

The Digital Divide Arguments For And Against Facebook Google Texting And The Age Of Social Networking

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**Human Rights and the
Digital Divide** - Anne

Peacock 2019-06-03
The Internet's

importance for freedom of expression and other rights comes in part from the ability it bestows on users to create and share information, rather than just receive it. Within the context of existing freedom of expression guarantees, this book critically evaluates the goal of bridging the 'digital divide' – the gap between those who have access to the Internet and those who do not. Central to this analysis is the examination of two questions: first, is there a right to access the Internet, and if so, what does that right look like and how far does it extend? Second, if there is a right to access the Internet, is there a legal obligation on States to overcome the digital divide? Through examination of this debate's history, analysis of case law in

the European Court of Human Rights and Inter-American Court of Human Rights, and a case study of one digital inclusion programme in Jalisco, Mexico, this book concludes that there is indeed currently a legal right to Internet access, but one that it is very limited in scope. The 2012 Joint Declaration on Freedom of Expression and the Internet is aspirational in nature, rather than a representative summary of current protections afforded by the international human rights legal framework. This book establishes a critical foundation from which some of these aspirations could be advanced in the future. The digital divide is not just a human rights challenge nor will it be overcome through human rights law alone. Nevertheless, human rights law could and

should do more than it has thus far.

Technology and Social Inclusion - Mark

Warschauer 2004-09-17

Much of the discussion about new technologies and social equality has focused on the oversimplified notion of a "digital divide."

Technology and Social Inclusion moves beyond the limited view of haves and have-nots to analyze the different forms of access to information and communication technologies. Drawing on theory from political science, economics, sociology, psychology, communications, education, and linguistics, the book examines the ways in which differing access to technology contributes to social and economic stratification or inclusion. The book takes a global

perspective, presenting case studies from developed and developing countries, including Brazil, China, Egypt, India, and the United States. A central premise is that, in today's society, the ability to access, adapt, and create knowledge using information and communication technologies is critical to social inclusion. This focus on social inclusion shifts the discussion of the "digital divide" from gaps to be overcome by providing equipment to social development challenges to be addressed through the effective integration of technology into communities, institutions, and societies. What is most important is not so much the physical availability of computers and the

Internet but rather people's ability to make use of those technologies to engage in meaningful social practices.

Social Media and the

Good Life - Mark Y.

Herring 2015-06-15

Social media have accelerated communication, expanded business horizons and connected millions of individuals who otherwise would never have met. But not everything social media touch turns to gold-- much of it is brass. Social networking sites are used by scammers, criminals and sexual predators, and many people now self-diagnose illness based on misinformation shared online. Businesses make great claims about social media as a marketing tool but few show any real returns. We communicate through social media but are we

really saying anything?

Is social media doomed to be a conduit of narcissism or can it become a channel for responsible

communication? Can

social networking

overcome its manifold

violations of privacy?

Must we sacrifice our

identities in order to

tweet or "friend" our

associates? This book

examines some of the

legal and ethical issues

surrounding social

media, their impact on

civil discourse and

their role in suicides,

murders and criminal

enterprise.

The War on Learning -

Elizabeth Losh

2014-05-02

An examination of

technology-based

education

initiatives—from MOOCs

to virtual worlds—that

argues against treating

education as a product

rather than a process.

Behind the lectern

stands the professor, deploying course management systems, online quizzes, wireless clickers, PowerPoint slides, podcasts, and plagiarism-detection software. In the seats are the students, armed with smartphones, laptops, tablets, music players, and social networking. Although these two forces seem poised to do battle with each other, they are really both taking part in a war on learning itself. In this book, Elizabeth Losh examines current efforts to “reform” higher education by applying technological solutions to problems in teaching and learning. She finds that many of these initiatives fail because they treat education as a product rather than a process. Highly touted schemes—video games for the classroom, for example, or the

distribution of iPads—let students down because they promote consumption rather than intellectual development. Losh analyzes recent trends in postsecondary education and the rhetoric around them, often drawing on first-person accounts. In an effort to identify educational technologies that might actually work, she looks at strategies including MOOCs (massive open online courses), the gamification of subject matter, remix pedagogy, video lectures (from Randy Pausch to “the Baked Professor”), and educational virtual worlds. Finally, Losh outlines six basic principles of digital learning and describes several successful university-based initiatives. Her book will be essential reading for campus

decision makers—and for anyone who cares about education and technology.

