

# **The Dumbest Generation How Digital Age Stupefies Young Americans And Jeopardizes Our Future Or Dont Trust Anyone Under 30 Mark Bauerlein**

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The Flickering Mind - Todd Oppenheimer 2007-12-18  
The Flickering Mind, by National Magazine Award winner Todd Oppenheimer, is a landmark account of the failure of technology to improve our schools and a call for renewed emphasis on what really works. American education faces an unusual moment of crisis. For decades, our schools have been beaten down by a series of curriculum fads, empty crusades for reform, and stingy funding. Now education and political leaders have offered their biggest and most expensive promise ever—the miracle of computers and the Internet—at a cost of approximately \$70 billion just during the decade of

the 1990s. Computer technology has become so prevalent that it is transforming nearly every corner of the academic world, from our efforts to close the gap between rich and poor, to our hopes for school reform, to our basic methods of developing the human imagination. Technology is also recasting the relationships that schools strike with the business community, changing public beliefs about the demands of tomorrow's working world, and reframing the nation's systems for researching, testing, and evaluating achievement. All this change has led to a culture of the flickering mind, and a generation teetering between two

possible futures. In one, youngsters have a chance to become confident masters of the tools of their day, to better address the problems of tomorrow. Alternatively, they can become victims of commercial novelties and narrow measures of ability, underscored by misplaced faith in standardized testing. At this point, America's students can't even make a fair choice. They are an increasingly distracted lot. Their ability to reason, to listen, to feel empathy, is quite literally flickering. Computers and their attendant technologies did not cause all these problems, but they are quietly accelerating them. In this authoritative and impassioned account of the state of education in America, Todd Oppenheimer shows why it does not have to be this way. Oppenheimer visited dozens of schools nationwide—public and private, urban and rural—to present the compelling tales that frame this book. He consulted with experts, read volumes of studies, and came to strong and persuasive conclusions: that the essentials of learning have been gradually forgotten and that they matter much more than the novelties of technology. He argues that every time we computerize a science class or shut down a music program to pay for new hardware, we lose sight of what our priority should be: “enlightened basics.” Broad in scope and investigative in treatment, *The Flickering Mind* will not only contribute to a vital public conversation about what our schools can and should be—it will define the debate.

**The Rise of the Robots** - Martin Ford 2015-09-03

Intelligent algorithms are already well on their way to making white collar jobs obsolete: travel agents, data-analysts, and paralegals are currently in the firing line. In the near future, doctors, taxi-drivers and ironically even computer programmers are poised to be

replaced by ‘robots’. Without a radical reassessment of our economic and political structures, we risk the very implosion of the capitalist economy itself. In *The Rise of the Robots*, technology expert Martin Ford systematically outlines the achievements of artificial intelligence and uses a wealth of economic data to illustrate the terrifying societal implications. From health and education to finance and technology, his warning is stark – all jobs that are on some level routine are likely to eventually be automated, resulting in the death of traditional careers and a hollowed-out middle class. The robots are coming and we have to decide – now – whether the future will bring prosperity or catastrophe.

*Sleeping Freshmen Never Lie* - David Lubar 2007-01-18

Freaks and bullies, classes and crushes, this is high school. Starting high school is never easy. Seniors take your lunch money. Girls you've known forever are suddenly beautiful and unattainable. And you can never get enough sleep. Could there be a worse time for Scott's mother to announce she's pregnant? Scott decides high school would be a lot less overwhelming if it came with a survival manual, so he begins to write down tips for his new sibling. Meanwhile, he's trying his best to capture the attention of Julia, the freshman goddess. In the process, Scott manages to become involved in nearly everything the school has to offer. So while he tries to find his place in the confusing world of high school, win Julia's heart, and keep his sanity, Scott will be recording all the details for his sibling's—and your—enjoyment. Read the companion novel *Sophomores and Other Oxymorons* coming August 2015

*The Next Digital Decade* - Berin Szoka 2011-06-10

**The State of the American Mind** - Mark Bauerlein  
2016-03-15

In 1987, Allan Bloom's *The Closing of the American Mind* was published; a wildly popular book that drew attention to the shift in American culture away from the tenants that made America—and Americans—unique. Bloom focused on a breakdown in the American curriculum, but many sensed that the issue affected more than education. The very essence of what it meant to be an American was disappearing. That was over twenty years ago. Since then, the United States has experienced unprecedented wealth, more youth enrolling in higher education than ever before, and technology advancements far beyond what many in the 1980s dreamed possible. And yet, the state of the American mind seems to have deteriorated further. Benjamin Franklin's "self-made man" has become a man dependent on the state. Independence has turned into self-absorption. Liberty has been curtailed in the defense of multiculturalism. In order to fully grasp the underpinnings of this shift away from the self-reliant, well-informed American, editors Mark Bauerlein and Adam Bellow have brought together a group of cultural and educational experts to discuss the root causes of the decline of the American mind. The writers of these fifteen original essays include E. D. Hirsch, Nicholas Eberstadt, and Dennis Prager, as well as Daniel Dreisbach, Gerald Graff, Richard Arum, Robert Whitaker, David T. Z. Mindich, Maggie Jackson, Jean Twenge, Jonathan Kay, Ilya Somin, Steve Wasserman, Greg Lukianoff, and R. R. Reno. Their essays are compiled into three main categories:

- **States of Mind: Indicators of Intellectual and Cognitive Decline** These essays broach specific mental deficiencies among the population, including lagging cultural IQ, low Biblical

- **literacy, poor writing skills, and over-medication.**
- **Personal and Cognitive Habits/Interests** These essays turn to specific mental behaviors and interests, including avoidance of the news, short attention spans, narcissism, and conspiracy obsessions.
- **National Consequences** These essays examine broader trends affecting populations and institutions, including rates of entitlement claims, voting habits, and a low-performing higher education system. The *State of the American Mind* is both an assessment of our current state as well as a warning, foretelling what we may yet become. For anyone interested in the intellectual fate of America, *The State of the American Mind* offers an accessible and critical look at life in America and how our collective mind is faring.

