

The Hero With A Thousand Faces Collected Works Of Joseph Campbell The Collected Works Of Joseph Campbell

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The City Dwellers - Charles Platt 2017-08-31

A novel of a 21st century dystopia where urbanization has reached its limits.

The Writer's Journey - 25th Anniversary Edition - Christopher Vogler 2020

Originally an influential memo Vogler wrote for Walt Disney Animation executives regarding The Lion King, The Writer's Journey details a twelve-stage, myth-inspired method that has galvanized Hollywood's treatment of cinematic storytelling. A format that once seldom deviated beyond a traditional three-act blueprint, Vogler's comprehensive theory of story structure and character development has met with universal acclaim, and is detailed herein using examples from myths, fairy tales, and classic movies. This book has changed the face of screenwriting worldwide over the last 25 years, and continues to do so.

The Hero Within - Carol Pearson 1998

Argues that cultural archetypes shape our lives and relationships, shows how to use these archetypes to control our lives, and provides practice exercises.

The Hero's Journey - Joseph Campbell 2003

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

Study Guide - Supersummary 2019-11-04

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 116-page guide for "The Hero With A Thousand Faces" by Joseph Campbell includes detailed chapter summaries and analysis covering 8 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Myth and the Unconscious and The Enlightened Hero and the Oneness of All Things.

Transformations of Myth Through Time - 2002

The Writer's Journey - Christopher Vogler 1999

The Writer's Journey is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as *The Full Monty*.

The Mysteries - Joseph Campbell 1978

Essays by Julius Baum, C. G. Jung, C. Kerényi, Hans Leisegang, Paul Masson-Oursel, Fritz Meier, Jean de Menasce, Georges Nagel, Walter F. Otto, Max Pulver, Hugo Rahner, Paul Schmitt, and Walter Wili.

The Heroine with 1,001 Faces - Maria Tatar 2022-09-06

World-renowned folklorist Maria Tatar reveals an astonishing but long-buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroinism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen,

have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

The Thousand Faces of Night - Jack Higgins 2010-06-22

A man out for himself is pulled into a fight for something more in this thriller by the New York Times bestselling author of the Sean Dillon novels. Hugh Marlowe is a man with a plan. After spending five long years in prison thanks to partners who left him in the lurch with some stolen loot, he's getting out—and he's going to get his money. But his former friends want it too. And that means Marlowe must go on the run. The small village of Litton seems like the perfect spot to lay low. And working for a local farm collective is the perfect job to hide his true identity. But trouble finds Marlowe anyway when his employer comes under pressure from a local big shot who doesn't appreciate competition of any kind—and is willing to burn out whoever stands against him. Desperate to keep his head down, but unable to stay out of a fight to help those who have become his new family, Marlowe is going to have to take on all comers—both old and new—if he ever hopes to be truly free. Before *The Eagle Has Landed* took flight, Jack

Higgins was spinning tales of violence and betrayal, loyalty and love, and battles big and small in his ascent to becoming the preeminent architect of the modern thriller. *The Thousand Faces of Night* is one of his early tales of suspense, and a sign of the outstanding talent that continues today with *Rain on the Dead*, *The Midnight Bell*, and countless other bestsellers.

The Heroine with 1001 Faces - Maria Tatar 2021-09-14
World-renowned folklorist Maria Tatar reveals an astonishing but long-buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypical hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from *Jane Eyre* to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

Thou Art That - Joseph Campbell 2010-09
Thou Art That is a compilation of previously uncollected essays and lectures by Joseph Campbell that focus on the Judeo-Christian tradition. Campbell explores common religious symbols, reexamining and reinterpreting them in the context of his remarkable knowledge of world mythology. Campbell believed that society often confuses the literal and metaphorical interpretations of religious stories and symbols. In this collection, he eloquently reestablishes these symbols as a means to enhance spiritual understanding and mystical revelation. With characteristic verve, he ranges from rich storytelling to insightful comparative scholarship. Included is editor Eugene Kennedy's classic interview with Campbell in the *New York Times Magazine*, which originally brought the scholar to the attention of the public.

The Mythic Image - Joseph Campbell 1974

Hero with an African Face - Clyde W. Ford 2000
Drawing on extensive research and his own wide travels, Ford vividly retells ancient African myths and tales and brings to light their universal meanings.

