

# The Elements Of Modern Architecture Understanding Contemporary Buildings

YEAH, REVIEWING A EBOOK **THE ELEMENTS OF MODERN ARCHITECTURE UNDERSTANDING CONTEMPORARY BUILDINGS** COULD GROW YOUR NEAR LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, REALIZATION DOES NOT RECOMMEND THAT YOU HAVE FABULOUS POINTS.

COMPREHENDING AS COMPETENTLY AS PACT EVEN MORE THAN SUPPLEMENTARY WILL MEET THE EXPENSE OF EACH SUCCESS. NEIGHBORING TO, THE PROCLAMATION AS WITHOUT DIFFICULTY AS INSIGHT OF THIS **THE ELEMENTS OF MODERN ARCHITECTURE UNDERSTANDING CONTEMPORARY BUILDINGS** CAN BE TAKEN AS WELL AS PICKED TO ACT.

## **THE NEW OLD HOUSE** - MARC KRISTAL 2017-03-14

THE NEW OLD HOUSE PRESENTS 18 PRIVATE HISTORIC HOMES, FROM NORTH AMERICA TO EUROPE, AND TRACES THE INGENIOUS WAYS ARCHITECTS HAVE REVITALIZED AND REFRESHED THEM FOR A NEW GENERATION. MOST OF THE RENOVATIONS OCCURRED IN THE LAST DECADE, BUT ALL OF THE HOMES HAVE ORIGINS REACHING BACK INTO THE PAST, IN SOME CASES HUNDREDS OF YEARS. PROJECTS AND FIRMS FEATURED INCLUDE GREENWICH HOUSE, ALLAN GREENBERG; LONGBRANCH, JIM OLSON; ASTLEY CASTLE, WITHERFORD WATSON MANN; HUNSETT MILL, ACME; COTSWOLDS HOUSE, RICHARD FOUND; PLUS MORE THAN A DOZEN OTHERS. THESE PROJECTS ADDRESS SUCH TIMELY FACTORS AS SUSTAINABILITY, MULTICULTURALISM, PRESERVATION, AND STYLE, AND DEMONSTRATE THE UNIQUE BEAUTY AND ELEGANCE THAT COMES FROM THE INTERWEAVING OF MODERNITY AND HISTORY.

## **GUIDE TO CONTEMPORARY NEW YORK CITY ARCHITECTURE** - JOHN HILL 2011-12-13

THE ESSENTIAL WALKING COMPANION TO MORE THAN TWO HUNDRED CUTTING-EDGE BUILDINGS CONSTRUCTED SINCE THE NEW MILLENNIUM. THE FIRST DECADE OF THE 21ST CENTURY HAS BEEN A TIME OF LIVELY ARCHITECTURAL PRODUCTION IN NEW YORK CITY. A VERITABLE BUILDING BOOM GRIPPED THE CITY, GIVING RISE TO A HOST OF NEW—AND ARCHITECTURALLY CUTTING-EDGE—RESIDENTIAL, CORPORATE, INSTITUTIONAL, ACADEMIC, AND COMMERCIAL STRUCTURES. WITH THE BOOM NOW WANING, THIS GUIDEBOOK IS PERFECTLY TIMED TO TAKE STOCK OF THE CITY'S NEW SKYLINE AND MAP THEM ALL OUT, LITERALLY. THIS ESSENTIAL WALKING COMPANION AND GUIDE FEATURES 200 OF THE MOST NOTABLE BUILDINGS AND SPACES CONSTRUCTED IN NEW YORK'S FIVE BOROUGHES SINCE THE NEW MILLENNIUM—THE HIGH LINE, BY JAMES CORNER FIELD OPERATIONS/DILLER SCOFIDIO + RENFRO; 100 ELEVENTH AVENUE, BY ATELIERS JEAN NOUVEL; BROOKLYN CHILDREN'S MUSEUM, BY RAFAEL VINOLY ARCHITECTS; 41 COOPER SQUARE, BY MORPHOSIS; POE PARK VISITORS CENTER, BY TOSHIKO MORI ARCHITECT; AND ONE BRYANT PARK, BY COOK + FOX, TO NAME JUST A FEW. PROJECTS ARE GROUPED BY NEIGHBORHOOD, ALLOWING FOR

EASY, SELF-GUIDED TOURS, WITH PHOTOS, MAPS, DIRECTIONS, AND DESCRIPTIONS THAT HIGHLIGHT THE MOST IMPORTANT ASPECTS OF EACH ENTRY.

## TRANSFORMATIONS IN MODERN ARCHITECTURE - ARTHUR DREXLER 1979

## **MATERIAL TRANSFERS** - FRANCOISE BOLLACK 2020-12-15

A PROVOCATIVE EXAMINATION OF THE CONNECTIONS BETWEEN CONTEMPORARY EXPRESSION IN ARCHITECTURE AND TRADITIONAL MATERIALS AND FORMS. ARCHITECT, ARCHITECTURAL HISTORIAN, AND PRESERVATIONIST FRANÇOISE BOLLACK PRESENTS EIGHTEEN PROJECTS THAT USE TRADITIONAL MATERIALS TO BUILD CONTEMPORARY FORMS OR USE MODERN MATERIALS TO BUILD TRADITIONAL FORMS, BLURRING THE BOUNDARY BETWEEN TRADITION AND MODERNITY IN ARCHITECTURE. BOLLACK REJECTS THE MODERNIST TABOO AGAINST IMITATION AND PRECEDENT, TRACING THE HISTORY OF ADAPTIVE AND IMITATIVE DESIGN FROM THE RENAISSANCE TO THE GREEK AND GOTHIC REVIVALS AND TO THE NINETEENTH-CENTURY MODULAR CAST-IRON FACADES THAT PHILIP JOHNSON CONSIDERED "THE BASIS FOR MODERN DESIGN." THE BOOK EXAMINES PROJECTS IN THE US, EUROPE, AND JAPAN, ENCOMPASSING A BROAD RANGE OF BUILDING TYPES: RESIDENTIAL, HOSPITALITY, COMMERCIAL AND RETAIL, AND CULTURAL SPACES. ALL SHARE AN INTRIGUING, EVEN RADICAL, APPROACH TO REINTERPRETING TRADITIONAL FORMS AND MATERIALS. HUMBLE THATCH MOVES BEYOND THE FARMHOUSE ROOF TO CLAD THE WALLS OF A DANISH ENVIRONMENTAL CENTER; A PHOTOGRAPHIC IMAGE OF A PARISIAN FACADE BECOMES A SCRIM ON THE FACADE OF A NEW BUILDING; THE GHOST OF AN ANCIENT ITALIAN BASILICA IS OUTLINED IN WIRE MESH. AMONG THE FEATURED ARCHITECTS ARE KENGO KUMA, ARCHITECT OF THE TOKYO 2021 OLYMPIC STADIUM; MVRDV, A HIGHLY REGARDED DUTCH FIRM; LACATON & VASSAL AND CHARTIER/CORBASSON IN FRANCE; SKENE CATLING DE LA PEÑA IN THE UK; MORRIS ADJMI IN THE USA; MAX DUDLER IN GERMANY; DORTRE MANDRUP IN DENMARK; AND HERZOG & DE MEURON IN SWITZERLAND.

*MEXICAN CONTEMPORARY* - HERBERT J. M. YPMA 1997

MODERN MEXICO IS A FANTASTICALLY FERTILE BREEDING GROUND FOR CONTEMPORARY ARCHITECTURE AND DESIGN. THE NATION IS AN EXOTIC, SENSUAL MIX OF CULTURAL INFLUENCES. THE MYSTERIOUS MONOLITH ARCHITECTURE OF.

TOWARDS A NEW ARCHITECTURE - LE CORBUSIER 2013-04-09

PIONEERING MANIFESTO BY FOUNDER OF "INTERNATIONAL SCHOOL." TECHNICAL AND AESTHETIC THEORIES, VIEWS OF INDUSTRY, ECONOMICS, RELATION OF FORM TO FUNCTION, "MASS-PRODUCTION SPLIT," AND MUCH MORE. PROFUSELY ILLUSTRATED.