Literary Criticism - Mark Bauerlein 2011-01-01

As the study of literature has extended to cultural contexts, critics have developed a language all their own. Yet, argues Mark Bauerlein, scholars of literature today are so unskilled in pertinent sociohistorical methods that they compensate by adopting cliches and catchphrases that serve as substitutes for information and logic. Thus by labeling a set of ideas an "ideology" they avoid specifying those ideas, or by saying that someone "essentializes" a concept they convey the air of decisive refutation. As long as a paper is generously sprinkled with the right words, clarification is deemed superfluous. Bauerlein contends that such usages only serve to signal political commitments, prove membership in subgroups, or appeal to editors and tenure committees, and that current textual practices are inadequate to the study of culture and politics they presume to undertake. His book discusses 23 commonly encountered terms—from "deconstruction" and "gender" to

"problematize" and "rethink"—and offers a diagnosis of contemporary criticism through their analysis. He examines the motives behind their usage and the circumstances under which they arose and tells why they continue to flourish. A self-styled "handbook of counterdisciplinary usage," *Literary Criticism: An Autopsy* shows how the use of illogical, unsound, or inconsistent terms has brought about a breakdown in disciplinary focus. It is an insightful and entertaining work that challenges scholars to reconsider their choice of words—and to eliminate many from critical inquiry altogether.

*World Without Mind* - Franklin Foer 2017-09-12

A New York Times Book Review Notable Book of 2017 • One of the best books of the year by The New York Times, LA Times, and NPR Franklin Foer reveals the existential threat posed by big tech, and in his brilliant polemic gives us the toolkit to fight their pervasive influence. Over the past few decades there has been a revolution in terms of who controls knowledge and information. This rapid change has imperiled the way we think. Without pausing to consider the cost, the world has rushed to embrace the products and services of four titanic corporations. We shop with Amazon; socialize on Facebook; turn to Apple for entertainment; and rely on Google for information. These firms sell their efficiency and purport to make the world a better place, but what they have done instead is to enable an intoxicating level of daily convenience. As these companies have expanded, marketing themselves as champions of individuality and pluralism, their algorithms have pressed us into conformity and laid waste to privacy. They have produced an unstable and narrow culture of misinformation, and put us on a path

to a world without private contemplation, autonomous thought, or solitary introspection—a world without mind. In order to restore our inner lives, we must avoid being coopted by these gigantic companies, and understand the ideas that underpin their success. Elegantly tracing the intellectual history of computer science—from Descartes and the enlightenment to Alan Turing to Stewart Brand and the hippie origins of today's Silicon Valley—Foer exposes the dark underpinnings of our most idealistic dreams for technology. The corporate ambitions of Google, Facebook, Apple, and Amazon, he argues, are trampling longstanding liberal values, especially intellectual property and privacy. This is a nascent stage in the total automation and homogenization of social, political, and intellectual life. By reclaiming our private authority over how we intellectually engage with the world, we have the power to stem the tide. At stake is nothing less than who we are, and what we will become. There have been monopolists in the past but today's corporate giants have far more nefarious aims. They're monopolists who want access to every facet of our identities and influence over every corner of our decision-making. Until now few have grasped the sheer scale of the threat. Foer explains not just the looming existential crisis but the imperative of resistance.

*Fake News* - Kelly Carey 2017-02-04

*Fake News: How Propaganda Influenced the 2016 Election, A Historical Comparison to 1930's Germany* is a brief comparison of propaganda tactics from Hitler's Third Reich to the right wing news machine that drove information in the 2016 election. Kelly Carey's expert comparison includes broken political parties, power vacuums and decades of false news, leading to unlikely and dangerous leaders in Adolf Hitler and Donald Trump.

The reader will be introduced to the history and methods of Nazi propaganda and the mind of Josef Goebbels, the propaganda minister. Carey explains the similar tactics used by Steven Bannon and right wing media corporations for two decades and how they have mimicked Hitler's fake news machine. The uniformity is shocking and telling. The direct quotes by both leaders and their emotional inadequacies are alarming at best and guide the reader through the tangle of facts and fiction, as directed and disseminated by each leader. Carey explores why propaganda works to fool people into believing harmful agendas. The lies of the right have catapulted America to the brink of history in the same manner propaganda allowed the Third Reich to rise and change the world forever.

