

The Kill Your Darlings

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Kill Your Darlings - Max Allan Collins 2013

"Roscoe Kane is one of the last - and, in Mallory's opinion, best - of the old-school mystery writers. Back in the day, he turned out crime thrillers filled with babes, bullets, and tough-guy banter. But today Kane is filled with bitterness over the nosedive his career took after he sued a publisher. For Mallory, who learned his craft at Kane's knee, it's tough watching his literary hero drown his sorrows in booze - but it's a million times tougher finding the old master drowned in a hotel bathtub. Some call it ironic that Kane meets his end in the middle of Bouchercon, the famed convention that's a mecca for mystery writers. The Chicago coroner calls it a drunken mishap. But Mallory spies treachery mingled with the tragedy. Just like a classic whodunit, there's a gallery full of suspects - from a scorned ex-wife and an ostracized gay son to an underhanded publisher and a roster of rival writers with axes to grind. Throw in a knockout dame who gives Mallory a private eyeful, an alluring widow who's not too sad to be seductive, and a clutch of thugs who let their knuckles do the talking, and Mallory has his hands full finding justice for his hero"--Author's website.

Find Me - André Aciman 2019-10-29

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

Meat Eater - Steven Rinella 2012-09-04

"Revelatory . . . With every chapter, you get a history lesson, a hunting lesson, a nature lesson and a cooking lesson. . . . Meat Eater offers an overabundance to

savor."--The New York Times Book Review Steven Rinella grew up in Twin Lake, Michigan, the son of a hunter who taught his three sons to love the natural world the way he did. As a child, Rinella devoured stories of the American wilderness, especially the exploits of his hero, Daniel Boone. He began fishing at the age of three and shot his first squirrel at eight and his first deer at thirteen. He chose the colleges he went to by their proximity to good hunting ground, and he experimented with living solely off wild meat. As an adult, he feeds his family from the food he hunts. *Meat Eater* chronicles Rinella's lifelong relationship with nature and hunting through the lens of ten hunts, beginning when he was an aspiring mountain man at age ten and ending as a thirty-seven-year-old Brooklyn father who hunts in the remotest corners of North America. He tells of having a struggling career as a fur trapper just as fur prices were falling; of a dalliance with catch-and-release steelhead fishing; of canoeing in the Missouri Breaks in search of mule deer just as the Missouri River was freezing up one November; and of hunting the elusive Dall sheep in the glaciated mountains of Alaska. Through each story, Rinella grapples with themes such as the role of the hunter in shaping America, the vanishing frontier, the ethics of killing, the allure of hunting trophies, the responsibilities that human predators have to their prey, and the disappearance of the hunter himself as Americans lose their connection with the way their food finds its way to their tables. Hunting, he argues, is intimately connected with our humanity; assuming responsibility for acquiring the meat that we eat, rather than entrusting it to proxy executioners, processors, packagers, and distributors, is one of the most respectful and exhilarating things a meat eater can do. A thrilling storyteller with boundless interesting facts and historical information about the land, the natural world, and the history of hunting, Rinella also includes after each chapter a section of "Tasting Notes" that draws from his thirty-plus years of eating and cooking wild game, both at home and over a campfire. In *Meat Eater* he paints a loving portrait of a way of life that is part of who we are as humans and as Americans.

Do Less Better - J. Bell 2014-12-30

Do Less Better teaches leaders how to recognize the complexity and inefficiencies within their businesses and reveals how they can simplify and streamline through specialization and sacrifice. According to Bell, a company's willingness to focus on a particular vision or identity ensures viability and strengthens its competitive edge.

Kiki Kallira Breaks a Kingdom - Sangu Mandanna 2021-07-06

For fans of the Aru Shah and Serpent's Secret series, this action-packed fantasy-adventure sees a girl's drawings of Indian mythology spring to vivid life-- including the evil god who seeks to enter the real world and destroy it. Kiki

Kallira has always been a worrier. Did she lock the front door? Is there a terrible reason her mom is late? Recently her anxiety has been getting out of control, but one thing that has always soothed her is drawing. Kiki's sketchbook is full of fanciful doodles of the rich Indian myths and legends her mother has told her over the years. One day, her sketchbook's calming effect is broken when her mythological characters begin springing to life right out of its pages. Kiki ends up falling into the mystical world she drew, which includes a lot of wonderful discoveries like the band of rebel kids who protect the kingdom, as well as not-so-great ones like the ancient deity bent on total destruction. As the one responsible for creating the evil god, Kiki must overcome her fear and anxiety to save both worlds--the real and the imagined--from his wrath. But how can a girl armed with only a pencil defeat something so powerful?

