

The Dressmaker Of Dachau

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It is your definitely own time to law reviewing habit. in the middle of guides you could enjoy now is **The Dressmaker Of Dachau** below.

Narratives of Exile and Return - Mary Chamberlain
2017-07-05

In this original and compelling book, Mary Chamberlain explores the nature and meaning of migration for Barbadians who migrated to Britain and elsewhere. It is a unique oral and social history,

based on life-story interviews across three or more generations of Barbadian families. Locating migration within the contemporary debate on modernity, *Narratives of Exile and Return* highlights the continuing role of migration in shaping the culture and history of Barbados. But it

does more by providing post-modern theorizing with concrete national and ethnic settings.

De kleermaakster van Dachau - Mary Chamberlain
2016-04-05

'Spannend en aangrijpend boek over een Britse, aanvankelijk naieve jonge vrouw die snel haar onschuld kwijtraakt in misschien wel de meest dramatische periode van de Europese geschiedenis.'
- Nederlands Dagblad

Three Hours - Rosamund Lupton 2020-10

In a rural English village in the middle of a snowstorm, the unthinkable happens - the school is under siege. From the wounded headmaster barricaded in the library, to teenage Hannah in love for the first time, to the police psychologist who must identify the gunmen, to the terrified 8-year-old Syrian refugee, to the kids sheltering in the school theatre still rehearsing Macbeth, all must find the courage to stand up to evil and try to save the

people they love.

The Plum Tree - Ellen Marie Wiseman 2013-01-01

"A touching story of heroism and loss, a testament to the strength of the human spirit and the power of love to transcend the most unthinkable circumstances." —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris* From the internationally bestselling author of *The Orphan Collector* comes a haunting and lyrical tale of love and humanity in a time of unthinkable horror. The debut novel from a powerful voice in historical fiction, this resonant and courageous saga of a young German woman during World War II and the Holocaust is a must-read for fans of *The Tattooist of Auschwitz* and *The Alice Network*. "Bloom where you're planted," is the advice Christine Bölz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village.

It's a world she's begun to glimpse through music, books—and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job—and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive—and finally, to speak out. Set against the backdrop of the German homefront, this is an unforgettable novel of courage and resolve, of the inhumanity of war, and the heartbreak and hope left in its wake. "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry*

Grass of August "Ellen Marie Wiseman boldly explores the complexities of the Holocaust. This novel is at times painful, but it is also a satisfying love story set against the backdrop of one of the most difficult times in human history." —T.

Greenwood, author of *Keeping Lucy*
Narrative and Genre - Mary Chamberlain
2002-11-01

Any life story, whether a written autobiography or an oral testimony, is shaped not only by the reworkings of experience through memory and re-evaluation, but also art. Any communication has to use shared conventions not only of language itself but also the more complex expectations of 'genre': of the forms expected within a given context and type of communication. This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of

genre shape different kinds of autobiography and influence what messages they can convey. After investigating the problem of genre definition, and tracing the evolution of genre as a concept, contributors explore such issues as: * How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them? * To what extent is oral autobiography shaped by its social and cultural context? * What is the relationship between autobiographical sources and the ethnographer? Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary debate. Its authors and contributors are scholars from the fields of anthropology, cultural studies, literary analysis, psychoanalysis, social history, and sociology.

The Hidden - Mary Chamberlain 2019-02-07

Her heart died in the war – can she breathe new

life into it? Dora Simon and Joe O’Cleary live in separate countries, accepting of their twilight years. But their monochrome worlds are abruptly upended by the arrival of Barbara Hummel, who is determined to identify the mysterious woman whose photograph she has found among her mother’s possessions. Forced to confront a time they thought buried in the past, Dora and Joe’s lives unravel – and entwine. For, trapped on the Channel Islands under the German occupation in the Second World War, Dora, a Jewish refugee, had concealed her identity; while Joe, a Catholic priest, kept quite another secret... This is a story of love and betrayal, shame and survival. But can a speck of light diffuse the darkest shadows of war?