**SITELESS** - FRANCOIS BLANCIAC 2008-02-29

AN ATTEMPT TO FREE ARCHITECTURE FROM SITE AND PROGRAM CONSTRAINTS AND TO COUNTER THE PROFUSION OF EVER BIGGER ARCHITECTURE BOOKS WITH EVER SMALLER CONTENT. SOME MAY CALL IT THE FIRST MANIFESTO OF THE TWENTY-FIRST CENTURY, FOR IT LAYS DOWN A NEW WAY TO THINK ABOUT ARCHITECTURE. OTHERS MAY THINK OF IT AS THE LAST ARCHITECTURAL TREATISE, FOR IT PROVIDES A DISCURSIVE CONTAINER FOR IDEAS THAT WOULD OTHERWISE BE LOST. WHATEVER GENRE IT BELONGS TO, **SITELESS** IS A NEW KIND OF ARCHITECTURE BOOK THAT SEEMS TO HAVE COME OUT OF NOWHERE. ITS AUTHOR, A YOUNG FRENCH ARCHITECT PRACTICING IN TOKYO, ADMITS HE "DIDN'T DO THIS OUT OF REVERENCE TOWARD ARCHITECTURE, BUT RATHER OUT OF A PROFOUND BOREDOM WITH THE DISCIPLINE, AS A SORT OF COMPULSIVE REACTION." WHAT WOULD HAPPEN IF ARCHITECTS LIBERATED THEIR MINDS FROM THE CONSTRAINTS OF SITE, PROGRAM, AND BUDGET? HE ASKS. THE RESULT IS A BOOK THAT IS SATURATED WITH FORMS, AND AS FREE OF WORDS AS ANY ARCHITECTURE BOOK THE MIT PRESS HAS EVER PUBLISHED. THE 1001 BUILDING FORMS IN **SITELESS** INCLUDE STRUCTURAL PARASITES, CHAIN LINK TOWERS, BALL BEARING FLOORS, CORRUGATED CORNERS, EXPONENTIAL BALCONIES, RADIAL FACADES, CRAWLING FRAMES, FORENSIC HOUSING—AND OTHER ARCHITECTURAL IDEAS THAT MAY REQUIRE CONSTRUCTION TECHNIQUES NOT YET DEVELOPED AND A RELATION TO GRAVITY NOT YET ACHIEVED. **SITELESS** PRESENTS AN OPEN-ENDED COMPENDIUM OF VISUAL IDEAS FOR THE ARCHITECTURAL IMAGINATION TO DRAW FROM. THE FORMS, DRAWN FREEHAND (TO AVOID SOFTWARE-SPECIFIC SHAPES) BUT FROM A CONSTANT VIEWING ANGLE, ARE PRESENTED TWELVE TO A PAGE, WITH NO SCALE, ORDER, OR END TO THE SERIES. AFTER SETTING DOWN 1001 FORMS IN **SITELESS** CONDITIONS AND EMBRYONIC STAGES, BLANCIAC TAKES ONE OF THE FORMS AND PERFORMS A "SCALE TEST," SHOWING WHAT HAPPENS WHEN ONE OF THESE FANTASTIC IDEAS IS SUBJECTED TO THE ACTUAL CONSTRAINTS OF A SITE IN CENTRAL TOKYO. THE BOOK ENDS BY ILLUSTRATING THE POTENTIAL OF THESE SHAPES TO MORPH INTO ACTUAL BUILDING PROPORTIONS.

DIGITAL ARCHITECTURE NOW - NEIL SPILLER 2009-01-13

PRESENTING THE HOTTEST ARCHITECTURAL VISIONARIES FROM AROUND THE WORLD, **DIGITAL ARCHITECTURE NOW** CELEBRATES THE CONCEPTUAL ARCHITECTS WHO ARE PUSHING DIGITAL DESIGN AND SOFTWARE TO THEIR LIMITS. IN HIS INTRODUCTION AND CONCLUDING ESSAY, NEIL SPILLER PLACES THIS CONTEMPORARY WORK IN THE CONTEXT OF RECENT DEVELOPMENTS AND CONSIDERS THE FUTURE DIRECTION OF DIGITAL ARCHITECTURE. THE HEART OF THE BOOK

FEATURES ARCHITECTS' BEST PROJECTS, PRESENTED IN VIVID, COLOURFUL AND BREATHTAKING DETAIL THROUGH TEXTS, PLANS AND RENDERINGS THAT CHALLENGE OUR ASSUMPTIONS ABOUT 3-D SPACE AND REDEFINE THE FUTURE OF ARCHITECTURE.

CONDITIONAL DESIGN - ANTHONY DI MARI 2014-11-17

CONDITIONAL DESIGN IS THE SEQUEL TO OPERATIVE DESIGN. THIS BOOK WILL FURTHER EXPLORE THE OPERATIVE IN A MORE DETAILED, INTENTIONAL, AND PERHAPS FUNCTIONAL MANNER. SPATIALLY, THE CONDITIONAL IS THE RESULT OF THE OPERATIVE. IT IS NOT A BLIND RESULT HOWEVER. BOTH TERMS WORK TOGETHER TO SATISFY A FORMAL MANIPULATION THROUGH A SET OF OPPORTUNITIES FOR ELEMENTS SUCH AS CONNECTIONS AND APERTURES.

THE GLOBALISATION OF MODERN ARCHITECTURE - ROBERT ADAM 2013-06

TAKING THE BREAK-UP OF THE SOVIET UNION AND THE ENTRY OF RUSSIA, CHINA AND INDIA INTO THE GLOBAL MARKET AS THE START OF A NEW ERA OF GLOBALISATION, ROBERT ADAM COMPARES NEW DEVELOPMENTS IN ARCHITECTURE AND URBAN DESIGN WITH MAJOR SHIFTS IN THE BALANCE OF POWER SINCE 1990. BASED ON THE PRINCIPLE THAT DESIGN UNAVOIDABLY FOLLOWS SOCIAL CHANGE, POLITICS AND ECONOMICS, THIS ANALYSIS CASTS A NEW LIGHT ON RECENT ARCHITECTURE. STARTING WITH THE LEAD UP TO EVENTS IN THE 1990S, LINKS ARE ESTABLISHED BETWEEN THE GLOBAL DOMINANCE OF THE NORTH ATLANTIC ECONOMIES, ARCHITECTURAL STYLE AND A DRAMATIC INCREASE IN INTERNATIONAL ARCHITECTURAL PRACTICE. THE WIDELY-OBSERVED HOMOGENEITY OF THE GLOBAL CONSUMER ECONOMY IS EXAMINED IN RELATION TO BRANDING, TOURISM AND INTERNATIONAL COMPETITION BETWEEN CITIES, AND PARALLELS ARE DRAWN WITH UNIVERSAL ARCHITECTURAL AND URBAN TYPES, ICONIC ARCHITECTURE AND THE RISE OF THE STAR ARCHITECT. CONTRASTING PRESSURES TO MAINTAIN DIFFERENCES ARE IDENTIFIED IN THE BREAK-UP OF NATION STATES, IDENTITY POLITICS, TARGETED MARKETING AND ENVIRONMENTALISM, AND THESE ARE RELATED TO ATTEMPTS TO REINFORCE LOCAL IDENTITY THROUGH ARCHITECTURE AND URBAN DESIGN. USING SOCIAL, POLITICAL AND ECONOMIC CHANGE AS A GUIDE TO NEW DIRECTIONS IN ARCHITECTURE AND URBAN DESIGN, THE BOOK ENDS BY TRACING THE CHANGES IN GLOBAL POWER REVEALED BY THE 2008 WESTERN FINANCIAL CRASH AND ITS IMMEDIATE IMPACT ON THE BUILT ENVIRONMENT. BY COMPARING PAST PATTERNS OF CULTURAL INFLUENCE, THE BOOK SPECULATES ON HOW ARCHITECTURE AND URBAN DESIGN MAY COME TO REFLECT WIDER GLOBAL TRENDS.

