

The Enduring Legacy Oil Culture And Society In Venezuela American Encounters Global Interactions

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Envisioning the Arab Future - Nathan J. Citino
2017-02-17

Decades before 9/11 and the 'Arab Spring', US and Arab elites contended over the future of the Middle East. Through unprecedented research in Arabic and English, *Envisioning the Arab Future* details how Americans and Arabs - nationalists, Islamists, and communists - disputed the meaning of modernization within a shared set of Cold War-era concepts. Faith in linear progress, the idea that society functioned as a 'system', and a fascination with speed united officials and intellectuals who were otherwise divided by language and politics. This book assesses the regional implications of US power while examining a range of topics that transcends the Arab-Israeli conflict, including travel, communities, gender, oil, agriculture, Iraqi nationalism, Nasser's Arab Socialism, and hijackings in both the United States and the Middle East. By uncovering a shared history of modernization between Arabs and Americans,

Envisioning the Arab Future challenges assumptions about a 'clash of civilizations' and profoundly reinterprets the antecedents of today's crises.

Fueling Mexico - Germán Vergara 2021-06-24

Germán Vergara explains how, when, and why fossil fuels (oil, coal, and natural gas) became the basis of Mexican society.

The Political Economy of Resource Regulation -

Andreas R. Dugstad Sanders 2019-04-01

Industrialist John Paul Getty famously quipped, "The meek shall inherit the earth, but not its mineral rights." Throughout history, natural resources have been sources of wealth and power and catalysts for war and peace. The case studies gathered in this innovative volume examine how the intersection of ideas, interest groups, international institutions, and political systems gave birth to distinctive regulatory regimes at various times and places in the modern world. Spanning seven continents and focusing on both advanced and developing

economies, it offers unique insights into why some resource-rich countries have flourished while others have been mired in poverty and corruption.

Company Towns - M. Borges 2012-08-16
Company towns first appeared in Europe and North America with the industrial revolution and followed the expansion of capital to frontier societies, colonies, and new nations. Their common feature was the degree of company control and supervision, reaching beyond the workplace into workers' private and social lives. Major sites of urban experimentation, paternalism, and welfare practices, company towns were also contested terrain of negotiations and confrontations between capital and labor. Looking at historical and contemporary examples from Europe, the Americas, Africa, and Asia, this book explores company towns' global reach and adaptability to diverse geographical, political, and cultural contexts.

Predatory Economies - Amy Penfield 2023-04-18

A study of the modes of predation used by and against the Sanema people of Venezuela.

Grassroots Politics and Oil Culture in Venezuela - Iselin Åsedotter Strønen 2017-09-01

This book is published open access under a CC BY 4.0 license. This book presents an ethnographic study of how grassroots activism in Venezuela during the Chávez presidency can be understood in relation to the country's history as a petro-state. Taking the contested relationship between the popular sectors and the Venezuelan state as a point of departure, Iselin Åsedotter Strønen explores how notions such as class, race, state, bureaucracy, popular politics, capitalism, neoliberalism, consumption, oil wealth, and corruption gained salience in the Bolivarian process. A central argument is that the Bolivarian process was an attempt to challenge the practices, ideas, and values inherited from Venezuela's historical development as an oil-producing state. Drawing on rich ethnographic material from Caracas' shantytowns, state

institutions, as well as everyday life and public culture, Strønen explores the complexities and challenges in fostering deep social and political change.

Expatriate - Sarah Kunz 2023-01-10

Who are expatriates? How do they differ from other migrants? And why should we care about such distinctions? *Expatriate* interrogates the contested category of 'the expatriate' to explore its history and politics, its making and lived experience. Drawing on ethnographic and archival research, the book offers a critical reading of International Human Resource Management literature, explores the work and history of the Expatriate Archive Centre in The Hague, and studies the usage and significance of the category in Kenyan history and present-day 'expat Nairobi'. Doing so, the book traces the figure of the expatriate from the mid-twentieth-century era of decolonisation to today's heated debates about migration. The expatriate emerges as a malleable and contested category, of

shifting meaning and changing membership, and as passionately embraced by some as it is rejected by others. The book situates the changing usage of the term in the context of social, political and economic struggle and explores the material and discursive work the expatriate performs in negotiating social inequalities and power relations. Migration, the book argues, is a key terrain on which colonial power relations have been reproduced and translated, and migration categories are at the heart of the insidious ways that intersecting material and symbolic inequalities are enacted today. Any project for social justice needs to dissect and interrogate categories like the expatriate, and this book offers analytical and methodical strategies to advance this project.

