

The Innocent Ian Mcewan

As recognized, adventure as capably as experience about lesson, amusement, as well as harmony can be gotten by just checking out a book **The Innocent Ian Mcewan** next it is not directly done, you could take on even more on the order of this life, re the world.

We allow you this proper as with ease as simple artifice to get those all. We meet the expense of The Innocent Ian Mcewan and numerous book collections from fictions to scientific research in any way. in the midst of them is this The Innocent Ian Mcewan that can be your partner.

On the Relativity of Truth - Sabrina Marruncheddu 1998

Saturday - Ian McEwan 2009-02-24
From the pen of a master – the #1 bestselling, Booker Prize-winning author of *Atonement* – comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy

it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man – a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large

home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him – with savage

consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

Ian McEwan: Sex, Death, and History –

Eluned Summers-Bremmer 2014-05-28

Ian McEwan's works have always shown an interest in the question of how fiction operates. This interest does not usually manifest on the formal level. A few of the early stories aside, his fictions are not formally experimental. McEwan tends to opt for those reliable patternings of space, time and narrative progression that enable readers to trust the authorial environment sufficiently to identify with characters and become invested, to some extent, in what happens to them. Despite McEwan's commitment, by and large, to naturalistic means of telling a story, his later novels also demonstrate a concern with opacity, as characters often pursue courses of action for reasons that are unclear to them. Equally often, these actions bear some relation to

the intrinsic opacity or enigma of one's sexual desires, one's relation to one's mortality, or one's relation to the actions of those human beings who have gone before one, as this book will show. It is this focus on enigma in McEwan's work, whether sexual, mortal, or historical, that lends it to a psychoanalytic reading such as the kind pursued in this book, because for psychoanalysis there is no such thing as full access to one's self or to one's feelings or motivations. Given that one's relation to history is also opaque in the sense that one grasps fully-or imagines one grasps fully-only those historical events which predate or otherwise excludes one, this study seeks historical reasons for why McEwan sometimes blocks readerly identification with characters in the early fiction. For these characters are also products of their environments, environments which the characters' relative opacity and

unlikeability seems to offset and exaggerate or present in a manner showcased for one's judgment. And in this way the characters' environment is denaturalized, to say the least. This book reveals how all of these works explore, to some extent, the human tendency to act and feel, in particular situations, in profound contradistinction to how one might prefer to think one would. This failure to coincide with one's image of how one would have expected, or preferred, to behave-The Innocent's Leonard Marnham is not the cool, experienced lover of his imaginings, any more than Solar's Michael Beard is going to revamp his lifestyle or career-produces instances of affective or imaginative excess, troubling images or feelings that can often only be allayed or dealt with by a further failure to coincide with one's desires. In this book, author Eluned Summers-Bremner shows that McEwan's interests in opacity not

only become clear in significance and import but that his interests in human failure to coincide with one's views about the past and hopes for the future also appear as what they are: an ongoing concern with how one relates to the complex operation of human history.

The Bookseller's Tale - Martin Latham
2020-09-03

A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 'A joy. Each chapter instantly became my favourite' David Mitchell, author of Cloud Atlas

'Wonderful' Lucy Mangan 'The right book has a neverendingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and

fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books.

'If ferreting through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge, Sunday Express

L'Innocent - Ian McEwan 1998

Sweet Tooth - Ian McEwan 2012-11-13
INTERNATIONAL BESTSELLER • From the Booker Prize winner and bestselling author of Atonement, an “effortlessly seductive” novel (The New York Times) that masterfully entwines espionage and desire in an unforgettable story of intrigue, betrayal and love. Cambridge student Serena Frome's beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over.

England's legendary intelligence agency is determined to manipulate the cultural conversation by funding writers whose politics align with those of the government. The operation is code named "Sweet Tooth." Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named Tom Haley. At first, she loves the stories. Then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

The Innocent - Ian McEwan 1998-12-29
A member of a British-American surveillance team in Cold War Berlin finds himself in too deep in this "wholly entertaining" work (The Wall Street Journal) from the Booker Prize winner and bestselling author of *Atonement*. Twenty-five-year-old

Leonard Marnham's intelligence work—tunneling under a Russian communications center to tap the phone lines to Moscow—offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. His relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening—a night when Marnham learns just how much of his innocence he's willing to shed. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

The Birds of the Innocent Wood -
Deirdre Madden 2014
When James proposes, it seems like an opportunity for Jane to leave her lonely past behind and become part of a family. But the presence of a woman in the cottage near their remote farmhouse threatens Jane's new-found

happiness.

Solar - Ian McEwan 2010-03-30
NATIONAL BESTSELLER • From the Booker Prize winner and bestselling author of *Atonement*, this “totally gripping and entirely hilarious” novel (The Wall Street Journal) traces the arc of a Nobel Prize-winning physicist’s ambitions and self-deception. Dr. Michael Beard’s best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael’s fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man

who has made a mess of his life clean up the messes of humanity? Don’t miss Ian McEwan’s new novel, *Lessons*, coming in September!