**COMPLEXITY AND CONTRADICTION IN ARCHITECTURE** - ROBERT VENTURI 1977

FOREWORD BY ARTHUR DREXLER. INTRODUCTION BY VINCENT SCULLY.

**DETAIL IN CONTEMPORARY CONCRETE ARCHITECTURE** - DAVID PHILLIPS 2012-10-26

DETAIL IN CONTEMPORARY CONCRETE ARCHITECTURE PROVIDES ANALYSIS OF BOTH THE TECHNICAL AND THE AESTHETIC IMPORTANCE OF DETAILS IN MODERN CONCRETE ARCHITECTURE. FEATURING THE WORK OF RENOWNED ARCHITECTS FROM AROUND THE WORLD, THIS BOOK PRESENTS 49 OF THE MOST RECENTLY COMPLETED AND INFLUENTIAL CONCRETE DESIGNS FOR BOTH RESIDENTIAL AND COMMERCIAL ARCHITECTURE. THE PROJECTS ARE PRESENTED IN CLEAR AND CONCISE LAYOUTS OVER FOUR PAGES. ALL OF THE DRAWINGS ARE

STYLED CONSISTENTLY AND PRESENTED AT STANDARD ARCHITECTURAL SCALES TO ALLOW FOR EASY COMPARISON. EACH PROJECT IS PRESENTED WITH COLOUR PHOTOGRAPHS, SITE PLANS AND SECTIONS AND ELEVATIONS, AS WELL AS NUMEROUS CONSTRUCTION DETAILS. THERE IS ALSO DESCRIPTIVE TEXT, DETAILED CAPTIONS AND IN-DEPTH INFORMATION FOR EACH PROJECT.

**THE ELEMENTS OF MODERN ARCHITECTURE** - ANTONY RADFORD 2020

**CONTEMPORARY JAPANESE ARCHITECTURE** - PHILIP JODIDIO 2021

SINCE OSAKA WORLD EXPO '70 BROUGHT CONTEMPORARY FORMS CENTER STAGE, JAPAN HAS BEEN A KEY PLAYER IN GLOBAL ARCHITECTURE. PRESENTING THE LATEST IN JAPANESE BUILDING, THIS BOOK REVEALS HOW THE LIKES OF TADAŌ ANDO, SANAA, SHIGERU BAN, KENGO KUMA, AND JUNYA ISHIGAMI ARE RELINKING PAST, PRESENT, AND FUTURE--BUILDING GREENER AND SMARTER THAN EVER BEFORE.

**COURT AND GARDEN** - MICHAEL DENNIS 1988

TRACES THE HISTORY OF THE HOTEL, A FRENCH STYLE OF TOWN HOUSE, AND EXAMINES ITS INFLUENCE ON THE DEVELOPMENT OF MODERN ARCHITECTURE

**A NEW HISTORY OF MODERN ARCHITECTURE** - COLIN DAVIES 2017-09-12

COMBINING A FASCINATING, THOUGHT-PROVOKING AND - ABOVE ALL - READABLE TEXT WITH OVER 800 PHOTOGRAPHS, PLANS, AND SECTIONS, THIS EXCITING NEW READING OF MODERN ARCHITECTURE IS A MUST FOR STUDENTS AND ARCHITECTURE ENTHUSIASTS ALIKE. ORGANIZED LARGELY AS A CHRONOLOGY, CHAPTERS NECESSARILY OVERLAP TO ALLOW FOR THE DISCRETE EXAMINATION OF KEY THEMES INCLUDING TYPOLOGIES, MOVEMENTS, AND BIOGRAPHICAL STUDIES, AS WELL AS THE IMPACT OF EVOLVING TECHNOLOGY AND COUNTRY-SPECIFIC INFLUENCES.

**MODERN ARCHITECTURE** - OTTO WAGNER 1988

IN 1896, OTTO WAGNER'S "MODERN ARCHITECTURE" SHOCKED THE EUROPEAN ARCHITECTURAL COMMUNITY WITH ITS IMPASSIONED PLEA FOR AN END TO ECLECTICISM AND FOR A "MODERN" STYLE SUITED TO CONTEMPORARY NEEDS AND IDEALS, UTILIZING THE NASCENT CONSTRUCTIONAL TECHNOLOGIES AND MATERIALS. THROUGH THE COMBINED FORCES OF HIS POLEMICAL, PEDAGOGICAL, AND PROFESSIONAL EFFORTS, THIS DETERMINED, NEWLY APPOINTED PROFESSOR AT THE VIENNA ACADEMY OF FINE ARTS EMERGED IN THE LATE 1890S - ALONG WITH SUCH CONTEMPORARIES AS CHARLES RENNIE MACKINTOSH IN GLASGOW AND LOUIS SULLIVAN IN CHICAGO - AS ONE OF THE LEADERS OF THE REVOLUTION SOON TO BE IDENTIFIED AS THE "MODERN MOVEMENT." WAGNER'S HISTORIC MANIFESTO IS NOW PRESENTED IN A NEW ENGLISH TRANSLATION - THE FIRST IN ALMOST NINETY YEARS - BASED ON THE EXPANDED 1902 TEXT AND NOTING EMENDATIONS MADE TO THE 1896, 1898, AND 1914 EDITIONS. IN HIS INTRODUCTION, DR. HARRY MALLGRAVE EXAMINES WAGNER'S TRACT AGAINST THE BACKDROP OF NINETEENTH-CENTURY THEORY, CRITICALLY EXPLORING THE AFFINITIES OF WAGNER'S REVOLUTIONARY PLAN WITH THE GERMAN ECLECTIC DEBATE OF THE 1840S, THE MATERIALISTIC TENDENCIES OF THE 1870S AND 1880S, AND

THE EMERGING CULTURAL IDEOLOGY OF MODERNITY. MODERN ARCHITECTURE IS ONE OF THOSE RARE WORKS IN THE LITERATURE OF ARCHITECTURE THAT NOT ONLY PROCLAIMED THE DAWNING OF A NEW ERA, BUT ALSO PERSPICACIOUSLY AND COGENTLY SHAPED THE ISSUES AND THE COURSE OF ITS DEVELOPMENT; IT DEFINED LESS THE PERSONAL ASPIRATIONS OF ONE INDIVIDUAL AND MORE THE COLLECTIVE HOPES AND DREAMS OF A GENERATION FACING THE SANGUINE PROMISE OF A NEW CENTURY

**DIGITAL DESIGN** - DEAN BRUTON 2013-08-01

DIGITAL DESIGN: A CRITICAL INTRODUCTION PROVIDES A MUCH-NEEDED NEW PERSPECTIVE ON DESIGNING WITH DIGITAL MEDIA. LINKING IDEAS FROM MEDIA THEORY, GENERATIVE DESIGN AND CREATIVITY WITH EXAMPLES FROM NATURE, ART, ARCHITECTURE, INDUSTRIAL DESIGN, WEBSITES, ANIMATION AND GAMES, IT ADDRESSES SOME FUNDAMENTAL QUESTIONS ABOUT CREATIVE DESIGN WITH DIGITAL MEDIA. FEATURING ORIGINAL MATERIAL BASED ON THE AUTHORS' OWN RESEARCH, THE BOOK ARGUES THAT THE RECOGNITION AND UNDERSTANDING OF THE INTERPLAY OF THE TWO APPARENTLY OPPOSING CONCEPTS OF RULES AND CONTINGENCY SUPPORTS ORIGINAL THINKING, CREATIVITY AND INNOVATION. GOING BEYOND EXISTING TEXTS ON THE SUBJECT, DIGITAL DESIGN IS AN ACCESSIBLE PRIMER WHOSE INNOVATIVE APPROACH TRANSCENDS THE ANALYSIS OF INDIVIDUAL SUBFIELDS - SUCH AS ANIMATION, GAMES AND WEBSITE DESIGN - YET OFFERS PRACTICAL HELP WITHIN ALL OF THEM.