The App Generation - Howard Gardner 2013-10-22

No one has failed to notice that the current generation of youth is deeply--some would say totally--involved with digital media. Professors Howard Gardner and Katie Davis name today's young people The App Generation, and in this spellbinding book they explore what it means to be "app-dependent" versus "app-enabled" and how life for this generation differs from life before the digital era. Gardner and Davis are concerned with three vital areas of adolescent life: identity, intimacy, and imagination. Through innovative research, including interviews of young people, focus groups of those who work with them, and a unique comparison of youthful artistic productions before and after the digital revolution, the authors uncover the drawbacks of apps: they may foreclose a sense of identity, encourage superficial relations with others, and stunt creative imagination. On the other hand, the benefits of apps are equally striking: they can promote a strong sense of

identity, allow deep relationships, and stimulate creativity. The challenge is to venture beyond the ways that apps are designed to be used, Gardner and Davis conclude, and they suggest how the power of apps can be a springboard to greater creativity and higher aspirations.

Negrophobia - Mark Bauerlein 2001

Black leaders led congregations, edited periodicals and taught classes, building a rich civic culture in the midst of Jim Crow. A new world was being born."

**The Dumbest Generation** - Mark Bauerlein 2008

Knowledge deficits -- The new bibliophobes -- Screen time -- Online learning and non-learning -- The betrayal of the mentors -- No more culture warriors

Teaching History in the Digital Age - T. M Kelly  
2013-04-12

Although many humanities scholars have been talking and writing about the transition to the digital age for more than a decade, only in the last few years have we seen a convergence of the factors that make this transition possible: the spread of sufficient infrastructure on campuses, the creation of truly massive databases of humanities content, and a generation of students that has never known a world without easy Internet access. Teaching History in the Digital Age serves as a guide for practitioners on how to fruitfully employ the transformative changes of digital media in the research, writing, and teaching of history. T. Mills Kelly synthesizes more than two decades of research in digital history, offering practical advice on how to make best use of the results of this synthesis in the classroom and new ways of thinking about pedagogy in the digital humanities.

Basics of Genealogy Reference: A Librarian's Guide -

Jack Simpson 2008-09-30

This book offers novice and experienced reference librarians an introduction to tried-and-true genealogy techniques and resources. With the help of four case studies, Simpson outlines a basic starting strategy for conducting genealogy research. Later chapters deal specifically with genealogical librarianship: how to conduct a reference interview, continuing and professional development, and basic resources every collection should have. Charts, screen shots, and examples of public documents are also included; while a series of appendices present the case studies in their entirety. Genealogy is one of the most popular hobbies in the United States, and is heavily researched in public libraries and historical repositories.

Increasingly, major genealogy resources are available online at libraries through subscription databases or free on the internet. As a result, librarians face the overwhelming task of helping a large audience of genealogists cope with an ever growing flood of new resources. This book offers novice and experienced reference librarians an introduction to tried-and-true genealogy techniques and resources. With the help of four case studies, Simpson outlines a basic starting strategy for conducting genealogy research. Later chapters deal specifically with genealogical librarianship: how to conduct a reference interview, continuing and professional development, and basic resources every collection should have. Charts, screen shots, and examples of public documents are also included; while a series of appendices present the case studies in their entirety.

**Future Crimes** - Marc Goodman 2015-02-24

NEW YORK TIMES and WALL STREET JOURNAL BESTSELLER ONE OF

THE WASHINGTON POST'S 10 BEST BOOKS OF 2015 One of the world's leading authorities on global security, Marc Goodman takes readers deep into the digital underground to expose the alarming ways criminals, corporations, and even countries are using new and emerging technologies against you—and how this makes everyone more vulnerable than ever imagined. Technological advances have benefited our world in immeasurable ways, but there is an ominous flip side: our technology can be turned against us. Hackers can activate baby monitors to spy on families, thieves are analyzing social media posts to plot home invasions, and stalkers are exploiting the GPS on smart phones to track their victims' every move. We all know today's criminals can steal identities, drain online bank accounts, and wipe out computer servers, but that's just the beginning. To date, no computer has been created that could not be hacked—a sobering fact given our radical dependence on these machines for everything from our nation's power grid to air traffic control to financial services. Yet, as ubiquitous as technology seems today, just over the horizon is a tidal wave of scientific progress that will leave our heads spinning. If today's Internet is the size of a golf ball, tomorrow's will be the size of the sun. Welcome to the Internet of Things, a living, breathing, global information grid where every physical object will be online. But with greater connections come greater risks. Implantable medical devices such as pacemakers can be hacked to deliver a lethal jolt of electricity and a car's brakes can be disabled at high speed from miles away. Meanwhile, 3-D printers can produce AK-47s, bioterrorists can download the recipe for Spanish flu, and cartels are using fleets of drones to ferry drugs across borders. With explosive insights based upon a

career in law enforcement and counterterrorism, Marc Goodman takes readers on a vivid journey through the darkest recesses of the Internet. Reading like science fiction, but based in science fact, *Future Crimes* explores how bad actors are primed to hijack the technologies of tomorrow, including robotics, synthetic biology, nanotechnology, virtual reality, and artificial intelligence. These fields hold the power to create a world of unprecedented abundance and prosperity. But the technological bedrock upon which we are building our common future is deeply unstable and, like a house of cards, can come crashing down at any moment. *Future Crimes* provides a mind-blowing glimpse into the dark side of technological innovation and the unintended consequences of our connected world. Goodman offers a way out with clear steps we must take to survive the progress unfolding before us. Provocative, thrilling, and ultimately empowering, *Future Crimes* will serve as an urgent call to action that shows how we can take back control over our own devices and harness technology's tremendous power for the betterment of humanity—before it's too late.