De pourpre et de soie - Mary Chamberlain

2016-04-06

Londres, 1939. Quand Ada Vaughan commence à travailler au sein d’un atelier de mode de Dover

Street, la belle jeune femme rêve d'une carrière dans la haute couture. Et d'échapper ainsi à l'atmosphère familiale pesante. Impossible alors de résister à l'énigmatique Stanislaus von Lieben, un gentleman entreprenant qui lui propose un voyage à Paris. Mais, à la fin de leur séjour, la nouvelle tombe : le Royaume-Uni et la France déclarent la guerre à l'Allemagne. Découvrez la destinée d'une héroïne inoubliable prise dans les tourments d'une des périodes les plus sombres de l'Histoire. De 1939 à 1948, de la splendeur du Savoy aux ombres du camp de concentration de Dachau, entre passion, drame et espoir, Ada tentera de survivre à l'enfer. Dans la lignée des romans d'Anthony Doerr ou de Victoria Hislop, déjà traduit dans dix-sept pays, *De pourpre et de soie* est un livre qu'on ne lâche pas jusqu'à son saisissant dénouement. Une histoire captivante. On ne peut que tomber immédiatement amoureux du personnage d'Ada : imparfaite, mais incroyablement

vivante et ensorcelante. Saskia Sarginson, auteur de *Jumelles*. Un roman à ne manquer sous aucun prétexte. Shropshire Star.

The Dressmakers of Auschwitz - Lucy Adlington
2021-09-14

A powerful chronicle of the women who used their sewing skills to survive the Holocaust, stitching beautiful clothes at an extraordinary fashion workshop created within one of the most notorious WWII death camps. At the height of the Holocaust twenty-five young inmates of the infamous Auschwitz-Birkenau concentration camp—mainly Jewish women and girls—were selected to design, cut, and sew beautiful fashions for elite Nazi women in a dedicated salon. It was work that they hoped would spare them from the gas chambers. This fashion workshop—called the Upper Tailoring Studio—was established by Hedwig Höss, the camp commandant's wife, and patronized by the wives of

SS guards and officers. Here, the dressmakers produced high-quality garments for SS social functions in Auschwitz, and for ladies from Nazi Berlin's upper crust. Drawing on diverse sources—including interviews with the last surviving seamstress—*The Dressmakers of Auschwitz* follows the fates of these brave women. Their bonds of family and friendship not only helped them endure persecution, but also to play their part in camp resistance. Weaving the dressmakers' remarkable experiences within the context of Nazi policies for plunder and exploitation, historian Lucy Adlington exposes the greed, cruelty, and hypocrisy of the Third Reich and offers a fresh look at a little-known chapter of World War II and the Holocaust.

[The Sister Returns](#) - Joanna Rees 2022-01-06

The Sister Returns by Joanna Rees is the third novel in *A Stitch in Time* – a sweeping historical

trilogy. To have a future, she must confront her past . . . It's 1929 and after running away from her family in Lancashire, becoming a dancer in London and having a riotous time in Paris with her best friend Nancy, would-be fashion designer Vita Casey is now living a much more sedate life in New York with her baby son, Bertie, far away from her evil brother, Clement, and her nemesis, Edith. When the disastrous events of the Wall Street Crash change their destinies, Vita and Nancy flee to Los Angeles, where Nancy is determined to make it in the talkies. Schmoozing their way into the ranks of the Hollywood elite, Vita is starting to think that she can begin to fulfil her fashion ambitions. But when the love of her life, Archie, is hired as a writer on Nancy's new movie and Clement exacts his ultimate revenge, Vita's past and present collide. She has no choice but to tell the truth and try to reclaim what is rightfully hers before it's too late.

The Forgotten - Mary Chamberlain 2022-06-02

Heart-wrenching historical fiction from bestselling novelist Mary Chamberlain

Caribbean Migration - Mary Chamberlain

2002-03-11

This anthology represents important and original directions in the study of Caribbean migration. It takes a comparative perspective on the Caribbean people's migratory experiences to North America, Europe, and within the Caribbean. Using a multi-disciplinary approach, the book discusses: * the causes of migration * the experiences of migrants * the historical, cultural and political processes * issues of gender and imperialism * the methodology of migration studies, including oral history.

