

# The Key Junichiro Tanizaki

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The Sailor who Fell from Grace with the Sea - Yukio Mishima 2010-01-26  
A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

What Color Is Night? - Grant Snider 2019-11-05

Look closer. Grant Snider's beautiful debut picture book explores the wonders—and colors—of nighttime. For night is not just black and white. Ending in colors yet unseen, and a night of sweet dreams, this lilting lullaby is sure to comfort those drifting off to sleep. With luminous art as spare and glowing as the moon, and lyrical text that reads like a friend leading the way through the wilderness, *What Color Is Night?* is a rich and timeless look at a topic of endless fascination, and a perfect bedtime read-aloud.

Quicksand - Junichiro Tanizaki 2010-06-16

A seductive psychological thriller about obsession, jealousy and deceit, and a Japanese classic Sonoko Kakiuchi is a cultured Osaka lady in an uninspiring marriage. When she decides to take an art class in town she meets the extraordinary Mitsuko, a woman as beautiful and charismatic as she is cunning. They begin a passionate affair and Sonoko soon finds herself infatuated by Mitsuko, and ensnared in a web of sex, humiliation and deceit. With an introduction by Kristen Roupenian, author of 'Cat Person'

**The Key & Diary of a Mad Old Man** - Junichiro Tanizaki 2004-09-14

These two modern classics by the great Japanese novelist Junichiro Tanizaki, both utilize the diary form to explore the authority that love and sex have over all. In *The Key*, a middle-aged professor plies his wife of thirty years with any number of stimulants, from brandy to a handsome young lover, in order to reach new heights of pleasure. Their alternating diaries record their separate adventures, but whether for themselves or each other becomes the question. *Diary of a Mad Old Man* records, with alternating humor and sadness, seventy-seven-year-old Utsugi's discovery that even his stroke-ravaged body still contains a raging libido, especially in the unwitting presence of his chic, mysterious daughter-in-law.

**Sombrero Fallout** - Richard Brautigan 2012-08-02

A heartbroken American writer starts a story about an ice-cold sombrero that falls inexplicably from the sky and lands in the centre of a small Southwest town. Devastated by the departure of his gorgeous Japanese girlfriend, he cannot concentrate on his writing and in frustration he throws away his beginning. But as the man searches through his apartment for strands of his lost love's hair, the discarded story in the wastepaper basket - through some kind of elaborate origami - carries on without him. Arguments over the sombrero begin, one thing leads to another and before long all hell breaks loose in the normally sleep town. Brautigan's fertile imagination twists and pulls at the ensuing chaos to come up with a tender, moving, surreal and incredibly funny tale that is told by a writer at the very peak of his creative powers.

The Key - Jun'ichirō Tanizaki 1961

*The Key* - Junichirō Tanizaki 2004

'This Year I Intend To Begin Writing Freely About A Topic Which, In The Past, I Have Hesitated To Mention Even Here. I Have Always Avoided Commenting On My Sexual Relations With Ikuko, For Fear That She Might Surreptitiously Read My Diary And Be Offended-'So Begins The Key - A Fortright And Moving Tale Of A Middle-Aged Man Deeply In Love With His Younger Wife. In Spite Of That Love, They Have Grown Physically Apart,

Each Unsure Of The Other'S Thoughts And Desires-Until The Day Ikuko Discovers The Key To Her Husband'S Diary With Its Desperate Hints Of Jealousy And Voyeurism. The Key, She Realises, To His Very Soul-  
Childhood Years - Jun'ichiro Tanizaki 2017-08-21

In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichirō (1886–1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

**The Ghost Clause** - Howard Norman 2019

National Book Award Finalist Howard Norman delivers another "provocative . . . haunting"\* novel, this time set in a Vermont village and featuring a missing child, a newly married private detective, and a highly relatable ghost (\*Janet Maslin, *New York Times*) Simon Inescort is no longer bodily present in his marriage. It's been several months since he keeled over the rail of a Nova Scotia-bound ferry, a massive heart attack to blame. Simon's widow, Lorca Pell, has sold their farmhouse to newlyweds Zachary and Muriel--after revealing that the deed contains a "ghost clause," an actual legal clause, not unheard of in Vermont, allowing for reimbursement if a recently purchased home turns out to be haunted. In fact, Simon finds himself still at home: "Every waking moment, I'm astonished I have any consciousness . . . What am I to call myself now, a revenant?" He spends time replaying his marriage in his own mind, as if in poignant reel-to-reel, while also engaging in occasionally intimate observation of the new homeowners. But soon the crisis of a missing child, a local eleven-year-old, threatens the tenuous domestic equilibrium, as the weight of the case falls to Zachary, a rookie private detective with the Green Mountain Agency. *The Ghost Clause* is a heartrending, affirming portrait of two marriages--one in its afterlife, one new and erotically charged--and of the Vermont village life that sustains and remakes them.

