

The Jazz Harmony

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The Jazz Theory Workbook - Mark E. Boling
1993

Af indholdet: Jazz chord structures. Chord/scale relationships. Jazz chord progressions. Sources of chromaticism in jazz improvisation

[Connecting Chords with Linear Harmony](#) -
1996-05-01

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.
Jazz Theory & Workbook - Lilian Dericq 2017-05 (Music Instruction). Jazz Theory & Workbook is designed for all instrumentalists eager to understand how the jazz standards they play and

improvise over are constructed. It is also a great resource for arrangers and composers seeking new writing tools. While some of the musical examples are pianistic, this book is not exclusively for keyboard players. In this structured method, every new concept is clearly presented and explained, put in context with one or more musical examples, and then consolidated with a set of written exercises. In addition, the book is progressive, beginning with a comprehensive presentation of intervals and culminating with an in-depth review of the synthetic modes. Although jazz is based essentially on a vertical progression of chords, linear mechanisms also determine this style of music and add to its musical expressivity. The aim of this book is to present these two complementary approaches, in both a vertical and a horizontal study of jazz harmony.

Jazz Theory - Dariusz Terefenko 2014-03-26

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory

courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

Berklee Jazz Piano - Ray Santisi 2009-01-01 (Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical

understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

Jazz Harmony - Andrew Jaffe 2009

Newly organized and updated version of Jaffe's 1983 "Jazz Theory" text.

The Chord Scale Theory & Jazz Harmony - Barrie Nettles 1997

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

The BB Jazz Standards Progressions Book Vol. I - mDecks Music 2018-12-16

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing *

Like Someone in Love * Misty * Moment's Notice
* My Favorite Things * Prelude to a Kiss * Stella
By Starlight * Wave * and hundreds more!

Jazz Harmony - Frank Sikora 2019-10-23
(Misc). The theory bestseller now in English!
Beginners and advanced learners can deepen
their knowledge of jazz harmony with this
comprehensive textbook. With numerous
practical exercises and examples, audio tracks
and solution section.

Jazz guitar harmony - Jody Fisher 2002

This comprehensive study of harmony is a must
for any guitarist interested in jazz. This book
explains the essentials of jazz harmony in a
friendly, easy-to-understand manner. Learn
about chord scales, abbreviated voicings,
extended harmonies, altered chords,
substitutions and analyzing chord progressions.
Other topics include ii-V-I progressions, the
dominant cycle, rhythm changes, clusters,
quartal harmonies, working with upper
structures and much more. Finally, jazz harmony

is demystified in one reliable and easy-to-read
book.

The Jazz Piano Book - Mark Levine 2011-01-12
The most highly acclaimed jazz piano method
ever published! Over 300 pages with complete
chapters on Intervals and triads, The major
modes and II-V-I, 3-note voicings, Sus. and
phrygian Chords, Adding notes to 3-note
voicings, Tritone substitution, Left-hand
voicings, Altering notes in left-hand Stride and
Bud Powell voicings, Block chords, Comping
...and much more! Endorsed by Kenny Barron,
Down Beat, Jamey Aebersold, etc.

Jazz Improvisation Basic Training - John Waugh
2020-11-30

Jazz Improvisation Basic Training provides a
comprehensive breakdown of entry-level jazz
harmony and a step-by-step guide to
improvisation. Complete with musical examples,
you will discover and explore the basis of the
jazz vocabulary, beginning with concepts as
simple as the major scale, culminating with

methods championed by the greats to form your own improvised melodies. This isn't a "e;patterns for jazz"e; book, or an archive of "e;licks"e;. The aim here is for you to develop an understanding of how harmony is formed, strengthen your technique and, in turn, develop your own original ideas. The subject matter in this book is applicable to all instrumentalists, though all musical examples are written in the treble clef.