The Hidden - Mary Chamberlain 2020

Dora Simon and Joe O'Cleary live in separate countries, accepting of their twilight years. But their monochrome worlds are abruptly upended by

the arrival of Barbara Hummel, who is determined to identify the mysterious woman whose photograph she has found among her mother's possessions. Forced to confront a time they thought buried in the past, Dora and Joe's lives unravel - and entwine. For, trapped on the Channel Islands under the German occupation in the Second World War, Dora, a Jewish refugee, had concealed her identity; while Joe, a Catholic priest, kept quite another secret.

The Mighty Jester - Mary Chamberlain 2014-03-07

Crammed with romantic and political drama, Mary Chamberlain's prizewinning debut novel charts the turbulent progress of a Caribbean island towards nationhood.

The Choice - Edith Eva Eger 2017-09-05

A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of

times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well." —Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from

a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she'd been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

The Dressmaker's War - Mary Chamberlain
2016-01-12

The story of a brilliant English seamstress taken prisoner in Germany during World War II: about her perseverance, the choices she makes to stay

alive, and the haunting aftermath of war.

The Sun and Other Stars - Brigid Pasulka

2014-02-04

Adrift in a soccer-obsessed seaside village on the Italian Riviera, a young man who has recently lost his mother and brother struggles to bond with his emotionally absent father before being drawn into the world of a scandalous soccer star and his tough-love sister. By the award-winning author of *A Long, Long Time Ago* and *Essentially True*.

Collectives in the Spanish Revolution - Gaston

Leval 2018-08-01

Revolutionary Spain came about with an explosion of social change so advanced and sweeping that it remains widely studied as one of the foremost experiments in worker self-management in history. At the heart of this vast foray into toppling entrenched forms of domination and centralised control was the flourishing of an array of worker-

run collectives in industry, agriculture, public services, and beyond. *Collectives in the Spanish Revolution* is a unique account of this transformative process—a work combining impeccable research and analysis with lucid reportage. Its author, Gaston Leval, was not only a participant in the Revolution and a dedicated anarcho-syndicalist but an especially knowledgeable eyewitness to the many industrial and agrarian collectives. In documenting the collectives' organisation and how they improved working conditions and increased output, Leval also gave voice to the workers who made them, recording their stories and experiences. At the same time, Leval did not shy away from exploring some of the collectives' failings, often ignored in other accounts of the period, opening space for readers today to critically draw lessons from the Spanish experience with self-managed collectives. The book opens with

an insightful examination of pre-revolutionary economic conditions in Spain that gave rise to the worker and peasant initiatives Leval documents and analyses in the bulk of his study. He begins by surveying agrarian collectives in Aragón, Levante, and Castile. Leval then guides the reader through an incredible variety of urban examples of self-organisation, from factories and workshops to medicine, social services, Barcelona's tramway system, and beyond. He concludes with a brief but perceptive consideration of the broader political context in which workers carried out such a far-reaching revolution in social organisation—and a rumination on who and what was responsible for its defeat. This classic translation of the French original by Vernon Richards is presented in this edition for the first time with an index. A new introduction by Pedro García-Guirao and a preface by Stuart Christie offer a précis of Leval's life and methods, placing his

landmark study in the context of more recent writing on the Spanish collectives—eloquently positing that Leval's account of collectivism and his assessments of their achievements and failings still have a great deal to teach us today.

Justice at Dachau - Joshua Greene 2007-12-18

The world remembers Nuremberg, where a handful of Nazi policymakers were brought to justice, but nearly forgotten are the proceedings at Dachau, where hundreds of Nazi guards, officers, and doctors stood trial for personally taking part in the torture and execution of prisoners inside the Dachau, Mauthausen, Flossenbürg, and Buchenwald concentration camps. In *Justice at Dachau*, Joshua M. Greene, maker of the award winning documentary film *Witness: Voices from the Holocaust*, recreates the Dachau trials and reveals the dramatic story of William Denson, a soft-spoken young lawyer from Alabama whisked from teaching law at West Point

to leading the prosecution in the largest series of Nazi trials in history. In a makeshift courtroom set up inside Hitler's first concentration camp, Denson was charged with building a team from lawyers who had no background in war crimes and determining charges for crimes that courts had never before confronted. Among the accused were Dr. Klaus Schilling, responsible for hundreds of deaths in his "research" for a cure for malaria; Edwin Katzen-Ellenbogen, a Harvard psychologist turned Gestapo informant; and one of history's most notorious female war criminals, Ilse Koch, "Bitch of Buchenwald," whose penchant for tattooed skins and human bone lamps made headlines worldwide. Denson, just thirty-two years old, with one criminal trial to his name, led a brilliant and successful prosecution, but nearly two years of exposure to such horrors took its toll. His wife divorced him, his weight dropped to 116 pounds, and he collapsed

