

The Location Of Culture Routledge Classics Homi K Bhabha

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Exploring Identity in Literature and Life Stories - Guri Barstad 2019-07-12

Today, globalization, migration and political polarization complicate the individual's search for a cohesive identity, making identity formation and transformation key issues in everyday life. This collection of essays highlights a number of the dimensions of identity, including cultural hybridity, religion, ethnicity, profession, gender, sexuality, and childhood, and explores how they are thematized in different narratives. The stories discussed are set in Australia, Austria, Azerbaijan, France, Germany, Great Britain, Haiti, India, Israel, Japan, Polynesia, Norway, Romania, Spain and South Africa, emphasizing today's international focus on identity. The majority of the contributions here focus on literary texts, while others investigate identity formations in interviews, language corpora, student reading logs, film, theatre and pathographies.

An Analysis of Homi K. Bhabha's The Location of Culture - Stephen Fay 2017-07-05

Homi K. Bhabha's 1994 *The Location of Culture* is one of the founding texts of the branch of literary theory called postcolonialism. While postcolonialism has many strands, at its heart lies the question of interpreting and understanding encounters between the western colonial powers and the nations across the globe that they colonized. Colonization was not just an economic, military or political process, but one that radically affected culture and identity across the world. It is a field in which interpretation comes to the fore, and much of its force depends on addressing the complex legacy of colonial encounters by careful, sustained attention to the meaning of the traces that they left on colonized cultures. What Bhabha's writing, like so much postcolonial thought, shows is that the arts of clarification and definition that underpin good interpretation are rarely the same as simplification. Indeed, good interpretative clarification is often about pointing out and dividing the different kinds of complexity at play in a single process or term. For Bhabha, the object is identity itself, as expressed in the ideas colonial powers had about themselves. In his interpretation, what at first seems to be the coherent set of ideas behind colonialism soon breaks down into a complex mass of shifting stances – yielding something much closer to postcolonial thought than a first glance at his sometimes dauntingly complex suggests.

The Cambridge Companion to Postcolonial Literary Studies - Neil Lazarus 2004-07-15

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

An Analysis of Homi K. Bhabha's The Location of Culture - Stephen Fay 2017-07-05

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Hybridity, OR the Cultural Logic of Globalization - Kraidy 2007-09

Decolonizing Dialectics - George Ciccariello-Maher 2017-01-13

Anticolonial theorists and revolutionaries have long turned to dialectical thought as a central weapon in their fight against oppressive structures and conditions. This relationship was never easy, however, as anticolonial thinkers have resisted the historical determinism, teleology, Eurocentrism, and singular emphasis that some Marxisms place on class identity at the expense of race, nation, and popular identity. In recent decades, the conflict between dialectics and postcolonial theory has only deepened. In *Decolonizing Dialectics* George Ciccariello-Maher breaks this impasse by bringing the work of Georges Sorel, Frantz Fanon, and Enrique Dussel together with contemporary Venezuelan politics to formulate a dialectics suited to the struggle against the legacies of colonialism and slavery. This is a decolonized dialectics premised on constant struggle in which progress must be fought for and where the struggles of the wretched of the earth themselves provide the only guarantee of historical motion.

The Post-colonial Studies Reader - Bill Ashcroft 2006

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

Fifty Key Texts in Art History - Diana Newall 2013-03-01

Fifty Key Texts in Art History is an anthology of critical commentaries selected from the classical period to the late modern. It explores some of the central and

emerging themes, issues and debates within Art History as an increasingly expansive and globalised discipline. It features an international range of contributors, including art historians, artists, curators and gallerists. Arranged chronologically, each entry includes a bibliography for further reading and a key word index for easy reference. Text selections range across issues including artistic value, cultural identity, modernism, gender, psychoanalysis, photographic theory, poststructuralism and postcolonialism. Rozsika Parker and Griselda Pollock *Old Mistresses, Women, Art & Ideology* (1981) Victor Burgin's *The End of Art Theory: Criticism and Postmodernity* (1986) Homi Bhabha *The Location of Culture: Hybridity, Liminal Spaces and Borders* (1994) Geeta Kapur *When was Modernism in Indian Art?* (1995) Judith Butler's *Gender Trouble* (1999) Georges Didi-Huberman *Confronting Images. Questioning the Ends of a Certain History of Art* (2004)

Zarina - Allegra Pesenti 2012

Zarina Hashmi's main working medium is paper, which she employs in woodcuts, etchings, drawings, rubbings and casts made from paper pulp. This volume places Zarina's work within a tradition of the use and fabrication of paper on the Indian subcontinent.