**MANUAL OF SECTION** - PAUL LEWIS 2016-08-23

ALONG WITH PLAN AND ELEVATION, SECTION IS ONE OF THE ESSENTIAL REPRESENTATIONAL TECHNIQUES OF ARCHITECTURAL DESIGN; AMONG ARCHITECTS AND EDUCATORS, DEBATES ABOUT A PROJECT'S SECTION ARE COMMON AND OFTEN INTENSE. UNTIL NOW, HOWEVER, THERE HAS BEEN NO FRAMEWORK TO DESCRIBE OR EVALUATE IT. MANUAL OF SECTION FILLS THIS VOID. PAUL LEWIS, MARC TSURUMAKI, AND DAVID J. LEWIS HAVE DEVELOPED SEVEN CATEGORIES OF SECTION, REVEALED IN STRUCTURES RANGING FROM SIMPLE ONE-STORY BUILDINGS TO COMPLEX STRUCTURES FEATURING STACKED FORMS, FANTASTICAL SHAPES, INTERNAL HOLES, INCLINES, SHEARED PLANES, NESTED FORMS, OR COMBINATIONS THEREOF. TO ILLUSTRATE THESE CATEGORIES, THE AUTHORS CONSTRUCT SIXTY-THREE INTRICATELY DETAILED CROSS-SECTION PERSPECTIVE DRAWINGS OF BUILT PROJECTS—MANY OF THE MOST SIGNIFICANT STRUCTURES IN INTERNATIONAL ARCHITECTURE FROM THE LAST ONE HUNDRED YEARS—BASED ON EXTENSIVE ARCHIVAL RESEARCH. MANUAL OF SECTION ALSO INCLUDES SMART AND ACCESSIBLE ESSAYS ON THE HISTORY AND USES OF SECTION.

**THE FORMAL BASIS OF MODERN ARCHITECTURE** - PETER EISENMAN 2006-07-20  
FIRST ENGLISH-LANGUAGE PUBLICATION OF PETER EISENMAN'S 1963 DISSERTATION

**FROM A CAUSE TO A STYLE** - NATHAN GLAZER 2009-01-10

MODERNISM IN ARCHITECTURE AND URBAN DESIGN HAS FAILED THE AMERICAN CITY. THIS IS THE DECISIVE CONCLUSION THAT RENOWNED PUBLIC INTELLECTUAL NATHAN GLAZER HAS DRAWN FROM TWO DECADES OF WRITING AND THINKING ABOUT WHAT THIS ARCHITECTURAL MOVEMENT WILL BEQUEATH TO FUTURE GENERATIONS. IN FROM A CAUSE TO A STYLE, HE

PROCLAIMS HIS DISAPPOINTMENT WITH MODERNISM AND ITS IMPACT ON THE AMERICAN CITY. WRITING IN THE TRADITION OF LEGENDARY AMERICAN ARCHITECTURAL CRITICS LEWIS MUMFORD AND JANE JACOBS, GLAZER CONTENDS THAT MODERNISM, THIS NEW URBAN FORM THAT SIGNALLED NOT JUST A RADICAL REVOLUTION IN STYLE BUT A SOCIAL AMBITION TO ENHANCE THE CONDITIONS UNDER WHICH ORDINARY PEOPLE LIVED, HAS Fallen SHORT ON ALL COUNTS. THE ARTICLES AND ESSAYS COLLECTED HERE--SOME NEVER PUBLISHED BEFORE, ALL UPDATED--REFLECT HIS IDEAS ON SUBJECTS RANGING FROM THE LIVABLE CITY AND PUBLIC HOUSING TO BUILDING DESIGN, PUBLIC MEMORIALS, AND THE USES OF PUBLIC SPACE. GLAZER, AN UNDISPUTED GIANT AMONG PUBLIC INTELLECTUALS, IS PERHAPS BEST KNOWN FOR HIS WRITINGS ON ETHNICITY AND SOCIAL POLICY, WHERE THE UNFLINCHING HONESTY AND INDEPENDENCE OF THOUGHT THAT HE BROUGHT TO BEAR ON TOUGH SOCIAL QUESTIONS HAS EARNED HIM RESPECT FROM BOTH THE LEFT AND THE RIGHT. HERE, HE CHALLENGES US TO FACE SOME DIFFICULT TRUTHS ABOUT THE PUBLIC PLACES THAT, FOR BETTER OR WORSE, DEFINE WHO WE ARE AS A SOCIETY. FROM A CAUSE TO A STYLE IS AN EXHILARATING AND THOUGHT-PROVOKING BOOK THAT RAISES IMPORTANT QUESTIONS ABOUT MODERNIST ARCHITECTURE AND THE LARGER SOCIAL AIMS IT WAS SUPPOSED TO HAVE ADDRESSED--AND THOSE IT HAS ABANDONED.

**THE PHAIDON ATLAS OF CONTEMPORARY WORLD ARCHITECTURE** - PHAIDON PRESS 2005-06

A CONDENSED VERSION OF THE INFORMATION CONTAINED IN THE GROUND BREAKING PHAIDON ATLAS OF CONTEMPORARY WORLD ARCHITECTURE, THIS TRAVEL EDITION IS POCKET SIZED AND PORTABLE, IDEAL FOR THE HOLIDAY OR BUSINESS TRAVELLER. ORGANIZED GEOGRAPHICALLY AND ILLUSTRATED WITH GLOBAL, REGIONAL AND SUB-REGIONAL MAPS, LOCATING EACH BUILDING, PLUS TWENTY SEVEN CITY ORIENTATIONS, THE BOOK CONTAINS 1,052 BUILDINGS, EACH OF WHICH IS ILLUSTRATED WITH A SINGLE IMAGE, AND IS ACCOMPANIED BY A BRIEF DESCRIPTION AS WELL AS THE ADDRESS AND TELEPHONE NUMBER

**THE ELEMENTS OF MODERN ARCHITECTURE** - ANTONY RADFORD 2020-10-06

FIFTY OF THE WORLD'S GREATEST MODERN BUILDINGS, FROM 1950 TO THE PRESENT, DISSECTED AND ANALYZED THROUGH SPECIALLY COMMISSIONED FREEHAND DRAWINGS AFTER A PERIOD IN WHICH COMPUTATION-DERIVED ARCHITECTURE—DRIVEN BY DIGITAL DESIGN TOOLS, DATA ANALYSIS, AND NEW FORMAL EXPRESSION—HAS THRIVED, STUDENTS AND THEIR TEACHERS HAVE RETURNED TO AGE-OLD TECHNIQUES BEFORE EMPLOYING THE DIGITAL TOOLS THAT ARE A PART OF EVERY ARCHITECT'S STUDIO. TIRED OF THE PERFECTLY RENDERED SCREEN IMAGE, ARCHITECTS ARE MAKING PRESENTATIONS THAT ARE CLEARLY THE WORK OF THE HAND AND THE MIND, NOT THE COMPUTER. THIS AMBITIOUS PUBLICATION, ORGANIZED CHRONOLOGICALLY, IS AIMED AT A NEW GENERATION OF ARCHITECTS WHO TAKE TECHNOLOGY FOR GRANTED, BUT SEEK TO FURTHER UNDERSTAND THE PRINCIPLES OF WHAT MAKES A BUILDING MEANINGFUL AND ENDURING. EACH OF THE FIFTY WORKS OF ARCHITECTURE IS PRESENTED THROUGH DETAILED CONSIDERATION OF ITS SITE, TOPOLOGY, AND SURROUNDINGS; NATURAL LIGHT, VOLUMES, AND MASSING; PROGRAM AND CIRCULATION;

DETAILS, FENESTRATION, AND ORNAMENTATION. OVER 2,500 PAINSTAKINGLY HAND-DRAWN IMAGES OF THE BUILDINGS OF THE PAST SEVEN DECADES HELP READERS RETURN TO THE CORE VALUES OF UNDERSTANDING SITE AND CREATING BUILDINGS: LOOKING WITH THE EYES, ENGAGING THROUGH DIRECT PHYSICAL EXPERIENCE, AND CONSTRUCTING BY HAND.