The Berklee Book of Jazz Harmony - Joe Mulholland 2013-08-01

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

The Essential Jazz Harmony Book - Dan

Haerle 2016-02

A collection of information applicable to jazz piano, jazz improvisation, jazz arranging, and jazz theory.

The Harmony of Bill Evans - Jack Reilly 1994-05-01

(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans, this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune.

Jazz Theory Handbook - PETER SPITZER 2015-07-24

Jazz Theory Handbook is a complete guide to all the essential topics of jazz theory, suitable for all treble instruments. Its approach is clear and concise, realistic and practical. This book will help you to understand how contemporary jazz players think, and to apply theory concepts in your own playing. Subjects are introduced progressively, with each new one based on those introduced before. Topics include chord building, harmonic movement, modes, II-V-I licks, polychords, blues, rhythm changes, how to learn tunes, practice techniques, playing outside, and more. All of the book's musical examples are performed on the accompanying audio, along with sample solos and 3 play-along tracks with a great rhythm section. Jazz Theory Handbook is designed for both self-study and classroom use. Audio download available online

Jazzology - Robert Rawlins 2005-07-01 (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-

pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

The Ultimate Jazz Harmony Workbook Vol. 1 Bb Instruments - Mario Cerra 2020-06-09
This is Book 5 of 40 of the The Jazz Standards Progressions Workbooks Series. (Fake Book). Perfect Binding Edition. The Ultimate Jazz Harmony Workbook contains 1300+ Jazz Harmony Worksheets to master harmonic

progressions in the Jazz Vocabulary. Each worksheet contains the full harmonic analysis of a jazz tune in which you must provide the chord changes. This is an invaluable resource for all Jazz Harmony teachers and students. Learn essential harmonic concepts using actual jazz standard repertoire: from II V I progressions to the use of subV7s, to borrowing chords from the minor mode. It's all there in the tunes! Discover it from an insightful, mature approach: Functional Harmony and Jazz Harmonic Symbology. All ready and set to go worksheets with complete and detailed Harmonic Progressions, Harmonic Analysis, Chord Scales and Arrows & Brackets Analysis. This book can help the learning process in multiple ways, such as: - Build the habit of looking at jazz standards from a Functional Harmony Perspective - Play and improvise out of harmonic functions instead of chord changes, in any key - Learn how to follow bass-lines by looking at Arrows & Brackets Analysis - Print hand-outs as Harmony

Exercises and Tests in which the student has to figure out the chord changes based on harmonic functions - Discuss concepts such as harmonic progressions, turn-arounds, direct and pivot modulations. Now you can see the logic behind all those chord-changes and hear jazz standard chord progressions by simply following the Symbology in this Series. Volume I has 295 songs including: All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more! Each volume is available for Concert (C), Bb & Eb Instruments. Here's a complete list of books available in the The Jazz Standards Progressions Workbooks Series
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Book 5: TUJHW Vol. 1 Bb - Book 6: TUJHW Vol. 2 Bb - Book 7: TUJHW Vol. 3 Bb - Book 8: TUJHW Vol. 4 Bb - Book 9: TUJHW Vol. 1 Eb - Book 10: TUJHW Vol. 2 - Book 11: TUJHW Vol. 3 Eb - Book 12: TUJHW Vol. 4 Eb - Book 13: TJSN Vol. 1 C - Single Staff - Book 14: TJSN Vol. 2 C - Single Staff - Book 15: TJSN Vol. 3 C - Single Staff - Book 16: TJSN Vol. 4 C - Single Staff - Book 17: TJSN Vol. 1 Bb - Single Staff - Book 18: TJSN Vol. 2 Bb - Single Staff - Book 19: TJSN Vol. 3 Bb - Single Staff - Book 20: TJSN Vol. 4 Bb - Single Staff - Book 21: TJSN Vol. 1 Eb - Single Staff - Book 22: TJSN Vol. 2 Eb - Single Staff - Book 23: TJSN Vol. 3 Eb - Single Staff - Book 24: TJSN Vol. 4 Eb - Single Staff - Book 25: TJSN Vol. 1 C - Grand Staff - Book 26: TJSN Vol. 2 C - Grand Staff - Book 27: TJSN Vol. 3 C - Grand Staff - Book 28: TJSN Vol. 4 C - Grand Staff - Book 29: TJSN Vol. 1 Bb - Grand Staff - Book 30: TJSN Vol. 2 Bb - Grand Staff - Book 31: TJSN Vol. 3 Bb - Grand Staff - Book 32: TJSN Vol. 4 Bb - Grand Staff - Book 33: TJSN Vol. 1 Eb - Grand