Cyberspaces and Global Affairs - Jake Perry
2013-04-28

From the "Facebook" revolutions in the Arab world to the use of social networking in the aftermath of disasters in Japan and Haiti, to the spread of mobile telephony throughout the developing world: all of these developments are part of how information and communication technologies are altering global affairs. With the rise of the social web and applications like Facebook, YouTube and Twitter, scholars and practitioners of international affairs are adapting to this new information space across a wide scale of issue areas. In conflict resolution, dialogues and communication are

taking the form of open social networks, while in the legal realm, where cyberspace is largely lawless space, states are stepping up policing efforts to combat online criminality and hackers are finding new ways around increasingly sophisticated censorship. Militaries are moving to deeply incorporate information technologies into their doctrines, and protesters are developing innovative uses of technology to keep one step ahead of the authorities. The essays and topical cases in this book explore such issues as networks and networked thinking, information ownership, censorship, neutrality, cyberwars, humanitarian needs, terrorism, privacy and rebellion, giving a comprehensive overview of the core issues in the field,

complemented by real world examples.
The Digital Disconnect - Ellen Helsper 2021-02-10
With the increased digitisation of society comes an increased concern about who is left behind. From societal causes to the impact of everyday actions, *The Digital Disconnect* explores the relationship between digital and social inequalities, and the lived consequences of digitisation. Ellen Helsper goes beyond questions of digital divides and who is connected. She asks why and how social and digital inequalities are linked and shows the tangible outcomes of socio-digital inequalities in everyday lives. The book: Introduces the key theories and concepts needed to understand both 'traditional' and digital inequalities

research. Investigates a range of socio-digital inequalities, from digital access and skills, to civic participation, social engagement, and everyday content creation and consumption. Brings research to life with a range of qualitative vignettes, drawing out the personal experiences that lay at the heart of global socio-digital inequalities. *The Digital Disconnect* is an expert exploration of contemporary theory, research and practice in socio-digital inequalities. It is also an urgent and impassioned call to broaden horizons, expand theoretical and methodological toolkits, and work collectively to help achieve a fairer digital future for all. Ellen J. Helsper is Professor of Digital Inequalities at the Department of Media and

Communications at London School of Economics and Political Science.

The International Encyclopedia of Political Communication, 3 Volume Set -

Gianpietro Mazzoleni
2015-12-14

The International Encyclopedia of Political Communication is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on the key issues within political communication from leading international experts. It is available both online and in print. Explores pertinent/salient topics within political science, sociology, psychology, communication and many other disciplines Theory, empirical research and academic as well as professional debate are widely

covered in this truly international and comparative work Provides clear definitions and explanations which are both cross-national and cross-disciplinary by nature Offers an unprecedented level of authority, accuracy and balance, with contributions from leading international experts in their associated fields Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library Named Outstanding Academic Title of 2016 by Choice Magazine, a publication of the American Library Association
Ubiquitous Computing, Complexity and Culture -

Ulrik Ekman 2015-12-22
The ubiquitous nature of mobile and pervasive computing has begun to reshape and complicate our notions of space, time, and identity. In this collection, over thirty internationally recognized contributors reflect on ubiquitous computing's implications for the ways in which we interact with our environments, experience time, and develop identities individually and socially. Interviews with working media artists lend further perspectives on these cultural transformations. Drawing on cultural theory, new media art studies, human-computer interaction theory, and software studies, this cutting-edge book critically unpacks the complex ubiquity-effects confronting us every day. The companion website can be found

here: <http://ubiquity.dk>
The Digital Divide - Massimo Ragnedda 2013-06-19
This book provides an in-depth comparative analysis of inequality and the stratification of the digital sphere. Grounded in classical sociological theories of inequality, as well as empirical evidence, this book defines 'the digital divide' as the unequal access and utility of internet communications technologies and explores how it has the potential to replicate existing social inequalities, as well as create new forms of stratification. The Digital Divide examines how various demographic and socio-economic factors including income, education, age and gender, as well as infrastructure, products and services affect how the internet is used and

accessed. Comprised of six parts, the first section examines theories of the digital divide, and then looks in turn at: Highly developed nations and regions (including the USA, the EU and Japan); Emerging large powers (Brazil, China, India, Russia); Eastern European countries (Estonia, Romania, Serbia); Arab and Middle Eastern nations (Egypt, Iran, Israel); Under-studied areas (East and Central Asia, Latin America, and sub-Saharan Africa). Providing an interwoven analysis of the international inequalities in internet usage and access, this important work offers a comprehensive approach to studying the digital divide around the globe. It is an important resource for academic and students in sociology, social policy, communication

studies, media studies and all those interested in the questions and issues around social inequality.

