

The Knight And The Blast Furnace A History Of The Metallurgy Of Armour In The Middle Ages The Early Modern Period

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The Knight and the Blast Furnace - Alan R. Williams 1986

John Hawkwood - William Caferro 2006-03-21

John Hawkwood was fourteenth-century Italy's most notorious and successful soldier. A man known for cleverness and daring, he was the most feared mercenary in Renaissance Italy. Born in England, Hawkwood began his career in France during the Hundred Years' War and crossed into Italy with the famed White Company in 1361. From that time until his death in 1394, Hawkwood fought throughout the peninsula as a captain of armies in times of war and as a commander of marauding bands during times of peace. He achieved

international fame, and his acquaintances included such prominent people as Geoffrey Chaucer, Catherine of Siena, Jean Froissart, and Francis Petrarch. City-states constantly tried to outbid each other for his services, for which he received money, land, and in the case of Florence, citizenship -- a most unusual honor for an Englishman. When Hawkwood died, the Florentines buried him with great ceremony in their cathedral, an honor denied their greatest poet, Dante. His final resting place, however, is disputed. Historian William Caferro's ambitious account of Hawkwood is both a biography and a study of warfare and statecraft. Caferro has mined more than twenty archives in England and Italy, creating an authoritative portrait of

Hawkwood as an extraordinary military leader, if not always an admirable human being. Caferro's Hawkwood possessed a talent for dissimulation and craft both on the battlefield and at the negotiating table, and, ironically, managed to gain a reputation for "honesty" while beating his Italian hosts at their own game of duplicity and manipulation. In addition to a thorough account of Hawkwood's life and career, Caferro's study offers a fundamental reassessment of the Italian military situation and of the mercenary system. Hawkwood's career is treated not in isolation but firmly within the context of Italian society, against the backdrop of unfolding crises: famine, plague, popular unrest, and religious schism. Indeed, Hawkwood's life and career offer a unique vantage point from which we can study the economic, social, and political impacts of war. -- John France

The Hundred Years War (Part II) - Andrew

Villalon 2008-08-31

In thirteen articles, this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions. These "different vistas" of scholarship greatly amply the study of the conflict.

All Things Medieval: An Encyclopedia of the Medieval World [2 volumes] - Ruth A Johnston
2011-08-15

This insightful survey of the "things" of medieval Europe allows modern readers to understand what they looked like, what they were made of, how they were created, and how they were used. • Provides information on a comprehensive range of topics from agriculture to zoos, and also includes books, castles, minstrels, clothing and universities • Provides bibliographic lists of suggested reading following each entry, with a full bibliography at the end • Appropriate for both high school and lower-

level undergraduate students

Knight's American Mechanical Dictionary - Edward Henry Knight 1979

Knight's American mechanical dictionary - E.H. Knight 1877

Knight's American mechanical dictionary being a description of tools, instruments, machines, processes, and engineering history of inventions general technological vocabulary and digest of mechanical appliances in science and the arts

The Knight and the Blast Furnace - Alan Williams 2003

The Medieval Crossbow - Stuart Ellis-Gorman 2022-07-30

The crossbow is an iconic weapon of the Middle Ages and, alongside the longbow, one of the most effective ranged weapons of the pre-gunpowder

era. Unfortunately, despite its general fame it has been decades since an in-depth history of the medieval crossbow has been published, which is why Stuart Ellis-Gorman's detailed, accessible, and highly illustrated study is so valuable. The *Medieval Crossbow* approaches the history of the crossbow from two directions. The first is a technical study of the design and construction of the medieval crossbow, the many different kinds of crossbows used during the Middle Ages, and finally a consideration of the relationship between crossbows and art. The second half of the book explores the history of the crossbow, from its origins in ancient China to its decline in sixteenth-century Europe. Along the way it explores the challenges in deciphering the crossbow's early medieval history as well as its prominence in warfare and sport shooting in the High and Later Middle Ages. This fascinating book brings together the work of a wide

range of accomplished crossbow scholars and incorporates the author's own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages.

Journal - 1920

Includes the institute's Proceedings.

Game of Thrones and the Medieval Art of War -

Ken Mondschein 2017-09-26

George R.R. Martin's A Song of Ice and Fire novels and HBO's Game of Thrones series depict a medieval world at war. But how accurate are they? The author, an historian and medieval martial arts expert, examines in detail how authentically Martin's fictional world reflects the arms and armor, fighting techniques and siege warfare of the Middle Ages. Along the way, he explores the concept of "medievalism"--modern pop culture's idea of the Middle Ages.

