt shows how moral judgments arise not from reason but from gut feelings. He shows why liberals, conservatives, and libertarians have such different intuitions about right and wrong, and he shows why each side is actually right about many of its central concerns. In this subtle yet accessible book, Haidt gives you the key to understanding the miracle of human cooperation, as well as the curse of our eternal divisions and conflicts. If you’re ready to trade in anger for understanding, read *The Righteous Mind*.

Against the Current - Isaiah Berlin 2013-06-02

In this outstanding collection of essays, Isaiah Berlin, one of the great thinkers of the twentieth century, discusses the importance of dissenters in the history of ideas--among them Machiavelli, Vico, Montesquieu, Herzen, and Sorel. With his unusual powers of imaginative re-creation, Berlin brings to life original minds that swam against the current of their times--and still challenge conventional wisdom. In a new foreword to this corrected edition, which also includes a new appendix of letters in which Berlin discusses and further illuminates some of its topics, noted essayist Mark Lilla argues that Berlin's decision to give up a philosophy fellowship and become a historian of ideas represented not an abandonment of philosophy but a decision to do philosophy by other, perhaps better, means. "His instinct told him," Lilla writes, "that you learn more about an idea as an idea when you know something about its genesis and understand why certain people found it compelling and were spurred to action by it." This collection of fascinating intellectual portraits is a rich demonstration of that belief.

Freedom and Its Betrayal - Isaiah Berlin 2003-02-16

Isaiah Berlin's celebrated radio lectures on six formative anti-liberal thinkers were broadcast by the BBC in 1952. They are published here for the first time, fifty years later. They comprise one of Berlin's earliest and most convincing expositions of his views on human freedom and on the history of ideas--views that later found expression in such famous works as "Two Concepts of Liberty," and were at the heart of his lifelong work on the Enlightenment and its critics. Working with BBC transcripts and Berlin's annotated drafts, Henry Hardy has recreated these lectures, which consolidated the forty-three-year-old Berlin's growing reputation as a man who could speak about intellectual matters in an accessible and involving way. In his lucid examination of sometimes complex ideas, Berlin demonstrates that a balanced understanding and a resilient defense of human liberty depend on learning both from the errors of freedom's alleged defenders and from the dark insights of its avowed antagonists. This book throws light on the early development of Berlin's most influential ideas and supplements his already published writings with fuller treatments of Helvétius, Rousseau, Fichte, Hegel, and Saint-Simon, with the ultra-conservative Maistre bringing up the rear. These thinkers gave to freedom a new dimension of power--power that, Berlin argues, has historically brought about less, not more, individual liberty. These lectures show Berlin at his liveliest and most torrentially spontaneous, testifying to his talents as a teacher of rare brilliance and impact. Listeners tuned in expectantly each week to the hour-long broadcasts and found themselves mesmerized by Berlin's astonishingly fluent extempore style. One listener, a leading historian of ideas who was then a schoolboy, was to recount that the lectures "excited me so much that I sat, for every talk, on the floor beside the wireless, taking notes." This excitement is at last recreated here for all to share.

The Crooked Timber of Humanity - Isaiah Berlin 2013-06-02

"Out of the crooked timber of humanity, no straight thing was ever made."--Immanuel Kant Isaiah Berlin was one of the most important philosophers of the twentieth century--an activist of the intellect who marshaled vast erudition and eloquence in defense of the endangered values of individual liberty and moral and political plurality. In *The Crooked Timber of Humanity* he exposes the links between the ideas of the past and the social and political cataclysms of our own time: between the Platonic belief in absolute truth and the lure of authoritarianism; between the eighteenth-century reactionary ideologue Joseph de Maistre and twentieth-century Fascism; between the romanticism of Schiller and Byron and the militant--and sometimes genocidal--nationalism that convulses the modern world. This new edition features a revised text that supplants all previous versions, a new foreword in which award-winning novelist John Banville discusses Berlin's life and ideas, particularly his defense of pluralism, and a substantial new appendix that provides rich context,

including letters by Berlin and previously uncollected writings, most notably his virtuoso review of Bertrand Russell's *A History of Western Philosophy*.

Ossa Latinitatis Sola Ad Mentem Reginaldi Rationemque - Reginaldus Thomas Foster 2016-10-14

lo, ere / Special forms of the verbs: contendo, ere

Researching and Writing on Contemporary Art and Artists - Christopher Wiley 2021-07-12

Researching and writing about contemporary art and artists present unique challenges for scholars, students, professional critics and creative practitioners alike. This collection of essays from across the arts disciplines—music, literature, dance, theatre and the visual arts—explores the challenges and complexities raised by engaging in researching and writing on living or recently deceased subjects and their output. Different sections explore critical perspectives and case studies in relation to innovative, distinctive or otherwise leading work, as well as offering innovative modes of discourse such as a visual essay and a music composition. Subjects addressed include recent scandals of Canadian literary celebrity, late-career output, the written element of music composition PhDs, and the boundaries between ethnography and hagiography, with case studies ranging from Howard Barker to Adrian Piper to Sylvie Guillem and Misty Copeland.