The Digital Divide - Jan van Dijk 2020-01-14

Contrary to optimistic visions of a free internet for all, the problem of the 'digital divide' – the disparity between those with access to internet technology and those without – has persisted for close to twenty-five years. In this textbook, Jan van Dijk considers the state of digital inequality and what we can do to tackle it. Through an accessible framework based on empirical research, he explores the motivations and challenges of seeking access and the development of requisite digital skills. He addresses key questions such as: Does digital inequality reduce or reinforce existing,

traditional inequalities? Does it create new, previously unknown social inequalities? While digital inequality affects all aspects of society and the problem is here to stay, Van Dijk outlines policies we can put in place to mitigate it. The Digital Divide is required reading for students and scholars of media, communication, sociology, and related disciplines, as well as for policymakers.

Divided by Information?

- Perri 6 2001

Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media -

Adria, Marco 2016-11-22

New media forums have created a unique opportunity for citizens to participate in a variety of social and political contexts. As new social technologies

are being utilized in a variety of ways, the public is able to interact more effectively in activities within their communities. The Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media addresses opportunities and challenges in the theory and practice of public involvement in social media.

Highlighting various communication modes and best practices being utilized in citizen-involvement activities, this book is a critical reference source for professionals, consultants, university teachers, practitioners, community organizers, government administrators, citizens, and activists.

The Digital Divide -

Mark Bauerlein

2011-09-08

This definitive work on

the perils and promise of the social-media revolution collects writings by today's best thinkers and cultural commentators, with an all-new introduction by Bauerlein. Twitter, Facebook, e-publishing, blogs, distance-learning and other social media raise some of the most divisive cultural questions of our time. Some see the technological breakthroughs we live with as hopeful and democratic new steps in education, information gathering, and human progress. But others are deeply concerned by the eroding of civility online, declining reading habits, withering attention spans, and the treacherous effects of 24/7 peer pressure on our young. With *The Dumbest Generation*, Mark Bauerlein emerged as the foremost voice against

the development of an overwhelming digital social culture. But *The Digital Divide* doesn't take sides. Framing the discussion so that leading voices from across the spectrum, supporters and detractors alike, have the opportunity to weigh in on the profound issues raised by the new media—from questions of reading skills and attention span, to cyber-bullying and the digital playground—Bauerlein's new book takes the debate to a higher ground. The book includes essays by Steven Johnson, Nicholas Carr, Don Tapscott, Douglas Rushkoff, Maggie Jackson, Clay Shirky, Todd Gitlin, and many more. Though these pieces have been previously published, the organization of *The Digital Divide* gives them freshness and new relevancy, making them

part of a single document readers can use to truly get a handle on online privacy, the perils of a plugged-in childhood, and other technology-related hot topics. Rather than dividing the book into "pro" and "con" sections, the essays are arranged by subject-"The Brain, the Senses," "Learning in and out of the Classroom," "Social and Personal Life," "The Millennials," "The Fate of Culture," and "The Human (and Political) Impact." Bauerlein incorporates a short headnote and a capsule bio about each contributor, as well as relevant contextual information about the source of the selection. Bauerlein also provides a new introduction that traces the development of the debate, from the initial Digital Age zeal, to a wave of skepticism, and to a

third stage of reflection that wavers between criticism and endorsement. Enthusiasms for the Digital Age has cooled with the passage of time and the piling up of real-life examples that prove the risks of an online-focused culture. However, there is still much debate, comprising thousands of commentaries and hundreds of books, about how these technologies are rewriting our futures. Now, with this timely and definitive volume, readers can finally cut through the clamor, read the the very best writings from each side of The Digital Divide, and make more informed decisions about the presence and place of technology in their lives.

Parents and School Technology - Gerard Giordano 2021-05-15
This book answers technology questions

that concerned parents have about their kids in school.

The Social, Cultural and Environmental Costs of Hyper-Connectivity -

Mike Hynes 2021-08-17

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. This book investigates the profound effects 21st century digital technology is having on our individual and collective lives and seeks to confront the realities of a new digital age.

Information Societies and Digital Divides -

Bernardo Sorj 2008

Debates in the Digital Humanities 2019 -

Matthew K. Gold
2019-04-30

The latest installment of a digital humanities bellwether Contending

with recent developments like the shocking 2016 U.S. Presidential election, the radical transformation of the social web, and passionate debates about the future of data in higher education, *Debates in the Digital Humanities 2019* brings together a broad array of important, thought-provoking perspectives on the field's many sides. With a wide range of subjects including gender-based assumptions made by algorithms, the place of the digital humanities within art history, data-based methods for exhuming forgotten histories, video games, three-dimensional printing, and decolonial work, this book assembles a who's who of the field in more than thirty impactful essays. Contributors: Rafael Alvarado, U of Virginia; Taylor Arnold, U of