from exhaustion. Worst of all was the pressure from his army superiors to bring the trials to a rapid end when their agenda shifted away from punishing Nazis to winning the Germans' support in the emerging Cold War. Denson persevered, determined to create a careful record of responsibility for the crimes of the Holocaust. When, in a final shocking twist, the United States used clandestine reversals and commutation of sentences to set free those found guilty at Dachau, Denson risked his army career to try to prevent justice from being undone. From the Hardcover edition.

Blackberry and Wild Rose - Sonia Velton

2019-05-07

Set in eighteenth-century Spitalfields, London, Blackberry and Wild Rose is the rich and atmospheric tale of a household of Huguenot silk weavers as the pursuit of the perfect silk design

leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God's will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther's new lady's maid. As the two women's relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress ... Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel's loom in the attic of their house in Spitalfields, the strange cadence of

the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of Blackberry and Wild Rose, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household's veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

La sarta di Dachau - Mary Chamberlain 2017

The Dressmaker of Dachau - Mary Chamberlain
2016-04

THE INTERNATIONAL BESTSELLER Spring 1939. Taken prisoner by the Nazis, eighteen-year-old Ada is forced into a life of slavery and horror in Dachau concentration camp. Her skill as a seamstress is the only bargaining chip she has against the brutal SS guards. Back in London, she dreamed of

being a world-renowned designer; now she must sew to save her life...but at what cost? For readers of **THE TATTOOIST OF AUSCHWITZ** and **THE LIBRARIAN OF AUSCHWITZ**, this is a powerful and moving story of courage and resilience, betrayal and passion.

A costureira de Dachau - Mary Chamberlain

2015-03-20

"Uma história empolgante, brilhantemente contada. Eu não consegui parar de ler! Ada Vaughan é uma personagem apaixonante: incrivelmente real, imperfeita e sedutora." — Saskia Sarginson, autora best-seller *Uma história de amor, guerra, traição e sobrevivência* *Passado entre o glamour de Paris e o desespero dos campos de concentração, A costureira de Dachau conta a história de uma mulher traída e abandonada, que precisa sobreviver sozinha em meio às tragédias da maior guerra que o mundo já enfrentou. Suas razões podem parecer suspeitas, e*

não há certeza de sua inocência...Quando Ada por fim acredita estar em sua busca por redenção, o passado bate à sua porta. Forçada a enfrentar seus fantasmas e os segredos de sua vida que tanto buscara superar, ela será obrigada a decidir entre a verdade e a sobrevivência. Cada pessoa passa por uma guerra pessoal. Qual seria a de Ada Vaughan?

[How We Disappeared](#) - Jing-Jing Lee 2019-05-07

A twenty-first-century twelve-year-old seeks the truth behind his grandmother's trauma in this moving novel of family, love, memory, and the toll of war. Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw

and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past. Perfect for fans of Pachinko and We Were the Lucky Ones. Praise for How We Disappeared A Library Journal Emerging Stars Pick "This is a brilliant, heart-breaking story with an unforgettable image of how

women were silenced and disappeared by both war and culture." —Xinran, author of The Good Women of China "An exquisite mystery, an enthralling novel. Equally touching and intriguing." —Eoin Dempsey, author of White Rose, Black Forest "A beautifully written, suspenseful story of redemption and healing." —Booklist, starred review "A . . . story about memory, trauma and ultimately love, How We Disappeared explores the impact of the Japanese invasion of Singapore on the local people, in particular on the hellishly misnamed "Comfort Women." —New York Times
The Sewing Machine - Natalie Fergie 2017-04-17
Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland It is 1911, and Jean is about to join the mass strike at the Singer factory. For her, nothing will be the same again. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as

her mother did before her. More than a hundred years after his grandmother's sewing machine was made, Fred discovers a treasure trove of documents. His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful seams. He starts to unpick the secrets of four generations, one stitch at a time.