The Theory of Light and Matter - Andrew Porter 2010-09-20

These ten short stories explore loss and sacrifice in American suburbia. In idyllic suburbs across the country, from Philadelphia to San Francisco, narrators struggle to find meaning or value in their lives because of (or in spite of) something that has happened in their pasts. In "Hole," a young man reconstructs the memory of his childhood friend's deadly fall. In "The Theory of Light and Matter," a woman second-guesses her choice between a soul mate and a comfortable one. Memories erode as Porter's characters struggle to determine what has happened to their loved ones and whether they are responsible. Children and teenagers carry heavy burdens in these stories: in "River Dog" the narrator cannot fully remember a drunken party where he suspects his older brother assaulted a classmate; in "Azul" a childless couple, craving the affection of an exchange student, fails to set the boundaries that would keep him safe; and in "Departure" a suburban teenage boy fascinated with the Amish makes a futile attempt to date a girl he can never be close to. Memory often replaces absence in these stories as characters reconstruct the events of their pasts in an attempt to understand what they have chosen to keep. These struggles lead to an array of secretive and escapist behavior as the characters, united by middle-class social pressures, try to maintain a sense of order in their lives. Drawing on the tradition of John Cheever, these stories recall and revisit the landscape of American suburbia through the lens of a new generation.

The Lebs - Michael Mohammed Ahmad 2018-02-27

FINALIST FOR THE MILES FRANKLIN LITERARY AWARDS 2019 WINNER OF THE NSW PREMIERS LITERARY AWARDS MULTICULTURAL NSW AWARD 2019 'Bani Adam thinks he's better than us!' they say over and over until finally I shout back, 'Shut up, I have something to say!' They all go quiet and wait for me to explain myself, redeem myself, pull my shirt out, rejoin the pack. I hold their anticipation for three seconds, and then, while they're all ablaze, I say out loud, 'I do think I'm better.' As far as Bani Adam is concerned Punchbowl Boys is the arse end of the earth. Though he's a Leb and they control the school, Bani feels at odds with the other students, who just don't seem to care. He is a romantic in a sea of hypermasculinity. Bani must come to terms with his place in this hostile, hopeless world, while dreaming of so much more. Praise for *The Lebs*: 'an open-eyed and highly charismatic novel broiling with fight, tenderness and ambition.' - Big Issue 'The Lebs is a strong and resonant novel that deserves to be widely read.' - Weekend Australian 'The author never lets his superb command of idiom or his eye for the absurd overwhelm a deeply felt exploration of the hurt and damage that can come from encounters with the Australian Other. No one who reads *The Lebs* deserves to come out unscathed.' - The Saturday Paper 'Ahmad's piercing storytelling cuts away at the

lace and trimmings of race relations in Australia today.' - *The Lifted Brow Heat and Light* - Ellen van Neerven 2014-08-27

In this award-winning work of fiction, Ellen van Neerven takes her readers on a journey that is mythical, mystical, and still achingly real. Over three parts, she takes traditional storytelling and gives it a unique, contemporary twist. In "Heat," we meet several generations of the Kresinger family and the legacy left by the mysterious Pearl. In "Water," a futuristic world is imagined and the fate of a people threatened. In "Light," familial ties are challenged and characters are caught between a desire for freedom and a sense of belonging. *Heat and Light* presents an intriguing collection while heralding the arrival of an exciting new talent in Australian writing.

New Australian Fiction 2021 - Rebecca Starford 2021

New Australian Fiction 2021 is Kill Your Darlings' third annual collection of short fiction and features some of Australia's best-loved writers alongside exciting new voices. 'This is a riveting, thoughtful collection. These beautiful stories will transport you to other worlds.' - Publisher website.