Subterranean Estates - Hannah Appel
2015-06-24

"Oil is a fairy tale, and, like every fairy tale, is a bit of a lie."—Ryszard Kapuscinski, *Shah of Shahs*
The scale and reach of the global oil and gas

industry, valued at several trillions of dollars, is almost impossible to grasp. Despite its vast technical expertise and scientific sophistication, the industry betrays a startling degree of inexactitude and empirical disagreement about foundational questions of quantity, output, and price. As an industry typified by concentrated economic and political power, its operations are obscured by secrecy and security. Perhaps it is not surprising, then, that the social sciences typically approach oil as a metonym—of modernity, money, geopolitics, violence, corruption, curse, ur-commodity—rather than considering the daily life of the industry itself and of the hydrocarbons around which it is built. *Subterranean Estates* gathers an interdisciplinary group of scholars and experts to instead provide a critical topography of the hydrocarbon industry, understood not solely as an assemblage of corporate forms but rather as an expansive and porous network of laborers and technologies, representation and expertise, and the ways of life

oil and gas produce at points of extraction, production, marketing, consumption, and combustion. By accounting for oil as empirical and experiential, the contributors begin to demystify a commodity too often given almost demiurgic power. *Subterranean Estates* shifts critical attention away from an exclusive focus on global oil firms toward often overlooked aspects of the industry, including insurance, finance, law, and the role of consultants and community organizations. Based on ethnographic research from around the world (Equatorial Guinea, Nigeria, Oman, the United States, Ecuador, Chad, the United Kingdom, Kazakhstan, Canada, Iran, and Russia), and featuring a photoessay on the lived experiences of those who inhabit a universe populated by oil rigs, pipelines, and gas flares, this innovative volume provides a new perspective on the material, symbolic, cultural, and social meanings of this multidimensional world.

Fifty Years of Peasant Wars in Latin America -

Leigh Binford 2020-01-10

Informed by Eric Wolf's *Peasant Wars of the Twentieth Century*, published in 1969, this book examines selected peasant struggles in seven Latin American countries during the last fifty years and suggests the continuing relevance of Wolf's approach. The seven case studies are preceded by an Introduction in which the editors assess the continuing relevance of Wolf's political economy. The book concludes with Gavin Smith's reflection on reading Eric Wolf as a public intellectual today.

Stalin - the Enduring Legacy - Kerry Bolton
2012-09

Stalin: The Enduring Legacy considers the 'Man of Steel' in a manner that will outrage dogmatists of both Left and Right. Stalinist Russia is reassessed as a state that transcended Marxism, and proceeded on a nationalist and imperial path rather than as the citadel of 'world revolution'. Stalin reversed many early Bolshevik policies re-instituting, for example, the traditional family. He

abolished the Communist International, championed 'realism' in the arts and rejected post-1945 US plans for a 'new world order'. Despite so-called 'de-Stalinization' after his death, the Soviet bloc continued to oppose globalism, as does Putin's Russia. *Stalin: The Enduring Legacy*, examines the anti-Marxist character of Stalinism, the legitimacy of the Moscow Trials against the 'Old Bolsheviks', the origins of the Cold War, the development of Trotskyism as a tool of US foreign policy, the question of Stalin's murder, and the relevance of Russia to the future of world power politics. 'Dr. Bolton's book *Stalin: The Enduring Legacy* is a major contribution to the proper understanding of Russian, as well as American, politics and society in the twentieth century. It brushes aside the anti-Stalinist biases of the Trotskyist American chroniclers of this historical period to reveal the unquestionable integrity of Stalin as a nationalist leader. At the same time, it highlights the vital differences between the Russian national

character rooted in the soil and history of Russia, and its opposite, the rootless Jewish cosmopolitanism that Trotskyist Marxism sought to impose on the Russians - as well as on the rest of the world'. - Dr Alexander Jacob

The Social Life of Economic Inequalities in Contemporary Latin America - Margit Ystanes
2017-10-25

This book is open access under a CC BY 4.0 license. This edited volume examines how economic processes have worked upon social lives and social realities in Latin America during the past decades. Through tracing the effects of the neoliberal epoch into the era of the so-called pink tide, the book seeks to understand to what extent the turn to the left at the start of the millennium managed to challenge historically constituted configurations of inequality. A central argument in the book is that in spite of economic reforms and social advances on a range of arenas, the fundamental tenants of socio-economic inequalities have not been challenged

substantially. As several countries are now experiencing a return to right-wing politics, this collection helps us better understand why inequalities are so entrenched in the Latin American continent, but also the complex and creative ways that it is continuously contested. The book directs itself to students, scholars and anyone interested in Latin America, economic anthropology, political anthropology, left-wing politics, poverty and socio-economic inequalities.