**CLASSICAL STYLES IN MODERN ARCHITECTURE** - THOMAS DOREMUS 1994-11-01

**CLASSICAL STYLES IN MODERN ARCHITECTURE FROM THE COLONNADE TO DISJUNCTURED SPACE** THOMAS L. DOREMUS THE RISE OF POST-MODERNISM IN LATE TWENTIETH CENTURY ARCHITECTURE HAS KINDLED A NEW, INTENSE DEBATE ABOUT THE VIABILITY OF CLASSICAL STYLES IN THE MODERN CITY, A DEBATE FUELED BY THE PRESERVATION MOVEMENT, WITH MANY ARGUMENTS HEARD ON BOTH SIDES. UNFORTUNATELY, TOO OFTEN THESE ARGUMENTS HAVE BEEN COUCHED IN DENSE, THEORETICAL TERMS AND ILLUSTRATED WITH HIGHLY TECHNICAL DOCUMENTATION. NOW, IN **CLASSICAL STYLES IN ARCHITECTURE**, ACCLAIMED ARCHITECTURAL THEORIST THOMAS L. DOREMUS HAS AVOIDED JARGON AND ARCANE LANGUAGE TO PROVIDE A CLEAR EXAMINATION OF THE WAYS IN WHICH MODERNISM IS DIFFERENT FROM CLASSICISM. AT THE SAME TIME HE DEMONSTRATES HOW EACH CAN BE ACCOMMODATED IN CONTEMPORARY LIFE. IN BRILLIANT, LUCID PROSE, HE SHOWS THAT THE DEVELOPMENT OF MODERN ARCHITECTURE WAS A MUCH MORE GRADUAL PROCESS IN THE UNITED STATES THAN IT WAS IN EUROPE, AND EXPOUNDS THE THEORY THAT MODERNISM IS NOT A REJECTION BUT RATHER A DEMOCRATIZATION OF CLASSICAL ARCHITECTURE, WITH ELEMENTS FROM EACH GIVEN EQUAL VALUE RATHER THAN SUBORDINATED IN A HIERARCHICAL SYSTEM. WITHIN THIS INCLUSIONARY VIEW, HE WRITES, IT IS POSSIBLE TO ADAPT MODERNIST TENETS TO THE INFORMATION AGE AND DEVELOP A VIABLE APPROACH TO FUTURE DESIGN. LAVISHLY ILLUSTRATED AND IMPECCABLY CREDENTIALLED, THIS BOOK INCLUDES: \*

PHOTOGRAPHS THAT SHOW AND REFERENCE ORDINARY, EVERYDAY BUILDINGS AND CIVIC STRUCTURES ALONG WITH SOME OF THE MORE FAMILIAR MONUMENTS OF ARCHITECTURE \* A HISTORICAL SECTION THAT IDENTIFIES THE GROWTH OF DEMOCRATIC GOVERNMENTS AS ONE OF THE FOUNDATIONS OF MODERNISM. FOCUSING ON THE UNITED STATES RATHER THAN ON THE SOCIALIST SOCIETIES OF EUROPE, IT IS THUS MORE RELEVANT TO THE CONTEMPORARY POLITICAL SITUATION \* DISCUSSIONS OF LEADING THEORISTS SUCH AS GIEDION, PEVSNER, AND VENTURI, AS WELL AS OF KEY BUILDINGS AND ARCHITECTS DRAWN FROM THE PAST ONE HUNDRED YEARS \* TECHNOLOGICAL, CULTURAL, AND FORMAL ANALYSES OF BOTH CLASSICISM AND MODERNISM \* A DISCURSIVE RATHER THAN SCHOLARLY REVIEW OF WHY BUILDINGS LOOK THE WAY THEY DO **CLASSICAL STYLES IN MODERN ARCHITECTURE** IS CERTAIN TO EXPAND THE DEBATE ON THE SUBJECT AND POSSIBLY EVEN PROVOKE CONTROVERSY. GIVEN THE IMPACT THAT MANY POST-MODERN PROJECTS HAVE HAD ON THE FABRIC OF MOST AMERICAN CITIES, HOWEVER, IT IS BOUND TO BE OF INTEREST TO ANY READER CONCERNED ABOUT THE FUTURE OF TURE IN THE UNITED STATES--IN THE WAYS OUR CITIES WILL LOOK AND, CONSEQUENTLY, HOW WE WILL LIVE IN THEM

**THE ARCHITECTURE CONCEPT BOOK** - JAMES TAIT 2018

INSPIRED BY THE COMPLEXITY AND HETEROGENEITY OF THE WORLD AROUND US, AND BY THE

RISE OF NEW TECHNOLOGIES AND THEIR ASSOCIATED BEHAVIORS, THE ARCHITECTURE CONCEPT BOOK SEEKS TO STIMULATE YOUNG ARCHITECTS AND STUDENTS TO THINK OUTSIDE OF WHAT IS OFTEN A RATHER CONSERVATIVE AND SELF-PERPETUATING PROFESSIONAL DOMAIN AND TO BE INFLUENCED BY EVERYTHING AROUND THEM. ORGANIZED THEMATICALLY, THE BOOK EXPLORES THIRTY-FIVE ARCHITECTURAL CONCEPTS, WHICH COVER WIDE-RANGING TOPICS NOT ALWAYS TYPICALLY INCLUDED IN THE STUDY OF ARCHITECTURE. JAMES TAIT TRACES THE CONNECTIONS BETWEEN CONCEPTS SUCH AS FAMILIARITY, CONTROL, AND MEMORY AND BASIC ARCHITECTURAL COMPONENTS SUCH AS THE ENTRANCE, ARCH, COLUMNS, AND SERVICES, TO SOCIAL PHENOMENA SUCH AS GATHERING AND REVELING, BEFORE CONCLUDING WITH TEXTS ON SHELTER, RELAXING, AND WORKING. EVEN IN THIS DIGITAL AGE, TAIT INSISTS THAT "WE MUST ALWAYS THINK BEFORE WE DESIGN. WE MUST ALWAYS HAVE A REASON TO BUILD." EACH THEME IS ACCOMPANIED BY PHOTOGRAPHS, PLANS, AND ILLUSTRATIONS SPECIALLY DRAWN BY THE AUTHOR TO EXPLAIN SPATIAL IDEAS, FROM THE SMALL SCALE TO THE URBAN.

*ARCHITECTURAL STYLES* - OWEN HOPKINS 2014-09-08

HAVE YOU EVER WONDERED WHAT THE DIFFERENCE IS BETWEEN GOTHIC AND GOTHIC REVIVAL, OR HOW TO DISTINGUISH BETWEEN BAROQUE AND NEOCLASSICAL? THIS GUIDE MAKES EXTENSIVE USE OF PHOTOGRAPHS TO IDENTIFY AND EXPLAIN THE CHARACTERISTIC FEATURES OF NEARLY 300 BUILDINGS. THE RESULT IS A CLEAR AND EASY-TO-NAVIGATE GUIDE TO IDENTIFYING THE KEY STYLES OF WESTERN ARCHITECTURE FROM THE CLASSICAL AGE TO THE PRESENT DAY.

**INDIA** - PETER SCRIVER 2015-02-15

A PLACE OF ASTONISHING CONTRASTS, INDIA IS HOME TO SOME OF THE WORLD'S MOST ANCIENT ARCHITECTURES AS WELL AS SOME OF ITS MOST MODERN. IT WAS THE FOCUS OF SOME OF THE MOST IMPORTANT WORKS CREATED BY LE CORBUSIER AND LOUIS KAHN, AMONG OTHER LESSER-KNOWN MASTERS, AND IT IS REGARDED BY MANY AS ONE OF THE KEY SITES OF MID-TWENTIETH CENTURY ARCHITECTURAL DESIGN. AS PETER SCRIVER AND AMIT SRIVASTAVA SHOW IN THIS BOOK, HOWEVER, INDIA'S HISTORY OF MODERN ARCHITECTURE BEGAN LONG BEFORE THE NATION'S INDEPENDENCE AS A MODERN STATE IN 1947. GOING BACK TO THE NINETEENTH CENTURY, SCRIVER AND SRIVASTAVA LOOK AT THE BEGINNINGS OF MODERNISM IN COLONIAL INDIA AND THE WAYS THAT PUBLIC WORKS AND PATRONAGE FOSTERED NEW DESIGN PRACTICES THAT DIRECTLY CHALLENGED THE SOCIAL ORDER AND VALUES INVESTED IN THE BUILDING TRADITIONS OF THE PAST. THEY THEN TRACE HOW INDIA'S ARCHITECTURE EMBODIES THE DRAMATIC SHIFTS IN INDIAN SOCIETY AND CULTURE DURING THE LAST CENTURY. MAKING SENSE OF A BROAD RANGE OF SOURCES, FROM PRIVATE PAPERS AND PHOTOGRAPHIC COLLECTIONS TO THE EXTENSIVE RECORDS OF THE INDIAN PUBLIC WORKS DEPARTMENT, THEY PROVIDE THE MOST ROUNDED ACCOUNT OF MODERN ARCHITECTURE IN INDIA THAT HAS YET BEEN AVAILABLE.