Black Dogs - Ian McEwan 2010-07-20
Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of Bernard and June Tremaine’s marriage, as witnessed by their son-in-law, Jeremy, who seeks to comprehend how their deep love could be defeated by ideological differences that seem irreconcilable. In writing June’s memoirs, Jeremy is led back to a moment, that was, for June, as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy’s own time. Ian McEwan weaves the sinister reality of civilization’s darkest moods – its black dogs – with the tensions that both create love and destroy it.

Enduring Love - Ian McEwan 2009-07-01
The calm, organized life of science

writer Joe Rose is shattered when he sees a man die in a freak hot-air balloon accident. A stranger named Jed Parry joins Rose in helping to bring the balloon to safety, but unknown to Rose, something passes between Parry and himself on that day—something that gives birth to an obsession in Parry so powerful that it will test the limits of Rose's beloved rationalism, threaten the love of his wife, Clarissa, and drive him to the brink of murder and madness. From the Booker Prize-winning author of *Atonement*, here is a brilliant and compassionate novel of love, faith, and suspense, and of how life can change in an instant.

Lessons - Ian McEwan 2022-09-13
NEW YORK TIMES BEST SELLER • A NEW YORKER ESSENTIAL READ • From the best-selling author of *Atonement* and *Saturday* comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban

Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. A BEST BOOK OF THE YEAR: *Vogue* • *The New Yorker* "Masterful.... McEwan is a storyteller at the peak of his powers.... One of the joys of the novel is the way it weaves history into Roland's biography.... The pleasure in reading this novel is letting it wash over you." —Associated Press When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to

confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, *Lessons* is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime.

The Comfort of Strangers - Ian McEwan
2011-02-08

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times—bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one another. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a

dreadful and horrific turn, in this "fine novel" by the Booker Prize-winning author of Saturday and On Chesil Beach (New Statesman). "McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways."—The Daily Beast

Amsterdam - Ian McEwan 2010-03-31
The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of Atonement. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and

Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

Solar - Ian McEwan 2011-03-08
An engrossing, satirical and very funny new novel on climate change. Michael Beard is in his late fifties; bald, overweight, unprepossessing—a Nobel Prize-winning physicist whose best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions and half-heartedly heads a government-backed initiative tackling global warming. An inveterate philanderer, Beard finds his fifth marriage floundering. But this time it is different: she is having the affair, and he is still in

love with her. When Beard's professional and personal worlds are entwined in a freak accident, an opportunity presents itself, a chance for Beard to extricate himself from his marital mess, reinvigorate his career and very possibly save the world from environmental disaster. With a global scope, Solar is a comedy dealing directly with the crises of today. A story of one man's ambitions and self-deceptions, it is a startling and stylish new departure in the work of one of the world's great writers.

Agents of Innocence: A Novel - David Ignatius 2011-02-14

A "superlative spy novel" (New York Times) by the author of the bestselling espionage thrillers *Body of Lies* and *The Director*. *Agents of Innocence* is the book that established David Ignatius's reputation as a master of the novel of contemporary espionage. Into the treacherous world of shifting

alliances and arcane subterfuge comes idealistic CIA man Tom Rogers. Posted in Beirut to penetrate the PLO and recruit a high-level operative, he soon learns the heavy price of innocence in a time and place that has no use for it.

First Love, Last Rites - Ian McEwan
2010-03-11

Nutshell - Ian McEwan 2016-09-13
NATIONAL BESTSELLER • A "suspenseful, dazzlingly clever and gravely profound" (The Washington Post) novel that brilliantly recasts Shakespeare and lends new weight to the age-old question of Hamlet's hesitation, from the Booker Prize winner and bestselling author of *Atonement*. Trudy has been unfaithful to her husband, John. What's more, she has kicked him out of their marital home, a valuable old London town house, and in his place is his own brother, the profoundly banal Claude. The illicit couple have hatched a scheme to rid

themselves of her inconvenient husband forever. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. As Trudy's unborn son listens, bound within her body, to his mother and his uncle's murderous plans, he gives us a truly new perspective on our world, seen from the confines of his. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

My Purple Scented Novel - Ian McEwan
2018-06-19

A jewel of a short story from the bestselling, award-winning author of *Atonement*—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure

novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

The Innocent - Ian McEwan 1990
When British technician Leonard Marnham descends into the underground of electronic surveillance in postwar Berlin and begins a clandestine affair with a beautiful divorcee, his life takes a terrifying turn

The Innocent - Ian McEwan 2014-05-13
The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him,

Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Machines Like Me - Ian McEwan

2019-04-23

From the Booker Prize winner and bestselling author of *Atonement*—"a sharply intelligent novel of ideas" (The New York Times) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the

Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don't miss Ian

McEwan's new novel, *Lessons*, coming in September!

The Cement Garden - Ian McEwan

2011-02-08

Orphaned siblings create a macabre secret world for themselves in this "irresistibly readable" novel by the New York Times–bestselling author (The New York Review of Books). This "powerful and disconcerting" novel by the Booker Prize–winning author of *The Children Act* and *Atonement* (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents' deaths: they bury their mother in the cement

garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. "[A] beautiful but disturbing novel."—The AV Club "McEwan's evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family."—The New Yorker [On Chesil Beach](#) - Ian McEwan

2009-02-24

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in

his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has

utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

The House of Fear - IbnESafi

2011-12-02

To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi's greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel

Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world's deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.