Richmond; James Baker, U of Sussex; Kathi Inman Berens, Portland State U; David M. Berry, U of Sussex; Claire Bishop, The Graduate Center, CUNY; James Coltrain, U of Nebraska–Lincoln; Crunk Feminist Collective; Johanna Drucker, U of California–Los Angeles; Jennifer Edmond, Trinity College; Marta Effinger-Crichlow, New York City College of Technology–CUNY; M. Beatrice Fazi, U of Sussex; Kevin L. Ferguson, Queens College–CUNY; Curtis Fletcher, U of Southern California; Neil Fraistat, U of Maryland; Radhika Gajjala, Bowling Green State U; Michael Gavin, U of South Carolina; Andrew Goldstone, Rutgers U; Andrew Gomez, U of Puget Sound; Elyse Graham, Stony Brook U; Brian Greenspan, Carleton U; John Hunter, Bucknell U;

Steven J. Jackson, Cornell U; Collin Jennings, Miami U; Lauren Kersey, Saint Louis U; Kari Kraus, U of Maryland; Seth Long, U of Nebraska, Kearney; Laura Mandell, Texas A&M U; Rachel Mann, U of South Carolina; Jason Mittell, Middlebury College; Lincoln A. Mullen, George Mason U; Trevor Muñoz, U of Maryland; Safiya Umoja Noble, U of Southern California; Jack Norton, Normandale Community College; Bethany Nowviskie, U of Virginia; Élika Ortega, Northeastern U; Marisa Parham, Amherst College; Jussi Parikka, U of Southampton; Kyle Parry, U of California, Santa Cruz; Brad Pasanek, U of Virginia; Stephen Ramsay, U of Nebraska–Lincoln; Matt Ratto, U of Toronto; Katie Rawson, U of Pennsylvania; Ben Roberts, U of Sussex;

David S. Roh, U of Utah;
Mark Sample, Davidson
College; Moacir P. de Sá
Pereira, New York U; Tim
Sherratt, U of Canberra;
Bobby L. Smiley,
Vanderbilt U; Lauren
Tilton, U of Richmond;
Ted Underwood, U of
Illinois, Urbana-
Champaign; Megan Ward,
Oregon State U; Claire
Warwick, Durham U; Alban
Webb, U of Sussex;
Adrian S. Wisnicki, U of
Nebraska-Lincoln.

*Worried About the Wrong
Things* - Jacqueline Ryan
Vickery 2018-09-11

Why media panics about
online dangers overlook
another urgent concern:
creating equitable
online opportunities for
marginalized youth. It's
a familiar narrative in
both real life and
fiction, from news
reports to television
storylines: a young
person is bullied
online, or targeted by
an online predator, or
exposed to sexually

explicit content. The
consequences are bleak;
the young person is
shunned, suicidal,
psychologically ruined.
In this book, Jacqueline
Ryan Vickery argues that
there are other urgent
concerns about young
people's online
experiences besides
porn, predators, and
peers. We need to turn
our attention to
inequitable
opportunities for
participation in a
digital culture.
Technical and material
obstacles prevent low-
income and other
marginalized young
people from the
positive, community-
building, and creative
experiences that are
possible online. Vickery
explains that cautionary
tales about online risk
have shaped the way we
think about technology
and youth. She analyzes
the discourses of risk
in popular culture,

journalism, and policy, and finds that harm-driven expectations, based on a privileged perception of risk, enact control over technology. Opportunity-driven expectations, on the other hand, based on evidence and lived experience, produce discourses that acknowledge the practices and agency of young people rather than seeing them as passive victims who need to be protected. Vickery first addresses how the discourses of risk regulate and control technology, then turns to the online practices of youth at a low-income, minority-majority Texas high school. She considers the participation gap and the need for schools to teach digital literacies, privacy, and different online learning ecologies. Finally, she shows that

opportunity-driven expectations can guide young people's online experiences in ways that balance protection and agency.

The Digital Edge - S. Craig Watkins 2018-12-11

How black and Latino youth learn, create, and collaborate online The Digital Edge examines how the digital and social-media lives of low-income youth, especially youth of color, have evolved amidst rapid social and technological change. While notions of the digital divide between the "technology rich" and the "technology poor" have largely focused on access to new media technologies, the contours of the digital divide have grown increasingly complex. Analyzing data from a year-long ethnographic study at Freeway High School, the authors investigate how the

digital media ecologies and practices of black and Latino youth have adapted as a result of the wider diffusion of the internet all around us--in homes, at school, and in the palm of our hands. Their eager adoption of different technologies forge new possibilities for learning and creating that recognize the collective power of youth: peer networks, inventive uses of technology, and impassioned interests that are remaking the digital world. Relying on nearly three hundred in-depth interviews with students, teachers, and parents, and hundreds of hours of observation in technology classes and after school programs, *The Digital Edge* carefully documents some of the emergent challenges for creating a more equitable digital and educational future.