Daily Life in Chaucer's England - Jeffrey L.

Forgeng 2009

Experience the medieval world firsthand in this indispensable hands-on resource, and examine life as it was actually lived. The first book on medieval England to arise out of the living history movement, this volume allows readers to understand-and, if possible, recreate-what life was like for ordinary people in the days of Geoffrey Chaucer. Readers will learn not only what types of games medieval Britons played, what clothes they wore, or what food they ate, but actual rules for games, clothing patterns, and recipes. Written with impeccable detail, this volume examines all aspects of life in medieval England, down to basic fundamentals like nutrition, waste management, and table manners. Parallel situations and quoted material from The Canterbury Tales draw direct connections to Chaucer's work. Student researchers

will benefit from a multitude of resources, including primary source sidebars, a chapter on online resources and digital research, information on medieval reenactments, a timeline of events, a glossary of terms, numerous illustrations, and a comprehensive print and nonprint bibliography of accessible sources. Supporting the world history curriculum and offering an interactive supplement to literature curricula, this volume is a must-have for students and interested readers. Detailed and meticulous, this volume examines all aspects of life in medieval England, down to basic fundamentals like nutrition, waste management, and table manners. Readers will explore, seasons, holidays and holy days, the prevalence and normalcy of death, the average workday, crafts and trade, decorating practices, and recreational activities like archery and falconry. Parallel situations and quoted material from *The Canterbury Tales* also draw

direct connections to Chaucer's work.

Knight's Cyclopædia of the Industry of All Nations - Charles Knight 1851

Transactions - Iron and Steel Institute 1916

Hundred Years' War: Oxford Bibliographies Online Research Guide - Oxford University Press
2010-06-01

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult

and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford

Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries.

Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit

www.oxfordbibliographies.com.

The Sword and the Crucible - Alan Williams

2012-05-03

The sword was the most important of weapons, but relatively little has been written about its metallurgy. The results of the microscopic examination of over a hundred swords are used to

tell the story of the making of swords from the first examples through the Middle Ages to the 16th century.

Armour and Masculinity in the Italian Renaissance

- Carolyn Springer 2010-01-01

During the Italian Wars of 1494 to 1559, with innovations in military technology and tactics, armour began to disappear from the battlefield. Yet as field armour was retired, parade and ceremonial armour grew increasingly flamboyant. Displaced from its utilitarian function of defense but retained for symbolic uses, armour evolved in a new direction as a medium of artistic expression. Luxury armour became a chief accessory in the performance of elite male identity, coded with messages regarding the owner's social status, genealogy, and political alliances. Carolyn Springer decodes Renaissance armour as three-dimensional portraits through the case studies of three patrons of luxury

armourers, Guidobaldo II della Rovere (1514-75), Charles V Habsburg (1500-58 and Holy Roman Emperor from 1519-56), and Cosimo I de' Medici (1519-74). A fascinating exposition of male self-representation, *Armour and Masculinity in the Italian Renaissance* explores the significance of armour in early modern Italy as both cultural artefact and symbolic form.

Agricultural Department Appropriation Bill for 1940 - United States. Congress. House. Appropriations 1939

Living by the Sword - Kristen Brooke Neuschel 2020-11-15
Sharpen your knowledge of swords with Kristen B. Neuschel as she takes you through a captivating 1,000 years of French and English history. *Living by the Sword* reveals that warrior culture, with the sword as its ultimate symbol, was deeply rooted in

ritual long before the introduction of gunpowder weapons transformed the battlefield. Neuschel argues that objects have agency and that decoding their meaning involves seeing them in motion: bought, sold, exchanged, refurbished, written about, displayed, and used in ceremony. Drawing on evidence about swords (from wills, inventories, records of armories, and treasuries) in the possession of nobles and royalty, she explores the meanings people attached to them from the contexts in which they appeared. These environments included other prestige goods such as tapestries, jewels, and tableware—all used to construct and display status. *Living by the Sword* draws on an exciting diversity of sources from archaeology, military and social history, literature, and material culture studies to inspire students and educated lay readers (including collectors and reenactors) to stretch the boundaries of what they know as the "war and

culture" genre.