Art of Pilgrimage - Phil Cousineau 2012-08-01

On Literature, New Places, and the Sacred is a travel guide. First published in 1998 and updated with a new preface by the author, *The Art of Pilgrimage* is a sacred travel guide full of inspiration for the spiritual traveler. Not just for pilgrims. We are descendants of nomads. And although we no longer partake in this nomadic life, the instinct to travel remains. Whether we're planning a trip or buying a secondhand copy of Siddhartha, we're always searching for a journey, a pilgrimage. With remarkable stories from famous travelers, poets, and modern-day pilgrims, *The Art of Pilgrimage* is for the mindful traveler who longs for something more than diversion and escape. Rick Steves with a literary twist. Through literary travel stories and meditations, award-winning writer, filmmaker and host of the acclaimed *Global Spirits* series, Phil Cousineau, sets out to show readers that travel is worthy of mindfulness and spiritual examination. Learn to approach travel with a desire for spiritual risk and renewal, practicing intentionality and being present. Inside find: • Stories, myths, parables, and quotes from many travelers and many faiths • How to see with the "eyes of the heart" • More than 70 illustrations
Spiritual travel for the soul. If you're looking for reasons to travel, this is it. Whether traveling to Mecca or Memphis, Stonehenge or Cooperstown, one's journey becomes meaningful when the traveler's heart and imagination are open to experiencing the sacred. *The Art of Pilgrimage* shows that there is something sacred waiting to be discovered around us. If you enjoyed books like *The Pilgrimage* by Paulo Coelho or *Unlikely Pilgrim*, *Zen on the Trail*, and *Pilgrimage—The Sacred Art*, then *The Art of Pilgrimage* is a travel companion you'll love having with you.

Top Five Regrets of the Dying - Bronnie Ware 2019-08-13
Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

The World of Myth - David Adams Leeming 1992-02-27
Hercules, Zeus, Thor, Gilgamesh—these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's *Gaia*. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More

important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

A Skeleton Key to Finnegans Wake - Joseph Campbell 2005
Page by page, chapter by chapter, [this book] outlines the basic action of [Finnegans Wake], simplifies and clarifies the complex web of images and illusions, and provides an understandable continuous narrative from which the reader can venture out on his own.-Dust jacket.

Sherlock Holmes: The Hero With a Thousand Faces - David MacGregor 2022-06-07

Sherlock Holmes: The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries. In plays, films, TV shows, and other media, one generation after another has reimagined Holmes as a romantic hero, action hero, gentleman hero, recovering drug addict, weeping social crusader, high-functioning sociopath, and so on. In essence, Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place. Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame. Victorian novelists like Anthony Trollope and William Thackeray had pointedly written "novels without a hero," because in their minds any well-ordered and well-mannered society would have no need for heroes or heroic behavior. Unfortunately, this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police, who were generally regarded as corrupt and incompetent. Into this gap stepped the world's first consulting detective, an amateur reasoner of some repute by the name of Sherlock Holmes, who shot to fame in the pages of *The Strand Magazine* in 1891. When Conan Doyle proceeded to kill Holmes off in 1893, it was American playwright, director, and actor William Gillette who brought the character back to life in his 1899 play *Sherlock Holmes*, creating a sensation on both sides of the Atlantic with his romantic version of Holmes, and cementing his place as the definitive Sherlock Holmes until the late 1930s. By that point, Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person, formed clubs like *The Baker Street Irregulars*, and introduced the idea of cosplay to the embryonic world of fandom. These well-educated fanboys subsequently became the self-assigned protectors of Sherlock Holmes, anxious that their version of the character not be besmirched or defamed in any way. In spite of this, there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes, which effectively turned him into an action hero due to the lack of sound. When sound films took the industry by storm in the late 1920s, there were a numbers of pretenders who reached for the Sherlock Holmes crown, including Clive Brook, Reginald Owen, and Raymond Massey, but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone.

Mythic Worlds, Modern Words - Joseph Campbell 2003
Joseph Campbell's groundbreaking 1927 meditations on James Joyce's *Ulysses* are published for the first time, revealing fascinating secrets that will delight both Campbell and Joyce fans, including writings, lectures, and other commentaries on Joyce.