*THE FOUNTAINHEAD* - AYN RAND 2005-04-26

THE REVOLUTIONARY LITERARY VISION THAT SOWED THE SEEDS OF OBJECTIVISM, AYN

RAND'S GROUNDBREAKING PHILOSOPHY, AND BROUGHT HER IMMEDIATE WORLDWIDE ACCLAIM. THIS MODERN CLASSIC IS THE STORY OF INTRANSIGENT YOUNG ARCHITECT HOWARD ROARK, WHOSE INTEGRITY WAS AS UNYIELDING AS GRANITE...OF DOMINIQUE FRANCON, THE EXQUISITELY BEAUTIFUL WOMAN WHO LOVED ROARK PASSIONATELY, BUT MARRIED HIS WORST ENEMY...AND OF THE FANATIC DENUNCIATION UNLEASHED BY AN ENRAGED SOCIETY AGAINST A GREAT CREATOR. AS FRESH TODAY AS IT WAS THEN, RAND'S PROVOCATIVE NOVEL PRESENTS ONE OF THE MOST CHALLENGING IDEAS IN ALL OF FICTION—THAT MAN'S EGO IS THE FOUNTAINHEAD OF HUMAN PROGRESS... "A WRITER OF GREAT POWER. SHE HAS A SUBTLE AND INGENIOUS MIND AND THE CAPACITY OF WRITING BRILLIANTLY, BEAUTIFULLY, BITTERLY...THIS IS THE ONLY NOVEL OF IDEAS WRITTEN BY AN AMERICAN WOMAN THAT I CAN RECALL."—THE NEW YORK TIMES

*SANTA FE MODERN* - HELEN THOMPSON 2021-11-09

FIRST SURVEY OF MODERNIST AND CONTEMPORARY ARCHITECTURE AND INTERIORS IN THE RICHLY LAYERED ARCHITECTURAL HISTORY OF SANTA FE SANTA FE MODERN REVEALS THE HIGH DESERT LANDSCAPE AS AN IDEAL SETTING FOR BOLD, ABSTRACTED FORMS OF MODERNIST HOUSES. WIDE SWATHS OF GLASS, DEEP-SET PORTALS, LONG PORCHES, AND COURTYARDS ALLOW VISTAS, COLOR, AND LIGHT TO BECOME INTEGRAL PARTS OF THE VERY BEING OF A HOUSE, EMBOLDENING A WAY TO EXPERIENCE A PERSONAL CONNECTION TO THE DESERT LANDSCAPE. THE ARCHITECTS FEATURED DRAW FROM THE NEW MEXICAN ARCHITECTURAL HERITAGE--THEY USE ANCIENT MATERIALS SUCH AS ADOBE IN COMBINATION WITH STEEL AND GLASS, AND THEY APPLY THIS LANGUAGE TO THE PROPORTIONS AND DEMANDS EXACTED BY TODAY'S WORLD. THE HOUSES THEY HAVE DESIGNED ARE CONFIDENT EXAMPLES OF ARCHITECTURE THAT IS PARTICULAR TO THE NEW MEXICO LANDSCAPE AND CLIMATE, AND YET SIMULTANEOUSLY EVOKE THE RIGOROUS EXPRESSIONS OF MODERNISM. THE VIGOR AND THE ALLURE OF MODERN ART AND ARCHITECTURE HEARTEN EACH OTHER IN A WAY THAT IS VISIBLE AND EXCITING, AND THIS BOOK DEMONSTRATES THE SYNERGISTIC RELATIONSHIP BETWEEN ART, ARCHITECTURE, AND THE LAND.

*THE INTERNATIONAL STYLE* - HENRY RUSSELL HITCHCOCK 1995

THE MOST INFLUENTIAL WORK OF ARCHITECTURAL CRITICISM AND HISTORY OF THE TWENTIETH CENTURY, NOW AVAILABLE IN A HANDSOMELY DESIGNED NEW EDITION.

**THE METROPOLIS OF TOMORROW** - HUGH FERRISS 2012-03-14

THE METROPOLIS OF THE FUTURE — AS PERCEIVED BY ARCHITECT HUGH FERRISS IN 1929 — WAS BOTH GENEROUS AND PROPHETIC IN VISION. THIS ILLUSTRATED ESSAY ON THE MODERN CITY AND ITS FUTURE FEATURES 59 ILLUSTRATIONS.

**THE WEST COAST MODERN HOUSE** - GREG BELLERBY 2014

A LANDMARK STUDY OF ONE OF CANADA'S MOST IMPORTANT ARCHITECTURAL MOVEMENTS THE WEST COAST MODERN HOUSE CHRONICLES THE DEVELOPMENT OF VANCOUVER RESIDENTIAL ARCHITECTURE FROM THE 1940'S THROUGH ITS CONTINUED INFLUENCE ON CONTEMPORARY PRACTICE. THE POST-WAR ERA IN VANCOUVER DEFINED WHAT HAS BECOME POPULARLY KNOWN AS THE 'WEST COAST STYLE'. THROUGH THE WORK OF

SEMINAL FIGURES SUCH AS BC BINNING, NED PRATT, RON THOM, FRED HOLLINGSWORTH, DOUGLAS SIMPSON, BARRY DOWNS AND ARTHUR ERICKSON, VANCOUVER ARCHITECTS WON NATIONAL AWARDS AND INTERNATIONAL RECOGNITION FOR THEIR INNOVATIVE HOUSE DESIGNS. THIS PERIOD IS NOW SEEN AS ONE OF THE MOST IMPORTANT IN THE CITIES ARCHITECTURAL HISTORY. FOCUSING ON THE YEARS FROM 1940 TO THE MID-1960'S, THE WEST COAST MODERN HOUSE FEATURES OVER FIFTY EXAMPLES OF MODERN HOUSES. THE BOOK IS RICHLY ILLUSTRATED BY PHOTOGRAPHS TAKEN AT THE TIME BY NOTED ARCHITECTURAL PHOTOGRAPHERS GRAHAM WARRINGTON, SELWYN PULLAN AND JOHN FULKER. ESSAYS BY GREG BELLERBY, JANA TYNER AND CHRIS MACDONALD ELABORATE ON THE HISTORY AND INNOVATIVE DESIGN STRATEGIES OF THE EARLY PERIOD, THROUGH TO AN EXAMINATION OF THE WAYS MODERN ARCHITECTURAL CONCERNS ARE BEING UTILIZED BY CONTEMPORARY PRACTITIONERS. THE WEST COAST MODERN HOUSE ENABLES THE READER TO COME TO A GREATER UNDERSTANDING OF THE SIGNIFICANCE OF MODERN RESIDENTIAL ARCHITECTURE ON THE WEST COAST AND THE PERSISTENCE AND RELEVANCE OF ITS INNOVATIVE DESIGN, MATERIAL AND CONSTRUCTION STRATEGIES.

