

# The Lady From Tel Aviv

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*Tel Aviv Stories* - Ashley Rindsberg 2010 "Tel Aviv is a place of contradiction, an urban dream of the Middle East where sleek European cafes sit beneath stone minarets; where Berlin-style hipsters sip coffee next to black-hatted rabbis; where charity, sex, conflict and controversy overflow the streets. In *Tel Aviv Stories*, Israel's "White City" is revealed. Through a tale of city

madness in Spinoza Street, and the beggar's comedy, *On Allenby*; telling the secrets of an "urban witch" in *White Hair Woman* and showing the still-life of a young immigrant family in *Mother, Father, Child*; in the tragedy of twinhood in the novella *Rivkah & Rebecca*, and by tracing the footsteps of a lost life in *Little Old Lady With the Flowers*; and in a personal story of

exile in Night of Grief, author Ashley Rindsberg gives outsiders entree into a strange world of Russian street virtuosos, flower selling whores, polyglot bums and the "Backwards Rabbi," as well as the middle-class immigrants and children of wealth who people Israel's tangled urban heart."

Exit Wounds - Rutu Modan  
2021-05-04

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors,

Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. Exit Wounds is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. Exit Wounds was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

**Tel Aviv** - Maoz Azaryahu  
2020-03-10

Founded in 1909 as a "garden suburb" of the Mediterranean port of Jaffa, Tel Aviv soon became a model of Jewish self-rule and was celebrated as a jewel in

the crown of Hebrew revival. Over time the city has transformed into a lively metropolis, renowned for its architecture and culture, openness and vitality. A young city, Tel Aviv continues to represent a fundamental idea that transcends the physical texture of the city and the everyday experiences of its residents. Combining historical research and cultural analysis, Maoz Azaryahu explores the different myths that have been part of the vernacular and perception of the city. He relates Tel Aviv's mythology to its physicality through buildings, streets, personal experiences, and municipal policies. With critical insight, he evaluates specific myths and their propagation in the spheres of both official and popular culture. Azaryahu explores three distinct stages in the history of the mythic Tel Aviv: "The First Hebrew City" assesses Tel Aviv as Zionist

vision and seed of the actual city; "Non-Stop City" depicts trendy, global post-Zionist Tel Aviv; and "The White City" describes Tel Aviv's architectural landscape, created in the 1930s and imbued with nostalgia and local prestige. Tel Aviv: Mythography of a City will appeal to urban geographers, cultural historians, scholars of myth, and students of Israeli society and culture.

The Siege of Tel Aviv - Hesh Kestin 2019-07-12  
Iran leads five armies in a brutal victory over Israel, which ceases to exist. Within hours, its leaders are rounded up and murdered, the IDF is routed, and the country's six million Jews concentrated in Tel Aviv, which becomes a starving ghetto. While the US and the West sit by, Israel's enemies prepare to kill off the entire population. On the eve of genocide, Tel Aviv makes one last attempt to save itself, as an Israeli businessman, a gangster,

and a cross-dressing fighter pilot put together a daring plan to counterattack. Will it succeed?

*Israeli Film* - Amy Kronish 2003

Provides a comprehensive survey of Israeli films and filmmakers, establishing itself as the only book of its kind in English.

*All the Rivers* - Dorit Rabinyan 2017-04-25

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists. When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him.

Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from

their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is

a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for All the Rivers "Rabinyan's book is a sort of Romeo and Juliet, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—The Guardian "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of The Sea "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana

Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [All the Rivers] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[All the Rivers] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and heartbreaking) gem, written in a spectacular

style, with a rich, flowing, colorful and addictive language."—Motke "A great novel of love and peace."—La Stampa "A novel that truly speaks to the heart."—Corriere della Sera  
Forest Dark - Nicole Krauss 2017-09-12  
National Bestseller • A New York Times Notable Book Named Best Book of the Year by Esquire, Times Literary Supplement, Elle Magazine, LitHub, Publishers Weekly, Financial Times, Guardian, Refinery29, PopSugar, and Globe and Mail "A brilliant novel. I am full of admiration." —Philip Roth "One of America's most important novelists" (New York Times), the award-winning, New York Times bestselling author of *The History of Love*, conjures an achingly beautiful and breathtakingly original novel about personal transformation that interweaves the stories of two disparate individuals—an older

lawyer and a young novelist—whose transcendental search leads them to the same Israeli desert. Jules Epstein, a man whose drive, avidity, and outsized personality have, for sixty-eight years, been a force to be reckoned with, is undergoing a metamorphosis. In the wake of his parents' deaths, his divorce from his wife of more than thirty years, and his retirement from the New York legal firm where he was a partner, he's felt an irresistible need to give away his possessions, alarming his children and perplexing the executor of his estate. With the last of his wealth, he travels to Israel, with a nebulous plan to do something to honor his parents. In Tel Aviv, he is sidetracked by a charismatic American rabbi planning a reunion for the descendants of King David who insists that Epstein is part of that storied dynastic line. He also meets the rabbi's beautiful

daughter who convinces Epstein to become involved in her own project—a film about the life of David being shot in the desert—with life-changing consequences. But Epstein isn't the only seeker embarking on a metaphysical journey that dissolves his sense of self, place, and history. Leaving her family in Brooklyn, a young, well-known novelist arrives at the Tel Aviv Hilton where she has stayed every year since birth. Troubled by writer's block and a failing marriage, she hopes that the hotel can unlock a dimension of reality—and her own perception of life—that has been closed off to her. But when she meets a retired literature professor who proposes a project she can't turn down, she's drawn into a mystery that alters her life in ways she could never have imagined. Bursting with life and humor, *Forest Dark* is a profound, mesmerizing novel of metamorphosis and self-realization—of

looking beyond all that is visible towards the infinite.

*Walking Israel* - Martin Fletcher 2010-09-28

From the much lauded author of *Breaking News* comes a version of *Walking the Bible* just for Israel. With its dense history of endless conflict and biblical events, Israel's coastline is by far the most interesting hundred miles in the world. As longtime chief of NBC's Tel Aviv news bureau, Martin Fletcher is in a unique position to interpret Israel, and he brings it off in a spectacular and novel manner. Last year he strolled along the entire coast, from Lebanon to Gaza, observing facets of the country that are ignored in news reports, yet tell a different and truer story. *Walking Israel* is packed with hilarious moments, historical insights, emotional, true-life tales, and, above all, great storytelling.

**Tel Aviv Noir** - Etgar Keret 2014-10-07

Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection.

**Rebel Daughter** - Lori Banov Kaufmann  
2021-02-09  
National Jewish Book Award Winner • Christy Award Finalist A young woman survives the unthinkable in this stunning and emotionally satisfying tale of family, love, and resilience, set against the destruction of Jerusalem in 70 CE. Esther dreams of so much more than the marriage her parents have arranged to a prosperous silversmith. Always curious and eager to explore, she must accept the burden of being the dutiful daughter. Yet she is torn between her family responsibilities and her own desires. Meanwhile, the growing turmoil threatens to tear apart not only her beloved city, Jerusalem, but also her own family. As the streets turn into a bloody battleground between rebels and

Romans, Esther's journey becomes one of survival. She remains fiercely devoted to her family, and braves famine, siege, and slavery to protect those she loves. This emotional and impassioned saga, based on real characters and meticulous research, seamlessly blends the fascinating story of the Jewish people with a timeless protagonist determined to take charge of her own life against all odds.

**The Intifada** - Aryeh Shaley 1991

*Maneuvering Between the Headlines* - Helen Schary Motro 2005  
"Motro's American perspective will resonate with U.S. readers. *Maneuvering between the Headlines* speaks not only of the power of hatred, but also to the ability of both Jews and Arabs to continue to reach out across the abyss."--BOOK JACKET.