The Journal of the Iron and Steel Institute - Iron and Steel Institute 1920

Includes the institute's Proceedings.

Crusading and Warfare in the Middle Ages - Simon John 2016-04-22

This volume has been created by scholars from a range of disciplines who wish to show their appreciation for Professor John France and to celebrate his career and achievements. For many decades, Professor France's work has been instrumental in many of the advances made in the fields of crusader studies and medieval warfare. He has published widely on these topics including major publications such as: *Victory in the East: A Military History of the First Crusade* (1994) and *Western Warfare in the Age of the Crusades* (1999). This present volume mirrors his interests, offering studies upon both areas. The fifteen essays cover a

wide variety of topics, spanning chronologically from the Carolingian period through to the early fourteenth century. Some offer new insights upon long-contested issues, such as the question of whether a new form of cavalry was created by Charles Martel and his successors or the implications of the Mongol defeat at Ayn Jalut. Others use innovative methodologies to unlock the potential of various types of source material including: manuscript illuminations depicting warfare, Templar graffiti, German crusading songs, and crusading charters. Several of the articles open up new areas of debate connected to the history of crusading. Malcolm Barber discusses why Christendom did not react decisively to the fall of Acre in 1291. Bernard Hamilton explores how the rising Frankish presence in the Eastern Mediterranean during the central medieval period reshaped Christendom's knowledge and

understanding of the North African cultures they encountered. In this way, this work seeks both to advance debate in core areas whilst opening new vistas for future research.

[Knight's Local Government Reports - 1911](#)

Alfred's Wars - Ryan Lavelle 2012

Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.

The Knight and the Blast Furnace - Alan R.

Williams 2003

The suit of armour distinguishes the European Middle Ages & Renaissance. This book tells its story from the 14th to the 17th century, and the making of its steel. The metallurgy of 600 armours has been analysed, and their probable effectiveness in battle assessed.

Alabama Blast Furnaces - Joseph H. Woodward

2007

Go to resource on all the furnaces that made Alabama internationally significant in the iron and steel industry This work is the first and remains the only source of information on all blast furnaces built and operated in Alabama, from the first known charcoal furnace of 1815 (Cedar Creek Furnace in Franklin County) to the coke-fired giants built before the onset of the Great Depression. Woodward surveys the iron industry from the early, small local market furnaces through the rise of the iron industry in support of the Confederate war effort, to the giant internationally important industry that developed in the 1890s. The bulk of the book consists of individual illustrated histories of all blast furnaces ever constructed and operated in the state, furnaces that went into production and four that were built but never went into blast. Written to provide a record of every blast furnace built in

Alabama from 1815 to 1940, this book was widely acclaimed and today remains one of the most quoted references on the iron and steel industry.

Handbook of Medieval Studies - Albrecht Classen
2011-01-01

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section

provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

A Storm of Spears - Christopher Matthew
2012-05-09

A “practical and thought provoking” study of the ancient military tactic known as the phalanx—the classic battle formation used in historic Greek warfare (The Historian). In ancient Greece, warfare was a fact of life, with every city brandishing its own fighting force. And the backbone of these classical Greek armies was the phalanx of heavily armored spearmen, or hoplites. These were the soldiers that defied the might of Persia at Marathon, Thermopylae and Plataea and—more often than

not—fought each other in countless battles between the Greek city-states. For centuries they were the dominant soldiers of the classical world, in great demand as mercenaries throughout the Mediterranean and Middle East. Yet, despite the battle descriptions left behind and copious evidence in Greek art and archaeology, there are still many aspects of hoplite warfare that are little understood or the subject of fierce academic debate. Christopher Matthew’s groundbreaking work combines rigorous analysis with the new disciplines of reconstructive archaeology, reenactment, and ballistic science. He examines the equipment, tactics, and capabilities of the individual hoplites, as well as how they used juggernaut masses of men and their long spears to such devastating effect. This is an innovative reassessment of one of the most important early advancements in military tactics, and “indispensable reading for anyone interested in ancient warfare

(The New York Military Affairs Symposium).

Bloodied Banners - Robert W. Jones 2010

Groundbreaking reassessment of the role played by armour, weapons and heraldry in medieval warfare, showing their cultural as well as military significance.