Forty-one False Starts - Janet Malcolm 2013-05-07

A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the *Gossip Girl* novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

The New How [Paperback] - Nilofer Merchant 2014-04-15

What people are saying about *The New How* "How are you going to get rid of your Air Sandwich if you don't even know what it is? Provocative and practical at the same time." --Seth Godin, author of *Linchpin* "The New How is informative and provides exciting insights because the suggestions are practical and doable. Merchant gets the new reality--leadership fails not so much from flawed strategy as it does from failed processes of engagement from those responsible for implementing the strategy. In high-performing organizations, everyone acts like a leader, and they own the strategy and take actions to ensure its success. If you care about making

a difference, read this book." --Barry Posner, author of *The Leadership Challenge* "Collaboration is a powerful, competitive weapon: this book shows you how to use it to win markets." --Mark Interrante, VP Content Products, Yahoo, Inc. "In a world in which the pace of change is ever quickening, collaboration, not control, is the route to a successful organization. This book tells you how to make your organization collaborative. And Nilofer Merchant's writing is a model of clarity." --Barry Schwartz, author of *The Paradox of Choice: Why More Is Less* "Want to transform your organization into a collaborative enterprise? Nilofer Merchant provides insightful and practical strategies in *The New How*." --Padmasree Warrior, CTO, Cisco Systems, Inc. "Merchant's book is a practical guide for the journey from strategy to implementation. The collaborative tools described here can help companies reach strategic success--and avoid pitfalls along the way." --Tom Kelley, General Manager, IDEO, and author of *Ten Faces of Innovation* Once in a generation, a book comes along that transforms the business landscape. For today's business leaders, *The New How* redefines the way companies create strategies and win new markets. Management gurus have always said "people matter." But those same gurus still relegate strategy to an elite set of executives who focus on frameworks, long presentations, and hierarchical approaches. Business strategy typically has been planned by corporate chiefs in annual meetings, and then dictated to managers to carry out. *The New How* turns that notion on its head. After many years of working with Apple, Adobe, HP, and many other companies, Nilofer Merchant discovered the secret sauce: the best way to create a winning strategy is to include employees at all levels, helping to create strategy they not only believe in, but are also equipped to implement. In *The New How*, Nilofer shows today's corporate directors, executives, and managers how they can transform their traditional, top-down approach to strategy planning and execution into collaborative "strategution" that has proven to be significantly more effective. Enhance performance and outcomes by deflating the "air sandwich" between executives in the boardroom and employees Recognize that strategy and execution are thoroughly intertwined Understand how successful strategy is founded in effective idea selection-a pile of good ideas doesn't necessarily build good strategy Create company strategy and link it to targeted execution, using the practical models and techniques provided

On the Art of Reading - Arthur Quiller-Couch 1920

The Shadow House - Anna Downes 2022-04-05

Extraordinarily tense and deliciously mysterious, Anna Downes's *The Shadow House* follows one woman's desperate journey to protect her children at any cost, in a remote place where not everything is as it seems. A HOUSE WITH DEADLY SECRETS. A MOTHER WHO'LL RISK EVERYTHING TO BRING THEM TO LIGHT. Alex, a single mother-of-two, is determined to make a fresh start for her and her children. In an effort to escape her troubled past, she seeks refuge in a rural community. Pine Ridge is idyllic; the surrounding forests are beautiful and the locals welcoming. Mostly. But Alex finds that she may have disturbed barely hidden secrets in her new home. As a chain of bizarre events is set off, events eerily familiar to those who have lived there for years, Alex realizes that she and her family might be in greater danger than ever before. And that the only way to protect them all is to confront the shadows lurking in Pine Ridge.

The Minotaur Sampler, Volume 4 - Stacy Willingham 2021-09-28

Looking for a new book that will make your heart race? The fourth edition of *The Minotaur Sampler* compiles the beginnings of six can't-miss novels--either