Oil Culture - Ross Barrett 2014-10-15

In the 150 years since the birth of the petroleum industry oil has saturated our culture, fueling our cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is "oil culture"? This book pursues an answer through petroculturalism's history in literature, film, fine art, wartime propaganda, and museum displays. Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the

Western imagination. The contributors to this volume examine the oil culture nexus, beginning with the whale oil culture it replaced and analyzing literature and films such as *Giant*, *Sundown*, Bernardo Bertolucci's *La Via del Petrolio*, and Ben Okri's "What the Tapster Saw"; corporate art, museum installations, and contemporary photography; and in apocalyptic visions of environmental disaster and science fiction. By considering oil as both a natural resource and a trope, the authors show how oil's dominance is part of culture rather than an economic or physical necessity. *Oil Culture* sees beyond oil capitalism to alternative modes of energy production and consumption.

Contributors: Georgiana Banita, U of Bamberg; Frederick Buell, Queens College; Gerry Canavan, Marquette U; Melanie Doherty, Wesleyan College; Sarah Frohardt-Lane, Ripon College, Matthew T. Huber, Syracuse U; Dolly Jørgensen, Umeå U; Stephanie LeMenager, U of Oregon; Hanna Musiol, Northeastern U; Chad H. Parker, U of

Louisiana at Lafayette; Ruth Salvaggio, U of North Carolina, Chapel Hill; Heidi Scott, Florida International U; Imre Szeman, U of Alberta; Michael Watts, U of California, Berkeley; Jennifer Wenzel, Columbia University; Sheena Wilson, U of Alberta; Rochelle Raineri Zuck, U of Minnesota Duluth; Catherine Zuromskis, U of New Mexico.

The Rhetoric of Oil in the Twenty-First Century -

Heather Graves 2019-04-05

This book examines mass communication and civic participation in the age of oil, analyzing the rhetorical and discursive ways that governments and corporations shape public opinion and public policy and activists attempt to reframe public debates to resist corporate framing. In the twenty-first century, oil has become a subject of civic deliberation. Environmental concerns have intensified, questions of indigenous rights have arisen, and private and public investment in energy companies has become open to deliberation. International contributors use local events as a starting point to explore larger issues

associated with oil-dependent societies and cultures. This interdisciplinary collection synthesizes work in the energy humanities, rhetorical studies and environmental studies to analyze the global discourse of oil from the start of the twentieth century into the era of transnational corporations of the 21st century. This book will be a vital text for scholars in communication studies, the energy humanities and in environmental studies. Case studies are framed accessibly, and the theoretical lenses are accessible across disciplines, making it ideal for a post-graduate and advanced undergraduate audience in these fields.

International Freight Transport - Anthony Beresford 2017-03-03

International Freight Transport presents the key changes and issues in the fast-moving industries of trade and transport. It includes regional trade groupings, emergence of new large economies (i.e. BRIC countries), and pivotal regions such as the Middle East and Central America where major

projects, such as new and widened canals, are underway or planned. These changes could redraw the trade map with major implications for transport patterns and solutions. Blending geography, economics, politics and trade, International Freight Transport provides insight into a wide range of topics, including: globalisation; demand versus supply; buyers and sellers; transport regulation, geography, modes and methods; transport ownership; alliances; and safety and security. The book is the only comprehensive and accessible book on international transport available.

Oil Leaders - Ibrahim AlMuhanna 2022-05-17

Oil is an unusual commodity in that individual decisions can have an outsized effect on the market. OPEC+'s choice to increase production, for instance, might send prices falling, affecting both oil producers and consumers worldwide. What do the leading oil market players consider before making a fateful move? Oil Leaders offers an unprecedented glimpse into the strategic

thinking of top figures in the energy world from the 1980s through the recent past. Ibrahim AlMuhanna—a close adviser to four different Saudi oil ministers during that period—examines the role of individual and collective decision making in shaping market movements. He analyzes how powerful individuals made critical choices, tracking how they responded to the flow of information on pivotal market and political events and predicted reactions from allies and adversaries. AlMuhanna highlights how the media has played an increasingly important role as a conduit of information among multiple players in the oil market. Energy leaders have learned to manage the signals they send to the market and to other relevant players in order to avoid sending oil prices into a spiral. AlMuhanna draws on personal familiarity with many of these individual decision makers as well as his participation in decades of closed-door sessions where crucial choices were made. Featuring revelatory behind-the-scenes perspective on

pivotal oil market events and dynamics, this book is a must-read for practitioners and policy makers engaged with the global energy world.

