

The Language Of Composition Reading Writing Rhetoric Renee H Shea

If you ally obsession such a referred **The Language Of Composition Reading Writing Rhetoric Renee H Shea** book that will meet the expense of you worth, get the agreed best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections The Language Of Composition Reading Writing Rhetoric Renee H Shea that we will definitely offer. It is not roughly speaking the costs. Its virtually what you compulsion currently. This The Language Of Composition Reading Writing Rhetoric Renee H Shea , as one of the most full of life sellers here will totally be accompanied by the best options to review.

Studyguide for the Language of Composition - Cram101 Textbook Reviews 2013-12

Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9781457628276. This item is printed on demand.

Writing & Rhetoric Book 3 - Student 2015-09-15

Writing America - David A. Jolliffe 2014

Muller, Language & Composition: The Art of Voice, 2014 1e, (AP Edition) Student Edition - Gilbert H. Muller 2013-02-20

Includes Print Student Edition

American Pageant - David M. Kennedy 2015-01-01

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1–41); Volume 1: To 1877 (Chapters 1–22); Volume 2: Since 1865 (Chapters 22–41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Advanced Language & Literature - Renee H. Shea 2016-03-18

AP® teachers know the roots of AP® success are established in the earlier grades. That is the idea behind Advanced Language & Literature—a complete solution for 10th grade honors and Pre-AP® English classes. Driven by the expertise of Renee Shea, John Golden, and Lance Balla, this introduction to literature and nonfiction, reading and writing, analysis and argument, is both challenging and nurturing; a book full of big ideas, thought-provoking texts, and all of the support young minds need to be prepared for AP® success. *Pre-AP is a trademark registered and/or owned by the College Board, which was not involved in the production of and does not endorse

this product.

Writing and Rhetoric Book 1: Fable - Fable Stu Ed 2013-08-15

The Writing & Rhetoric series method employs fluent reading, careful listening, models for imitation, and progressive steps. It assumes that students learn the best by reading excellent, whole-story examples of literature and by growing their skills through imitation. Each exercise is intended to impart a skill (or tool) that can be employed in all kinds of writing and speaking. The exercises are arranged from simple to more complex. What's more, the exercises are cumulative, meaning that later exercises incorporate the skills acquired preceding exercises. This series is a step-by-step apprenticeship in the art of writing and rhetoric. Fable, the first book in the Writing & Rhetoric series, teaches students the practice of close reading and comprehension, summarizing a story aloud and in writing, and amplification of a story through description and dialogue. Students learn how to identify different kinds of stories; determine the beginning, middle, and end of stories; recognize point of view; and see analogous situations, among other essential tools. The Writing & Rhetoric series recovers a proven method of teaching writing, using fables to teach beginning writers the craft of writing well.

A Writer's Guide to Mindful Reading - Ellen C. Carillo 2017

Offering a comprehensive approach to literacy instruction by focusing on reading and writing, A Writer's Guide to Mindful Reading supports students as they become more reflective, deliberate, and mindful readers and writers by working within a metacognitive framework.

Students' Right to Their Own Language - Staci Perryman-Clark 2014-03-01

Students' Right to Their Own Language collects perspectives from some of the field's most influential scholars to provide a foundation for understanding the historical and theoretical context informing the affirmation of all students' right to exist in their own languages. Co-published with the National Council for Teachers of English, this critical sourcebook archives decades of debate about the implications of the statement and explores how it translates to practical strategies for fostering linguistic diversity in the classroom.

Conversations in American Literature - Robin Dissin Aufses 2019-05-08

Teachers have struggled for years to balance the competing demands of American Literature and AP English Language. Now, the team that brought you the bestselling Language of Composition is here to help. Conversations in American Literature: Language ? Rhetoric ? Culture is a new kind of American Literature anthology--putting nonfiction on equal footing with the traditional fiction and poetry, and emphasizing the skills of rhetoric, close reading, argument, and synthesis. To spark critical thinking, the book includes TalkBack pairings and synthesis Conversations that let students explore how issues and texts from the past continue to impact the present. Whether you're teaching AP English Language, or gearing up for Common Core, Conversations in American Literature will help you revolutionize the way American literature is taught.

Technologies in the Second Language Composition Classroom - Joel Bloch 2008

Grounded in applied linguistics research and composition theory and practice, *Technologies in the Second Language Composition Classroom* encourages teachers to explore the role technology can play in the acquisition of writing for second language students. This research-based volume supports the incorporation of technology into classrooms, providing students with motivation and tools to develop their writing skills. The book provides not only an intellectually engaging perspective on the on-going debates regarding technologically enhanced writing and writing pedagogy, but it also delves in to the technologies themselves, from blogs and blogging to computer-mediated discourse and concordancing. Technology is a growing and rapidly evolving presence in academia, and Joel Bloch brings an informed approach to understanding its place and potential benefits in the classroom. Each chapter includes reflection questions that will help individual readers apply the theories and ideas to their own classrooms. This book will interest ESL teachers in training, teacher educators, current ESL instructors, and researchers and scholars in the area of ESL writing and technology.