Post-Orientalism - Hamid Dabashi 2017-07-28

Post-Orientalism is a sustained record of Hamid Dabashi's reflections over many years on the question of authority and power. Who gets to represent whom and by what authority? Dabashi's work picks up where Edward Said's *Orientalism* left off. Said traced the origin of the power of representation and the normative agency that it entails to the colonial hubris that carried a militant band of mercenary merchants, military officers, Christian missionaries, and European Orientalists around the globe. This hubris enabled them to write and represent the people they sought to rule. Dabashi's book is not as much a critique of colonial representation as it is of the manners and modes of fighting back and resisting it. He does not question the significance of Orientalism and its principal concern with the colonial acts of representation, but he provides a different angle that argues for the primacy of the question of postcolonial agency. Dabashi uses the United States as an example of a country that initiated militant acts of representation in Iraq and Afghanistan. He attempts to unearth and examine the United States' deeply rooted claim to normative and moral agency, particularly in light of the world's post-9/11 political reality.

Dark Continents - Ranjana Khanna 2003-04-22

Sigmund Freud famously referred to women's sexuality as a "dark continent" for psychoanalysis, drawing on colonial explorer Henry Morton Stanley's use of the same phrase to refer to Africa. While the problematic universalism of psychoanalysis led theorists to reject its relevance for postcolonial critique, Ranjana Khanna boldly shows how bringing psychoanalysis, colonialism, and women together can become the starting point of a postcolonial feminist theory. Psychoanalysis brings to light, Khanna argues, how nation-statehood for the former colonies of Europe institutes the violence of European imperialist history. Far from rejecting psychoanalysis, *Dark Continents* reveals its importance as a reading practice that makes visible the psychical strife of colonial and postcolonial modernity. Assessing the merits of various models of nationalism, psychoanalysis, and colonialism, it refashions colonial melancholy as a transnational feminist ethics. Khanna traces the colonial backgrounds of psychoanalysis from its beginnings in the late nineteenth century up to the present. Illuminating Freud's debt to the languages of archaeology and anthropology throughout his career,

Khanna describes how Freud altered his theories of the ego as his own political status shifted from Habsburg loyalist to Nazi victim. *Dark Continents* explores how psychoanalytic theory was taken up in Europe and its colonies in the period of decolonization following World War II, focusing on its use by a range of writers including Jean-Paul Sartre, Simone de Beauvoir, Octave Mannoni, Aimé and Suzanne Césaire, René Ménil, Frantz Fanon, Albert Memmi, Wulf Sachs, and Ellen Hellman. Given the multiple gendered and colonial contexts of many of these writings, Khanna argues for the necessity of a postcolonial, feminist critique of decolonization and postcoloniality.

Our Neighbours, Ourselves - Homi K. Bhabha 2011-03-29

Homi K. Bhabha delivered the 2010 Hegel lecture, evoking the spirit of Hegel in an attempt to understand contemporary issues of ethical witness, historical memory and the rights and representations of minorities in the cultural sphere. Who is our neighbour today? What does hospitality mean for our times? Why is the recognition of others such an agonizing encounter with the alterity of the self? The lecture exemplifies how the "Third Space" - one of the key theories of Postcolonialism - helps us to establish a new understanding of cosmopolitanism and hospitality in a globalized world, based on the right of difference in equality.

Can the Subaltern Speak? - Rosalind Morris 2010-03-16

Gayatri Chakravorty Spivak's original essay "Can the Subaltern Speak?" transformed the analysis of colonialism through an eloquent and uncompromising argument that affirmed the contemporary relevance of Marxism while using deconstructionist methods to explore the international division of labor and capitalism's "worlding" of the world. Spivak's essay hones in on the historical and ideological factors that obstruct the possibility of being heard for those who inhabit the periphery. It is a probing interrogation of what it means to have political subjectivity, to be able to access the state, and to suffer the burden of difference in a capitalist system that promises equality yet withholds it at every turn. Since its publication, "Can the Subaltern Speak?" has been cited, invoked, imitated, and critiqued. In these phenomenal essays, eight scholars take stock of the effects and response to Spivak's work. They begin by contextualizing the piece within the development of subaltern and postcolonial studies and the quest for human rights. Then, through the lens of Spivak's essay, they rethink historical problems of subalternity, voicing, and death. A final section situates "Can the Subaltern Speak?" within contemporary issues, particularly new international divisions of labor and the politics of silence among indigenous women of Guatemala and Mexico. In an afterword, Spivak herself considers her essay's past interpretations and future incarnations and the questions and histories that remain secreted in the original and revised versions of "Can the Subaltern Speak?" both of which are reprinted in this book.