*Out* - NATSUO. KIRINO 2019-10-03

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

**Longing and Other Stories** - Jun'ichirō Tanizaki 2022-01-04

Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on

mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

*Diary of a Mad Old Man* - Jun'ichirō Tanizaki 2000

Tanizaki's last novel - written during his final illness, echoes his own life. Moving and powerful, it takes the form of an old man's diary, where he records his struggle with his self-image, and the manifestations of age, and his growing desire for his b

*The Key*. Tanizaki - Jun'ichir Tanizaki 1977

**In Praise of Shadows** - Jun'ichirō Tanizaki 2001

This Is An Essay On Aesthetics By One Of The Greatest Japanese Novelists. The Text Ranges Over Architecture, Jade, Food, Toilets, And Combines An Acute Sense Of The Use Of Space In Buildings, As Well As Perfect Descriptions Of Lacquerware Under Candlelight And Women In The Darkness Of The House Of Pleasure. The Essay Forms A Classic Description Of The Collision Between The Shadows Of Traditional Japanese Interiors And The Dazzling Light Of The Modern Age.

**The Key** - Jun'ichiro Tanizaki 2000

A diary of a middle-aged man who is in love with his younger wife, Ikuko. In spite of that love, the pair have grown physically apart, each unsure of the other's desires ...until the day Ikuko discovers her husband's diary with its desperate hints of jealousy and voyeurism. Ikuko realises she has found the key to his very soul.

*Tales of the Tattooed* - John Miller 2019

The excruciating beauty, exoticism, and mystery of tattoos is laid bare in this new collection of 12 stories ranging from the 1880s to 1940s. Uncovering the history of the tattoo in classic fiction for the first time, this original selection depicts the tattoo as a catalyst for scandal in society, as a symbol for an unknowable supernatural force, and as transcendent living art merging the spirits of a tattooer and his or her living canvas. Featuring previously hidden works from the pages of rare literary magazines such as "The Starfish Tattoo" alongside such classics of the genre as Tanizaki's "The Tattooer" and Saki's "The Background," this exploration of the tattoo in fiction is guaranteed to leave an indelible impression.

**The Secret History of the Lord of Musashi and Arrowroot** - Junichiro Tanizaki 2003-03-11

From a Japanese master of romantic and sexual obsession come two novels that treat traditional themes with sly wit and startling psychological sophistication. In *The Secret History of the Lord of Musashi*, Junichir Tanizaki reimagines the exploits of a legendary samurai as a sadomasochistic dance between the hero and the wife of his enemy. *Arrowroot*, though set in the twentieth century, views an adult orphan's search for his mother's past through the translucent shoji screen of ancient literature and myth. Both works are replete with shocking juxtapositions. Severed heads become objects of erotic fixation. Foxes take on human shape. An aristocratic lady loves and pities the man she is conspiring to destroy. This supple translation reveals the full scope of Tanizaki's gift: his confident storytelling, luminous detail, and astonishingly vital female characters.

*Fleeting Snow* - Pavel Vilikovský 2018

A story of love and friendship is recounted by a man whose wife is gradually losing her memory

**The Key** - Jun'ichirō Tanizaki 1981

Scintillating, elegant, darkly comic, *The Key* is the story of a dying marriage, told in the form of parallel diaries. After nearly thirty years of marriage, a dried-up, middle-aged professor frenziedly strives for new heights of carnal pleasure with his repressed, dissatisfied wife, resorting to stimulants galore for her: brandy, a handsome young lover. During the day, they record their adventures of the previous night. When they begin to suspect each other of peeping into their respective diaries, it becomes unclear whether each spouse's confessions might not be intended for the other's eyes. Translated from the Japanese by Howard Hibbett. Copyright © Libri GmbH. All rights reserved.

**The Reed Cutter and Captain Shigemoto's Mother** - Junichiro Tanizaki 1995-06-24

Reprint. Originally published: New York: Alfred A. Knopf, Inc., 1994.

**A Feast of Snakes** - Harry Crews 1998-01-07

From the acclaimed author of such novels as "Blood and Grits" and "Childhood" comes a wildly weird and breathtakingly original visit to the rural South that reveals the exotic subculture that erupts in all its glory at the Rattlesnake Roundup in Mystic, Georgia. "No number of adjectives in the thesaurus can do full justice to the dazzlingly bizarre nature of Crews'

creations".--"Washington Post Book World".