Justice for Earthlings - David Miller 2013-01-10

David Miller explores what justice means for real people and challenges philosophical theories that ignore the facts of human life.

Isaiah Berlin and the Enlightenment - Laurence Brockliss 2016-10-20

Isaiah Berlin (1909-97) was recognized as Britain's most distinguished historian of ideas. Many of his essays discussed thinkers of what this book calls the 'long Enlightenment' (from Vico in the eighteenth century to Marx and Mill in the nineteenth, with Machiavelli as a precursor). Yet he is particularly associated with the concept of the 'Counter-Enlightenment', comprising those thinkers (Herder, Hamann, and even Kant) who in Berlin's view reacted against the Enlightenment's naïve rationalism, scientism and progressivism, its assumption that human beings were basically homogeneous and could be rendered happy by the remorseless application of scientific reason. Berlin's 'Counter-Enlightenment' has received critical attention, but no-one has yet analysed the understanding of the Enlightenment on which it rests. *Isaiah Berlin and the Enlightenment* explores the development of Berlin's conception of the Enlightenment, noting its curious narrowness, its ambivalence, and its indebtedness to a specific German intellectual tradition. Contributors to the book examine his comments on individual writers, showing how they were inflected by his questionable assumptions, and arguing that some of the writers he assigned to the 'Counter-Enlightenment' have closer affinities to the Enlightenment than he recognized. By locating Berlin in the history of Enlightenment studies, this book also makes a contribution to defining the historical place of his work and to evaluating his intellectual legacy.

Building and Dwelling - Richard Sennett 2018-04-10

A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

The Crooked Timber of Humanity - Isaiah Berlin 2013-06-02

"Out of the crooked timber of humanity, no straight thing was ever made."--Immanuel Kant Isaiah Berlin was one of the most important philosophers of the twentieth century--an activist of the intellect who marshaled vast erudition and eloquence in defense of the endangered values of individual liberty and moral and political

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Personal Impressions - Isaiah Berlin 2012-06-30

This enthusiastically received collection contains Isaiah Berlin's appreciation of seventeen people of unusual distinction in the intellectual or political world - sometimes in both. The names of many of them are familiar - Winston Churchill, Franklin D. Roosevelt, Chaim Weizmann, Albert Einstein, L. B. Namier, J. L. Austin, Maurice Bowra. With the exception of Roosevelt he met them all, and he knew many of them well. For this new edition four new portraits have been added, including recollections of Virginia Woolf and Edmund Wilson. The volume ends with a vivid and moving account of Berlin's meetings in Russia with Boris Pasternak and Anna Akhmatova in 1945 and 1956.

Isaiah Berlin - George Crowder 2004-11-12

An accessible introduction to the ideas of Isaiah Berlin, this work argues that Berlin's critique of the modern enemies of liberty is exciting and powerful, but also that the coherence of his thought is threatened by a tension between its liberal and pluralist elements.

The Crooked Timber of Humanity - 1991

The Road to Character - David Brooks 2015-04-14

#1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confession, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes." Praise for *The Road to Character* "A hyper-readable, lucid, often richly detailed human story."—*The New York Times Book Review* "This profound and eloquent book is written with moral urgency and philosophical elegance."—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* "A powerful, haunting book that works its way beneath your skin."—*The Guardian* "Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts."—*USA Today*

The Power Of Ideas - Isaiah Berlin 2012-06-30

'Over a hundred years ago, the German poet Heine warned the French not to underestimate the power of ideas: philosophical concepts nurtured in the stillness of a professor's study could destroy a civilisation' - Isaiah Berlin, *Two Concepts of Liberty*, 1958. The nineteen essays collected here show Isaiah Berlin at his most lucid: these short, introductory pieces provide the perfect starting point for the reader new to his work.

Their linking theme is the crucial social and political role of ideas, and of their progenitors. The subjects vary widely - from philosophy to education, from Russia to Israel, from Marxism to romanticism - and the appositeness of Heine's warning is exemplified on a broad front. The contents include Berlin's last essay - a retrospective autobiographical survey and the classic statement of his Zionist views. As a whole the book exhibits the full range of his expertise, and demonstrates the enormously engaging individuality, as well as the power, of his own ideas.