*Fractured Destinies* - Raba'i Mad'hun 2018  
Palestinian-Armenian Ivana eloped with a



British doctor in the 1940s, in the midst of the Nakba, and emigrated to England. Over half a century later, her daughter Julie has been tasked with her dying wish: to take her ashes back to their old home in Acre. With her husband Walid, they leave London and embark on a journey back to their country of birth. Written in four parts, each as a concerto movement, Rabai al-Madhoun's pioneering new novel explores Palestinian exile, with all its complex loyalties and identities. Broad in scope and sweeping in its history, it lays bare the tragedy of everyday Palestinian life.

**Tel Aviv Short Stories** - Shelley Goldman 2009  
"A fiction anthology celebrating Tel Aviv's centenary in 2009. Co-edited by Shelley Goldman and Joanna Yehiel, *Tel Aviv Short Stories*, a collection of 52 stories, written by 37 English-speaking writers living mostly in

Israel, reflects Tel Aviv's cosmopolitan, edgy, eclectic, fun-loving vibe. But the city is a backdrop and the focus is people, not places"--Provided by publisher.

**A Wall of Light** - Edeet Ravel 2011-04-20

"I am Sonya Vronsky, professor of mathematics at Tel Aviv University, and this is the story of a day in late August. On this remarkable day I kissed a student, pursued a lover, found my father, and left my brother." So begins *A Wall of Light*, a novel which chronicles a single day in the life of Sonya, a thirty-two-year-old deaf woman about to break out of her predictable routine. Sonya lives in Tel Aviv with her protective half-brother, Kostya; their household has dwindled from five to two. Anna, their mother, is now in a nursing home and Noah, Kostya's son, is living in Berlin. Kostya, wracked with guilt for the tragedies that have befallen Sonya, also grapples

with the memory of his wife, Iris, a lawyer murdered in the course of a dangerous investigation seventeen years earlier. As we move through Sonya's day, Noah and Anna narrate their stories as well. Noah's journal entries cover the years 1980-1993, and Anna's letters to Andrei, her married lover in Russia, are written in 1957, after Anna has emigrated to Israel to build a new life for herself and her son, Kostya. While Sonya's story moves rapidly through the events of a single day, Noah and Anna's voices take the reader back in time, filling in the circumstances that have led Sonya to this pivotal moment. We learn that Sonya has already endured two catastrophes. At age twelve, a medical mishap leaves her deaf, and at eighteen, while studying at university in Beersheba, Sonya is assaulted by two hoodlums. Throughout the novel, Sonya's experiences, instigated

by both human error and human evil, are echoed by the larger, political violence that haunts modern Israel. While Noah's and Anna's voices shed light on Sonya's journey, they also provide insights into the political and cultural fabric of Israel from the mid 1950s to the present. Noah's journal entries, starting with his tenth birthday and ending shortly after his army service, map his coming of age. We see him wrestling with his sexual identity and first sexual encounters, the fallout from his mother's leftist politics, and his own conscription to the army. Anna's secret letters to Andrei offer an outsider's perspective on the new Israeli state. The remarkable events of Sonya's day are set in motion when her brother gives her an antihistamine. Overcome with sleepiness, she dismisses her morning class early, asking only one student, Matar, to

stay behind. She wants to understand what lies behind his unusual expression. He answers that he has been involved in war crimes, and surprises Sonya by kissing her. Sonya feels that she has been roused from a long slumber and as the novel progresses we see the ways in which her awakened desire shapes her choices. She decides to take a taxi home from the university and impulsively invites the taxi driver inside and seduces him. He complies, but when she tells him she's deaf, he flees in confusion. Sonya is convinced that she has fallen in love with him, and decides to pursue him. She solicits her brother's help and sets out to find her lover. Sonya's search gains in intensity and purpose as she travels to East Jerusalem. There she encounters the walls that prevent Palestinians from moving freely through the West Bank. After an Alice in Wonderland-like journey past numerous obstacles, Sonya finally makes it

to her lover's house. This second encounter leads Sonya to a central revelation: the identity of her father. As this day of awakened desire and dispelled secrets closes, Sonya is able to step out from under the protective wing of her brother into a life that reflects both the ambiguity and uncertainty of contemporary Israel and her own personal possibilities.