Primitive Mythology (the Masks of God, Volume 1) - Joseph Campbell 2020-12-29

Explore the power of myth as humanity first discovered it

Emotional Equations - Chip Conley 2012-01-10
"An invaluable operating manual," says Tony Hsieh, Zappos CEO and author of *Delivering Happiness*. Using

brilliantly simple logic that illuminates the universal truths in common emotional challenges, popular motivational speaker and bestselling author Chip Conley has written "a fresh, original guide to an authentic and fulfilling life."* With a foreword by Tony Hsieh, CEO of Zappos and author of *Delivering Happiness* When Chip Conley, dynamic author of the bestselling *Peak*, suffered a series of devastating personal and professional setbacks, he began using what he came to call "Emotional Equations" (such as Joy = Love - Fear) to help him focus on the variables in life that he could handle, rather than dwelling on the parts he couldn't, such as the bad economy, death, and taxes. Using brilliantly simple logic that illuminates the universal truths in common emotional challenges, *Emotional Equations* offers a way to identify the elements in our lives that we can change, those we can't, and how to better understand our emotions so they can help us . . . rather than hurt us. Equations like "Despair = Suffering - Meaning" and "Happiness = Wanting What You Have ÷ Having What You Want" have been reviewed for mathematical and psychological accuracy by experts. Now Conley tells his own comeback story and those of other resilient people and inspiring role models who have worked through emotional equations in their own lives. *Emotional Equations* arms you with practical strategies for turbulent times.

Mythic Imagination - Joseph Campbell 2022-04-30
Enjoy seven never-before-collected stories from the master of myth and story himself Before he was the engaging professor who brought mythology into people's living rooms through his conversations with Bill Moyers, before he became known as the thinker whose ideas influenced *Star Wars*, and before his now-beloved phrase "follow your bliss" entered the popular lexicon, Joseph Campbell was a young man who tried his hand at writing fiction. At the age of twenty-nine, after years of Depression-era unemployment, when he lived off money he had earned playing saxophone in a jazz combo and read the world's great literature in a syllabus of his own design, Campbell published his first short story. That tale, included in this collection, remained the famed mythologist's only published piece of fiction, until now. In these stories, readers will find rich mythological symbolism, down-to-earth concerns with the ravages of the Second World War, and singular iterations of Campbell's famous Hero's Journey schema -- all interwoven into a literary style that anticipates the genre that would years later come to be known as "magical realism." Compelling in their own right, these seven stories are essential reading for longtime Campbell fans and the many who continue to discover him afresh.

The Hero with a Thousand Faces - Joseph Campbell 2008
This newly redesigned edition of Campbell's seminal 1949 work combines the insights of modern psychology with the author's revolutionary understanding of comparative mythology. Illustrated.

Romance of the Grail - Joseph Campbell 2022-08-09
The first collection of Joseph Campbell's writings and lectures on the Arthurian romances of the Middle Ages, a central focus of his celebrated scholarship, now in paperback Throughout his life, Joseph Campbell was deeply engaged in the study of the Grail Quests and Arthurian legends of the European Middle Ages. In this new volume of the *Collected Works of Joseph Campbell*, editor Evans Lansing Smith collects Campbell's writings and lectures on Arthurian legends, including his never-before-published master's thesis on Arthurian myth, "A Study of the Dolorous Stroke." Campbell's writing captures the incredible stories of such figures as Merlin, Gawain, and Guinevere as well as the larger patterns and meanings revealed in these myths. Merlin's death and Arthur receiving Excalibur from the Lady of the Lake, for example, are not just vibrant stories but also central to the mythologist's thinking. The Arthurian myths opened the world of comparative mythology to Campbell, turning his attention to the Near and Far Eastern roots of myth. Calling the Arthurian romances the world's first "secular mythology," Campbell found metaphors in them for human stages of growth, development, and psychology. The myths exemplify the kind of love Campbell called amor, in which individuals become more fully themselves through connection. Campbell's infectious delight in his discoveries makes this volume essential for anyone intrigued by the stories we tell -- and the stories behind them.

The Fairytale and Plot Structure - Terence Patrick Murphy 2015-08-24

This book offers a detailed exploration of the plot genotype, the functional structure behind the plots of classical fairy tales. By understanding how plot genotypes are used, the reader or creative writer will obtain a much better understanding of many other types of fiction, including short stories, dramatic texts and Hollywood screenplays.

The Joseph Campbell Companion - Diane Osbon 1992-03-03
Celebrated scholar Joseph Campbell shares his intimate and inspiring reflections on the art of living in this beautifully packaged book, part of a new series to be based on his unpublished writings.