Focusing on the complex interactions between race, class, gender, geography and social inequality, the book explores the educational perils and possibilities of the expansion of digital media into the lives and learning environments of low-income youth. Ultimately, the book addresses how schools can support the ability of students to develop the social, technological, and educational skills required to navigate twenty-first century life. Relying on nearly three hundred in-depth interviews with students, teachers, and parents, and hundreds of hours of observation in technology classes and after school programs, *The Digital Edge* carefully documents some of the emergent challenges for creating a more equitable digital

and educational future. Focusing on the complex interactions between race, class, gender, geography and social inequality, the book explores the educational perils and possibilities of the expansion of digital media into the lives and learning environments of low-income youth.

Ultimately, the book addresses how schools can support the ability of students to develop the social, technological, and educational skills required to navigate twenty-first century life.

Learning Supercharged - Lynne Schrum 2018-06-15
Explore how to apply innovative, technology-driven strategies in the classroom to create personalized and dynamic learning experiences for your students. As educators seek out new ways to energize and

engage their students and prepare them for the future, they need to know how to employ the latest technologies in creative and innovative ways. Learning Supercharged looks at emerging approaches and tools, and incorporates professional educators' stories of how and why they have implemented each trend, including information on challenges faced and overcome, how to get started and other resources to explore. Topics covered include:

- Digital equity considerations
- Digital citizenship
- Personalized learning
- Project-based learning
- Blending formal and informal learning
- Coding and robotics
- Makerspaces
- Gamification and badging
- Open Educational Resources (OERs)

The book inspires educators to try new approaches

with the understanding that they will devise new ways to synthesize, interpret and implement ideas to fit their context, learners and resources.

Why Reading Books Still Matters - Martha C.

Pennington 2017-08-29

Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism, mass media, and digital culture on the lives of children, this book challenges the potential of science and business to solve the world's problems without a complementary emphasis on social values. The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change. The book offers a valuable foundation

for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work.

Beyond the Digital Divide - Petr Lupač

2018-09-24

This book advances the understanding of the relationship between social inequality and Internet use by bringing forth a new, contextual approach. It encourages a rethinking of the information society theory, information policies, and the role of social science in the process of informatization.

Universal Access and Its Asymmetries - Harmeet

Sawhney 2022-12-13

A framework for understanding the totality of costs and benefits of universal access that will foster honest appraisal and

guide the development of good policies. Universal access—the idea that certain technologies and services should be extended to all regardless of geography or ability to pay—evokes ideals of democracy and equality that must be reconciled with the realities on the ground. The COVID-19 pandemic raised awareness of the need for access to high-speed internet service in the United States, but this is just the latest in a long history of debates about what should be made available and to whom. Rural mail delivery, electrification, telephone service, public schooling, and library access each raised the same questions as today's debates about health care and broadband. What types of services should be universally available? Who benefits

from extending these services? And who bears the cost? Stepping beyond humanitarian arguments to conduct a clear-eyed, diagnostic analysis, this book offers some surprising conclusions. While the conventional approach to universal access looks primarily at the costs to the system and the benefits to individuals, Harmeet Sawhney and Hamid Ekbia provide a holistic perspective that also accounts for costs to individuals and benefits for systems. With a comparative approach across multiple cases, *Universal Access and Its Asymmetries* is an essential exploration of the history, costs, and benefits of providing universal access to technologies and services. With a fresh perspective, it overturns common assumptions and offers a foundation for making

decisions about how to extend service—and how to pay for it.

The SAGE Encyclopedia of Lifespan Human

Development - Marc H.

Bornstein 2018-01-15

Lifespan human

development is the study of all aspects of

biological, physical, cognitive,

socioemotional, and

contextual development

from conception to the

end of life. In

approximately 800 signed

articles by experts from

a wide diversity of

fields, The SAGE

Encyclopedia of Lifespan

Human Development

explores all individual

and situational factors

related to human

development across the

lifespan. Some of the

broad thematic areas

will include:

Adolescence and Emerging

Adulthood Aging

Behavioral and

Developmental Disorders

Cognitive Development

Community and Culture

Early and Middle

Childhood Education

through the Lifespan

Genetics and Biology

Gender and Sexuality

Life Events Mental

Health through the

Lifespan Research

Methods in Lifespan

Development Speech and

Language Across the

Lifespan Theories and

Models of Development.