The Critical Reader - Erica L Meltzer 2017-04-06

The Critical Reader: AP(R) English Language and Composition Edition provides a comprehensive review of all the reading and writing skills tested on this exam. Includes a complete chapter dedicated to each multiple-choice reading question and essay type, as well as dozens of exercises that allow students to practice each concept individually. In addition, sample essays accompanied by detailed scoring analyses demystify the College Board rubric and help students master the components necessary to produce a high-scoring response.

The Language of Composition - Renee H. Shea 2018-05-08

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every student the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

American Literature and Rhetoric - Robin Dissin Aufses 2021-02-19

A book that's built for you and your students. Flexible and innovative, *American Literature & Rhetoric* provides everything you need to teach your course. Combining reading and writing instruction to build essential skills in its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10, this book makes it easy to teach chronologically, thematically, or by genre.

Rhetorical Devices - Brendan McGuigan 2011

Archives of Instruction - Jean Ferguson Carr 2005-02-21

Both a historical recovery and a critical rethinking of the functions and practices of textbooks, *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States* argues for an alternative understanding of our rhetorical traditions. The authors describe how the pervasive influence of nineteenth-century literacy textbooks demonstrate the early emergence of substantive instruction in reading and writing. Tracing the histories of widespread educational practices, the authors treat the textbooks as an important means of cultural formation that restores a sense of their distinguished and unique contributions. At the beginning of the nineteenth century, few people in the United States had access to significant school education or to the materials of instruction. By century's end, education was a mass—though not universal—experience, and literacy textbooks were ubiquitous artifacts, used both in home and in school by a growing number of learners from

diverse backgrounds. Many of the books have been forgotten, their contributions slighted or dismissed, or they are remembered through a haze of nostalgia as tokens of an idyllic form of schooling. *Archives of Instruction* suggests strategies for re-reading the texts and details the watersheds in the genre, providing a new perspective on the material conditions of schooling, book publication, and emerging practices of literacy instruction. The volume includes a substantial bibliography of primary and secondary works related to literacy instruction at all levels of education in the United States during the nineteenth century.

Reading and Writing for Civic Literacy - Donald Lazere 2015-12-03

This brief edition of a groundbreaking textbook addresses the need for college students to develop critical reading, writing, and thinking skills for self-defense in the contentious arena of American civic rhetoric. Designed for first-year or more advanced composition and critical thinking courses, it is one-third shorter than the original edition, more affordable for students, and easier for teachers to cover in a semester or quarter. It incorporates up-to-date new readings and analysis of controversies like the growing inequality of wealth in America and the debates in the 2008 presidential campaign, expressed in opposing viewpoints from the political left and right. Exercises help students understand the ideological positions and rhetorical patterns that underlie such opposing views. Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media, as well as in education itself, are foregrounded as topics for rhetorical analysis.

Last Child in the Woods - Richard Louv 2008-04-22

“The children and nature movement is fueled by this fundamental idea: the child in nature is an endangered species, and the health of children and the health of the Earth are inseparable.” —Richard Louv, from the new edition In his landmark work *Last Child in the Woods*, Richard Louv brought together cutting-edge studies that pointed to direct exposure to nature as essential for a child's healthy physical and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to “Leave No Child Inside.” His book will change the way you think about our future and the future of our children. “[The] national movement to ‘leave no child inside’ . . . has been the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S. Forest Service initiative to get more children into the woods and a national effort to promote a ‘green hour’ in each day. . . . The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv.” —The Washington Post “*Last Child in the Woods*, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flourishing across the nation.” —The Nation's Health “This book is an absolute must-read for parents.” —The Boston Globe Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad

Professional and Public Writing - Linda S. Coleman 2005

This book introduces readers and writers to the techniques of discourse analysis, genre theory, and primary (including ethnographic) and secondary research. It also engages learners in extensive practice and a sequence of increasingly complex and comprehensive “Writer's Profiles,” ending with a researched literature review and argument. Two casebooks offer illustrative and thematically-linked readings from a wide variety of public and professional sources. The book contains a broad-based sampling of academic writing, and professional and public genres—journal essays, fact sheets, newsletters, Web sites, and proposals. For individuals taking stock of their acquired personal skills and those required of professionals in the writing careers to which they aspire.