### **City of a Thousand Gates**

- Rebecca Sacks

2021-02-02

"The novel showcases the humanity, tragedy, and complexity of life in the West Bank. . . . The characters' interwoven lives will stay with you long after the book's denouement."

-Entertainment Weekly

"Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge. . . . City of a Thousand Gates makes a convincing

case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality.”

—Washington Post  
and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father

traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid’s professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. City of a Thousand Gates brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity,

for the future of one's children, for land that each of us, no matter who or where we are, recognize and share.

**Black Wave** - Kim Ghattas  
2020-01-28

A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran,

once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi

consulate in Istanbul in 2018. Black Wave is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

**Three** - D. A. Mishani  
2020-08-18

Three seemingly disparate women in Israel are united by a troubling secret in this psychological thriller. When Orna meets Gil on an online dating site, their lackluster affair seems like nothing more than a way to stave off the pain of her recent divorce. But soon it becomes clear that Gil may not be exactly who he claims to be. And Orna's own lies may be weaving an unexpected trap for her. Set against the turbulent backdrop of the gritty Holon neighborhood in Tel Aviv, this enigmatic and intelligent novel is in fact an intricate puzzle. Mishani's first standalone book explores Israel's forgotten margins, unearthing complicated layers, conflicts, and prejudices. At turns

shocking, deceptive, and subversive, Three is a slow burning psychological thriller from one of Israel's most beloved writers. "[A] thoughtful puzzle mystery. . . . To be sure, there are scenes of genuine terror . . . . But there are also surprising plot twists and smart character insights, not to mention some terrific Tel Aviv street scenes." -Marilyn Stasio, The New York Times Book Review  
"Mishani . . . displays a superior gift for psychological suspense in this taut and twisty standalone. . . . Mishani imbues his flawed, plausibly-drawn characters with a deep melancholy, spinning the noirish elements into a deeply satisfying conclusion. Mishani demonstrates a real flair for literary crime fiction." -Publishers Weekly  
**Tel-Aviv, the First Century** - Maoz Azaryahu  
2012  
Tel-Aviv, the First Century brings together a broad range of

disciplinary approaches and cutting-edge research to trace the development and paradoxes of Tel-Aviv as an urban center and a national symbol. Through the lenses of history, literature, urban planning, gender studies, architecture, art, and other fields, these essays reveal the place of Tel-Aviv in the life and imagination of its diverse inhabitants. The careful and insightful tracing of the development of the city's urban landscape, the relationship of its varied architecture to its competing social cultures, and its evolving place in Israel's literary imagination come together to offer a vivid and complex picture of Tel-Aviv as a microcosm of Israeli life and a vibrant modern global city.

*Overthrowing Geography* - Mark LeVine 2005-05-02  
This landmark book offers a truly integrated perspective for understanding the formation of Jewish and

Palestinian Arab identities and relations in Palestine before 1948. Beginning with the late Ottoman period Mark LeVine explores the evolving history and geography of two cities: Jaffa, one of the oldest ports in the world, and Tel Aviv, which was born alongside Jaffa and by 1948 had annexed it as well as its surrounding Arab villages. Drawing from a wealth of untapped primary sources, including Ottoman records, Jaffa Shari'a court documents, town planning records, oral histories, and numerous Zionist and European archival sources, LeVine challenges nationalist historiographies of Jaffa and Tel Aviv, revealing the manifold interactions of the Jewish and Palestinian Arab communities that lived there. At the center of the book is a discussion of how Tel Aviv's self-definition as the epitome of modernity affected its and Jaffa's development and Jaffa's own modern

pretenses as well. As he unravels this dynamic, Levine provides new insights into how popular cultures and public spheres evolved in this intersection of colonial, modern, and urban space. He concludes with a provocative discussion of how these discourses affected the development of today's unified city of Tel Aviv-Yafo and, through it, Israeli and Palestinian identities within in and outside historical Palestine.