**Clear and Simple as the Truth** - Francis-Noël Thomas  
2017-03-14

Everyone talks about style, but no one explains it. The authors of this book do; and in doing so, they provoke the reader to consider style, not as an elegant accessory of effective prose, but as its very heart. At a time when writing skills have virtually disappeared, what can be done? If only people learned the principles of verbal correctness, the essential rules, wouldn't good prose simply fall into place? Thomas and Turner say no. Attending to rules of grammar, sense, and sentence structure will no more lead to effective prose than

knowing the mechanics of a golf swing will lead to a hole-in-one. Furthermore, ten-step programs to better writing exacerbate the problem by failing to recognize, as Thomas and Turner point out, that there are many styles with different standards. In the first half of *Clear and Simple*, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal. Classic style is at home in everything from business memos to personal letters, from magazine articles to university writing. The second half of the book is a tour of examples--the exquisite and the execrable--showing what has worked and what hasn't. Classic prose is found everywhere: from Thomas Jefferson to Junichirō Tanizaki, from Mark Twain to the observations of an undergraduate. Here are many fine performances in classic style, each clear and simple as the truth. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**William Carlos Williams and the American Poem** - Charles Doyle  
1982-08-26

**Hollowed Out** - Jeremy S. Adams 2021-08-03

Do teachers have a front row seat to America's decline? Jeremy S. Adams, a teacher at both the high school and college levels, thinks so. Adams has spent decades trying to instill wisdom, ambition, and a love of learning in his students. And yet, as he notes, when teachers get together, they often share an arresting conclusion: Something has gone terribly wrong. Something essential is missing in our young people. Their curiosity seems stunted, their reason undeveloped, their values uninformed, their knowledge lacking, and most worrying of all, their humanity diminished. Digital hermits of a sort unfamiliar to an older generation, they have little interest in marriage and family. They largely dismiss—and are shockingly ignorant of—religion. They sneer at patriotism, sympathize with riots and vandalism, and regard American society and civilization as so radically flawed that it must be dismantled. Often friendless and depressed, they eat alone, study alone, and even “socialize” alone. Educators like Adams see a generation slipping away. The problems that have hollowed out our young people have been festering for years. A year of COVID-19 lockdowns and social distancing have magnified them. The result could be a generation—and our nation's future—lost in a miasma of alienation and stupefaction. In his stunning new book, *Hollowed Out*, Jeremy S. Adams reveals why students have rejected the wisdom, culture, and institutions of Western civilization—and what we can do to win them back. Poignant, frightening, and yet inspiring, this is a book for every parent, teacher, and patriot concerned for our young people and our country

*Digital Humanities Pedagogy* - Brett D. Hirsch 2012

"The essays in this collection offer a timely

intervention in digital humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world. The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels, presenting case studies and snapshots of the authors' experiences alongside models for future courses and reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines, and the book concludes with wider debates about the place of digital humanities in the academy, from the field's cultural assumptions and social obligations to its political visions." (4e de couverture).

**Don't Throw this Away!** - Brian R. Brenner 2007

Brian Brenner's entertaining collection of essays displays his distinctive combination of quirky humor and engineering right stuff.

*Active Learning Exercises for Research Methods in Social Sciences* - Beth P. Skott 2012-01-04

Based on the premise that when students do something instead of simply reading about it, they understand it better, this book is composed of 29 hands-on, active learning activities for use in research methods courses in the social sciences. Research Methods can be a daunting class for students and Beth P. Skott's and Masjo Ward's book is designed to help alleviate that stress and help them become active learners. The activities in *Active Learning Exercises for Research Methods in Social Sciences* were created by instructors throughout the country and demonstrated to be effective in their classrooms. A variety of activities is included: group activities, solo activities, some that



take a lot of time and others that take less time. Each one of them is directly related to a concept of research methods and aims to help students become better researchers.

*Media Virus!* - Douglas Rushkoff 2010-12-01

The most virulent viruses today are composed of information. In this information-driven age, the easiest way to manipulate the culture is through the media. A hip and caustically humorous McLuhan for the '90s, culture watcher Douglas Rushkoff now offers a fascinating expose of media manipulation in today's age of instant information.

*Rapt* - Winifred Gallagher 2009

The behavioral scientist author of *Just the Way You Are* presents a provocative argument that the quality of one's life is directly related to the focus of one's attention, drawing on the latest findings in neuroscience and psychology to cover such topics as the human capacity for training concentration, the ways in which the creative mind thinks, and why people deliberate on the wrong factors when making big decisions.

**Education Is Upside-Down** - Eric Kalenze 2014-10-08

*Education Is Upside Down* cuts through adjustments being made at technical levels of educational practice and accountability, challenging ideals and philosophies that have powered American Education for most of the last century. This book explains how and why long-standing approaches generate flawed instructional practices, flawed systemic reform efforts, and a fundamental misalignment between the educational institution and the society it is missioned to serve. *Education Is Upside Down* urges readers wishing to improve American Education to more carefully consider the institution's central

mission, challenge long-accepted truths of practice, and question current reform efforts and actions. In full, *Education Is Upside Down* resists the practitioner-vs.-reformer blame game, seeking ultimately to carefully untangle—not tighten by yanking on any single strand—the long-complicated knot of American Education.