Journal of Medieval Military History - John France
2020-06-19

The Journal of Medieval Military History continues to consolidate its now assured position as the leading academic vehicle for scholarly publication in the field of medieval warfare. Medieval Warfare

Industrial Arts Index - 1916

Blast Furnace and Steel Plant - 1916

Knight's New Mechanical Dictionary - Edward Henry Knight 1884

No. 6 Blast Furnace Environmental Impact Statement - Sinclair, Knight & Partners 1993

Technical Knowledge in Europe, 1200-1500 AD - Ricardo Córdoba de la Llave 2022-10-06

This volume brings together works on the development of scientific and technical knowledge in Europe between the 13th and 16th centuries, with a special focus on the Iberian Peninsula. These works, which rely heavily on the evidence provided by the written record, pay particular attention to the content of recipe books and technical treatises from the 15th and 16th centuries. The volume addresses issues such as manuscript and technical recipe book analysis, archaeological investigation of production areas and archaeometric analysis, presenting a holistic and comprehensive perspective of technical knowledge during the Middle Ages. It highlights different approaches and

perspectives in the analysis of medieval technical and technological knowledge, in order to arrive at equally broad and complementary conclusions.

Artifacts from Medieval Europe - James B. Tschen-Emmons 2015-02-10

Using artifacts as primary sources, this book enables students to comprehensively assess and analyze historic evidence in the context of the medieval period. • Provides a single-volume resource for using medieval artifacts to better understand the long-ago past • Supplies images of artifacts with detailed descriptions, explanations of significance, and a list of sources for more information, which help students learn how to effectively analyze primary sources • Presents a virtual window into many different aspects of medieval society and life, including particular activities or roles—such as farming, weaving, fashion, or being a mason or a knight • Includes sidebars within selected entries

that explain key terms and concepts and supply excerpts from contemporary sources

Battle and Bloodshed - Lorna Bleach 2014-03-17

This collection of articles is the result of an interdisciplinary Medieval Studies conference held at the University of Sheffield in 2009. Brutality and aggression were a stark reality of everyday life in the Middle Ages; from individual rebellions through family feuds to epic wars, a history of medieval warfare could easily be read as a history of medieval violence. This volume goes beyond such an analysis by illustrating just how pervasive the nature of war could be, influencing not only medieval historiography and chronicle tradition, but also other disciplines such as art, architecture, literature and law. The overarching and multi-faceted themes bring together both iconic aspects of medieval warfare such as armour and the Crusades, as well as taking in the richness of textual traditions

and matters of crucial importance at the time—the justification for war and the means by which peace can be re-established.

Knight's American Mechanical Dictionary - Edward Henry Knight 1881

The Medieval Military Engineer - Peter Fraser Purton 2018

Sheds light on the skills and techniques of the medieval military engineer, over a thousand year sweep.

Knight's Cyclopaedia of the Industry of All Nations. 1851 - Charles Knight (Publisher.) 1851

A Gazetteer of Charcoal-fired Blast Furnaces in Great Britain in Use Since 1660 - Philip Riden 1987

The Rise and Fall of the Mounted Knight - Clive Hart 2023-01-31

The medieval mounted knight was a fearsome weapon of war, captivating and horrifying in equal measure, they are a continuing source of fascination. They have been both held up as a paragon of chivalry, whilst often being condemned as oppressive and violent. Occupying a unique place in history, knights on their warhorses are an enigma hidden behind their metal armor, and seemingly unreachable on their steeds. This book seeks to understand the world of the medieval knight by studying their origins, their accomplishments and their eventual decline. Forged in the death throes of the Roman Empire, the mounted knight found a place in a harsh and dangerous world where their skills and mentality carved them into history. From the First Crusade to the fields of Scotland, knights could be found, and their human side is examined to see how these men came to both rule Europe, and

ride into enduring legend. The challenges facing the mounted knight were vast and deadly, from increasingly professional and competent infantry forces to gunpowder, the rise of political unity and the crunch of finance. The factors which forced the knight into the past help to define who and what they were, as well as the legacy that they have left indelibly imprinted on the world. The standout feature of this book is the focus on the equine half of the partnership, from an author who practices the arts of horsemanship on a daily basis, including combat with sword and lance. The psychology of the horse, refined by the experience of actually training warhorses, has helped the author to add to the body of academic work on the subject. This insight opens up the world of the mounted knight, and importantly and uniquely, challenges the perception of what he and his horse could really do.