**Translucent Tree** - Nobuko Takagi 2008-05-06

When divorced single mother Chigiri Yamazaki is called on to care for her dying father, the last thing she expects to find is true love with someone from her past.

*In Black and White* - Jun'ichirō. Tanizaki 2018-01-09

Jun'ichirō Tanizaki's *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man's real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black and White* disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but *In Black and White* was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and importance for Tanizaki and Japan's literary and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

*In Praise of Shadows* - Junichiro Tanizaki 2019-11-07

A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. *In Praise of Shadows* is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

**Love in the New Millennium** - Can Xue 2018-11-20

The most ambitious work of fiction by a writer widely considered the most important novelist working in China today In this darkly comic novel, a group of women inhabits a world of constant surveillance, where informants lurk in the flowerbeds and false reports fly. Conspiracies abound in a community that normalizes paranoia and suspicion. Some try to flee—whether to a mysterious gambling bordello or to ancestral homes that can only be reached underground through muddy caves, sewers, and tunnels. Others seek out the refuge of Nest County, where traditional Chinese herbal medicines can reshape or psychologically transport the self. Each life is circumscribed by buried secrets and transcendent delusions. Can Xue's masterful love stories for the new millennium trace love's many guises—satirical, tragic, transient, lasting, nebulous, and fulfilling—against a kaleidoscopic backdrop drawn from East and West of commerce and industry, fraud and exploitation, sex and romance.

**The Key** - 2004-12-31

**This Perversion Called Love** - Margherita Long 2009-10-08

This *Perversion Called Love* positions one of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism. Examining sexual perversion in Tanizaki's aesthetic essays, cultural criticism, cinema writings and short novels from the 1930s, it argues that Tanizaki understands human subjectivity in remarkably Freudian terms, but that he is much more critical than Freud

about what it means for the possibility of love. According to Tanizaki, perversion involves not the proliferation of interesting gender positions, but rather the tragic absence of even two sexes, since femininity is only defined as man's absence, supplement, or complement. In this fascinating work, author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received. As a critique of the historicist and gender-focused paradigms that inform much recent work in Japanese literary and cultural studies, *This Perversion Called Love* offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies.

**Naomi** - Jun'ichirō Tanizaki 1990

During the period between the World Wars, the narrator describes his marriage to Naomi, a young cafe hostess who is infatuated with Western fashion

**A Cat, a Man, and Two Women** - Jun'ichirō Tanizaki 2015

A novella and two short stories reveal Tanizaki at his best and most bizarre

**Naomi** - Junichiro Tanizaki 2001-04-10

A hilarious story of one man's obsession and a brilliant reckoning of a nation's cultural confusion—from a master Japanese novelist. When twenty-eight-year-old Joji first lays eyes upon the teenage waitress Naomi, he is instantly smitten by her exotic, almost Western appearance. Determined to transform her into the perfect wife and to whisk her away from the seamy underbelly of post-World War I Tokyo, Joji adopts and ultimately marries Naomi, paying for English and music lessons that promise to mold her into his ideal companion. But as she grows older, Joji discovers that Naomi is far from the naïve girl of his fantasies. And, in Tanizaki's masterpiece of lurid obsession, passion quickly descends into comically helpless masochism.

**Quicksand** - Junichiro Tanizaki 1995-06-24

Quicksand is a silkily nuanced novel of erotic gamesmanship and obsession. Sonoko Kakiuchi, an Osaka lady of a good family, married to a dully respected lawyer, tells a story of temptation and betrayal. Sonoko is infatuated with the beautiful art student and femme fatale Mitsuko, a woman so seductive and heartless she can even turn Sonoko's husband into her own accomplice. Filled with intrigue and treacherous romance, readers will be entranced by Tanizaki's seminal novel. At once savagely funny and timorously exact in its portrayal of sexual enthrallment, Quicksand is "beautifully and mysteriously contrived."—Newsday