The Midnight Watch - David Dyer 2016-04-05

As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS Californian sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the

Titanic was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. The *Midnight Watch* is a fictional telling of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. David Dyer's *The Midnight Watch* is a powerful and dramatic debut novel--the result of many years of research in Liverpool,

London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.

The Lie - Mary Chamberlain 2023-06-20

Joan, once a singing star of the 1940s and 1950s, now ekes out a lonely, impoverished existence – until a chance encounter promises a comeback concert and an album. Her sister Kathleen is a successful medical researcher who has been offered the directorship of a prestige institute in Los Angeles in her retirement but is facing divorce after her husband's affair. In their old age, Joan and Kathleen draw closer together. Until a figure from Joan's past threatens everything they've built. As the sisters excavate the lies that bound them together, a more profound truth threatens to drive them apart. Set in three time frames, the novel unravels the sisters' lives as choices past and present collide.

Croitoreasa de la Dachau - Mary Chamberlain

2015-09-28

Ada Vaughan, o frumoasă londoneză, nutrește ambiția de a deveni modistă, cu un atelier care să-i poarte numele. Și visul ei nu este, poate, prea greu de îndeplinit, fiindcă talentul nu-i lipsește. Se întâmplă însă că la 19 ani, câți are în 1939, Ada întâlnește un bărbat fermecător, pe Stanislaus von Lieben. Când află că Stanislaus e conte, visurilor sale li se adaugă strălucirea unei lumi în care Ada nu pășise încă. Îndrăgostită de acest bărbat șarmant, fata îi acceptă invitația de a pleca împreună la Paris. Călătoria romantică sfârșește însă în promiscuitate și haos: izbucnește războiul, Stanislaus da la iveală lucruri pe care, în naivitatea ei, Ada nu le putuse bănuși, iar în drumul său prin viață va cunoaște singurătatea femeii părăsite, asumarea regulilor traiului într-o mănăstire fără a fi călugăriță și apoi prizonieratul german. Va supraviețui războiului grație talentului ce nu îi poate fi luat.

The Seamstress - Sara Tuval Bernstein 1999-05-01

"From its opening pages, in which she recounts her own premature birth, triggered by terrifying rumors of an incipient pogrom, Bernstein's tale is clearly not a typical memoir of the Holocaust. She was born into a large family in rural Romania...and grew up feisty and willing to fight back physically against anti-Semitism from other schoolchildren. She defied her father's orders to turn down a scholarship that took her to Bucharest, and got herself expelled from that school when she responded to a priest/teacher's vicious diatribe against the Jews by hurling a bottle of ink at him...After a series of incidents that ranged from dramatic escapes to a year in a forced labor detachment, Sara ended up in Ravensbruck, a women's concentration camp, and managed to survive...she tells this story with style and power."
—Kirkus Reviews

A Long, Long Time Ago & Essentially True -

Brigid Pasulka 2009-08-01

PEN/Hemingway Award Winner: A "gorgeous" novel weaving together stories of Poland past and present in one whimsically romantic epic (Chicago Tribune). On the eve of World War II, in a small Polish village, a young man nicknamed the Pigeon falls in love with a girl fabled for her angelic looks. To build a place in Anielica's heart, he transforms her family's modest hut into a beautiful home. But war arrives, cutting short their courtship and sending the young lovers off to the promise of a fresh start in Krakow. Nearly fifty years later, the couple's granddaughter, Beata, repeats this journey, seeking a new life in the fairy-tale city of her grandmother's stories. But instead of the rumored prosperity of the New Poland, she discovers a city full of frustrated youths, caught between its future and its past. Taken in by her tough-talking cousin,

Irena, and her glamorous daughter, Magda, Beata struggles to find her own place in the world. But unexpected events—tragedies and miracles both—change lives and open eyes. “A whimsical debut,” (New York Times Book Review) A Long, Long Time Ago and Essentially True weaves together two remarkable stories, reimagining half a century of Polish history through the legacy of one unforgettable love affair. This magical, heartbreaking novel “rings hauntingly, enchantingly, real” (National Geographic Traveler). “With a touch of Marina Lewycka and a dash of Captain Corelli’s Mandolin, this is storytelling that gets under your skin and forces you to press copies into your best friends’ hands.” —Elle (UK) “Funny and romantic like all the best true stories.” —Charlotte Mendelson, author of *When We Were Bad*
Empire and Nation-building in the Caribbean -