**MAKERS OF MODERN ARCHITECTURE, VOLUME II** - MARTIN FILLER 2013-08-20

IN THE FIRST VOLUME OF MAKERS OF MODERN ARCHITECTURE (2007), MARTIN FILLER EXAMINED THE EMERGENCE OF THAT REVOLUTIONARY NEW FORM OF BUILDING AND EXPLORED ITS AESTHETIC, SOCIAL, AND SPIRITUAL ASPIRATIONS THROUGH ILLUMINATING STUDIES OF SOME OF ITS MOST IMPORTANT PRACTITIONERS, FROM LOUIS SULLIVAN AND FRANK LLOYD WRIGHT TO, IN OUR OWN TIME, RENZO PIANO AND SANTIAGO CALATRAVA. NOW, IN MAKERS OF MODERN ARCHITECTURE, VOLUME II, FILLER CONTINUES HIS INVESTIGATIONS INTO THE BUILDING ART, BEGINNING WITH THE HISTORICAL ECLECTICISM OF MCKIM, MEAD, AND WHITE, BEST REMEMBERED TODAY FOR NEW YORK CITY'S DEMOLISHED PENNSYLVANIA STATION. HE SURVEYS THE SEEMINGLY INEXHAUSTIBLE FLOW OF NEW BOOKS ABOUT WRIGHT AND LE CORBUSIER, AND CONTINUES HIS COMMENTARIES ON PIANO'S MUSEUM BUILDINGS WITH AN ESSAY FOCUSED ON THE NEW BROAD CONTEMPORARY ART MUSEUM IN LOS ANGELES. THERE ARE LESS WELL KNOWN SUBJECTS HERE TOO, FROM THE FRANKFURT URBAN PLANNER ERNST MAY TO BUCKMINSTER FULLER, INVENTOR OF THE GEODESIC DOME. FILLER JUDGES EDWARD DURELL STONE—THE ARCHITECT OF THE U.S. EMBASSY IN NEW DELHI, THE HUNTINGTON HARTFORD MUSEUM IN NEW YORK CITY, AND THE KENNEDY CENTER IN WASHINGTON—to have been “a middling product of his times,” HOWEVER PERSONALLY INTERESTING HE MAY HAVE BEEN. AND HE LOOKS BACK AT JAMES STIRLING, WHO IN THE 1970S AND 1980S WAS “A VERITABLE ROCK STAR OF THE PROFESSION,” RESPONSIBLE FOR WHAT FILLER CONSIDERS SOME OF THE VERY FEW WORTHWHILE POSTMODERNIST BUILDINGS. THE ESSAYS COLLECTED HERE ARE NOT ENTIRELY HISTORICAL, HOWEVER. FILLER ALSO FOCUSES ON SOME OF THE MOST RECENT PROJECTS TO HAVE ATTRACTED CRITICAL AND POPULAR ATTENTION BOTH IN THE UNITED STATES AND ABROAD, INCLUDING REM KOOLHAAS'S CCTV BUILDING IN BEIJING AND BERNARD TSCHUMI'S ACROPOLIS MUSEUM IN ATHENS. HE ARGUES THAT KAZUYO SEJIMA AND RYUE NISHIZAWA'S NEW MUSEUM IN NEW

YORK CITY IS “ONE OF THOSE RARE, CLARIFYING WORKS OF ARCHITECTURE THAT MAKES MOST RECENT BUILDINGS OF THE SAME SORT LOOK SUDDENLY RIDICULOUS.” HE CALLS TOD WILLIAMS AND BILLIE TSIENTS BRILLIANT REIMAGINING OF THE BARNES COLLECTION IN PHILADELPHIA “A LATTER-DAY MIRACLE...A VIRTUALLY UNIMPROVABLE SETTING” FOR ITS ART. HE FINDS MICHAEL ARAD'S SEPTEMBER 11 MEMORIAL AT GROUND ZERO “A SOBERING, DISTURBING, HEARTBREAKING, AND OVERWHELMING MASTERPIECE.” AND HE ARGUES THAT DILLER SCOFIDIO + RENFRO'S INSTITUTE OF CONTEMPORARY ART IN BOSTON AND THEIR WORK REVITALIZING THE HIGH LINE AND LINCOLN CENTER IN NEW YORK MAKE THEM TODAY'S “SHREWDEST YET MOST SYMPATHETIC ENHANCERS OF THE AMERICAN METROPOLIS.” FILLER REMAINS, IN THESE NINETEEN ESSAYS, A SHREWD OBSERVER OF THE PRESSURES ON ARCHITECTS AND THEIR PROJECTS—MONEY, POLITICS, SOCIAL EXPECTATIONS, EVEN THE WEIGHT OF THEIR OWN REPUTATIONS. BUT HIS FOCUS IS ALWAYS ON THE BUILDINGS THEMSELVES, ON THEIR SINCERITY AND DIRECTNESS, ON THEIR FORM AND THEIR FUNCTION, ON THEIR CAPACITY TO BRING DELIGHT TO THE HUMAN LANDSCAPE.

**CONSERVATION OF MODERN ARCHITECTURE** - SUSAN MACDONALD 2015-12-08

THE IMPORTANCE OF PROTECTING SIGNIFICANT BUILDINGS FROM DECAY AND DESTRUCTION WOULD SEEM TO BE UNDENIABLE. YET WHILST THE MAJORITY OF BUILDINGS OF MERIT CONSTRUCTED BEFORE THE SECOND WORLD WAR HAVE BEEN HIGHLIGHTED AS WORTHY OF PROTECTION THERE IS MUCH INDIFFERENCE, AND IN SOME CASES HOSTILITY TOWARDS MANY IMPORTANT POST-WAR BUILDINGS. THESE DESERVE TO RECEIVE WIDER FORMAL RECOGNITION BUT IN MANY CASES CONTINUE TO BE MISTREATED OR EVEN DEMOLISHED. THIS BOOK EXAMINES MANY OF THE PHILOSOPHICAL AND PRACTICAL ISSUES SURROUNDING THE CONSERVATION OF MODERN BUILDINGS AND ALSO THE PROBLEMS FACED BY BUILDING PRACTITIONERS IN DEALING WITH BUILDINGS CONSTRUCTED IN A WIDER RANGE OF STYLES AND MATERIALS THAN AT ANY OTHER TIME. CLIMATE CHANGE IN PARTICULAR HAS FORCED CHANGE IN THE WAY IN WHICH WE THINK ABOUT BUILDINGS, WITH THE PRESSURES TO ADDRESS ISSUES OF ENERGY EFFICIENCY BECOMING MORE URGENT AND LIKELY TO HAVE CONSEQUENCES THAT MAY ALTER THE PERCEIVED ARCHITECTURAL AND HISTORIC INTEREST OF MODERN AND TRADITIONAL BUILDINGS ALIKE.

**THE ELEMENTS OF MODERN ARCHITECTURE** - ANTONY RADFORD 2014-06-17

FIFTY OF THE WORLD'S GREATEST MODERN BUILDINGS, FROM 1950 TO THE PRESENT, DISSECTED AND ANALYZED THROUGH SPECIALLY COMMISSIONED FREEHAND DRAWINGS AFTER A PERIOD IN WHICH COMPUTATION-DERIVED ARCHITECTURE—DRIVEN BY DIGITAL DESIGN TOOLS, DATA ANALYSIS, AND NEW FORMAL EXPRESSION—HAS THRIVED, STUDENTS AND THEIR TEACHERS HAVE RETURNED TO AGE-OLD TECHNIQUES BEFORE EMPLOYING THE DIGITAL TOOLS THAT ARE A PART OF EVERY ARCHITECT'S STUDIO. TIRED OF THE PERFECTLY RENDERED SCREEN IMAGE, ARCHITECTS ARE MAKING PRESENTATIONS THAT ARE CLEARLY THE WORK OF THE HAND AND THE MIND, NOT THE COMPUTER. THIS AMBITIOUS PUBLICATION, ORGANIZED CHRONOLOGICALLY, IS AIMED AT A NEW GENERATION OF ARCHITECTS WHO TAKE TECHNOLOGY FOR GRANTED, BUT SEEK TO FURTHER UNDERSTAND THE PRINCIPLES OF WHAT

MAKES A BUILDING MEANINGFUL AND ENDURING. EACH OF THE FIFTY WORKS OF ARCHITECTURE IS PRESENTED THROUGH DETAILED CONSIDERATION OF ITS SITE, TOPOLOGY, AND SURROUNDINGS; NATURAL LIGHT, VOLUMES, AND MASSING; PROGRAM AND CIRCULATION; DETAILS, FENESTRATION, AND ORNAMENTATION. OVER 2,500 PAINSTAKINGLY HAND-DRAWN IMAGES OF THE BUILDINGS OF THE PAST SEVEN DECADES HELP READERS RETURN TO THE CORE VALUES OF UNDERSTANDING SITE AND CREATING BUILDINGS: LOOKING WITH THE EYES, ENGAGING THROUGH DIRECT PHYSICAL EXPERIENCE, AND CONSTRUCTING BY HAND.