**Teaching Naked** - José Antonio Bowen 2012-07-03

You've heard about "flipping your classroom"—now find out how to do it! Introducing a new way to think about higher education, learning, and technology that prioritizes the benefits of the human dimension. José Bowen recognizes that technology is profoundly changing education and that if students are going to continue to pay enormous sums for campus classes, colleges will need to provide more than what can be found online and maximize "naked" face-to-face contact with faculty. Here, he illustrates how technology is most powerfully used outside the classroom, and, when used effectively, how it can ensure that students arrive to class more prepared for meaningful interaction with faculty. Bowen offers practical advice for faculty and administrators on how to engage students with new technology while restructuring classes into more active learning environments.

*The Dumbest Generation Grows Up* - Mark Bauerlein 2022-02-01

From *Stupefied Youth* to *Dangerous Adults* Back in 2008, Mark Bauerlein was a voice crying in the wilderness. As experts greeted the new generation of "Digital Natives" with extravagant hopes for their high-tech future, he pegged them as the "Dumbest Generation." Today, their future doesn't look so bright, and their present is pretty grim. The twenty-somethings who spent their childhoods staring into a screen are lonely and

purposeless, unfulfilled at work and at home. Many of them are even suicidal. *The Dumbest Generation Grows Up* is an urgently needed update on the Millennials, explaining their not-so-quiet desperation and, more important, the threat that their ignorance poses to the rest of us. Lacking skills, knowledge, religion, and a cultural frame of reference, Millennials are anxiously looking for something to fill the void. Their mentors have failed them. Unfortunately, they have turned to politics to plug the hole in their souls. Knowing nothing about history, they are convinced that it is merely a catalogue of oppression, inequality, and hatred. Why, they wonder, has the human race not ended all this injustice before now? And from the depths of their ignorance rises the answer: Because they are the first ones to care! All that is needed is to tear down our inherited civilization and replace it with their utopian aspirations. For a generation unacquainted with the constraints of human nature, anything seems possible. Having diagnosed the malady before most people realized the patient was sick, Mark Bauerlein surveys the psychological and social wreckage and warns that we cannot afford to do this to another generation.

**Magic and Loss** - Virginia Heffernan 2017-06-27

A digital-culture expert who writes for *The New York Times Magazine* discusses the logic, aesthetics, cultural potential and societal impact of the Internet, a medium that favors speed, accuracy, wit, prolificacy and versatility."

*The Overachievers* - Alexandra Robbins 2006-08-08

The bestselling author of *Pledged* returns with a groundbreaking look at the pressure to achieve faced by America's teens. In *Pledged*, Alexandra Robbins followed four college girls to produce a riveting narrative that

read like fiction. Now, in *The Overachievers*, Robbins uses the same captivating style to explore how our high-stakes educational culture has spiraled out of control. During the year of her ten-year reunion, Robbins goes back to her high school, where she follows heart-tuggingly likeable students including "AP" Frank, who grapples with horrifying parental pressure to succeed; Audrey, whose panicked perfectionism overshadows her life; Sam, who worries his years of overachieving will be wasted if he doesn't attend a name-brand college; Taylor, whose ambition threatens her popular girl status; and The Stealth Overachiever, a mystery junior who flies under the radar. Robbins tackles teen issues such as intense stress, the student and teacher cheating epidemic, sports rage, parental guilt, the black market for study drugs, and a college admissions process so cutthroat that students are driven to suicide and depression because of a B. With a compelling mix of fast-paced narrative and fascinating investigative journalism, *The Overachievers* aims both to calm the admissions frenzy and to expose its escalating dangers.

Screen Schooled - Joe Clement 2017-10-01

As two veteran teachers who have taught thousands of students, Joe Clement and Matt Miles have seen firsthand how damaging technology overuse and misuse has been to our students. Rather than becoming better problem solvers, kids look to Google to answer their questions for them. Rather than deepening students' intellectual curiosity, educational technology is too often cumbersome and distracting, causing needless frustration and greatly extending homework time. Rather than becoming the great equalizer, electronic devices are widening the achievement gap. On a mission to educate and empower parents, Clement and Miles provide many

real-world examples and cite multiple studies showing how technology use has created a wide range of cognitive and social deficits in our young people. They lift the veil on what's really going on at school: teachers who are powerless to curb cell phone distractions; zoned-out kids who act helpless and are unfocused, unprepared, and antisocial; administrators who are too-easily swayed by the pro-tech "science" sponsored by corporate technology purveyors. They provide action steps parents can take to demand change and make a compelling case for simpler, smarter, more effective forms of teaching and learning.