The Roots of Romanticism - Isaiah Berlin 2001

One of the century's most influential philosophers assesses a movement that changed the course of history in this unedited transcript of his 1965 Mellon lecture series. "Exhilaratingly thought-provoking"---*Times London*.

The Magus of the North - Isaiah Berlin 1994

Briefly traces the life of the eighteenth century German philosopher, discusses his major ideas, and looks at the relevance of his work today

Kant's Idea for a Universal History with a Cosmopolitan Aim - Amélie Rorty 2009-05-29

The essays in this volume discuss the questions at the core of Kant's pioneering work in the philosophy of history.

The Proper Study Of Mankind - Isaiah Berlin 2012-12-31

'He becomes everyman's guide to everything exciting in the history of ideas' *New York Review of Books* Isaiah Berlin was one of the leading thinkers of the twentieth century, and one of the finest writers. *The Proper Study Of Mankind* selects some of his best essays in which his insights both illuminate the past and offer a key to the burning issues of today. The full (and enormous) range of his work is represented here, from the exposition of his most distinctive doctrine - pluralism - to studies of Machiavelli, Tolstoy, Churchill and Roosevelt. In these pages he encapsulates the principal movements that characterise the modern age: romanticism, historicism, Fascism, relativism, irrationalism and nationalism. His ideas are always tied to the people who conceived them, so that abstractions are brought alive. EDITED BY HENRY HARDY AND ROGER HAUSHEER AND WITH A NEW FOREWORD BY ANDREW MARR

Red Plenty - Francis Spufford 2012-02-14

"Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —*The Times* (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glamour Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

Concepts and Categories - Isaiah Berlin 2012-08-31

Although Isaiah Berlin liked to say that he left philosophy for the history of ideas after the Second World War, there is a decided continuity between his more purely philosophical writings, most of which are collected in this volume, and the more historical work for which he is better known. Included here are Berlin's early arguments against logical positivism and later essays which more evidently reflect his life-long interest in political theory, intellectual history and the philosophy of history. In two related pieces he gives his view on the philosopher's task, to uncover the various models - the concepts and categories - that we bring to our experience, and that help to form it. In his own words 'The goal of philosophy is always the same, to assist men to understand themselves and thus operate in the open, and not wildly, in the dark.'

The Crooked Timber Of Humanity - Isaiah Berlin 2012-06-30

Isaiah Berlin is regarded by many as one of the greatest historians of ideas of his time. In *The Crooked Timber of Humanity*, he argues passionately, eloquently, and subtly, that what he calls 'the Great Goods' of human aspiration - liberty, justice, equality - do not cohere and never can. Pluralism and variety of thought

are not avoidable compromises, but the glory of civilisation. In an age of increasing ideological fundamentalism and intolerance we need to listen to Isaiah Berlin more carefully than ever before.

Karl Marx - Isaiah Berlin 2013-11-10

Isaiah Berlin's intellectual biography of Karl Marx has long been recognized as one of the best concise accounts of the life and thought of the man who had, in Berlin's words, a more "direct, deliberate, and powerful" influence on mankind than any other nineteenth-century thinker. A brilliantly lucid work of synthesis and exposition, the book introduces Marx's ideas and sets them in their context, explains why they were revolutionary in political and intellectual terms, and paints a memorable portrait of Marx's dramatic life and outsized personality. Berlin takes readers through Marx's years of adolescent rebellion and post-university communist agitation, the personal high point of the 1848 revolutions, and his later years of exile, political frustration, and intellectual effort. Critical yet sympathetic, Berlin's account illuminates a life without reproducing a legend. New features of this thoroughly revised edition include references for Berlin's quotations and allusions, Terrell Carver's assessment of the distinctiveness of Berlin's book, and a revised guide to further reading.

Twilight of the Elites - Chris Hayes 2013-06-11

A powerful and original argument that traces the roots of our present crisis of authority to an unlikely source: the meritocracy. Over the past decade, Americans watched in bafflement and rage as one institution after another – from Wall Street to Congress, the Catholic Church to corporate America, even Major League Baseball – imploded under the weight of corruption and incompetence. In the wake of the Fail Decade, Americans have historically low levels of trust in their institutions; the social contract between ordinary citizens and elites lies in tatters. How did we get here? With *Twilight of the Elites*, Christopher Hayes offers a radically novel answer. Since the 1960s, as the meritocracy elevated a more diverse group of men and women into power, they learned to embrace the accelerating inequality that had placed them near the very top. Their ascension heightened social distance and spawned a new American elite—one more prone to failure and corruption than any that came before it. Mixing deft political analysis, timely social commentary, and deep historical understanding, *Twilight of the Elites* describes how the society we have come to inhabit – utterly forgiving at the top and relentlessly punitive at the bottom – produces leaders who are out of touch with the people they have been trusted to govern. Hayes argues that the public's failure to trust the federal government, corporate America, and the media has led to a crisis of authority that threatens to engulf not just our politics but our day-to-day lives. Upending well-worn ideological and partisan categories, Hayes entirely reorients our perspective on our times. *Twilight of the Elites* is the defining work of social criticism for the post-bailout age.