Fictional Environments - Victoria Saramago
2020-11-15

Fictional Environments: Mimesis, Deforestation, and Development in Latin America investigates how fictional works have become sites for the production of knowledge, imagination, and intervention in Latin American environments. It investigates the dynamic relationship between fictional images and real places, as the lasting representations of forests, rural areas, and deserts in novels clash with collective perceptions of changes like deforestation and urbanization. From the backlands of Brazil to a developing Rio de Janeiro, and from the rainforests of Venezuela and Peru to the Mexican countryside, rapid deforestation took place in Latin America in the second half of the twentieth century. How do fictional works and other cultural objects dramatize, resist, and intervene in these

ecological transformations? Through analyses of work by João Guimarães Rosa, Alejo Carpentier, Juan Rulfo, Clarice Lispector, and Mario Vargas Llosa, Victoria Saramago shows how novels have inspired conservationist initiatives and offered counterpoints to developmentalist policies, and how environmental concerns have informed the agendas of novelists as essayists, politicians, and public intellectuals. This book seeks to understand the role of literary representation, or mimesis, in shaping, sustaining, and negotiating environmental imaginaries during the deep, ongoing transformations that have taken place from the 1950s to the present.

[A Living Past](#) - John Soluri 2018-02-19

Though still a relatively young field, the study of Latin American environmental history is blossoming, as the contributions to this definitive volume demonstrate. Bringing together thirteen leading experts on the region, *A Living Past* synthesizes a wide range of scholarship to offer new perspectives on environmental change in

Latin America and the Spanish Caribbean since the nineteenth century. Each chapter provides insightful, up-to-date syntheses of current scholarship on critical countries and ecosystems (including Brazil, Mexico, the Caribbean, the tropical Andes, and tropical forests) and such cross-cutting themes as agriculture, conservation, mining, ranching, science, and urbanization. Together, these studies provide valuable historical contexts for making sense of contemporary environmental challenges facing the region.

Venezuela - Miguel Tinker Salas 2015-04-02
Among the top ten oil exporters in the world and a founding member of OPEC, Venezuela currently supplies 11 percent of U.S. crude oil imports. But when the country elected the fiery populist politician Hugo Chavez in 1998, tensions rose with this key trading partner and relations have been strained ever since. In this concise, accessible addition to Oxford's *What Everyone Needs to Know*® series, Miguel Tinker Salas -- a

native of Venezuela who has written extensively about the country -- takes a broadly chronological approach that focuses especially on oil and its effects on Venezuela's politics, economy, culture, and international relations. After an introductory section that discusses the legacy of Spanish colonialism, Tinker Salas explores the "The Era of the Gusher," a period which began with the discovery of oil in the early twentieth century, encompassed the mid-century development and nationalization of the industry, and ended with a change of government in 1989 in response to widespread protests. The third section provides a detailed discussion of Hugo Chavez-his rise to power, his domestic political and economic policies, and his high-profile forays into international relations-as well as surveying the current landscape of Venezuela in the wake of Chavez's death in March 2013. Arranged in a question-and-answer format that allows readers to search topics of particular interest, the book covers questions such as, who is Simón Bolívar

and why is he called the George Washington of Latin America? How did the discovery of oil change Venezuela's relationship to the U.S.? What forces were behind the coups of 1992? And how does Venezuela interact with China, Russia, and Iran? Informative, engaging, and written by a leading expert on the country, *Venezuela: What Everyone Needs to Know®* offers an authoritative guide to an increasingly important player on the world stage. *What Everyone Needs to Know®* is a registered trademark of Oxford University Press.

Beyond the City - Felipe Correa 2016-06-07
During the last decade, the South American continent has seen a strong push for transnational integration, initiated by the former Brazilian president Fernando Henrique Cardoso, who (with the endorsement of eleven other nations) spearheaded the Initiative for the Integration of Regional Infrastructure in South America (IIRSA), a comprehensive energy, transport, and communications network. The

most aggressive transcontinental integration project ever planned for South America, the initiative systematically deploys ten east-west infrastructural corridors, enhancing economic development but raising important questions about the polarizing effect of pitting regional needs against the colossal processes of resource extraction. Providing much-needed historical contextualization to IIRSA's agenda, *Beyond the City* ties together a series of spatial models and offers a survey of regional strategies in five case studies of often overlooked sites built outside the traditional South American urban constructs. Implementing the term "resource extraction urbanism," the architect and urbanist Felipe Correa takes us from Brazil's nineteenth-century regional capital city of Belo Horizonte to the experimental, circular, "temporary" city of Vila Piloto in Três Lagoas. In Chile, he surveys the mining town of María Elena. In Venezuela, he explores petrochemical encampments at Judibana and El Tablazo, as well as new industrial

frontiers at Ciudad Guayana. The result is both a cautionary tale, bringing to light a history of societies that were "inscribed" and administered, and a perceptive examination of the agency of architecture and urban planning in shaping South American lives.