**The Cloud Messenger** - Aamer Hussein 2011-10-10  
"A thing of beauty. . . . You must read it."—Nadeem Aslam "A shower of pleasures."—Julia O'Faolain  
"Sophisticated, cosmopolitan and seductive, the novel engages mind and senses alike."—André Naffis-Sahely, *The Times Literary Supplement* Like his parents, he too spent many hours sending cloud messages to other places, messages of longing for something that he knew existed

otherwhere. London, that distant rainy place his father lived in once, is where Mehran finds himself after leaving Karachi in his teens. And it is there that his adult life unfolds: he discovers the joys of poetry, faces the trials of love and work, and spends his dreaming hours "sending cloud messages to other places," hoping, one day, to tell his own story. A feeling of not quite belonging anywhere pursues Mehran as he travels to Italy, India, and Pakistan. But the relationships he forms—with wounded, passionate Marvi, volatile Marco, and the enigmatic Riccarda—and his power of recollection finally bring him some sense, however fleeting, of home. Aamer Hussein was born in Karachi in 1955 and moved to London in his teens. He lectures at the University of Southampton and the Institute of English Studies and is a fellow of the Royal Society of Literature. His novella



Another Gulmohar Tree was shortlisted for the Commonwealth Writers' Prize Europe and South Asia 2010.

*The Lady from Tel Aviv* - Raba'i al-Madhoun  
2013-07-01

In the economy class of a plane, the lives of two passengers intersect: Walid, a Palestinian writer, is returning to Gaza for the first time in thirty-eight years; Dana, an Israeli actress, is on her way back to Tel Aviv. As the night sky hurtles past, what each confides and conceals will expose the chasm between them in the land they both call home. Walid soon discovers that Gaza has changed beyond all recognition. Yet through the haze of checkpoints and lives lived across borders, he finds a message from Dana that will change the course of his life. *The Lady from Tel Aviv* is a powerful and poetic story of love, loss and the desire to belong. *The Lady from Tel Aviv* will take you to the

height of reading pleasure' Elias Khoury Al-Madhoun brings Gaza to life vividly through his characters and his ability to acknowledge the absurd within the tragic.' Selma Dabbagh

**A Place in History** - Barbara E. Mann 2006  
*A Place in History* is a cultural study of Tel Aviv, Israel's population center and one of the original settlements, established in 1909. The book describes how a largely European Jewish immigrant society attempted to forge a home in the Mediterranean, and explores the difficulties and challenges of this endeavor.

**Love** - Maayan Eitan  
2022-03-08

An incendiary tale of sex work from a young literary provocateur *Love* is a fever dream of a novel about a young sex worker whose life blurs the boundaries between violence and intimacy, objectification and real love. Startlingly

vulnerable and lyrically deft, Maayan Eitan's debut follows Libby as she goes about her work in a nameless Israeli city, riding in cars, seeing clients, meeting and befriending other sex workers and pimps. In prose as crystalline as it is unflinching, Eitan brings us into the mind of her fierce protagonist, as Libby spins a series of fictions to tell herself, and others, in order to negotiate her life under the gaze of men. After long nights of slipping in and out of the beds of strangers, in a shocking moment of violence, she seizes control of her narrative and then labors to construct a life that resembles normalcy. But as she pursues love, it continually eludes her. She discovers that her past nights in cheap hotel rooms eerily resemble the more conventional life she's trying to forge. A literary sensation in Israel, Maayan Eitan's debut set off a

firestorm about the relationship between truth and fiction, and the experiences of women under the power of men. Compact and gemlike, this is a contemporary allegory of a young woman on the verge.