Summary of Isaiah Berlin's *The Crooked Timber of Humanity* - Everest Media, 2022-05-18T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 There are two factors that have shaped human history in the twentieth century. The first is the development of the natural sciences and technology, which has been a great success story. The second is the ideological storms that have changed the lives of virtually all mankind. #2 The Russian writers who shaped my outlook were concerned with the roots of injustice, oppression, and moral blindness in the human condition. They believed that solutions to the central problems existed, and that one could discover them with enough selfless effort. #3 The rational reorganization of society was believed to put an end to spiritual and intellectual confusion, the reign of prejudice and superstition, blind obedience to unexamined dogmas, and the stupidities and cruelties of the oppressive regimes which such intellectual darkness bred and promoted. #4 The idea that there are timeless truths, and that we can reach them through reason, was the solution to the cosmic jigsaw puzzle. It was the foundation of the perfect life, and it allowed us to understand the rules that governed the universe.

Why Some Things Should Not Be for Sale - Debra Satz 2010-06-10

What's wrong with markets in everything? Markets today are widely recognized as the most efficient way in general to organize production and distribution in a complex economy. And with the collapse of communism and rise of globalization, it's no surprise that markets and the political theories supporting them have seen a considerable resurgence. For many, markets are an all-purpose remedy for the deadening effects of bureaucracy and state control. But what about those markets we might label noxious—markets in addictive

drugs, say, or in sex, weapons, child labor, or human organs? Such markets arouse widespread discomfort and often revulsion. In *Why Some Things Should Not Be for Sale*, philosopher Debra Satz takes a penetrating look at those commodity exchanges that strike most of us as problematic. What considerations, she asks, ought to guide the debates about such markets? What is it about a market involving prostitution or the sale of kidneys that makes it morally objectionable? How is a market in weapons or pollution different than a market in soybeans or automobiles? Are laws and social policies banning the more noxious markets necessarily the best responses to them? Satz contends that categories previously used by philosophers and economists are of limited utility in addressing such questions because they have assumed markets to be homogenous. Accordingly, she offers a broader and more nuanced view of markets—one that goes beyond the usual discussions of efficiency and distributional equality—to show how markets shape our culture, foster or thwart human development, and create and support structures of power. An accessibly written work that will engage not only philosophers but also political scientists, economists, legal scholars, and public policy experts, this book is a significant contribution to ongoing discussions about the place of markets in a democratic society.

The Half-Made World - Felix Gilman 2011-07-19

The world is still only half-made. Between the wild shores of uncreation, and the ancient lands of the East lies the vast expanse of the West—youthful, chaotic, magnificent, war-torn. Thirty years ago, the Red Republic fought to remake the West—fought gloriously, and failed. The world that now exists has been carved out amid a war between two rival factions: the Line, enslaving the world with industry, and the Gun, a cult of terror and violence. The Republic is now history, and the last of its generals sits forgotten and nameless in a madhouse on the edge of creation. But locked in his memories is a secret that could change the West forever, and the world's warring powers would do anything to take it from him. Now Liv Alverhuysen, a doctor of the new science of psychology, travels west, hoping to heal the general's shattered mind. John Creedmoor, reluctant Agent of the Gun and would-be gentleman of leisure, travels west, too, looking to steal the secret or die trying. And the servants of the Line are on the march.

The Hedgehog and the Fox - Isaiah Berlin 2003

The masterly essay on Tolstoy's view of history, in which Sir Isaiah underlines a fundamental distinction between those people (foxes) who are fascinated by the infinite variety of things and those (hedgehogs) who relate everything to a central, all-embracing system. This little book is so entertaining, as well as acute, that the reader hardly notices that it is learned too. --Arnold Toynbee

The Cambridge Companion to Isaiah Berlin - Joshua L. Cherniss 2018-10-04

Isaiah Berlin remains one of the seminal political philosophers of the twentieth century. This book explains his enduring relevance as we face the challenges of the twenty-first.