This five-volume

encyclopedia promises to

be an authoritative,

discipline-defining work

for students and

researchers seeking to

become familiar with

various approaches,

theories, and empirical

findings about human

development broadly

construed, as well as

past and current

research.

All the Facts - James W.

Cortada 2016

"A history of the role

of information in the

United States since

1870" - -

Google and the Digital Divide - Elad Segev

2010-01-21

Beneficial to scholars and students in the fields of media and communication, politics and technology, this book outlines the significant role of search engines in general and Google in particular in widening the digital divide between individuals, organisations and states. It uses innovative methods and research approaches to assess and illustrate the digital divide by comparing the popular search queries in Google and Yahoo in different countries as well as analysing the various biases in Google News and Google Earth. The different studies developed and presented in this book provide various indications of the increasing customisation and

popularisation mechanisms employed by popular search engines, which together with "organising the world's information inevitably also intensify information inequalities and reinforce commercial and US-centric priorities and agendas. Develops an extensive historical investigation of information, power and the digital divide Provides new social and political perspectives to understand search engines in general and Google in particular Suggests original methods to study and assess the digital divide as well as the extent of commercialisation and Americanisation worldwide

Overcoming the Digital Divide - Shelly Palmer

2011-05-01

Palmer and Raffensperger have created an easy-to-read primer for anyone

thinking of starting a business, working from home, becoming a consultant, or just defending and keeping a job in this new, increasingly digital world.

Parenting for a Digital Future - Sonia

Livingstone 2020

"In the decades it takes to bring up a child, parents face challenges that are both helped and hindered by the fact that they are living through a period of unprecedented digital innovation. Drawing on extensive research with diverse parents, this book reveals how digital technologies give personal and political parenting struggles a distinctive character, as parents determine how to forge new territory with little precedent, or support. The book reveals the pincer movement of parenting in late modernity. Parents

are both more burdened with responsibilities and charged with respecting the agency of their child-leaving much to negotiate in today's "democratic" families. The book charts how parents now often enact authority and values through digital technologies-as "screen time," games, or social media become ways of both being together and setting boundaries. The authors show how digital technologies introduce both valued opportunities and new sources of risk. To light their way, parents comb through the hazy memories of their own childhoods and look toward varied imagined futures. This results in deeply diverse parenting in the present, as parents move between embracing, resisting, or balancing the role of technology in their own and their children's

lives. This book moves beyond the panicky headlines to offer a deeply researched exploration of what it means to parent in a period of significant social and technological change. Drawing on qualitative and quantitative research in the United Kingdom, the book offers conclusions and insights relevant to parents, policymakers, educators, and researchers everywhere"-

Bridging the Digital Divide - Lisa J. Servon
2008-04-15

Bridging the Digital Divide investigates problems of unequal access to information technology. The author redefines this problem, examines its severity, and lays out what the future implications might be if the digital divide continues to exist. Examines unequal access to information

technology in the United States. Analyses the success or failure of policies designed to address the digital divide. Draws on extensive fieldwork in several US cities. Makes recommendations for future public policy. Series editor: Manuel Castells.

Encyclopedia of Information Science and Technology, Fourth Edition - Khosrow-Pour, D.B.A., Mehdi 2017-06-20

In recent years, our world has experienced a profound shift and progression in available computing and knowledge sharing innovations. These emerging advancements have developed at a rapid pace, disseminating into and affecting numerous aspects of contemporary society. This has created a pivotal need for an innovative compendium encompassing the latest trends,

concepts, and issues surrounding this relevant discipline area. During the past 15 years, the Encyclopedia of Information Science and Technology has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline. The Encyclopedia of Information Science and Technology, Fourth Edition is a 10-volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives, applications, and techniques contributed by thousands of experts and researchers from around the globe. This authoritative encyclopedia is an all-encompassing, well-established reference source that is ideally designed to disseminate the most forward-thinking and diverse

research findings. With critical perspectives on the impact of information science management and new technologies in modern settings, including but not limited to computer science, education, healthcare, government, engineering, business, and natural and physical sciences, it is a pivotal and relevant source of knowledge that will benefit every professional within the field of information science and technology and is an invaluable addition to every academic and corporate library.

The Digital Divide -

Mark Bauerlein

2014-05-10

"The Digital Divide," the definitive work on the perils and promise of the social-media revolution, collects writings by today's best thinkers and cultural commentators, with an

all-new Introduction by
"The Dumbest Generation"
author Bauerlein.