Cultural Politics of Emotion - Sara Ahmed 2014-06-11

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. *The Cultural Politics of Emotion* is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for

this editionA substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of affect studiesA revised BibliographyUpdated throughout.

The Location of Culture - Homi K. Bhabha 2004

Using concepts such as mimicry, interstice, hybridity and liminality to argue that cultural production is always at its most prolific when it is ambivalent, the author proposes ideas for rethinking identity, social agency and national affiliation.

The Location of Culture - Homi K. Bhabha 1994

In *Location of Culture*, Homi Bhabha sets out the conceptual imperative and political consistency of the post-colonial intellectual project. In a provocative series of essays, Bhabha explains why the post-colonial critique has altered forever the landscape of postmodern discourse. *Location of Culture* examines the displacement of the colonist's legitimizing cultural authority; the margins of Western "civility" put under colonial stress; the complex cultural and political boundaries which exist between the spheres of gender, race, class, and sexuality; the place of language, psychic affect, and narrative discourse in the construction of social authority and cultural identity. Bhabha investigates a diverse range of texts in a bold attempt to specify the moment and the place of both colonial and post-colonial perspectives. He discusses writers such as Toni Morrison, Nadine Gordimer, and Salman Rushdie; historical documents such as those on the Indian Mutiny and by missionaries; race riots and nationhood; and he builds on the work of important cultural theorists such as Frantz Fanon and Edward Said.

Homi K. Bhabha - David Huddart 2006-03-27

Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence', 'mimicry', 'hybridity' and 'translation'. David Huddart draws on a range of contexts, including art history, contemporary cinema and canonical texts in order to illustrate the practical application of Bhabha's theories. This introductory guidebook is ideal for all students working in the fields of literary, cultural and postcolonial theory.

Gayatri Chakravorty Spivak, 'Can the Subaltern Speak?' 1985, Estefania Peñafiel Loaiza Two Works Series - Gayatri Chakravorty Spivak 2020-12

Gayatri Chakravorty Spivak's landmark essay in decolonial thought is animated for a new generation with art by Estefanía Peñafiel Loaiza In 1985, Indian scholar Gayatri Chakravorty Spivak (born 1942) published what would become a landmark essay in the academic study of colonialism. "Can the Subaltern Speak?" interrogates the obstructions that prevent certain subjects from being heard and how this state-enforced silence maintains the degradation of those at the peripheries of society. Over three decades later, Spivak's piece is perhaps even more compelling in its affirmation of Marxism's relevance to contemporary decolonial thought. This volume revives Spivak's text for yet another generation of thinkers, placed in dialogue with artwork by Ecuadorian artist Estefanía Peñafiel Loaiza (born 1978). Loaiza's preoccupation with questions of occlusion and the need for and absence of image makes for an art series that shares a clear kinship with Spivak's line of reasoning. Loaiza's visual vocabulary echoes and refracts the central ideas put forth by Spivak in a compelling new interpretation of this essential text.

Signs Taken for Wonders - Franco Moretti 2005

A compelling analysis of the relations between high and mass culture, from tragedy

and horror to detective fiction and classical realism.

Communicating in the Third Space - Karin Ikas 2008-10-05

Communicating in the Third Space aims to clarify Homi K. Bhabha's theory of the third space of enunciation by reconstructing its philosophical, sociological, geographical, and political meaning with attention to the special advantages and ambiguities that arise as it is applied in practical--as well as theoretical--contexts. The idea of "third space" conceives the encounter of two distinct and unequal social groups as taking place in a special third space of enunciation where culture is disseminated and displaced from the interacting groups, making way for the invention of a hybrid identity, whereby these two groups conceive themselves to partake in a common identity relating to shared space and common dialogue. The essays collected in *Communicating in the Third Space*--including a preface by Bhabha himself--brilliantly introduce readers to this exciting topic in Cultural and Post-Colonial theory and offers insightful elaboration and critique of the meaning and relevance of life in the "third space." With a preface by Homi K. Bhabha.