The Language of Composition - Renee H. Shea 2012-09-15

The Language of Composition is the first textbook built from the ground up to help students succeed in the AP

English Language course. Written by a team of experts with experience in both high school and college, this text focuses on teaching students the skills they need to read, write, and think at the college level. With practical advice and an extensive selection of readings — including essays, poetry, fiction, and visual texts — The Language of Composition helps students develop the key skills they must master to pass the course, to succeed on the AP Exam, and to prepare for a successful college career. Revised based on feedback from teachers across the country, the second edition promises to be an even better resource for the AP Language classroom.

Sentence Composing for High School - Don Killgallon 1998

Unlike traditional grammar books that emphasize sentence analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging.

The Routledge Handbook of Digital Writing and Rhetoric - Jonathan Alexander 2018-04-27

This handbook brings together scholars from around the globe who here contribute to our understanding of how digital rhetoric is changing the landscape of writing. Increasingly, all of us must navigate networks of information, compose not just with computers but an array of mobile devices, increase our technological literacy, and understand the changing dynamics of authoring, writing, reading, and publishing in a world of rich and complex texts. Given such changes, and given the diverse ways in which younger generations of college students are writing, communicating, and designing texts in multimediated, electronic environments, we need to consider how the very act of writing itself is undergoing potentially fundamental changes. These changes are being addressed increasingly by the emerging field of digital rhetoric, a field that attempts to understand the rhetorical possibilities and affordances of writing, broadly defined, in a wide array of digital environments. Of interest to both researchers and students, this volume provides insights about the fields of rhetoric, writing, composition, digital media, literature, and multimodal studies.

How to Read Like a Writer - Mike Bunn

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Your Life in Christ - Ave Maria Press 2019-03-08

Your Life in Christ: Foundations in Catholic Morality introduces students to a traditional understanding of morality, encouraging them to undergo a deep and regular examination of conscience while making daily decisions to live a moral life.

The Great Influenza - John M. Barry 2005-10-04

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, The Great Influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to

manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

Literature & Composition - Carol Jago 2010-06-11

From Carol Jago and the authors of The Language of Composition comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, Literature & Composition: Reading • Writing • Thinking offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

Language and Image in the Reading-Writing Classroom - Kristie S. Fleckenstein 2002-02-01

This volume offers concrete answers to the question of how we can use imagery to enrich the teaching of reading and writing. The chapters are organized according to two guiding principles. First, each addresses specific aspects of the inextricable integration of imagery and language in the teaching of reading and writing. Imagery is not privileged over language; the fusion of the two is emphasized. Second, each focuses on a particular kind of imagery--mental, graphic, or verbal--describing teaching/learning strategies based on the deployment of that kind of imagery in the classroom. There is currently a renewed acknowledgment of the importance of imagery in meaning. The rapid spread of the World Wide Web, computer interfacing, and virtual reality further highlights the need to attend to the influence of imagery in a networked world. In response to these shifts in scholarly and cultural perspectives, NCTE has established a committee on visual literacy, and an emphasis on visual literacy has been incorporated into the IRA/NCTE Standards for the English Language Arts. This book contributes significantly toward filling the need for explicit and specific theory-based methods teachers can use to integrate imagery into their pedagogy. Accessible and lively chapters include classroom activities and student-generated examples. Language and Image in the Reading-Writing Classroom is an excellent text for preservice and in-service pedagogy courses and an important resource for practicing teachers, researchers, and professionals in the field.

Stories from First-year Composition - Jo-Anne Kerr 2020

"Stories from First-Year Composition: Pedagogies that Foster Student Agency and Writing Identity counters perceptions of first-year composition (FYC) as a service course that prepares students for college writing. The collection identifies a new FYC "service", one that accommodates the realities of writing both within and outside of the academy. The collection also offers insights into effective FYC pedagogies and opportunities for readers to consider and think about their own teaching and their identities as FYC instructors. "Reflect Before Reading" prompts and questions and after-reading activities, including "Questions for Discussion and Reflection," writing activities that ask readers to apply ideas shared in chapters to their own FYC courses, suggestions for further

reading, and multimedia components (accessible to readers through links within the collection itself and as resources available on the book's website) invite readers to interact with chapters and to develop deeper and more enriched understandings of their FYC teaching and an accompanying sense of agency so that they not only can teach FYC effectively but also advocate for its value and relevance"--

Writing Spaces: Readings on Writings, Vol. 2 - Charles Lowe

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

Everyday Use - Hephzibah Roskelly 2008

Brief and accessible, this rhetoric teaches students to read closely, critically, and rhetorically, and to write effectively to achieve their rhetorical goals. *Everyday Use* answers the basic question, "What is rhetoric?" It shows rhetoric as set of activities—reading, writing, speaking, listening—that all intellectually engaged people participate in every day. And it shows that a knowledge of rhetoric is essential in understanding how written and spoken texts influence thought and action every day, in private and in public forums, for good or ill. By demystifying rhetoric and rescuing it from common public misconceptions, *Everyday Use* equips students to be effective communicators in the academic world and in everyday life.