Britain and the Growth of US Hegemony in Twentieth-Century Latin America - Thomas C. Mills 2020-10-14

"The editors have assembled an outstanding group of scholars in this very welcome addition to our understanding of Latin American external relations and British foreign policy towards the region in the 20th century."— Victor Bulmer-Thomas, Honorary Professor, Institute of the Americas, University College London & Former Director, Chatham House "This is an important and timely book, reappraising the UK's role in Latin America in the 20th century. What emerges is far more interesting than the usual narrative of linear UK decline in the face of growing US predominance."— Peter Collecott, CMG, UK

Ambassador to Brazil, 2004–2008 This book explores the role of Great Britain in twentieth-century Latin America, a period dominated by the growing political and economic influence of the United States. Focusing on three broad themes—war and conflict; commercial and business rivalries; and responses to economic nationalism, revolution, and political change—the individual chapters cover a number of countries and issues from 1914 to 1970, stressing the reluctance with which Britain ceded hegemony in the region. An epilogue focuses on Anglo-American relations and concerns in Latin America in the more recent past. The chapters, all written by leading scholars on their particular subjects, are based on original research in a wide variety of archives, going beyond the standard Foreign Office and State Department sources to which most earlier scholars were confined.

The Oxford Handbook of Environmental History - Andrew C. Isenberg 2017-02-14

This book explores the methodology of

environmental history, with an emphasis on the field's interaction with other historiographies such as consumerism, borderlands, and gender. It examines the problem of environmental context, specifically the problem and perception of environmental determinism, by focusing on climate, disease, fauna, and regional environments. It also considers the changing understanding of scientific knowledge.

[We Are the State!](#) - Cristobal Valencia
2015-05-28

"This book is about Hugo Chávez's supporters: the Chavistas, the life-blood of Venezuela's Bolivarian Revolution. "We are the State!" examines the race, class, and gender subjective experiences of the Chavistas in everyday processes of state formation and in establishing democracy"--Provided by publisher.

[Refined Material](#) - Sean Nesselrode Moncada
2023

"Beginning with the oil blowout in 1922 that is considered the moment that marked Venezuela's

entry into a 'modern' era, *Refined Material* explores the integral relationship between Venezuelan oil industry and artistic production. In this groundbreaking study, Sean Nesselrode Moncada examines Venezuela's mid-century art and architecture in an argument that reinforces the inextricability of the rise of a capitalist and centralized state from life, activism, and art. Oil provided the crucible for national reinvention, ushering in a period of dizzying optimism and bitter disillusion as artists, architects, graphic designers, activists, and critics sought to define the terms of modernity. Looking at five different but interrelated case studies--a print magazine, a planned housing community, a luxury hotel, a kinetic museum installation, and a documentary film--this book brings forth a novel reading to the renowned Venezuelan modernist canon and reveals how the logic of refinement conditioned the terms of development and redefined our relationship to nature, matter, and one another"--

Petroleum and Progress in Iran - Greg Brew

2022-12-31

Explores how oil companies, Western development NGOs, the US government, and Iranian technocrats turned Iran into the first 'petro-state'.

Channeling the State - Naomi Schiller

2018-10-12

Venezuela's most prominent community television station, Catia TVe, was launched in 2000 by activists from the barrios of Caracas. Run on the principle that state resources should serve as a weapon of the poor to advance revolutionary social change, the station covered everything from Hugo Chávez's speeches to barrio residents' complaints about bureaucratic mismanagement. In *Channeling the State*, Naomi Schiller explores how and why Catia TVe's founders embraced alliances with Venezuelan state officials and institutions. Drawing on long-term ethnographic research among the station's participants, Schiller shows how community television production created unique openings for

Caracas's urban poor to embrace the state as a collective process with transformative potential. Rather than an unchangeable entity built for the exercise of elite power, the state emerges in Schiller's analysis as an uneven, variable process and a contentious terrain where institutions are continuously made and remade. In Venezuela under Chávez, media activists from poor communities did not assert their autonomy from the state but rather forged ties with the middle class to question whose state they were constructing and who it represented.

The Rise and Fall of OPEC in the Twentieth Century - Giuliano Garavini 2019-07-25

The Organization of the Petroleum Exporting Countries (OPEC) is one of the most recognizable acronyms among international organizations. It is mainly associated with the 'oil shock' of 1973 when prices of petroleum quadrupled and industrialized countries and consumers were forced to face the limits of their development model. This is the first history of OPEC and of its

members written by a professional historian. It carries the reader from the formation of the first petrostate in the world, Venezuela in the late 1920s, to the global ascent of petrostates and OPEC during the 1970s, to their crisis in the late-1980s and early- 1990s. Formed in 1960, OPEC was the first international organization of the Global South. It was perceived as acting as the economic 'spearhead' of the Global South and acquired a role that went far beyond the realm of oil politics. Petrostates such as Venezuela, Nigeria, Algeria, Saudi Arabia, Iraq, and Iran were (and continue to be) key regional actors, and their enduring cooperation, defying wide political and cultural differences and even wars, speaks to the centrality of natural resources in the history of the twentieth century, and to the underlying conflict between producers and consumers of these natural resources.