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The Jazz Piano Chord Book - Wise Publications
1999-06-04

The Jazz Piano Chord Book, with over 1,700 jazz Piano chord voicings contained within, is an essential resource for jazz Pianists, whether they're newcomers to the style or established players who want to improve upon existing skills. The handy and compact layout of this convenient Chord Book allows you to quickly and easily find the chord you are looking for. Its layout of the almost innumerable harmonic variations of each Piano chord, as well as the great reference system for substitutions and related chords, makes this book invaluable for any pianist looking to expand their harmonic horizons. It is not only a reference guide though,

the lengthy introduction explores what jazz harmony is, how chord variations and voicings contribute to it, and how knowing them can enhance your playing incomparably. With sections for chords built from every root note, divided into major, minor, dominant, diminished and augmented, this book is not comprehensive but is as close to that as you can get. The infinite different ways of voicing each chord are condensed into the most popular and musically interesting, so you'll be able to use The Jazz Piano Chord Book to help you improvise with other musicians in an inventive way, or just to comp with other players competently. "It's straightforward, clear and a really helpful and practical aid for beginning and inexperienced jazz musicians. Even those with a bit of time under their belt playing jazz would gain a great deal from this book." - Julian Joseph, internationally renowned jazz pianist and composer.

Jazz Harmony - Frank Sikora 2022-07-18

How do we bridge the gap between theory and the music we love? This book aims to establish as close a relationship as possible between theory, the ear and our instrument. 'Jazz Theory - Think Listen Play' is a comprehensive approach to improvisation, translating knowledge into sound, developing out musical imagination and finding our 'inner voice', which then guides us on our instrument. It will be a rewarding journey for any aspiring musician, music teacher and Jazz player. Always remember - there is no truth in theory, only in music. Enjoy!

[Jazz Guitar Harmony](#) - Zvonimir Tot 2016-06
Learn jazz guitar harmony in a logical, step-by-step way that is always focused on gig-ready applications. Harmony-melody relationship is explored in detail via "hands on" examples that start with simple voicings over common chord changes (ii-V-I, I-vi-ii-V and others) and moves on to comping over well-known jazz standards and blues. The standards are fully notated with beautiful and lush passing chords in the style of

the great guitarists. Finally, learn about the basics of jazz harmony.

Jazz Theory Workbook - Dariusz Terefenko
2019-09-03

Jazz Theory Workbook accompanies the second edition of the successful *Jazz Theory—From Basic to Advanced Study* textbook designed for undergraduate and graduate students studying jazz. The overall pedagogy bridges theory and practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole. While the Companion Website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. *Jazz Theory Workbook* works in tandem with its associated textbook in the same format as the

27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to download or print pages that inevitably must be written out. The workbook is sold both on its own as well as discounted in a package with the textbook. *Jazz Theory Workbook* particularly serves the ever-increasing population of classical students interested in jazz theory or improvisation. This WORKBOOK is available for individual sale in various formats: Print Paperback: 9781138334250 Print Hardback: 9781138334243 eBook: 9780429445477 The paperback WORKBOOK is also paired with the corresponding paperback TEXTBOOK in a discounted PACKAGE (9780367321963).