Postcolonial Thought and Social Theory - Julian Go 2016

'Postcolonial Thought and Social Theory' maps the convergences and differences between these two seemingly opposed bodies of thought. It explores the different waves of postcolonial thought, elaborates the postcolonial critique of social theory, and charts different strategies for crafting a postcolonial social science.

Provincializing Europe - Dipesh Chakrabarty 2009-06-05

First published in 2000, Dipesh Chakrabarty's influential *Provincializing Europe* addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences. The very idea of historicizing carries with it some peculiarly European assumptions about disenchanting space, secular time, and sovereignty. Measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. *Provincializing Europe* proposes that every case of transition to capitalism is a case of translation as well--a translation of existing worlds and their thought--categories into the categories and self-understandings of capitalist modernity. Now featuring a new preface in which Chakrabarty responds to his critics, this book globalizes European thought by exploring how it may be renewed both for and from the margins.

Cosmopolitanism - Carol A. Breckenridge 2002-04-19

As the final installment of *Public Culture's* Millennial Quartet, *Cosmopolitanism* assesses the pasts and possible futures of cosmopolitanism--or ways of thinking, feeling, and acting beyond one's particular society. With contributions from distinguished scholars in disciplines such as literary studies, art history, South Asian studies, and anthropology, this volume recenters the history and theory of translocal political aspirations and cultural ideas from the usual Western vantage point to areas outside Europe, such as South Asia, China, and Africa. By examining new archives, proposing new theoretical formulations, and suggesting new possibilities of political practice, the contributors critically probe the concept of cosmopolitanism. On the one hand, cosmopolitanism may be taken to promise a form of supraregional political solidarity, but on the other, these essays argue, it may erode precisely those intimate cultural differences that derive their meaning from particular places and traditions. Given that most cosmopolitan political formations--from the Roman empire and European imperialism to

contemporary globalization—have been coercive and unequal, can there be a noncoercive and egalitarian cosmopolitan politics? Finally, the volume asks whether cosmopolitanism can promise any universalism that is not the unwarranted generalization of some Western particular. Contributors. Ackbar Abbas, Arjun Appadurai, Homi K. Bhabha, T. K. Biaya, Carol A. Breckenridge, Dipesh Chakrabarty, Ousame Ndiaye Dago, Mamadou Diouf, Wu Hung, Walter D. Mignolo, Sheldon Pollock, Steven Randall

Postcolonial Poetics - Elleke Boehmer 2018-06-27

Postcolonial Poetics is about how we read postcolonial and world literatures today, and about how the structures of that writing shape our reading. The book's eight chapters explore the ways in which postcolonial writing in English from various 21st-century contexts, including southern and West Africa, and Black and Asian Britain, interacts with our imaginative understanding of the world. Throughout, the focus is on reading practices, where reading is taken as an inventive, border-traversing activity, one that postcolonial writing with its interests in margins, intersections, subversions, and crossings specifically encourages. This close, sustained focus on reading, reception, and literariness is an outstanding feature of the study, as is its wide generic range, embracing poetry, essays, and life-writing, as well as fiction. The field-defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time, including resistance, reconciliation, survival after terror, and migration.

A Critique of Postcolonial Reason - Gayatri Chakravorty Spivak 1999-06-28

Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave.

Transcultural English Studies - Frank Schulze-Engler 2009

What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, 'transcultural' terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where 'transcultural' questions and problematics have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization, and interdependence; realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of 'ethnic' or 'national' cultures, and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and, finally, pedagogy and didactics, where earlier models of teaching 'other' cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where 'target cultures' have become elusive. The idea of 'locating' culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an 'English-speaking world' that has long since been

multi- rather than monolingual. Exploring the prospects and contours of 'Transcultural English Studies' thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.

Colonial Desire - Robert J. C. Young 2005-08-05

The language of contemporary cultural theory shows remarkable similarities with the patterns of thought which characterised Victorian racial theory. Far from being marked by a separation from the racialised thinking of the past, Colonial Desire shows we are operating in complicity with historical ways of viewing 'the other', both sexually and racially. Colonial Desire is a controversial and bracing study of the history of Englishness and 'culture'. Robert Young argues that the theories advanced today about post-colonialism and ethnicity are disturbingly close to the colonial discourse of the nineteenth century. 'Englishness', Young argues, has been less fixed and stable than uncertain, fissured with difference and a desire for otherness.