In Between the Sheets - Ian McEwan
2011-02-08

Darkly brilliant short fiction by the New York Times-bestselling, Booker Prize-winning author of Machines Like Me and Atonement. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the

depths of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. "His stories are complex and his prose, like Orwell's, is as clear as windowpane... McEwan's comic edge gives these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty."—The Washington Post Book World

The Child in Time - Ian McEwan
2011-02-08

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's

books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly
[The Innocent](#) - Ian McEwan 2014-08-05
The setting is Berlin. Into this

divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life—and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening—a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

The innocent, Ian McEwan - Ian McEwan
2005

First Love, Last Rites - Ian McEwan

2011-02-11

Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—"A splendid magician of fear" (The Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —The Boston Sunday Globe "Ian McEwan's fictional world

combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." -The New York Times

The Prime Ministers - Iain Dale
2020-11-12

Winner of the 2020 PARLIAMENTARY BOOK AWARDS for Best Political Book by a Non-Parliamentarian A Times Political Book of the Year 'An entertaining, thorough and informative canter through the characters and stories of prime ministers past.' - New Statesman 'A wealth of enjoyable insights into three centuries of Westminster politics... It is a most elegant hardback volume, with a gilded cover that looks a little like the famous front door of No. 10 itself; the ideal Christmas gift.' - Joyce

McMillan, The Scotsman 'This is a timely study of UK Prime Ministers and Iain Dale has done the subject a great service with this measured and thoughtful labour of love which offers a fascinating set of insights into the history of Britain, politics, the role of Prime Minister, and elite and establishment power... a superb guide to the times we have lived through and are living in.' - Gerry Hassan, Scottish Review *** 'Many of my predecessors were giants, some had feet of clay, all possessed human foibles.' - From the foreword by Boris Johnson It has almost been 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721 - an office which today is under scrutiny like never before. *The Prime Ministers*, edited by leading political commentator Iain Dale, brings to life all 55 of Britain's 'First Among Equals' with an essay for each office holder, written by

key figures in British politics. From the obscure 18th-century figures like the Earl of Shelburne to 20th-century titans like Churchill and Thatcher, this book provides a much-needed reminder about their motivations, failures and achievements.

Understanding Ian McEwan - David Malcolm 2002

Critically-acclaimed contemporary British writer Ian McEwan's novels and short stories often involve tales of aberrance and obsession. In this guide for students and the interested general reader, Malcolm (English, U. of Gdansk, Poland) discusses themes such as incest, espionage, sexual fixation, and political dysfunction in McEwan's writing. He also analyzes McEwan's portrayal of women; his concern with rationalism; his moral perspective; and the impact of feminism on his fiction. Annotation copyrighted by Book News, Inc., Portland, OR

The Innocent - Ian McEwan 2010-12-22

A member of a British-American surveillance team in Cold War Berlin finds himself in too deep in this masterful work from the author of *Atonement*. Twenty-five-year-old Leonard Marnham's intelligence work-tunneling under a Russian communications center to tap the phone lines to Moscow-offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. His relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening-a night when Marnham learns just how much of his innocence he's willing to shed.

Enduring Love - Ian McEwan 2010-07-20
In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance

meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

The Innocent - Ian McEwan 1990

Leonard Marnham is assigned to a British-American surveillance team in Cold War Berlin. His intelligence work--tunneling under a Russian communications center to tap the phone lines to Moscow--offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. Leonard's relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening--a night when Leonard Marnham

learns just how much of his innocence he's willing to shed.

The Cockroach - Ian McEwan 2019-10-01
Kafka meets the world of Brexit in a bitingly funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this bitingly funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

Innocent Blood - Graham Masterton

2011-06-01

When a terrorist bomb devastates an exclusive junior school in Hollywood, killing the sons and daughters of many famous TV and movie actors and producers, all hell breaks loose. Among the many dead is Danny Bell, the son of successful comedy writer Frank Bell. Responsibility for the blast is claimed by a group who say that they want to put the decadent Western media out of business for good.

Hungry: The Highly Anticipated Memoir from One of the Greatest Food Writers of All Time - Grace Dent 2020-10-29

WINNER OF THE FORTNUM & MASON DEBUT FOOD BOOK AWARD 2021 WINNER OF 2021 LAKELAND BOOK OF THE YEAR

'Extraordinary. Vivid, irreverent, heartbreaking.' NIGEL SLATER 'So funny and so delicious. I could eat it.' DAWN O'PORTER 'Delicious.' THE OBSERVER

The Children Act - Ian McEwan

2014-09-09

A brilliant, emotionally wrenching novel from the Booker Prize winner and bestselling author of Atonement about a leading High Court judge who must resolve an urgent case—as well as her crumbling marriage. Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of

reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

Ian McEwan - Sebastian Groes

2009-07-19

An up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including *Saturday*, *On Chesil Beach* and an analysis of the film adaptation of *Enduring Love*.