The Anthropology of Resource Extraction - Lorenzo D'Angelo 2022-01-14

This book offers an overview of the key debates

in the burgeoning anthropological literature on resource extraction. Resources play a crucial role in the contemporary economy and society, are required in the production of a vast range of consumer products and are at the core of geopolitical strategies and environmental concerns for the future of humanity. Scholars have widely debated the economic and sociological aspects of resource management in our societies, offering interesting and useful abstractions. However, anthropologists offer different and fresh perspectives – sometimes complementary and at other times alternative to these abstractions – based on field researches conducted in close contact with those actors (individuals as well as groups and institutions) that manipulate, anticipate, fight for, or resist the extractive processes in many creative ways. Thus, while addressing questions such as: "What characterizes the anthropology of resource extraction?", "What topics in the context of resource extraction have anthropologists

studied?", and "What approaches and insights have emerged from this?", this book synthesizes and analyses a range of anthropological debates about the ways in which different actors extract, use, manage, and think about resources. This comprehensive volume will serve as a key reading for scholars and students within the social sciences working on resource extraction and those with an interest in natural resources, environment, capitalism, and globalization. It will also be a useful resource for practitioners within mining and development.

Hugo Chávez, Alí Primera and Venezuela -

Hazel Marsh 2016-11-04

Unlike much of the literature on Venezuela in the Chávez period, this book shifts focus away from 'top down' perspectives to examine how Venezuelan folksinger Alí Primera (1942-1985) became intertwined with Venezuelan politics, both during his lifetime and posthumously. Alí's 'Necessary Songs' offered cultural resources that enabled Chávez to connect with pre-existing

patterns of grassroots activism in ways that resonated deeply with the poor and marginalised masses. Official support for Alí's legacy led the songs to be used in new ways in the Chávez period, as Venezuelans actively engaged with them to redefine themselves in relation to the state and to reach new understandings of their place within a changed society. This book is essential reading not only for those interested in popular music and politics, but for all those seeking to better understand how Chávez was able to successfully identify himself so profoundly with the Venezuelan masses, and they with him.

Anointed with Oil - Darren Dochuk 2019-06-04

A groundbreaking new history of the United States, showing how Christian faith and the pursuit of petroleum fueled America's rise to global power and shaped today's political clashes. *Anointed with Oil* places religion and oil at the center of American history. As prize-winning historian Darren Dochuk reveals, from the earliest discovery of oil in America during the

Civil War, citizens saw oil as the nation's special blessing and its peculiar burden, the source of its prophetic mission in the world. Over the century that followed and down to the present day, the oil industry's leaders and its ordinary workers together fundamentally transformed American religion, business, and politics -- boosting America's ascent as the preeminent global power, giving shape to modern evangelical Christianity, fueling the rise of the Republican Right, and setting the terms for today's political and environmental debates. Ranging from the Civil War to the present, from West Texas to Saudi Arabia to the Alberta Tar Sands, and from oil-patch boomtowns to the White House, this is a sweeping, magisterial book that transforms how we understand our nation's history.

Oil - Gavin Bridge 2013-09-06

Oil pulses through our daily lives. It is the plastic we touch, the food we eat, and the way we move. Oil politics in the twentieth century was about the management of abundance, state power and

market growth. The legacy of this age of plenty includes declining conventional oil reserves, volatile prices, climate change, and enduring poverty in many oil rich countries. The oil sector is now in need of reform. Yet no one seems at the helm, leaving a vital source of energy at the whim of dictators, speculators and corporate operators, and our societies locked into unsustainable growth models. In this in-depth primer to the world's wealthiest industry, authors Gavin Bridge and Philippe Le Billon take a fresh look at the contemporary geopolitics of oil. Going beyond simple assertions of peak oil and an oil curse, they point to an industry reordered by internationalized state oil companies, Asian consumerism shifting demand, the insecurities and violent assertiveness of declining powers, and the dilemmas of post-oil energy transition. As a new geopolitics of oil emerges, the need for effective global oil governance becomes imperative. Praising the growing influence of civil society and attentive to the institutionalization of

producer-consumer cooperation, this book identifies challenges and opportunities to curtail price volatility, curb demand and the growth of dirty oil, de-carbonise energy systems, and improve governance in oil producing countries.

Oil and Gas - Ustina Markus 2017-09-16

Oil and Gas explores the business and politics of this complex industry from a regional perspective. This book combines theory, practice and a range of international case studies to provide a comprehensive overview of energy management.