Past Continuous - Yaakov Shabtai 1985

"Past Continuous" is a brilliant tour de force, a Joycean panorama of the lives of three men, their families, their lovers, and their friends in the quintessentially modern city of Tel Aviv. It is as much a novel about Tel Aviv-its landscape, its idiosyncratic atmosphere, and its history-as it is about the human condition.

**Tel Aviv Ramallah** - Yossi Yonah 2021-01-21  
Yoav and Tali, a young Israeli couple, are at a crossroads. While conflicting offers for PhD studies in the US put their relationship to the test, Yoav is called in for army reserve service at a checkpoint near Ramallah - just as an old flame comes back into his

life. Meanwhile, in the Palestinian city of Ramallah, longtime differences in professional success have driven a wedge between married couple Hadil and Hisham - she a Christian, he a Muslim. When Hisham's brother is kidnapped by Palestinian security forces, however, the relationship takes a surprising turn. As the couples navigate their seemingly disparate lives, their worlds draw inexorably towards a life-changing collision. Former member of Israeli parliament Prof. Yossi Yonah has written a hope-filled tragedy that deals with normal people's daily lives in a place where nothing is normal. Yonah's command of both Hebrew and Arabic language allows for a subtle and profound peek at the fascinating characters who currently call Israel and Palestine home. Endorsements ★★★★★ Tel Aviv Ramallah is a surprising novel, considering the time and place in which it was

written. The author of Tel Aviv Ramallah dares to go against the current, to paint a different reality with his pen. This is not a utopian novel; it merely directs its attention to ordinary protagonists - an Israeli couple and a Palestinian couple - who engage in the pursuit of their banal yet personally-cherished goals: fulfilled personal relationships and rewarding family life. Although Jewish Israeli, the author has impressive command of Arabic, and displays remarkable familiarity with the subtleties of Palestinian culture and norms. Thus, the novel is indeed an inspiring achievement in literary border-crossing. Tel Aviv Ramallah is an endearing demonstration of the intractable human drive to lead a meaningful and rewarding life despite the heavy clouds filling the sky. Sami Michael, author, Victoria 1993; A Trumpet in the Wadi 1987 ★★★ TEL AVIV RAMALLAH is a novel narrated from four

different complementary perspectives, and grounded in two different social and cultural backdrops - Israel and Palestine. With a steady hand and virtuosic grasp of history, culture, and language (both Hebrew and Arabic), Yossi Yonah unfolds four lifespans in Ramallah and Tel Aviv. The trajectories of the two couples intermesh unexpectedly, attesting to the power of political reality to invade and divert the courses of people's lives. This is a powerful story of the physical and mental barriers that separate Israel and Palestine, the heavy toll that these barriers exact, and the hope - which this forceful novel defiantly suggests - to cross them. - Judith Katzir, author. Her latest novel, Dearest Anne (2008) is available from The Feminist Press

★★★ A charming, profound, and intriguing novel. I'm already eager to read more of Yonah's novels. The craftily-

narrated life stories of Yonah's protagonists, Israeli and Palestinian alike, offer hope, encouraging one to believe that this life force can eventually be used towards a peaceful solution to the conflict. - Yossi Beilin, Israeli politician and scholar, co-chair of the Geneva Initiative

★★★ Though heart-wrenching, I love this book! The novel is written with an abiding appreciation for the human drama - the drama of life and death, love, family, friendship, jealousy, betrayal, and suffering. Yonah writes with great competence and sensitivity, rendering this powerful novel unlike any other. - Zehava Gal-On, former chairman of Israel's Meretz party

**Waking Lions** - Ayelet Gundar-Goshen 2017-02-28  
WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE  
10 WOMEN TO WATCH IN 2017--BookPage  
A New York Times Notable Book of 2017  
After one night's deadly mistake, a man will go to any

lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise.