Two Concepts of Liberty - Isaiah Berlin 1966

The Dragons of Expectation - Robert Conquest 2005

The publication of *The Dragons of Expectation* in 2005 reaffirmed Robert Conquest's stature as a leading intellectual and one of the world's great humanists. In the tradition of Isaiah Berlin's *The Crooked Timber of Humanity* and George Orwell's *Essays*, this book brilliantly traces how seductive ideas have come to corrupt modern minds; to often disastrous effects. In what *Publishers Weekly* called "a frontal assault on the pieties of the left," Conquest masterfully examines how false nostrums have infected academia, politicians, and the public, showing how their reliance on "isms" and the destructive concepts of "People, Nation, and Masses" have resulted in a ruinous cycle of turbulence and war. Including fresh analyses of Russia's October Revolution, World War II, and the Cold War, *The Dragons of Expectation* is one of the most important contributions to modern thought in recent years.

The Hedgehog and the Fox - Isaiah Berlin 2013-06-02

"The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a

central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram. [Three Critics of the Enlightenment](#) - Isaiah Berlin 2013-11-10

Isaiah Berlin was deeply admired during his life, but his full contribution was perhaps underestimated because of his preference for the long essay form. The efforts of Henry Hardy to edit Berlin's work and reintroduce it to a broad, eager readership have gone far to remedy this. Now, Princeton is pleased to return to print, under one cover, Berlin's essays on these celebrated and captivating intellectual portraits: Vico, Hamann, and Herder. These essays on three relatively uncelebrated thinkers are not marginal ruminations, but rather among Berlin's most important studies in the history of ideas. They are integral to his central project: the critical recovery of the ideas of the Counter-Enlightenment and the explanation of its appeal and consequences--both positive and (often) tragic. Giambattista Vico was the anachronistic and impoverished Neapolitan philosopher sometimes credited with founding the human sciences. He opposed Enlightenment methods as cold and fallacious. J. G. Hamann was a pious, cranky dilettante in a peripheral German city. But he was brilliant enough to gain the audience of Kant, Goethe, and Moses Mendelssohn. In Hamann's chaotic and long-ignored writings, Berlin finds the first strong attack on Enlightenment rationalism and a wholly original source of the coming swell of romanticism. Johann Gottfried Herder, the progenitor of populism and European nationalism, rejected universalism and rationalism but championed cultural pluralism. Individually, these fascinating intellectual biographies reveal Berlin's own great intelligence, learning, and generosity, as well as the passionate genius of his subjects. Together, they constitute an arresting interpretation of romanticism's precursors. In Hamann's railings and the more considered writings of Vico and Herder, Berlin

finds critics of the Enlightenment worthy of our careful attention. But he identifies much that is misguided in their rejection of universal values, rationalism, and science. With his customary emphasis on the frightening power of ideas, Berlin traces much of the next centuries' irrationalism and suffering to the historicism and particularism they advocated. What Berlin has to say about these long-dead thinkers--in appreciation and dissent--is remarkably timely in a day when Enlightenment beliefs are being challenged not just by academics but by politicians and by powerful nationalist and fundamentalist movements. The study of J. G. Hamann was originally published under the title *The Magus of the North: J. G. Hamann and the Origins of Modern Irrationalism*. The essays on Vico and Herder were originally published as *Vico and Herder: Two Studies in the History of Ideas*. Both are out of print. This new edition includes a number of previously uncollected pieces on Vico and Herder, two interesting passages excluded from the first edition of the essay on Hamann, and Berlin's thoughtful responses to two reviewers of that same edition.

Political Ideas in the Romantic Age - Isaiah Berlin 2014-05-25

This new edition features the previously unpublished delivery text of Berlin's inaugural lecture as a professor at Oxford, which derives from this volume and stands as the briefest and most pithy version of his famous essay "Two Concepts of Liberty." *Political Ideas in the Romantic Age* is the only book in which the great intellectual historian Isaiah Berlin lays out in one continuous account most of his key insights about the period he made his own. Written for a series of lectures at Bryn Mawr College in 1952, and heavily revised and expanded by Berlin afterward, the book argues that the political ideas of 1760-1830 are still largely ours, down to the language and metaphors they are expressed in. Berlin provides a vivid account of some of the era's most influential thinkers, including Rousseau, Fichte, Hegel, Helvetius, Condorcet, Saint-Simon, and Schelling. Written in Berlin's characteristically accessible style, this is his longest single text. Distilling his formative early work and containing much that is not to be found in his famous essays, the book is of great interest both for what it reveals about the continuing influence of Romantic political thinking and for what it shows about the development of Berlin's own influential thought. The book has been carefully prepared by Berlin's longtime editor Henry Hardy, and Joshua L. Cherniss provides an illuminating introduction that sets it in the context of Berlin's life and work.