**The Gourmet Club** - Jun'ichiro Tanizaki Jun'ichiro 2017-01-03

The decadent tales in this collection span 45 years in the extraordinary career of Japan's master storyteller, Tanizaki Jun'ichirō (1886–1965), the author of *Naomi*, *A Cat, a Man, and Two Women*, and *The Makioka Sisters*. Made accessible in English by the expertise of translators Anthony H. Chambers and Paul McCarthy, the stories in *The Gourmet Club* vividly explore an array of human passions. In "The Children," three mischievous friends play sadomasochistic games in a mysterious Western-style mansion. The sybaritic narrator of "The Secret" experiments with cross-dressing as he savors the delights of duplicity. "The Two Acolytes" evokes the conflicting attractions of spiritual fulfillment and worldly pleasure in medieval Kyoto. In the title story, the seductive tastes, aromas, and textures of outlandish Chinese dishes blend with those of the seductive hands that proffer them to blindfolded gourmets. In "Mr. Bluemound," Tanizaki, who wrote for a film studio in the early 1920s, considers the relationship between a flesh-and-blood actress and her image fixed on celluloid, which one memorably degenerate admirer is obsessed with. And, finally, "Manganese Dioxide Dreams" offers a tantalizing insight into the author's mind as he weaves together the musings of an old man very like Tanizaki himself—Chinese and Japanese cuisine, a French murder movie, Chinese history, and the contents of a toilet bowl. These

beautifully translated stories will intrigue and entertain readers who are new to Tanizaki, as well as those who have already explored the bizarre world of his imagination.

**Seven Japanese Tales** - Jun'ichirō Tanizaki 1981

**The Maids** - Jun'ichirō Tanizaki 2017

A major discovery: Tanizaki's wonderful final novel--now in English  
**Some Prefer Nettles** - Jun'ichirō Tanizaki 1972

**The Key** - Jun'ichirō Tanizaki 1985

**The Makioka Sisters** - JUNICHIRO. TANIZAKI 2019-10-03

'An exquisite novel about four sisters living through a turbulent decade...I'd put it in the 10 greatest books of the 20th century' David Mitchell 'A near-perfect novel' Hanya Yanagihara In the years leading up to the Second World War, four sisters live in dilapidated houses in Osaka and Ashiya, and each navigate their own complex, personal relationship to the fading lustre of the Makioka family name. Rich with breathtaking descriptions of ancient customs and an ever-changing natural world, Junichiro Tanizaki evokes in loving detail a long-lost way of life even as it withers under the harsh glare of modernity. TRANSLATED BY EDWARD SEIDENSTICKER Part of the VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions.

**Seven Japanese Tales** - Junichiro Tanizaki 1996-10-01

Junichiro Tanizaki's *Seven Japanese Tales* collects stories that explore the boundary at which love becomes self-annihilation, where the contemplation of beauty gives way to fetishism, and where tradition becomes an instrument of voluptuous cruelty. A beautiful blind musician exacts the ultimate sacrifice from the man who is both her disciple and her lover. A tattooist turns the body of an exquisite young girl into a reflection of her predatory inner nature. A young man is erotically imprisoned by memories of his absent mother. Shocking in its content and lyrical in its beauty, these stories represent some of the finest work of one of Japan's greatest modern writers.

**The Makioka Sisters** - Junichiro Tanizaki 1993-05-25

Junichirō Tanizaki's magisterial evocation of a proud Osaka family in decline during the years immediately before World War II is arguably the greatest Japanese novel of the twentieth century and a classic of international literature. Tsuruko, the eldest sister of the once-wealthy Makioka family, clings obstinately to the prestige of her family name even as her husband prepares to move their household to Tokyo, where that name means nothing. Sachiko compromises valiantly to secure the future of her younger sisters. The shy, unmarried Yukiko is a hostage to her family's exacting standards, while the spirited Taeko rebels by flinging herself into scandalous romantic alliances and dreaming of studying fashion design in France. Filled with vignettes of a vanishing way of life, *The Makioka Sisters* is a poignant yet unsparing portrait of a family—and an entire society—sliding into the abyss of modernity. It possesses in abundance the keen social insight and unabashed sensuality that distinguish Tanizaki as a master novelist.

**Diary of a Mad Old Man** - Jun'ichirō Tanizaki 1981

*Diary of a Mad Old Man* is the journal of Utsugi, a seventy-seven-year-old man of refined tastes who is recovering from a stroke. He discovers that, while his body is decaying, his libido still rages on -- unwittingly sparked by the gentle, kindly attentions of his daughter-in-law Satsuko, a chic, flashy dancer with a shady past. Pitiful and ridiculous as he is, Utsugi is without a trace of self-pity, and his diary shines with self-effacing good humor. At once hilarious and of a sadness, *Diary of a Mad Old Man* is a brilliant depiction of the relationship between eros and the will to live -- a novel of the tragicomedy of human existence. Translated from the Japanese by Howard Hibbett Copyright © Libri GmbH. All rights reserved.