Mary Chamberlain 2010-10-15

Empire and Nation-building in the Caribbean is an original and exciting book that examines the processes of nation building in the British West Indies. It argues that nation building was a more complex and messy affair, involving women and men in a range of social and cultural activities, in a variety of migratory settings, within a unique geopolitical context. Taking as a case study Barbados which, in the 1930s, was the most economically impoverished, racially divided, socially disadvantaged and politically conservative of the British West Indian colonies, *Empire and Nation-Building* tells the messy, multiple stories of how a colony progressed to a nation. It is the first book to tell all sides of the independence story and will be of interest to specialists and non-specialists interested in the history of Empire, the Caribbean, of de-colonization and nation building.

The Pharmacist of Auschwitz - Patricia Posner

2017-01-18

London Recruits - Ken Keable 2012

ANC members found it very difficult to escape police surveillance after the Rivonia trial ... in 1963-64. But white people from outside South Africa - being unknown and unsuspected - could move about freely to do things for the ANC.

London Recruits tells of the secret work they did: how they were recruited, their activities in South Africa and neighbouring countries, their motives and how they feel about it in retrospect."--Back cover

The Dressmaker's War - Mary Chamberlain

2016-01-12

For readers of Amy Bloom, Sarah Waters, and Anthony Doerr, *The Dressmaker's War* is the story of a brilliant English seamstress taken prisoner in

Germany during World War II: about her perseverance, the choices she makes to stay alive, and the haunting aftermath of war. London, 1939. Ada Vaughan is a young working-class woman with an unusual skill for dressmaking who dreams of opening her own atelier. When she meets Stanislaus von Lieben, a Hungarian aristocrat, a new, better life seems to arrive. Stanislaus sweeps Ada off her feet and brings her to Paris. But when war breaks out and Stanislaus vanishes, Ada is abandoned and alone, trapped on an increasingly dangerous continent. Taken prisoner by the Germans, Ada does everything she can to survive. In the bleak horror of wartime Germany, Ada's skill for creating beauty and glamour is the one thing that keeps her safe. But after the war, attempting to rebuild her life in London, Ada finds that no one is interested in the messy truths of what happened to women like her. And though Ada thought she had

left the war behind, her past eventually comes to light, with devastating consequences. Gorgeously written and compulsively readable, *The Dressmaker's War* introduces us to an unforgettable heroine—Ada Vaughan, a woman whose ambition for a better life ultimately comes at a heartbreaking cost. Praise for *The Dressmaker's War* “Mary Chamberlain’s clear, bright prose is river-swift and Ada Vaughan is a character rich with beautiful, flawed humanity. This is a gripping story about limits and the haunting, brutal way they can be drawn and redrawn in war.”—Priya Parmar, author of *Vanessa and Her Sister* “A thrilling story, brilliantly told—I couldn’t put it down. Ada Vaughan is a character to fall in love with: utterly real, flawed, and beguiling.”—Saskia Sarginson, author of *The Twins and Without You* “I found myself completely swept up in this tale of love, ambition, and vanity.”—Juliet West, author of

Before the Fall “*The Dressmaker’s War* is a powerful and gripping tale of longings and dreams, and how a chance meeting that seems to offer the answers and more instead comes with devastating consequences. It’s a story about what a person will do and can do under force.”—Cecilia Ekbäck, author of *Wolf Winter*

La modista de Dover street - Mary Chamberlain
2017

Spanning the intense years of war, *The Dressmaker of Dachau* is a dramatic tale of love, conflict, betrayal and survival. It is the compelling story of one young woman's resolve to endure and of the choices she must make at every turn - choices which will contain truths she must confront. London, spring 1939. Eighteen-year-old Ada Vaughan, a beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking ? she has the

skill and the drive ? if only she can break free from the dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start. Anticipation turns to despair when war is declared and the two are trapped in France. After the Nazis invade, Stanislaus abandons her. Ada is taken prisoner and forced to survive the only way she knows how: by being a dressmaker. It is a decision which will haunt her during the war and its devastating aftermath.