Literary Criticism -

Mark Bauerlein
2011-01-01

As the study of literature has extended to cultural contexts, critics have developed a language all their own. Yet, argues Mark Bauerlein, scholars of literature today are so unskilled in pertinent sociohistorical methods that they compensate by adopting clichés and catchphrases that serve as substitutes for information and logic. Thus by labeling a set of ideas an "ideology" they avoid specifying those ideas, or by saying that someone "essentializes" a concept they convey the air of decisive refutation. As long as a paper is generously sprinkled with the right words, clarification is deemed superfluous.

Bauerlein contends that such usages only serve to signal political commitments, prove membership in subgroups, or appeal to editors and tenure committees, and that current textual practices are inadequate to the study of culture and politics they presume to undertake. His book discusses 23 commonly encountered terms—from "deconstruction" and "gender" to "problematize" and "rethink"—and offers a diagnosis of contemporary criticism through their analysis. He examines the motives behind their usage and the circumstances under which they arose and tells why they continue to flourish. A self-styled "handbook of counterdisciplinary usage," *Literary Criticism: An Autopsy* shows how the use of illogical, unsound, or

inconsistent terms has brought about a breakdown in disciplinary focus. It is an insightful and entertaining work that challenges scholars to reconsider their choice of words—and to eliminate many from critical inquiry altogether.

Digital Disconnect -
Robert W. McChesney
2013-03-05

Looks at the relationship between economic power and the digital world, encouraging readers to fight back against the monopolies that are making the Internet less democratic. 20,000 first printing.

The Digital Divide -
Massimo Ragnedda
2013-06-19

This book provides an in-depth comparative analysis of inequality and the stratification of the digital sphere. Grounded in classical

sociological theories of inequality, as well as empirical evidence, this book defines 'the digital divide' as the unequal access and utility of internet communications technologies and explores how it has the potential to replicate existing social inequalities, as well as create new forms of stratification. The Digital Divide examines how various demographic and socio-economic factors including income, education, age and gender, as well as infrastructure, products and services affect how the internet is used and accessed. Comprised of six parts, the first section examines theories of the digital divide, and then looks in turn at: Highly developed nations and regions (including the USA, the EU and Japan); Emerging large powers

(Brazil, China, India, Russia); Eastern European countries (Estonia, Romania, Serbia); Arab and Middle Eastern nations (Egypt, Iran, Israel); Under-studied areas (East and Central Asia, Latin America, and sub-Saharan Africa). Providing an interwoven analysis of the international inequalities in internet usage and access, this important work offers a comprehensive approach to studying the digital divide around the globe. It is an important resource for academic and students in sociology, social policy, communication studies, media studies and all those interested in the questions and issues around social inequality.

It Does Matter for Us, Too - Youngjun Choi 2021
In the U.S., older adults have long overrepresented a

digitally marginalized group who did not fully benefit from the digital lifestyle. Despite the rapid adoption of digital technology, the digital divide among older adults is still critical. About four out of ten older Americans, aged 65 or older do not have Internet access in 2021. Nevertheless, relatively little public attention has been paid to the digital divide among older adults and its impacts since they were not the primary consumers in economic growth driven by digital technologies. This dissertation project aimed to expand knowledge in the determinants of older adults' engagement in digital lifestyle and the impacts of the digital divide on their wellbeing through a series of three cohesive research papers, analyzing data from the

Health and Retirement Study (HRS). The first part of the dissertation explored the digital divide among older Americans, seeking a better understanding of the role of stereotypes on older adults assimilated from surrounding cultures. Drawing on resources and appropriation theory and stereotype embodiment theory, paper one investigated the relationship between older adults' self-perception of aging and regular Internet use. The results from logistic regression show that the higher level of the negative self-perception of aging was positively associated with no regular internet use. The results were in line with another critical argument from the resources and appropriation theory, indicating socioeconomically

marginalized groups with limited resources were less likely to use the Internet. Based on the implications from paper one, the study expanded its scope to the impacts of the digital divide on older adults' health and wellbeing. The second paper examined the association between older adults' regular Internet use and the likelihood of new-onset mild cognitive impairment (MCI), employing survival analysis techniques with longitudinal data from the HRS study waves from 2002 to 2016. Following the core arguments from the cognitive enrichment framework, the paper posited regular Internet use as a mentally stimulating activity that might help maintain or stimulate older adults' cognitive function. The study found that older adults who regularly used the