**The Dumbest Generation** - Mark Bauerlein 2008-05-15

This shocking, surprisingly entertaining romp into the intellectual nether regions of today's underthirty set reveals the disturbing and, ultimately, incontrovertible truth: cyberculture is turning us into a society of know-nothings. The Dumbest Generation is a dire report on the intellectual life of young adults and a timely warning of its impact on American democracy and culture. For decades, concern has been brewing about the dumbed-down popular culture available to young people and the impact it has on their futures. But at the dawn of the digital age, many thought they saw an answer: the internet, email, blogs, and interactive and hyper-realistic video games promised to yield a generation of sharper, more aware, and intellectually sophisticated children. The terms "information superhighway" and "knowledge economy" entered the lexicon, and we assumed that teens would use their knowledge and understanding of technology to set themselves apart as the vanguards of this new digital era. That was the promise. But the enlightenment didn't happen. The technology that was supposed to make young adults more aware, diversify their tastes, and improve their verbal skills has had

the opposite effect. According to recent reports from the National Endowment for the Arts, most young people in the United States do not read literature, visit museums, or vote. They cannot explain basic scientific methods, recount basic American history, name their local political representatives, or locate Iraq or Israel on a map. The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future is a startling examination of the intellectual life of young adults and a timely warning of its impact on American culture and democracy. Over the last few decades, how we view adolescence itself has changed, growing from a pitstop on the road to adulthood to its own space in society, wholly separate from adult life. This change in adolescent culture has gone hand in hand with an insidious infantilization of our culture at large; as adolescents continue to disengage from the adult world, they have built their own, acquiring more spending money, steering classrooms and culture towards their own needs and interests, and now using the technology once promoted as the greatest hope for their futures to indulge in diversions, from MySpace to multiplayer video games, 24/7. Can a nation continue to enjoy political and economic predominance if its citizens refuse to grow up? Drawing upon exhaustive research, personal anecdotes, and historical and social analysis, The Dumbest Generation presents a portrait of the young American mind at this critical juncture, and lays out a compelling vision of how we might address its deficiencies. The Dumbest Generation pulls no punches as it reveals the true cost of the digital age—and our last chance to fix it.

*The Elements of Ethics for Professionals* - W. Brad Johnson 2008-10-14

From the authors of *Elements of Mentoring*, this handy guide pulls the existing research on the delicate balance of professional ethics into one concise source. Johnson and Ridley explore seventy-five of the most important and pithy truths for supervisors in all fields, including questions of integrity, loyalty, justice, respect, and delivering one's best in the business environment. The authors delve into all aspects of ethical conduct, including: -- Excellence in the workplace -- Dignity & respect -- Compassion for co-workers -- Coercion & power -- Self-reliance and fidelity -- Ethical decision-making and morality Succinct and comprehensive, with examples and takeaway advice, *The Elements of Ethics for Professionals* is a must-have for any professional or business leader striving to create an ethical workplace.

*Why We Should Call Ourselves Christians* - Marcello Pera 2011

The intellectual and political elite of the West is nowadays taking for granted that religion, in particular Christianity, is a cultural vestige, a primitive form of knowledge, a consolation for the poor minded, an obstacle to coexistence. In all influential environments, the widespread watchword is "We are all secular" or "We are all post-religious." As a consequence, we are told that states must be independent of religious creed, politics must take a neutral stance regarding religious values, and societies must hold together without any reference to religious bonds. Liberalism, which in some form or another is the prevailing view in the West, is considered to be "free-standing," and the Western, liberal, open society is taken to be "self-sufficient." Not only is anti-Christian secularism wrong, it is also risky. It's wrong

because the very ideas on which liberal societies are based and in terms of which they can be justified—the concept of the dignity of the human person, the moral priority of the individual, the view that man is a "crooked timber" inclined to prevarication, the limited confidence in the power of the state to render him virtuous—are typical Christian or, more precisely, Judeo-Christian ideas. Take them away and the open society will collapse. Anti-Christian secularism is risky because it jeopardizes the identity of the West, leaves it with no self-conscience, and deprives people of their sense of belonging. The Founding Fathers of America, as well as major intellectual European figures such as Locke, Kant, and Tocqueville, knew how much our civilization depends on Christianity. Today, American and European culture is shaking the pillars of that civilization. Written from a secular and liberal, but not anti-Christian, point of view, this book explains why the Christian culture is still the best antidote to the crisis and decline of the West. Pera proposes that we should call ourselves Christians if we want to maintain our liberal freedoms, to embark on such projects as the political unification of Europe as well as the special relationship between Europe and America, and to avoid the relativistic trend that affects our public ethics. "The challenges of our particular historical moment", as Pope Benedict XVI calls them in the Preface to the book, can be faced only if we stress the historical and conceptual link between Christianity and free society.

*Whitman and the American Idiom* - Mark Bauerlein 1991-01-01

**Developmentally Appropriate Practice in Early Childhood**

**Programs Serving Children from Birth Through Age 8,  
Fourth Edition (Fully Revised and Updated) - Naeyc  
2021-08**

The long-awaited new edition of NAEYC's book *Developmentally Appropriate Practice in Early Childhood Programs* is here, fully revised and updated! Since the first edition in 1987, it has been an essential resource for the early childhood education field. Early childhood educators have a professional responsibility to plan and implement intentional, developmentally appropriate learning experiences that promote the social and emotional development, physical development and health, cognitive development, and general learning competencies of each child served. But what is developmentally appropriate practice (DAP)? DAP is a framework designed to promote young children's optimal learning and development through a strengths-based approach to joyful, engaged learning. As educators make decisions to support each child's learning and development, they consider what they know about (1) commonality in children's development and learning, (2) each child as an individual (within the context of their family and community), and (3) everything discernible about the social and cultural contexts for each child, each educator, and the program as a whole. This latest edition of the book is fully revised to underscore the critical role social and cultural contexts play in child development and learning, including new research about implicit bias and teachers' own context and consideration of advances in neuroscience. Educators implement developmentally appropriate practice by recognizing the many assets all young children bring to the early learning program as individuals and as members of families and communities. They also develop an

awareness of their own context. Building on each child's strengths, educators design and implement learning settings to help each child achieve their full potential across all domains of development and across all content areas.