Foreign Perceptions of the United States Under Donald Trump - Gregory S. Mahler

2021-09-20

President Donald Trump's term in office significantly affected the way the United States is seen by other nations in the international setting. This book presents 18 case studies of the effect of Trump policies and behavior on the U.S. standing abroad, and examines the long-term consequences of these effects.

Asylum and Extraction in the Republic of Nauru -

Julia Caroline Morris 2023-02-15

Asylum and Extraction in the Republic of Nauru provides an extraordinary glimpse into the remote and difficult-to-access island of Nauru, exploring the realities of Nauru's offshore asylum arrangement and its impact on islanders, workforces, and migrant populations. Drawing on extensive fieldwork in Nauru, Australia, and Geneva, as well as a deep dive into the British Phosphate Commission archives, Julia Caroline Morris charts the island's colonial connection to phosphate through to a new industrial sector in asylum. She explores how this extractive industry is peopled by an ever-shifting cast of refugee lawyers, social workers, clinicians, policy makers, and academics globally and how the very structures of Nauru's colonial phosphate industry and the legacy of the "phosphateer" era made it easy for a new human extractive sector to take root on the island. By detailing the making of and social life of Nauru's asylum system, Morris

shows the institutional fabric, discourses, and rhetoric that inform the governance of migration around the world. As similar practices of offshoring and outsourcing asylum have become popular worldwide, they are enabled by the mobile labor and expertise of transnational refugee industry workers who carry out the necessary daily operations. Asylum and Extraction in the Republic of Nauru goes behind the scenes to shed light on the everyday running of the offshore asylum industry in Nauru and uncover what really happens underneath the headlines. Morris illuminates how refugee rights activism and #RefugeesWelcome-style movements are caught up in the hardening of border enforcement operations worldwide, calling for freedom of movement that goes beyond adjudicating hierarchies of suffering.

Oil and Modern World Dramas - Alireza

Fakhrkonandeh 2023-03-30

The first to focus on the (re-)presentations of oil in dramatic literature, theatre, and performance,

Oil and Modern World Dramas is a pioneering volume in the emerging field of Oil Literatures and Cultures, and the more established field of World Literatures. Through close analysis, Fakhrkonandeh demonstrates how these dramatic works depict oil, both in its perceived nature and character, as an overdetermined matter/sign/object: a symbol (of freedom, autonomy, speed, wealth, modernity, enlightenment), a commodity, a social-cultural agent, a social relation, and a hyper-object. This book is also distinguished by its innovative and critically manifold conceptual framework, positing the petro-literatures and petro-cultures an inextricable part of a global network. Oil and Modern World Dramas not only demonstrates how the chosen works of petro-drama manifest these concepts in their social-political vision, aesthetics and historical-ontological dynamics, but also reveals how they deploy such assemblage-based approaches both as a cartographical means and aesthetic method for

exposing the systemic (Capitalocenic) nature of petro-capitalist exploitation, and as means of proposing ways of resistance and producing alternative modes of subjectivity, community, relationality, and economy.

The Enduring Legacy - Miguel Tinker Salas
2009-04-20

Oil has played a major role in Venezuela's economy since the first gusher was discovered along Lake Maracaibo in 1922. As Miguel Tinker Salas demonstrates, oil has also transformed the country's social, cultural, and political landscapes. In The Enduring Legacy, Tinker Salas traces the history of the oil industry's rise in Venezuela from the beginning of the twentieth century, paying particular attention to the experiences and perceptions of industry employees, both foreign and Venezuelan. He reveals how class ambitions and corporate interests combined to reshape many Venezuelans' ideas of citizenship. Middle-class Venezuelans embraced the oil industry from the

start, anticipating that it would transform the country by introducing modern technology, sparking economic development, and breaking the landed elites' stranglehold. Eventually Venezuelan employees of the industry found that their benefits, including relatively high salaries, fueled loyalty to the oil companies. That loyalty sometimes trumped allegiance to the nation-state. North American and British petroleum companies, seeking to maintain their stakes in Venezuela, promoted the idea that their interests were synonymous with national development. They set up oil camps—residential communities to house their workers—that brought Venezuelan employees together with workers from the United States and Britain, and eventually with Chinese, West Indian, and Mexican migrants as well. Through the camps, the companies offered not just housing but also schooling, leisure activities, and acculturation into a structured, corporate way of life. Tinker Salas contends that these practices shaped the heart and soul of

generations of Venezuelans whom the industry provided with access to a middle-class lifestyle. His interest in how oil suffused the consciousness of Venezuela is personal: Tinker Salas was born and raised in one of its oil camps.