*Ten Thousand Lovers* - Edeet Ravel 2003-09-02

This gorgeous novel set in Israel is about a young woman's love affair with an Israeli army interrogator.

Tel Aviv - Joachim Schlör 1999

Joachim Schlor brings the reader closer to this most talked about city. Having interviewed numerous inhabitants and gathered information from memoirs, travel accounts and newspapers, the present day, as a centre of immigration containing reminders of every immigrants mother country, and as a catalyst between East and West.

Three Floors Up - Eshkol Nevo 2017-10-10

Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired

officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly

depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

Track Changes - Sayed Kashua 2020-01-14  
An Arab Israeli man, back in Jerusalem to see his estranged father, narrates "a novel about just how sad, fractured and tricky cultural identity can get" (Seattle Times). Having emigrated to America years before, a nameless memoirist now residing in Illinois receives word that his estranged father, whom he has not spoken to in fourteen years, is dying. Leaving his wife and their three children, he returns to Jerusalem and to his hometown of Tira in Palestine to be by his family's side. But few are happy to see him back and, geographically and emotionally displaced, he feels more alienated from his life than ever. Sitting by his father's hospital bed, the memoirist

begins to remember long-buried traumas, the root causes of his fallout with his family, the catalyst for his marriage and its recent dissolution, and his strained relationships with his children—all of which is strangely linked to a short story he published years ago about a young girl named Palestine. As he plunges deeper into his memory and recounts the history of his land and his love, the lines between truth and lies, fact and fiction become increasingly blurred. Hailed as “an unusually gifted storyteller with exceptional insight” (Jewish Tribune), Bernstein Award-winning writer Sayed Kashua presents a masterful novel about the stories Palestinians and Israelis tell themselves about their lives and their histories. *Asylum City* - Liad Shoham 2014-12-09 In this edgy thriller from the #1 international bestselling author of *Lineup*, which was

described by New York Times bestselling author Joseph Finder as “a marvel of tight plotting, spare prose, and relentless pacing,” a young police officer's investigation of a murder plunges her into the dark underworld of Tel Aviv. When young social activist Michal Poleg is found dead in her Tel Aviv apartment, her body showing signs of severe violence, officer Anat Nachmias is given the lead on her first murder investigation. Eager to find answers, the talented and sensitive cop looks to the victim's past for clues, focusing on the last days before her death. Could one of the asylum seekers Michal worked with be behind this crime? Then a young African man confesses to the murder, and Anat's commanders say the case is closed. But the cop isn't convinced. She believes that Michal, a tiny girl with a gift for irritating people, got involved in something far too big

and dangerous for her to handle. Joined by Michal's clumsy yet charming boss, Anat is pulled deep into a perplexing shadow world where war victims and criminals, angels and demons, idealists and cynics, aid organizations and criminal syndicates intersect. But the truth may be more than Anat can handle, bringing her face to face with an evil she's never before experienced.

The One Facing Us - Ronit Matalon 1998-06-15 Sent from Israel to Cameroon to be brought to heel by her uncle, a rebellious teenaged girl begins to piece together the history of her family, a once-grand Egyptian-Jewish clan, and its dispersal across the globe.

**Three Floors Up** - Eshkol Nevo 2017-10-10 THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel

examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge,



Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

Look for Me - Edeet

Ravel 2011-05-18

In a love story framed by the vivid realities of the Israeli-Palestinian conflict, Edeet Ravel tenderly explores the complicated ways people connect when violence touches every aspect of their lives. Dana Hillman is a young Israeli woman whose humanity and passion for justice are obvious to all who meet her. On peace missions, she and other activists act as human shields in situations where the Israeli army tries to

displace Palestinians. A gifted photographer, she documents the protests, and the faces of women and children caught in the seemingly endless struggle. To make a living, though, she churns out junky historical romances, well aware of the irony of her situation. Her own love story has turned into a heartbreaking mystery: why did her husband, Daniel, suddenly disappear and where has he been for the last eleven years? Every year Dana publishes a full-page ad addressed to her lost husband that says, "I will never ever ever ever . . . stop waiting for you," with that "ever" multiplied to fill the whole page. Dana's hope and constancy fill the novel in the way that her "ever" fills up the page, as she holds fast to trust, love and a vision for the future that seems magical in this fractured place. *This is How We Talk* - Julian Furman 2017-05-11 Jay McInerney's Bright

Lights, Big City meets Amos Oz in this startling portrait of modern Israel.