standalone or first in series--publishing Winter 2022 for free for easy sampling. Standalone: From debut author Stacy Willingham comes a masterfully done, lyrical thriller that is certain to be the launch of an amazing career. *A Flicker in the Dark* is eerily compelling to the very last page. Standalone: From the author of *Every Last Fear* comes a breakneck new thriller about a pair of small-town murders fifteen years apart, and the one man whose life is inexplicably linked to both. Alex Finlay returns with *The Night Shift*. First in Series: Multiple award-winning author Gigi Pandian introduces her newest heroine in *Under Lock & Skeleton Key*, where Tempest Raj returns home to work at her father's Secret Staircase Construction Company. Standalone: A heart-thumping novel that will shake you to your core, *The Resting Place* is a masterful novel of suspense and horror from international star Camilla Sten. Standalone: Extraordinarily tense and deliciously mysterious, Anna Downes's *The Shadow House* follows one woman desperate to protect her children at any cost in a remote village retreat where not everything is as it seems. . . First in Series: *Friday Night Lights* meets *Mare of Easttown* in this small-town mystery about an unlikely private investigator searching for a missing waitress. *Pay Dirt Road* is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen.

Pirate Queens - Leigh Lewis 2022-01-11

"A collection of fact-filled profiles, poetry, and illustrations of women pirates who made their mark on the high seas. Each profile includes an original poem presented against a backdrop of full-color art by illustrator Sara Woolley Gomez. The profile is followed by information about the real life and times of these daring women"--

The Art of Revision - Peter Ho Davies 2021-11-02

The fifteenth volume in the *Art of* series takes an expansive view of revision--on the page and in life In *The Art of Revision: The Last Word*, Peter Ho Davies takes up an often discussed yet frequently misunderstood subject. He begins by addressing the invisibility of revision--even though it's an essential part of the writing process, readers typically only see a final draft, leaving the practice shrouded in mystery. To combat this, Davies pulls examples from his novels *The Welsh Girl* and *The Fortunes*, as well as from the work of other writers, including Flannery O'Connor, Carmen Machado, and Raymond Carver, shedding light on this slippery subject. Davies also looks beyond literature to work that has been adapted or rewritten, such as books made into films, stories rewritten by another author, and the practice of retconning in comics and film. In an affecting frame story, Davies recounts the story of a violent encounter in his youth, which he then retells over the years, culminating in a final telling at the funeral of his father. In this way, the book arrives at an exhilarating mode of thinking about revision--that it is the writer who must change, as well as the writing. The result is a book that is as useful as it is moving, one that asks writers to reflect upon themselves and their writing.

Necropolis - Vladislav Khodasevich 2019-05-28

In this unique literary memoir, "the greatest Russian poet of our time" pays tribute to the major authors of Russian Symbolist movement (Vladimir Nabokov). In *Necropolis*, the poet Vladislav Khodasevich turns to prose to memorialize some of the greatest writers of late 19th and early 20th century Russia. In the process, he delivers an insightful and intimate eulogy of the era. Recalling figures including Alexander Blok, Sergey Esenin, Fyodor Sologub, and the socialist realist Maxim Gorky, Khodasevich reveals how their lives and artworks intertwined, including a notorious love triangle among Nina Petrovskaya, Valery Bryusov, and

Andrei Bely. Khodasevich testifies to the seductive and often devastating Symbolist ideal of turning one's life into a work of art. He notes how this ultimately left one man with the task of memorializing his fellow artists after their deaths. Khodasevich's portraits deal with revolution, disillusionment, emigration, suicide, the vocation of the poet, and the place of the artist in society. Personal and deeply perceptive, *Necropolis* show the early twentieth-century Russian literary scene in a new light.

Kill your darlings - 2018

Daniel Radcliffe leads an ensemble cast in the provocative, untold, true story of a murder in 1944 that united three great poets Allen Ginsberg, Jack Kerouac and William S. Burroughs and spawned the cultural movement known as the Beat Generation. Costarring Dane DeHaan, Michael C. Hall, Ben Foster and Elizabeth Olsen.

Eat This Poem - Nicole Gulotta 2017-03-21

A literary cookbook that celebrates food and poetry, two of life's essential ingredients. In the same way that salt seasons ingredients to bring out their flavors, poetry seasons our lives; when celebrated together, our everyday moments and meals are richer and more meaningful. The twenty-five inspiring poems in this book—from such poets as Marge Piercy, Louise Glück, Mark Strand, Mary Oliver, Billy Collins, Jane Hirshfield—are accompanied by seventy-five recipes that bring the richness of words to life in our kitchen, on our plate, and through our palate. *Eat This Poem* opens us up to fresh ways of accessing poetry and lends new meaning to the foods we cook.