*Grown Up Digital: How the Net Generation is Changing Your World* - Don Tapscott 2008-11-16

SELECTED AS A 2008 BEST BUSINESS BOOK OF THE YEAR BY THE ECONOMIST The Net Generation Has Arrived. Are you ready for it? Chances are you know a person between the ages of 11 and 30. You've seen them doing five things at once: texting friends, downloading music, uploading videos, watching a movie on a two-inch screen, and doing who-knows-what on Facebook or MySpace. They're the first generation to have literally grown up digital--and they're part of a global cultural phenomenon that's here to stay. The bottom line is this: If you understand the Net Generation, you will understand the future. If you're a Baby Boomer or Gen-Xer: This is your field guide. A fascinating inside look at the Net Generation, *Grown Up Digital* is inspired by a \$4 million private research study. New York Times bestselling author Don Tapscott has surveyed more than 11,000 young people. Instead of a bunch of spoiled "screenagers" with short attention spans and zero social skills, he discovered a remarkably bright community which has developed revolutionary new ways of thinking, interacting, working, and socializing. *Grown Up Digital* reveals: How the brain of the Net Generation processes information Seven ways to attract and engage young talent in the workforce Seven guidelines for educators to tap the Net Gen potential Parenting 2.0: There's no place like the new home Citizen Net: How young people and the Internet are transforming democracy Today's young people are

using technology in ways you could never imagine. Instead of passively watching television, the “Net Geners” are actively participating in the distribution of entertainment and information. For the first time in history, youth are the authorities on something really important. And they're changing every aspect of our society—from the workplace to the marketplace, from the classroom to the living room, from the voting booth to the Oval Office. The Digital Age is here. The Net Generation has arrived. Meet the future.

**Connected Reading** - Kristen Hawley Turner 2015

Turner and Hicks offer practical tips by highlighting classroom practices that engage students in reading and thinking with both print and digital texts, thus encouraging reading instruction that reaches all students. As readers of all ages increasingly turn to the Internet and a variety of electronic devices for both informational and leisure reading, teachers need to reconsider not just who and what teens read but where and how they read as well. Having ready access to digital tools and texts doesn't mean that middle and high school students are automatically thoughtful, adept readers. So how can we help adolescents become critical readers in a digital age? Using NCTE's policy research brief Reading Instruction for All Students as both guide and sounding board, experienced teacher-researchers Kristen Hawley Turner and Troy Hicks took their questions about adolescent reading practices to a dozen middle and high school classrooms. In this book, they report on their interviews and survey data from visits with hundreds of teens, which led to the development of their model of Connected Reading: "Digital tools, used mindfully, enable connections. Digital reading is connected reading." They argue that we must teach

adolescents how to read digital texts effectively, not simply expect that teens can read them because they know how to use digital tools. Turner and Hicks offer practical tips by highlighting classroom practices that engage students in reading and thinking with both print and digital texts, thus encouraging reading instruction that reaches all students.

**Mind Change** - Susan Greenfield 2015-02-10

We live in a world unimaginable only decades ago: a domain of backlit screens, instant information, and vibrant experiences that can outcompete dreary reality. Our brave new technologies offer incredible opportunities for work and play. But at what price? Now renowned neuroscientist Susan Greenfield—known in the United Kingdom for challenging entrenched conventional views—brings together a range of scientific studies, news events, and cultural criticism to create an incisive snapshot of “the global now.” Disputing the assumption that our technologies are harmless tools, Greenfield explores whether incessant exposure to social media sites, search engines, and videogames is capable of rewiring our brains, and whether the minds of people born before and after the advent of the Internet differ. Stressing the impact on Digital Natives—those who’ve never known a world without the Internet—Greenfield exposes how neuronal networking may be affected by unprecedented bombardments of audiovisual stimuli, how gaming can shape a chemical landscape in the brain similar to that in gambling addicts, how surfing the Net risks placing a premium on information rather than on deep knowledge and understanding, and how excessive use of social networking sites limits the maturation of empathy and identity. But Mind Change also delves into the potential benefits of our digital lifestyle. Sifting

through the cocktail of not only threat but opportunity these technologies afford, Greenfield explores how gaming enhances vision and motor control, how touch tablets aid students with developmental disabilities, and how political “clicktivism” foments positive change. In a world where adults spend ten hours a day online, and where tablets are the common means by which children learn and play, *Mind Change* reveals as never before the complex physiological, social, and cultural ramifications of living in the digital age. A book that will be to the Internet what *An Inconvenient Truth* was to global warming, *Mind Change* is provocative, alarming, and a call to action to ensure a future in which technology fosters—not frustrates—deep thinking, creativity, and true fulfillment. Praise for *Mind Change* “Greenfield’s application of the mismatch between human and machine to the brain introduces an important variation on this pervasive view of technology. . . . She has a rare talent for explaining science in accessible prose.”—The Washington Post “Greenfield’s focus is on bringing to light the implications of Internet-induced ‘mind change’—as comparably multifaceted as the issue of climate change, she argues, and just as important.”—Chicago Tribune “*Mind Change* is exceedingly well organized and hits the right balance between academic and provocative.”—Booklist “[A] challenging, stimulating perspective from an informed neuroscientist on a complex, fast-moving, hugely consequential field.”—Kirkus Reviews “[Greenfield] is not just an engaging communicator but a thoughtful, responsible scientist, and the arguments she makes are well-supported and persuasive.”—Mail on Sunday “Greenfield’s admirable goal to prove an empirical basis for discussion is . . . an important one.”—Financial