### **The Invisible**

**Palestinians** - Andreas Hackl 2022-06-07

Within the heart of the Jewish city of Tel Aviv, there is a hidden reality--Palestinians who work, study, and live as an unseen minority without access to equal urban citizenship. Grounded in the everyday lives of Palestinians in Tel Aviv, *The Invisible Palestinians* offers an ethnographic critique of the city's self-proclaimed openness and liberalism. Andreas Hackl reveals that Palestinians' access to the social and economic opportunities afforded in Tel Aviv depends on an invisibility that not only disrupts opportunities for true urban citizenship but also draws opposition from other Palestinians. They are unable to belong in Tel Aviv as Palestinians and unable to reconcile Tel Aviv with being Palestinian.

By looking at the city from the perspective of the hidden citizens, Hackl uncovers a critical opportunity to imagine and build a more inclusive and just future for Tel Aviv. An important read, *The Invisible Palestinians* explores the lives of Palestinian workers, middle class professionals, students, activists, and members of an underground LGBT community in Tel Aviv as they seek to navigate their place in a city that refuses to see them.

*The Drive* - Yair Assulin 2020-04-07

This acclaimed debut novel takes readers inside the mind of a young and deeply conflicted Israeli soldier: "Israel's own *The Catcher in the Rye*" (The Los Angeles Review of Books). *The Drive* follows the emotional and psychological journey of a young Israeli soldier who is unable to carry out his military service yet terrified of the consequences of leaving

the army. As the unnamed soldier and his father drive along the Coastal Highway to meet with a military psychiatrist, Yair Assulin offers a penetrating view of Israeli society, a young man in crisis, and the universal urge to resist regimentation and violence. Weary of being forced to join a larger collective, the soldier yearns for an existence free of politics, the news cycle, and perpetual battle-readiness. But to seek such a life would mean risking the respect of those he loves most. The Drive is a compelling story of an urgent personal quest to reconcile duty, expectations and individual instinct. New York 1, Tel Aviv 0 - Shelly Oria 2014-11-04 Enter the world of New York 1, Tel Aviv 0, where the characters are as intelligent and charming as they are lonely. A couple discovers the ability to stop time together; another couple lives with a constant loud

beeping in their apartment, though only one of them can hear it. A father leaves his daughter in Israel to pursue a painting career in New York; a sex worker falls in love with the Israeli photographer who studies her. Together these stories explore the tension between an anonymous, globalized world and an irrepressible lust for connection—they form an intimate document of niche moments between characters who are so brilliantly, subtly, and magically rendered by Shelly Oria's capable hands.

Queer Palestine and the Empire of Critique - Sa'ed Atshan 2020-05-26 From Ramallah to New York, Tel Aviv to Porto Alegre, people around the world celebrate a formidable, transnational Palestinian LGBTQ social movement. Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians, even as

they fight patriarchy and imperialism, are themselves subjected to an "empire of critique" from Israeli and Palestinian institutions, Western academics, journalists and filmmakers, and even fellow activists. Such global criticism has limited growth and led to an emphasis within the movement on anti-imperialism over the struggle against homophobia. With this book, Sa'ed Atshan asks how transnational progressive social

movements can balance struggles for liberation along more than one axis. He explores critical junctures in the history of Palestinian LGBTQ activism, revealing the queer Palestinian spirit of agency, defiance, and creativity, in the face of daunting pressures and forces working to constrict it. *Queer Palestine and the Empire of Critique* explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.