A Classical Approach to Jazz Piano - Dominic Alldis 1999-05-30
(Piano). A serious and thorough discussion of harmony for the literate pianist, this book by Professor Dominic Alldis of the Royal Academy

of Music in London addresses accompaniment models, basic jazz theory, polychords, reharmonization, upper structure triads, block chords, pentatonic harmony, and many more subjects, drawing harmonic parallels from classical composers. Alldis includes key excerpts from the greatest jazz standards to illustrate his points.

Modern Method for Piano - 2012-08-10

Jazz Keyboard Harmony - Noah Baerman 2000
This comprehensive study of harmony is a must for any musician interested in jazz. This book explains the essentials of jazz harmony in a friendly, easy-to-understand manner. A 12-key system is used to help you learn each concept in every key. Learn about rootless voicings, shell voicings, spread voicings, clusters, and how to select which voicings to use. Other topics include ii-V-I progressions, dominant chord cycles, Rhythm Changes, Giant Steps substitutions, thinking in modes, non-diatonic

progressions and much more.

Self learning Jazz Harmony - Patrick Kim
2021-03-09

If you want to study Practical music, Start with jazz harmony! For better performance, composition and arrangement, you must know jazz harmony. Study the basics of jazz harmony with this book. MP3 files Study jazz harmony while listening to music with actual recorded music files as well as sheet music. You have to hear it with your ears, not just with your eyes. You are studying music now. An example song Check out the actual harmonics techniques used in pop and jazz with sheet music. From masterpieces in each field to the latest songs. You can see how jazz harmony is actually used with music. An easy explanation This is not just a book of harmony theories. The author's experience makes it easy to explain difficult harmony and is designed to understand harmony by listening and solving them. Neat editing and design Using a unique and neat editing design

that breaks away from the traditional harmony style of teaching materials. It is easier to study, interesting and extremely entertaining and not boring.

The Jazz Piano Chord Book - Hal Leonard Publishing Corporation 2015-04-16

Contains over 1700 jazz piano chord voicings, ideal for use with fake/real books.

A Chromatic Approach to Jazz Harmony and Melody - Dave Liebman 1991

Overview of chromaticism -- Fundamental principles -- Harmonic concept of tonal chromaticism -- Superimposition in various harmonic situations -- Non-tonal chromaticism -- Voicings -- Melodic concepts -- Considerations of chromatic melodic lines -- Interval categories -- Practicing ideas -- Playing situations -- Musical relationships in the group -- Examples of chromaticism from jazz and classical repertoire -
- Analysis of Liebman transcriptions -- Playing melodies -- Pattern and variational techniques -- Harmonization of a chromatic line --

Reharmonization of standards -- Analysis of complex chords -- Suspended chord terminology -- Liebman original compositions -- Line compendium -- Voicing compendium.

Jazz harmony - Roberto Spadoni 2019

Jazz Theory and Practice - Jeffrey Hellmer 2005-05-03

Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz.

[Berklee Music Theory](#) - Paul Schmeling 2011
Teaches the concepts of music theory based on the curriculum at Berklee College of Music.

Jazz Harmony - James Knapp 2015-09-01

Jazz Theory Resources - Bert Ligon 2001 (Jazz Book). *Jazz Theory Resources* is a jazz theory text in two volumes. Volume I (00030458,

\$39.95) includes: review of basic theory, rhythm in jazz performance, basic tonal materials, triadic generalization, diatonic harmonic progressions and harmonic analysis, substitutions and turnarounds, common melodic outlines, and an overview of voicings. Volume II (00030459, \$29.95) includes: modes and modal frameworks, quartal harmony, other scales and colors, extended tertian structures and triadic superimposition, pentatonic applications, coloring "outside" the lines and beyond, analysis, and expanding harmonic vocabulary. Appendices on chord/scale relationships, elaborations of static harmony, endings, composing tips and theory applications are also included.