Tarot Revelations - Joseph Campbell 1982

Goddesses - Joseph Campbell 2013

"Previously uncollected lectures and writings that trace the evolution of the Goddess, from Neolithic Old Europe to the Renaissance, and interpret classical motifs. Offers insight into self-actualization for women. Edited and introduced by the executive director of the Opus Archives and Research Center"--Provided by publisher.

The Flight of the Wild Gander - Joseph Campbell 1995-05
Focuses on the nature of myths and the significance of symbolic images to the human psyche, and discusses how the function of myths in everyday life has changed

The Power of Myth - Joseph Campbell 2011-05-18

The national bestseller, now available in a non-illustrated, standard format paperback edition The Power of Myth launched an extraordinary resurgence of interest in Joseph Campbell and his work. A preeminent scholar, writer, and teacher, he has had a profound influence on millions of people--including Star Wars creator George Lucas. To Campbell, mythology was the "song of the universe, the music of the spheres." With Bill Moyers, one of America's most prominent journalists, as his thoughtful and engaging interviewer, The Power of Myth touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell's work, The Power of Myth continues to exert a profound influence on our culture.

Pathways to Bliss - Joseph Campbell 2009-12

Joseph Campbell famously defined myth as "other people's religion." But he also said that one of the basic functions of myth is to help each individual through the journey of life, providing a sort of travel guide or map to reach fulfillment - or, as he called it, bliss. For Campbell, many of the world's most powerful myths support the individual's heroic path toward bliss. In *Pathways to Bliss*, Campbell examines this personal, psychological side of myth. Like his classic bestselling books *Myths to Live By* and *The Power of Myth*, *Pathways to Bliss* draws from Campbell's popular lectures and dialogues, which highlight his remarkable storytelling and ability to apply the larger themes of world mythology to personal growth and the quest for transformation. Here he anchors mythology's symbolic wisdom to the individual, applying the most poetic mythical metaphors to the challenges of our daily lives. Campbell dwells on life's important questions. Combining cross-cultural stories with the teachings of modern psychology, he examines the ways in which our myths shape and enrich our lives. He explores the many insights of Carl Jung; the notion of self as the hero; and how East and West differ in their approaches to the ego. The book also includes an extensive question-and-answer session that ranges from mythological readings of the Bible to how the Hero's Journey unfolds for women. With his usual wit and insight, Campbell draws connections between ancient symbols and modern art, schizophrenia and the Hero's Journey. Along the way, he shows how myth can help each of us truly identify and follow our bliss.

From Girl to Goddess - Valerie Estelle Frankel 2014-01-10

Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to

Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here.

The Heroine's Journey - Maureen Murdock 2020-08-18

The Heroine's Journey describes contemporary woman's search for wholeness in a society where she has been defined according to masculine values. Drawing on cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for--and the reality of--feminine values in Western culture. This special anniversary edition, with a new foreword by Christine Downing and preface by the author, illuminates that this need is just as relevant today as it was when the book was originally published thirty years ago.

Myths to Live by - Joseph Campbell 1993

Examines the myth-making process since primitive times to demonstrate the ways in which specific myths reflect human needs.

The Ecstasy of Being - Joseph Campbell 2017

A wide-ranging exploration of art, dance, and myth that honors the work of Campbell's wife, Jean Erdman

Mermaids - Skye Alexander 2017-10-03

The allure and mystery of mermaids has taken hold of our psyche for ages. From the Irish merrows who come on land to search for human husbands to the fake Fiji Mermaid made popular by P.T Barnum, these sea maidens (and sometimes men) can be found in folklore and mythology from every tradition in the world. Inside this captivating collection, complete with beautiful illustrations throughout, you'll discover the myths surrounding these enigmatic beings, explore the common symbols associated with them, and learn tales of merfolk from around the world. Dive into Mermaids and get swept away!

The Hero with a Thousand Faces - Joseph Campbell 1956

"Often cited as Joseph Campbell's best book, this classic study traces the story of the hero's journey and transformation through virtually all the mythologies of the world, revealing the one archetypal hero in them all."--Back cover.

The Hero with a Thousand Faces - Joseph Campbell 1988
In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods.

Cloud Atlas - David Mitchell 2010-07-16

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its

starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave

Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times