Kill Your Darlings - Austin Bunn 2013

Unmarked typescript, undated FINAL SHOOTING SCRIPT. Starring Daniel Radcliffe as Allen Ginsberg in his first year in New York at Columbia University, where he befriends Jack Kerouac and William Burroughs, the film also tells the story of Ginsberg's lesser known friend Lucien Carr, who commits a murder and asks Ginsberg to help save him from a long prison sentence. Ginsberg writes term papers for Carr, later writes his own paper about Carr and is expelled from the school but encouraged to pursue a writing career. First shown at 2013 Sundance Film Festival, then released by Sony Pictures Oct. 16, 2013.

Kill All Your Darlings - David Bell 2021-07-06

A Most Anticipated Summer Read by SheReads * Motherly * Palm Beach Daily News * Frolic * Crime Reads and more! "Fans of Jean Hanff Korelitz's *The Plot* may want to check this one out."--Publishers Weekly "With hints of Patricia Highsmith's *The Talented Mr. Ripley*, this is a riveting thriller."--Palm Beach Daily News "Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sounds like *Wonder Boys* times Patricia Highsmith. Yes please!"--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of *The Request*. After years of struggling to write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't write the book and lose his job or keep up the lie and risk everything. When another

murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant in academia—and the lengths those in power will go to cover it up.

Woman of Substances - Jenny Valentish 2017-05-29

Lucky Ticket - Joey Bui 2019-09-03

A debut collection of stories announcing an intelligent, vibrant and highly original Australian-Vietnamese voice in contemporary literature.

The Great Frustration - Seth Fried 2011-05-01

"Fried's stories are laugh-out-loud hilarious and wonderfully weird, yet his many strange worlds also have the power to haunt." --Dan Chaon In "Loeka Discovered," a buzz flows throughout a lab when scientists unearth a perfectly preserved prehistoric man who suggests to them the hopefulness of life, but the more they learn, the more the realities of ancient survival invade their buoyant projections. "Frost Mountain Picnic Massacre" meditates on why an entire town enthusiastically rushes out to the annual picnic that ends, year after year, in a massacre of astonishing creativity and casualty. The title story illuminates the desires and even the violence that surges beneath the tenuous peace among the animals in the Garden of Eden. Equal parts fable and wry satire, Seth Fried's stories suggest that we are at our most compelling and human when wrestling with the most frustrating aspects of both the world around us and of our very own natures—and show why he has been called "one of the most exciting new voices in fiction" (Charles Yu, author of *How to Live Safely in a Science Fictional Universe*). "He's channeling Saunders by way of Barthelme and Kafka, but also clearing a whole new territory of his own . . . Seth Fried is the future of fiction." --Hannah Tinti, author of *The Good Thief*

Sleep My Darlings - Diane Fanning 2013-04-30

SLEEP MY DARLINGS Diane Fanning On January 28, 2011, the Tampa Police Department received a phone call from a woman who was worried about her daughter, Julie Schenecker. A devoted Army wife and mother of two, Julie had sent her mother an email that could be described as "suicidal." When authorities arrived at the Schenecker home, they encountered a horrific scene... Sixteen-year-old Calyx and thirteen-year-old Beau Schenecker were found dead—both of them shot, then covered with blankets. Upon questioning, Julie admitted that she was "tired of the kids talking back" and just "wanted it to be over." Had her manic depression driven her to the point of insanity? Or was hers a case of cold, calculated violence and manipulation? This is the shocking true story of motherhood, mental illness, and two charges of murder in the first degree.

Kill All Your Darlings - Luc Sante 2011-04-25

In his books and in a string of wide-ranging and inventive essays, Luc Sante has shown himself to be not only one of our pre-eminent stylists, but also a critic of uncommon power and range. *Kill All Your Darlings* is the first collection of Sante's...

Murder Your Darlings - Roy Peter Clark 2020-01-21

From one of America's most influential teachers, a collection of the best writing advice distilled from fifty language books -- from Aristotle to Strunk and White. With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Stephen King would be more appropriate. Then again, what about the classics -- Strunk and White, or even Aristotle himself?

Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who has been a beloved and revered writing teacher to children and Pulitzer Prize winners alike for more than thirty years, has compiled a remarkable collection of more than 100 of the best writing tips from fifty of the best writing books of all time. With a chapter devoted to each key strategy, Clark expands and contextualizes the original author's suggestions and offers anecdotes about how each one helped him or other writers sharpen their skills. An invaluable resource for writers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing.

Pitch Dark - Courtney Alameda 2018-02-20

Tuck Durante, a shipraider, and Lana Gray, a curator, must work together to try to rescue a space capsule hijacked by nightmarish creatures who kill with a scream in this frightening, fast-paced adventure from the author of the acclaimed horror novel "Shutter."

Jack Kerouac and Allen Ginsberg - Jack Kerouac 2010-07-08

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, *Jack Kerouac and Allen Ginsberg: The Letters* provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

Kill All Your Darlings - David Bell 2021-07-06

A Most Anticipated Summer Read by SheReads * Motherly * Palm Beach Daily News * Frolic * Crime Reads and more! "Fans of Jean Hanff Korelitz's *The Plot* may want to check this one out."--Publishers Weekly "With hints of Patricia Highsmith's *The Talented Mr. Ripley*, this is a riveting thriller."--Palm Beach Daily News "Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sounds like *Wonder Boys* times Patricia Highsmith. Yes please!"--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of *The Request*. After years of struggling to write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about

the sexual harassment that still runs rampant in academia—and the lengths those in power will go to cover it up.

American Smoke - Iain Sinclair 2014-04-15

The visionary writer Iain Sinclair turns his sights to the Beat Generation in America in his most epic journey yet "How best to describe Iain Sinclair?" asks Robert Macfarlane in *The Guardian*. "A literary mud-larker and tip-picker? A Travelodge tramp (his phrase)? A middle-class dropout with a gift for bullshit (also his phrase)? A toxicologist of the twenty-first-century landscape? A historian of countercultures and occulted pasts? An intemperate WALL-E, compulsively collecting and compacting the city's textual waste? A psycho-geographer (from which term Sinclair has been rowing away ever since he helped launch it into the mainstream)? He's all of these, and more." Now, for the first time, the enigma that is Iain Sinclair lands on American shores for his long-awaited engagement with the memory-filled landscapes of the American Beats and their fellow travelers. A book filled with bad journeys and fated decisions, *American Smoke* is an epic walk in the footsteps of Malcolm Lowry, Charles Olson, Jack Kerouac, William Burroughs, Gary Snyder, and others, heated by obsession (the Old West, volcanoes, Mexico) and enlivened by false memories, broken reports, and strange adventures. With *American Smoke*, Sinclair confirms his place as the most innovative of our chroniclers of the contemporary.

And the Hippos Were Boiled in Their Tanks - William S. Burroughs 2009-11-10

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

Suicide Squad Vol. 5: Kill Your Darlings - Rob Williams 2018-04-17

Harley Quinn, Deadshot, Captain Boomerang, Killer Croc—they're all villains, but as members of the Suicide Squad they're useful villains, taking on America's dirtiest and most dangerous covert missions for the good of the country—usually against their will. (Remotely triggered brain bombs do wonders for motivation!) But now something has changed. A mysterious organization called the People has enlisted Task Force X leader Amanda Waller into a conspiracy to create dozens of new Suicide Squads around the world. Its goal: to eliminate the threat posed by all metahumans—heroes and villains alike. When the original Squad's members discover the nature of the People's plan, will they seize this once-in-a-lifetime chance to take down the world's superheroes? Or will these incorrigible criminals prove to be the unlikeliest of saviors?

Murder Your Darlings - Roy Peter Clark 2020-01-21

From one of America's most influential teachers, a collection of the best writing advice distilled from fifty language books -- from Aristotle to Strunk and White. With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Stephen King would be more appropriate. Then again, what about the classics -- Strunk and White, or even Aristotle himself? Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who has been a beloved and revered writing teacher to children and Pulitzer Prize winners alike for more than thirty years, has compiled a remarkable collection of more than 100 of the best writing tips from fifty of the best writing books of all

time. With a chapter devoted to each key strategy, Clark expands and contextualizes the original author's suggestions and offers anecdotes about how each one helped him or other writers sharpen their skills. An invaluable resource for writers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing.