Times “An important presentation of an uncomfortable minority position.”—Jaron Lanier, *Nature*

*The End of Forgetting* - Kate Eichhorn 2019-07-08

Thanks to Facebook and Instagram, our younger selves have been captured and preserved online. But what happens, Kate Eichhorn asks, when we can’t leave our most embarrassing moments behind? Rather than a childhood cut short by a loss of innocence, the real crisis of the digital age may be the specter of a childhood that can never be forgotten.

**The Digital Divide** - Mark Bauerlein 2011-09-08

This definitive work on the perils and promise of the social-media revolution collects writings by today’s best thinkers and cultural commentators, with an all-new introduction by Bauerlein. Twitter, Facebook, e-publishing, blogs, distance-learning and other social media raise some of the most divisive cultural questions of our time. Some see the technological breakthroughs we live with as hopeful and democratic new steps in education, information gathering, and human progress. But others are deeply concerned by the eroding of civility online, declining reading habits, withering attention spans, and the treacherous effects of 24/7 peer pressure on our young. With *The Dumbest Generation*, Mark Bauerlein emerged as the foremost voice against the development of an overwhelming digital social culture. But *The Digital Divide* doesn’t take sides. Framing the discussion so that leading voices from across the spectrum, supporters and detractors alike, have the opportunity to weigh in on the profound issues raised by the new media—from questions of reading skills and attention span, to cyber-bullying and the digital playground- Bauerlein’s new book takes the debate to a higher ground. The book includes essays by Steven

Johnson, Nicholas Carr, Don Tapscott, Douglas Rushkoff, Maggie Jackson, Clay Shirky, Todd Gitlin, and many more. Though these pieces have been previously published, the organization of *The Digital Divide* gives them freshness and new relevancy, making them part of a single document readers can use to truly get a handle on online privacy, the perils of a plugged-in childhood, and other technology-related hot topics. Rather than dividing the book into "pro" and "con" sections, the essays are arranged by subject—"The Brain, the Senses," "Learning in and out of the Classroom," "Social and Personal Life," "The Millennials," "The Fate of Culture," and "The Human (and Political) Impact." Bauerlein incorporates a short headnote and a capsule bio about each contributor, as well as relevant contextual information about the source of the selection. Bauerlein also provides a new introduction that traces the development of the debate, from the initial Digital Age zeal, to a wave of skepticism, and to a third stage of reflection that wavers between criticism and endorsement. Enthusiasms for the Digital Age has cooled with the passage of time and the piling up of real-life examples that prove the risks of an online-focused culture. However, there is still much debate, comprising thousands of commentaries and hundreds of books, about how these technologies are rewriting our futures. Now, with this timely and definitive volume, readers can finally cut through the clamor, read the the very best writings from each side of *The Digital Divide*, and make more informed decisions about the presence and place of technology in their lives.

**Arguing the World** - Joseph Dorman 2001-11

Joseph Dorman's film *Arguing the World* won New York Magazine's Best New York Documentary award in 1999 as

well as the Peabody Award in 1999. His work has also appeared on The Discovery Channel, CBS, and CNN, and has been nominated for two Emmy Awards. Joseph Dorman's acclaimed documentary, *Arguing the World*, included stunning interviews with Irving Howe, Daniel Bell, Irving Kristol, and Nathan Glazer. Now with a new preface, Dorman converted the film into this book that includes an overview of the New York Intellectuals and a chapter on the future of the public intellectual. Expertly spliced together from the film and new material, this book gives the sense that these men are still engaged in their fiery debates that targeted everything from the Depression to McCarthyism to the rise of the New Left through the Age of Reagan.

*Distracted* - Maggie Jackson 2018-09-11

This visionary book details the steep costs of our deepening crisis of distraction and reveals remarkable scientific discoveries that can help us rekindle our powers of focus and sustained attention. In the first edition of this groundbreaking book, Maggie Jackson sounded a prescient warning of a looming crisis: the fragmentation of attention that is eroding our abilities to problem-solve, innovate, and care for one another. Now in this updated edition with an incisive new preface, she offers both a renewed wake-up call and a path forward as we reckon with one of the most pressing problems of our time. How can we harness the technological marvels of our age more wisely and turn data into knowledge and distraction into skillful attention? How can we reset human bonds in a time of deep disconnection? We must, she argues, curb technological excess by cultivating the full gamut of our attentional capabilities. We must look first to the human behind the device. Jackson is our expert guide in



exploring the historic roots of distraction, the perils we face in melding human and machine, and the cutting-edge science that reveals the attentional skills most

needed in an age of overload. Timely and unforgettable, *Distracted* offers a harrowing yet hopeful account of the fate of our highest human capacity.