Internet during the prior study year showed a lower likelihood of new-onset MCI than non-Internet users. The last part of the current study investigated the relationship between digital technology as a social communication tool and older adults' subjective wellbeing. Specifically, paper three examined the association between older adults' social network services (SNS, i.e., Facebook, Skype, and Twitter) and perceived loneliness mediated by perceived social support and dispositional optimism. The study found that a more frequent SNS use might be associated with a lower level of loneliness, mediated by perceived social support. In addition, older adults with a higher level of dispositional optimism, indicating those who

were optimistic toward their life, were more likely to frequently use SNS and perceive a higher level of social support from the SNS use than those who were pessimistic. In brief, the current study found that the digital divide among older Americans was significant, while engagement in digital lifestyle might positively affect the population group's health psychological wellbeing. In addition, this study found that older adults' engagement in digital lifestyle might be affected by various psychological factors, indicating older adults might have a different level of willingness or reluctance to adopt digital technology based on their experiences over life. Based on the findings, the current study provides policy and practice suggestions

and future research to close the digital gap among older Americans. First, Digital technology training for older adults should be supported by policy and law. Second, Programs to support Internet connectivity of low-income groups, such as Emergency Broadband Benefits, a temporary program to mitigate economic hardship due to COVID-19, should be extended and further expanded to more population groups. Third, policymakers and practitioners need to understand psychological traits and attitudes toward digital technology shared by the older adult population groups to implement better the policy options mentioned above. Future research needs to investigate further psychological factors associated with older adults' reluctance or

willingness to engage in digital lifestyle and causal relationships between digital technology uses and various health or psychological outcomes. *ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives* - Steyn, Jacques 2010-09-30 ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives focuses on Information and Communication Technologies for Development (ICT4D), which includes any technology used for communication and information. This publication researches the social side of computing, the users, and the design of systems that meet the needs of "ordinary" users.

Creativity and Captivity
- Uday Balasundaram

2021-12-02

Ultimately, what really does it mean to be creative? How can we see ourselves as participating in the creativity of God for mission? All people are creative. Sadly, however, for many, creativity is stifled and remains stunted due to several reasons—social, economic, political, cultural, and even spiritual. This study explores how ICMs—indigenous cosmopolitan musicians—negotiate their creativity amid the liminal spaces they occupy as they share in the creativity of God for mission through their music. But what exactly does it mean to share in the creativity of God for mission? Contrary to popular notion, ICMs evidence that creativity is not merely innovation; it is

not a psychological metric for measuring human potential; it is certainly not the “icing on the cake” reserved for a few so-called creatives or artists. Rather, “theological creativity” is participation in the creatio Dei; it is theologically prior to mission. As a missiological framework, creatio Dei is understood here in terms of creative being, creative construction (design), and creative performance. Hopefully, this book can help clarify and expand our understanding of what it means to be truly creative and, thereby, with the help of the Creator, put into practice principles of theological creativity as we share in the creativity of God in the world, with others.

Engaging 21st Century Writers with Social

Media - Bryant, Kendra
N. 2016-08-23
Basic composition courses have become a fundamental requirement for the major of university degrees available today. These classes allow students to enhance their critical thinking, writing, and reading skills; however, frequent use of technology and online activity can be detrimental to students' comprehension. Engaging 21st Century Writers with Social Media is a pivotal reference source for the latest research on the integration of social media platforms into academic writing classes, focusing on how such technology encourages writing and enables students to grasp basic composition skills in classroom settings. Highlighting emerging theoretical foundations and

pedagogical practices, this book is ideally designed for educators, upper-level students, researchers, and academic professionals.

Beyond the Digital

Divide - Petr Lupač
2018-09-24

This book advances the understanding of the relationship between social inequality and Internet use by bringing forth a new, contextual approach. It encourages a rethinking of the information society theory, information policies, and the role of social science in the process of informatization.

Digital Technologies and
Generational Identity -

Sakari Taipale
2017-07-28

The short lifetime of digital technologies means that generational identities are difficult to establish around any particular technologies let alone around more

far-reaching socio-technological 'revolutions'. Examining the consumption and use of digital technologies throughout the stages of human development, this book provides a valuable overview of ICT usage and generational differences. It focuses on the fields of home, family and consumption as key arenas where these processes are being enacted, sometimes strengthening old distinctions, sometimes creating new ones, always embodying an inherent restlessness that affects all aspects and all stages of life. Combining a collection of international perspectives from a range of fields, including social gerontology, social policy, sociology,

anthropology and gender studies, Digital Technologies and Generational Identity weaves empirical evidence with theoretical insights on the role of digital technologies across the life course. It takes a unique post-Mannheimian standpoint, arguing that each life stage can be defined by attitudes towards, and experiences of, digital technologies as these act as markers of generational differences and identity. It will be of particular value to academics of social policy and sociology with interests in the life course and human development as well as those studying media and communication, youth and childhood studies, and gerontology.