Kill Your Darlings - Emil Schildt 2018-02-02

"kill your Darlings" is a classic way of altering ones negative or image in the hope to get something better... Here are some tips and tricks for you..

Kill Your Darlings - Carla Smith 2020-07-03

As a young man in the 1940s, poet Allen Ginsberg wins a place at Columbia University in New York City. He arrives as a very inexperienced freshman, but soon runs into Lucien Carr, who is very anti-establishment and rowdy.

On Writing - Stephen King 2002-06-25

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

The Accidental Life - Terry McDonell 2017-07-11

An Amazon Best Book of 2016 A celebration of the writing and editing life, as well as a look behind the scenes at some of the most influential magazines in America (and the writers who made them what they are). You might not know Terry McDonell, but you certainly know his work. Among the magazines he has top-edited: *Outside*, *Rolling Stone*, *Esquire*, and *Sports Illustrated*. In this revealing memoir, McDonell talks about what really happens when editors and writers work with deadlines ticking (or drinks on the bar). His stories about the people and personalities he's known are both heartbreaking and bitingly funny—playing “acid golf” with Hunter S. Thompson, practicing brinkmanship with David Carr and Steve Jobs, working the European fashion scene with Liz Tilberis, pitching TV pilots with Richard Price. Here, too, is an expert's practical advice on how to recruit—and keep—high-profile talent; what makes a compelling lede; how to grow online traffic that translates into dollars; and how, in whatever format, on whatever platform, a good editor really works, and what it takes to write well. Taking us from the raucous days of New Journalism to today's digital landscape, McDonell argues that the need for clear storytelling from trustworthy news sources has never been stronger. Says Jeffrey Eugenides: “Every time I run into Terry, I think how great it would be to have dinner with him. Hear about the writers he's known and edited over the years, what the magazine business was like back then, how it's changed and where it's going, inside info about Edward Abbey, Jim Harrison, Annie Proulx,

old New York, and the Swimsuit issue. That dinner is this book.”

Kill Your Darlings - Terence Blacker 2015-08-25

Gregory Keays is a writer whose brilliant future is behind him. Corroded with envy, Gregory watches as his contemporaries produce better work and live happier lives while he teaches community college composition classes and compiles books about other books. One day, Gregory is convinced, the world will recognize his talents. In the meantime, his marriage to a new-age feng shui artist has become cold and distant, and his relationship with his reclusive teen-age son is in free-fall. But when a brilliant student enters his life, Gregory is offered one last, glorious chance to save his career. Soon, however, Gregory's Faustian pact with success unravels around him, and he must turn to darker, more duplicitous means to secure his fame. Set in the dangerous world where real life and literary ambition collide, *Kill Your Darlings* is an unforgettable novel of ego and delusion, villainy and the betrayal of love.

A Lonely Girl is a Dangerous Thing - Jessie Tu 2020-07-02

Jena Lin plays the violin. She was once a child prodigy and now uses sex to fill the void left by fame. She's struggling a little. Her professional life comprises rehearsals, concerts, auditions and relentless practice; her personal life is spent managing the demands of her strict family and creative friends, and hooking up. And then she meets Mark - much older and worldly-wise - who consumes her. But at what cost to her dreams? When Jena is awarded an internship with the New York Philharmonic, she thinks the life she has dreamed of is about to begin. But when Trump is elected, New York changes irrevocably and Jena along with it. Is the dream over? As Jena's life takes on echoes of *Frances Ha*, her favourite film, crucial truths are gradually revealed to her. *A Lonely Girl is a Dangerous Thing* explores female desire and the consequences of wanting too much and never getting it. It is about the awkwardness and pain of being human in an increasingly dislocated world - and how, in spite of all this, we still try to become the person we want to be. This is a dazzling and original debut from a young writer with a fierce, intelligent and audacious voice. 'I absolutely inhaled this book. Gutsy, bold and surprising, with a darkness that draws you in and keeps you hanging onto every word.' Bri Lee, author of *Eggshell Skull* 'Jessie Tu's writing is fierce and bold; I read this novel with escalating excitement, galvanised by the emergence of a powerful new voice.' Christos Tsiolkas, author of *Damascus* 'Searing, unflinching and unapologetic, Jessie Tu is a fearless talent.' Sophie Hardcastle, author of *Below Deck*