**FROM BAUHAUS TO OUR HOUSE** - TOM WOLFE 2009-11-24

AFTER CRITIQUING—AND INFURIATING—THE ART WORLD WITH *THE PAINTED WORD*, AWARD-WINNING AUTHOR TOM WOLFE SHARED HIS LESS THAN FAVORABLE THOUGHTS ABOUT MODERN ARCHITECTURE IN *FROM BAUHAUS TO OUR HOUSE*. IN THIS EXAMINATION OF THE STRANGE SAGA OF TWENTIETH CENTURY ARCHITECTURE, WOLFE TAKES SUCH EUROPEAN ARCHITECTS AS LUDWIG MIES VAN DER ROHE, LE CORBUSIER, AND BAUHAUS ART SCHOOL FOUNDER WALTER GROPIUS TO TASK FOR THEIR GLASS AND STEEL BOX DESIGNED BUILDINGS THAT HAVE INFLUENCED—AND INFECTED—AMERICA'S CITIES.

**ORNAMENT IS CRIME** - ALBERT HILL 2017-06-19

AN UNPRECEDENTED HOMAGE TO MODERNIST ARCHITECTURE FROM THE 1920S UP TO THE PRESENT DAY *ORNAMENT IS CRIME* IS A CELEBRATION AND A THOUGHT-PROVOKING REAPPRAISAL OF MODERNIST ARCHITECTURE. THE BOOK PROPOSES THAT MODERNISM NEED NO LONGER BE CONFINED BY TRADITIONAL DEFINITIONS, AND CAN BE SEEN IN BOTH THE ICONIC WORKS OF THE MODERNIST CANON BY LE CORBUSIER, MIES VAN DER ROHE, AND WALTER GROPIUS, AS WELL AS IN THE WORK OF SOME OF THE BEST CONTEMPORARY ARCHITECTS OF THE TWENTY-FIRST CENTURY. THIS BOOK IS A VISUAL MANIFESTO AND A CELEBRATION OF THE MOST IMPORTANT ARCHITECTURAL MOVEMENT IN MODERN HISTORY.

**NEW YORK CONTEMPORARY** - THOMAS HICKEY 2019-10-08

THE FIRST MONOGRAPH ON *GRADE NEW YORK*, AN ARCHITECTURE AND DESIGN STUDIO DEDICATED TO CREATING ARTISTICALLY CURATED ENVIRONMENTS IN A CUTTING-EDGE CONTEMPORARY SETTING. ARCHITECT THOMAS HICKEY AND INTERIOR DESIGNER EDWARD YEDID PARTNERED TO ESTABLISH *GRADE NEW YORK* AS A UNIQUE PRACTICE WHERE ARCHITECTURE AND INTERIORS MERGE INTO A SEAMLESS CONTINUUM. WITHIN THEIR REFINED AND BEAUTIFULLY PROPORTIONED SPACES, A METICULOUSLY CURATED SELECTION OF FURNISHINGS, CONTEMPORARY ART, AND EXQUISITE OBJECTS CREATE A LUXURIOUS AND PERSONAL ENVIRONMENT FOR THEIR CLIENTS. *NEW YORK CONTEMPORARY* PRESENTS SEVEN APARTMENTS IN THE MOST GLAMOROUS CONDOMINIUM BUILDINGS IN MANHATTAN, INCLUDING

A PENTHOUSE AT PLACE 57, A PIED-À-TERRER AT 551 WEST 21ST STREET BY NORMAN FOSTER, AND 56 LEONARD STREET BY HERZOG & DE MEURON. A SPECIAL FEATURE IS AN IN-DEPTH LOOK AT EDWARD YEDID'S OWN DUPLEX ON MADISON AVENUE, WHERE THE PRINCIPLES OF STRUCTURING AND CURATING THE SPACE HAVE CREATED A SLEEK BUT WARM AND INVITING HOME FOR HIS FAMILY.

**THE STORY OF POST-MODERNISM** - CHARLES JENCKS 2012-05-25

IN *THE STORY OF POST-MODERNISM*, CHARLES JENCKS, THE AUTHORITY ON POST-MODERN ARCHITECTURE AND CULTURE, PROVIDES THE DEFINING ACCOUNT OF POST-MODERN ARCHITECTURE FROM ITS EARLIEST ROOTS IN THE EARLY 60S TO THE PRESENT DAY. BY BREAKING THE NARRATIVE INTO SEVEN DISTINCT CHAPTERS, WHICH ARE BOTH CHRONOLOGICAL AND OVERLAPPING, JENCKS CHARTS THE EBB AND FLOW OF THE MOVEMENT, THE PEAKS AND TROUGHS OF DIFFERENT IDEAS AND THEMES. THE BOOK IS HIGHLY VISUAL. AS WELL AS PROVIDING A CHRONOLOGICAL ACCOUNT OF THE MOVEMENT, EACH CHAPTER ALSO HAS A SPECIAL FEATURE ON THE MAJOR WORKS OF A GIVEN PERIOD. THE FIRST UP-TO-DATE NARRATIVE OF POST-MODERN ARCHITECTURE - OTHER MAJOR BOOKS ON THE SUBJECT WERE WRITTEN 20 YEARS AGO. AN ACCESSIBLE NARRATIVE THAT WILL APPEAL TO STUDENTS WHO ARE NEW TO THE SUBJECT, AS WELL AS THOSE WHO CAN REMEMBER ITS HEYDAY IN THE 70S AND 80S.

**MODERN ARCHITECTURE SINCE 1900** - WILLIAM J. R. CURTIS 1987

A PENETRATING ANALYSIS OF THE MODERN ARCHITECTURAL TRADITION AND ITS ORIGINS. SINCE ITS FIRST PUBLICATION IN 1982, *MODERN ARCHITECTURE SINCE 1900* HAS BECOME ESTABLISHED AS A CONTEMPORARY CLASSIC. WORLDWIDE IN SCOPE, IT COMBINES A CLEAR HISTORICAL OUTLINE WITH MASTERLY ANALYSIS AND INTERPRETATION. TECHNICAL, ECONOMIC, SOCIAL AND INTELLECTUAL DEVELOPMENTS ARE BROUGHT TOGETHER IN A COMPREHENSIVE NARRATIVE WHICH PROVIDES A SETTING FOR THE DETAILED EXAMINATION OF BUILDINGS. THROUGHOUT THE BOOK THE AUTHOR'S FOCUS IS ON THE INDIVIDUAL ARCHITECT, AND ON THE QUALITIES THAT GIVE OUTSTANDING BUILDINGS THEIR LASTING VALUE. FOR THE THIRD EDITION, THE TEXT HAS BEEN RADICALLY REVISED AND EXPANDED, INCORPORATING MUCH NEW MATERIAL AND A FRESH APPRECIATION OF REGIONAL IDENTITY AND VARIETY. SEVEN CHAPTERS ARE ENTIRELY NEW, INCLUDING EXPANDED COVERAGE OF RECENT WORLD ARCHITECTURE. DESCRIBED BY JAMES ACKERMAN OF HARVARD UNIVERSITY AS "IMMEASURABLY THE FINEST WORK COVERING THIS FIELD IN EXISTENCE", THIS BOOK PRESENTS A PENETRATING ANALYSIS OF THE MODERN TRADITION AND ITS ORIGINS, TRACING THE CREATIVE INTERACTION BETWEEN OLD AND NEW THAT HAS GENERATED SUCH AN ASTONISHING RICHNESS OF ARCHITECTURAL FORMS ACROSS THE WORLD AND THROUGHOUT THE CENTURY.