Twilight Zone Encyclopedia - Steven Rubin
2017-11-01

Since its 1959 debut, The Twilight Zone has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod

Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. The Twilight Zone Encyclopedia is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

The Unseeing - Anna Mazzola 2017-02-07

A thrilling debut based based on the real case of Sarah Gale, a seamstress and mother sentenced to hang for her alleged role in a shocking murder, bringing together the accused with an idealistic young lawyer assigned to investigate whether she is a guilty murderer or an unfortunate victim.

Something is keeping Sarah Gale silent despite the risk of a death sentence. Is it guilt? Fear? Love? Sentenced to hang for her alleged role in a shocking murder, Sarah confronts the young lawyer asked to examine her guilty verdict. She says she is innocent, but she refuses to explain the evidence given in court — the evidence that convicted her. Battling his own demons, Edmund Fleetwood is determined to find the truth — and to uncover why Sarah won't talk. Darkness hides in Sarah's past, Edmund is certain, but surviving on the streets of London often means that one has to make difficult choices. Does it matter what else she's done, if she's innocent of murder? As the day of execution draws closer, Edmund struggles to discover whether she is the victim of a terrible miscarriage of justice, or a dangerous and devious criminal. Bringing 1837 London alive in the most visceral way, *The Unseeing* is a tense novel of human

frailty and fear — and of the terrible consequences of jealousy and misunderstanding.

The Red Ribbon - Lucy Adlington 2018-09-11
Shining a light on a little-known aspect of the Holocaust, Lucy Adlington weaves an unforgettable story of strength, survival, and a friendship that can endure anything. Three weeks after being detained on her way home from school, fourteen-year-old Ella finds herself in the Upper Tailoring Studio, a sewing workshop inside a Nazi concentration camp. There, two dozen skeletal women toil over stolen sewing machines. They are the seamstresses of Birchwood, stitching couture dresses for a perilous client list: wives of the camp's Nazi overseers and the female SS officers who make prisoners' lives miserable. It is a workshop where stylish designs or careless stitches can mean life or death. And it is where Ella meets Rose. As thoughtful and resilient as the dressmakers themselves, Rose and Ella's story

is one of courage, desperation, and hope — hope as delicate and as strong as silk, as vibrant as a red ribbon in a sea of gray.

Wolf Winter - Cecilia Ekbäck 2015-01-27

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Black Mountain, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the family's goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the wounds could only have been inflicted by another man. Compelled to investigate despite her neighbors' strange disinterest in the death and the

fate of Eriksson's widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on Black Mountain. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the harshest winter, the harshest winter in memory, descends upon the settlers, Jan-Erik travels to find work, and Maj finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers' secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

[A Touch of Stardust](#) - Kate Alcott 2016-01-26

Julie Crawford left Fort Wayne, Indiana with dreams of being a Hollywood screenwriter. Unfortunately, her new life is off to a rocky start. Fired by the notoriously demanding director of *Gone With the Wind*, she's lucky to be rescued by Carole Lombard, whose scandalous affair with the still-married Clark Gable is just heating up. As Carole's assistant, Julie suddenly has a front-row seat to two of the world's greatest love affairs. And while Rhett and Scarlett—and Lombard and Gable—make movie history, Julie is caught up in a whirlwind of outsized personalities and overheated behind-the-scenes drama ... not to mention a budding romance of her own.

[Old Wives' Tales](#) - Mary Chamberlain 2012-05-30

From goddesses and witches to modern-day doctors—an entertaining history of women healers featuring an A–Z of remedies The woman healer is

as old as history—for millennia she has been doctor, nurse, and midwife, and even in the age of modern medicine her wisdom is handed down in the form of old wives' tales. Using extensive research into archives and original texts, and numerous conversations with women in city and countryside, Mary Chamberlain presents a stimulating challenge to the history of orthodox medicine and an illuminating survey of female wisdom which goes back to the earliest times. What are old wives' tales? Where do they come from? Do they really work? These questions, and many more, are answered in this fascinating compendium of remedies and cures handed down from mother to daughter from the beginning of time. We may all know that stewed prunes are a cure for constipation, but how many of us were aware that a poultice of chicken manure is a remedy for baldness? Or that eel liver will aid a difficult labor?