Literature & Composition - Renee H. Shea 2022-03-09

Since its first edition, *Literature & Composition* was designed specifically for the AP® English Literature course. Its unique structure of skill-building opening chapters combined with an engaging thematic anthology provides the flexibility you need to plan your year and differentiate based on your students' needs. In this edition, the book you know and love now fully aligns to the new AP® Course and Exam Description.

Advanced Placement English Language and Composition - Brandon Abdon 2020-09

Cover all the essential content and prepare students for the AP English Language and Composition exam through a perfect blend of engaging nonfiction readings, written by both classic and contemporary writers, and practical writing instruction. Scaffolded activities develop student competence in close reading, rhetorical analysis, and critical composition and revision skills. Students learn to develop key rhetoric, argument, and synthesis skills and apply strategic stylistic choices at the college level. Track student progress with unit reviews, assessments, and a full-length AP practice exam modeled on the new course and exam description.

Digital Reading and Writing in Composition Studies - Mary R. Lamb 2019-03-13

As digital reading has become more productive and active, the lines between reading and writing become more blurred. This book offers both an exploration of collaborative reading and pedagogical strategies for teaching reading and writing that reflect the realities of digital literacies. This edited scholarly collection offers strategies for teaching reading and writing that highlight the possibilities, opportunities, and complexities of digital literacies. Part 1 explores reading and writing that happen digitally and offers frameworks for thinking about this process. Part 2 focuses on strategies for the classroom by applying reading theories, design principles, and rhetorical concepts to instruction. Part 3 introduces various disciplinary implications for this blended approach to writing instruction. What is emerging is new theories and practices of reading in both print and digital spaces—theories that account for how diverse student readers encounter and engage digital texts. This collection contributes to this work by offering strategies for sustaining reading and cultivating writing in this landscape of changing digital literacies. The book is essential for the professional development of beginning teachers, who will appreciate the

historical and bibliographic overview as well as classroom strategies, and for busy veteran teachers, who will gain updated knowledge and a renewed commitment to teaching an array of literacy skills. It will be ideal for graduate seminars in composition theory and pedagogy, both undergraduate and graduate; and teacher education courses, and will be key reading for scholars in rhetoric and composition interested in composition history, assessment, communication studies, and literature pedagogy.

The Language of Composition: Student edition - Renée Hausmann Shea 2018

Reconnecting Reading and Writing - Alice S. Horning 2013-09-06

Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. *Reconnecting Reading and Writing* draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

The Merchant of Venice - William Shakespeare 2010-05-04

This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

In the Archives of Composition - Lori Ostergaard 2015-12-18

In the Archives of Composition offers new and revisionary narratives of composition and rhetoric's history. It examines composition instruction and practice at secondary schools and normal colleges, the two institutions that trained the majority of U.S. composition teachers and students during the nineteenth and twentieth centuries. Drawing from a broad array of archival and documentary sources, the contributors provide accounts of writing instruction within contexts often overlooked by current historical scholarship. Topics range from the efforts of young women to attain rhetorical skills in an antebellum academy, to the self-reflections of Harvard University students on their writing skills in the 1890s, to a close reading of a high school girl's diary in the 1960s that offers a new perspective on curriculum debates of this period. Taken together, the chapters begin to recover how high school students, composition teachers, and English education programs responded to institutional and local influences, political movements, and pedagogical innovations over a one-hundred-and-thirty-year span.

Encyclopedia of Rhetoric and Composition - Theresa Enos 2013-10-08

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

AP English Language and Composition Crash Course - Dawn Hogue 2012-04-25

REA's Crash Course for the AP® English Language & Composition Exam - Gets You a Higher Advanced Placement® Score in Less Time Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Composition exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Composition is just

what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know
The Crash Course is based on an in-depth analysis of the AP® English Language & Composition course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Our easy-to-read format gives you a crash course in genres, elements of argument, style, and rhetoric, and analytical reading and thinking. Entire chapters are devoted to writing essays and mastering the multiple-choice section of the exam. Expert Test-taking Strategies Our experienced AP® English teacher shares detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions you'll encounter on test day. By following her expert tips and advice, you can boost your overall point score! Take REA's Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the

study guide every AP® English Language & Composition student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® English Language & Composition! About the Author Dawn Hogue has taught all levels of high school English and is currently an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website (www.mshogue.com) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

Explanation Points - John R. Gallagher 2019

A curated collection of disciplinary knowledge and advice for publishing in rhetoric and composition.