Capitalist Outsiders - Leslie C. Gates
2023-04-18

Social polarization has roiled neoliberal political establishments but has rarely culminated in electoral victories for anticapitalist outsiders. Instead, outsiders who accommodate capitalists often prevail. *Capitalist Outsiders* revisits celebrated exemplars of Latin American populism in Mexico and Venezuela to shed light on this phenomenon. It reveals how anticorruption campaigns boosted Mexico's neoliberal-era capitalist outsider by drowning out salacious corporate scandals; how Venezuela's apparently enlightened capitalist outsiders of the 1940s relied on segregationist, punitive labor relations; and how corporate insiders of Venezuela's neoliberal political establishment unwittingly

validated the anticapitalist Hugo Chávez as the true outsider. It weaves together these case studies to reveal an unlikely common origin for capitalist outsiders in both countries: their sequential insertion into global oil production and Mexico's early twentieth-century radical oil workers. *Capitalist Outsiders* moves beyond cataloging "populist" traits and tactics or devising the institutions that might avert their rise. Instead, it specifies the distinct social bases of capitalist vs. anticapitalist outsiders. It exposes how a nation's earlier incorporation into the capitalist world economy casts a long shadow over neoliberal-era outsider politics.

Writing and the Revolution - Katie Brown
2019-06-25

In contrast to recent theories of the 'global' Latin American novel, this book reveals the enduring importance of the national in contemporary Venezuelan fiction, arguing that the novels studied respond to both the nationalist and populist cultural policies of the Bolivarian

Revolution and Venezuela's literary isolation. The latter results from factors including the legacy of the Boom and historically low levels of emigration from Venezuela. Grounded in theories of metafiction and intertextuality, the book provides a close reading of eight novels published between 2004 (the year in which the first Minister for Culture was appointed) and 2012 (the last full year of President Chávez's life), relating these novels to the context of their production. Each chapter explores a way in which these novels reflect on writing, from the protagonists as readers and writers in different contexts, through appearances from real life writers, to experiments with style and popular culture, and finally questioning the boundaries between fiction and reality. This literary analysis complements overarching studies of the Bolivarian Revolution by offering an insight into how Bolivarian policies and practices affect people on an individual, emotional and creative level. In this context, self-reflexive narratives

afford their writers a form of political agency.
Democracy, Revolution and Geopolitics in Latin America - Luis Fernando Angosto-Ferrández
2013-11-12

Hugo Chávez won re-election in the 2012 Venezuelan presidential election, despite a closer margin between candidates than in previous elections. The results were puzzling for those who believed that Chávez's government had long ago reached its limits, while Chávez's supporters were struck by the growth of the opposition vote. Thus understanding the Venezuelan election of 2012 has proved to be challenging, with various recent studies focused upon it. Luis F. Angosto Ferrández's book advances two ideas not previously discussed: the relationship between electoral behavior in Venezuela and contemporary Latin American geopolitics, and the way that relationship is projected through the candidates' appeal to narratives that situate Venezuela at the core of a heroic Latin American tradition and of a new regional process of

integration. This edited volume first contextualizes and explains the results of the last re-election of Hugo Chávez in terms of its geopolitical conditionings and implications. Contributors tackle Latin American geopolitics by analyzing Venezuelan foreign policy and the country's role in continental projects of supra-national integration. Contributors also examine electoral strategy and tactics in order to show how the two main candidates built their campaign on emotional grounds as much on rational ones. This will be connected to the investigation of new narratives of national identification in contemporary Venezuela and how they may have practical implications in the design of policies addressing issues such as indigenous rights, community media and national security. Compiling state-of-the-art research on Latin American and Venezuelan politics, this book will appeal to academics and professionals who specialize in Latin American studies, international relations, democracy, and indigenous peoples.

Culture as Renewable Oil - Penélope Plaza
Azuaje 2018-12-18

This book unpacks the links between oil energy, state power, urban space and culture, by looking at the Petro-Socialist Venezuelan oil state. It challenges the disciplinary compartmentalisation of the analysis of the material and cultural effects of oil to demonstrate that within the Petrostate, Territory, Bureaucratic Power and Culture become indivisible. To this end, it examines how oil is a cultural resource, in addition to a natural resource, implying therefore that struggles over culture implicate oil, and struggles over oil implicate culture. This book develops a story about Venezuela as an oil state and the way it deploys its policies to instrumentalise culture and urban space by examining the way Petro-

Socialism manifests in space, how it is imagined in speeches and how it is discursively constructed in adverts. The discussion reveals how a particular culture is privileged by the Venezuela state-owned oil company and its social and cultural branch. The book explores to what effect the state-owned oil company constructs a parallel notion of culture that becomes inextricable from land, akin to a mineral deposit, and tightly controlled by the Petrostate. The book will appeal to researchers who are interested in Resource Management, Environmental Studies, Cultural Studies and Political Geography.

Venezuela - Miguel Tinker-Salas 2015

A concise book on Venezuela, told through the lens of oil on the country's politics, economy, culture, and international relations