The Jazz Harmony Book - David Berkman 2013
This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

The basics of jazz harmony - Ilija Pejovski 2004

Modern Harmony Method - Michael Griffin 2013
This clear and well organised text is suitable for students of arranging and composition, and for classically trained musicians wishing to further grasp the simple logic of jazz harmony. Essential understandings:- Triad structures and inversions- How to select chords; chord symbols- Simple but effective voicing formulae- The circle of 4th progressions, - Extensions to the 9ths and dominant 13ths, and altered 5ths and 9ths. Included in the 107 pages are comprehensive explanations, examples, exercises and solutions. For school students, the course can be started in year 9 and worked through to year 13."This book certainly delivers. Mr. Griffin does a superb job giving clear and concise steps that students should take when approaching the task of harmonizing a melody. The book is laid out in a clean, easy-to-understand format. Mr. Griffin is obviously a gifted teacher, and has developed a book that would be a great resource for any music teacher or student interested in

understanding and implementing more complex theory/harmony concepts." - Natalie Wickham, Music Matters, USA."Particularly good for A Level pupils composing in a pop and jazz style. The material gradually increases in difficulty and there are a lot of useful exercises to be completed by students"- Music teacher, UK."Excellent resource which will save teachers hours of preparatory work. Useful for a general understanding of options when harmonising in composition. An essential part of KS5 harmony work which goes beyond the common chords and progressions. Very professionally set out."- ZigZag Education, UK.

A Chromatic Approach to Jazz Harmony and Melody - Dave Liebman 2006

Creating the Jazz Solo - Vic Hobson 2018-10-09
Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been

no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same," or, "Singing was more into my blood than the trumpet." *Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony* shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in a barbershop quartet. Understanding how Armstrong, and other pioneer jazz musicians of his generation, learned to play jazz and how he used his background of singing in a quartet to develop

the jazz solo has fundamental implications for the teaching of jazz history and performance today. This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way.

The Jazz Theory Book - Mark Levine

2011-01-12

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed--chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

The Ultimate Jazz Harmony Workbook Vol.

3 Bb Instruments - Mario Cerra 2020-06-09

This is Book 7 of 40 of the The Jazz Standards Progressions Workbooks Series.(Fake Book).

Perfect Binding Edition. The Ultimate Jazz Harmony Workbook contains 1300+ Jazz Harmony Worksheets to master harmonic progressions in the Jazz Vocabulary. Each worksheet contains the full harmonic analysis of a jazz tune in which you must provide the chord changes. This is an invaluable resource for all Jazz Harmony teachers and students. Learn essential harmonic concepts using actual jazz standard repertoire: from II V I progressions to the use of subV7s, to borrowing chords from the minor mode. It's all there in the tunes! Discover it from an insightful, mature approach: Functional Harmony and Jazz Harmonic Symbology. All ready and set to go worksheets with complete and detailed Harmonic Progressions, Harmonic Analysis, Chord Scales and Arrows & Brackets Analysis. This book can help the learning process in multiple ways, such as: - Build the habit of looking at jazz standards from a Functional Harmony Perspective - Play and improvise out of harmonic functions instead

of chord changes, in any key - Learn how to follow bass-lines by looking at Arrows & Brackets Analysis - Print hand-outs as Harmony Exercises and Tests in which the student has to figure out the chord changes based on harmonic functions - Discuss concepts such as harmonic progressions, turn-arounds, direct and pivot modulations. Now you can see the logic behind all those chord-changes and hear jazz standard chord progressions by simply following the Symbology in this Series. Volume 3 has 346 songs including: Ain't Misbehavin' * All The Way * Bye Bye Baby * Cheek to Cheek * Come Fly With Me * Days of Wine and Roses * From This Moment On * I Left My Heart in San Francisco * I'm Old Fashioned * Mona Lisa * Norwegian Wood * Skylark * So In Love * Unforgettable * and hundreds more! Each volume is available for Concert (C), Bb & Eb Instruments. Here's a complete list of books available in the The Jazz Standards Progressions Workbooks Series
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