Orientalism - Edward W. Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

An Analysis of Gayatri Chakravorty Spivak's Can the Subaltern Speak? - Graham Riach 2017-07-05

A critical analysis of Spivak's classic 1988 postcolonial studies essay, in which she argues that a core problem for the poorest and most marginalized in society (the subalterns) is that they have no platform to express their concerns and no voice to affect policy debates or demand a fairer share of society's goods. A key theme of Gayatri Spivak's work is agency: the ability of the individual to make their own decisions. While Spivak's main aim is to consider ways in which "subalterns" – her term for the indigenous dispossessed in colonial societies – were able to achieve agency, this paper concentrates specifically on describing the ways in which western scholars inadvertently reproduce hegemonic structures in their work. Spivak is herself a scholar, and she remains acutely aware of the difficulty and dangers of presuming to "speak" for the subalterns she writes about. As such, her work can be seen as predominantly a delicate exercise in the critical thinking skill of interpretation; she looks in detail at issues of meaning, specifically at the real meaning of the available evidence, and her paper is an attempt not only to highlight problems of definition, but to clarify them. What makes this one of the key works of interpretation in the Macat library is, of course, the underlying significance of this work. Interpretation, in this case, is a matter of the difference between allowing subalterns to speak for themselves, and of imposing a mode of "speaking" on them that – however well-intentioned – can be as damaging in the postcolonial world as the agency-stifling political structures of the colonial world itself. By clearing away the detritus of scholarly attempts at interpretation, Spivak takes a stand against a specifically intellectual form of oppression and marginalization.

The Migrant's Time - Saloni Mathur 2011-09-27

The conditions of alienation and exclusion are inextricably linked to the experience of the migrant. This volume explores both the increasing emergence of the theme of migration as a dominant subject matter in art as well as the ways in which the varied mobilities of a globalized world have radically reshaped art's conditions of production, reception, and display. In a selection of essays, fourteen distinguished scholars explore the universality of conditions of global migration and interdependence, inviting a rethinking of existing perspectives in postcolonial, transnational, and diaspora studies, and laying the foundation for empirical and theoretical directions beyond the terms of these traditional frameworks.

Literary Theory Today - Peter Collier 1992-04-08

This volume assesses the current state of Literacy Theory and examines the issues to be addressed by future research. The essays cover established theoretical perspectives and debates and also examine the changing face of literacy studies in the modern world. They include: Essays on deconstruction; New historicism; Reception theory; Sociology and literature; Modernism and post modernism; Marxism and literature; Feminist literary theory; Psychoanalytic literary theory, and the relevance of race and imperialism to the study of literature. The contributors are distinguished, internationally renowned critics, and are widely recognized as leaders in their fields. They include Homi Bhabha, Peter Burger, Stephen Greenblatt, Hans Robert Jauss, Ann Jefferson, Barbara Johnson, Sarah Kofman, Julia Kristeva, Michael Riffaterre, Elaine Showalter, Gayatri Chakravorty Spivak, Robert Weimann and Albrecht Wellmer. This outstanding volume will be of great interest to students and academics in literature and modern languages, linguistics, philosophy, cultural studies and women's studies.

Questions of Cultural Identity - Stuart Hall 1996-04-04

Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

Excitable Speech - Judith Butler 2021-03-29

'When we claim to have been injured by language, what kind of claim do we make?' - Judith Butler, *Excitable Speech* is widely hailed as a tour de force and one of Judith Butler's most important books. Examining in turn debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is 'excitable' and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power structures. In a novel and courageous move, she urges caution concerning the use of legislation to restrict and censor speech, especially in cases where injurious language is taken up by aesthetic practices to diminish and oppose the injury, such as in rap and popular music. Although speech can insult and demean, it is also a form of recognition and may be used to talk back; injurious speech can

reinforce power structures, but it can also repeat power in ways that separate language from its injurious power. Skillfully showing how language's oppositional power resides in its insubordinate and dynamic nature and its capacity to appropriate and defuse words that usually wound, Butler also seeks to account for why some clearly hateful speech is taken to be iconic of free speech, while other forms are more easily submitted to censorship. In light of current debates between advocates of freedom of speech and 'no platform' and cancel culture, the message of *Excitable Speech* remains more relevant now than ever. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

Post-colonial Studies - Gareth Griffiths & Helen Tiffin Bill Ashcroft 2000

An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

Performance Theory - Richard Schechner 2003-09-02

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Freedom Time - Gary Wilder 2014-12-08

Freedom Time reconsiders decolonization from the perspectives of Aimé Césaire (Martinique) and Léopold Sédar Senghor (Senegal) who, beginning in 1945, promoted self-determination without state sovereignty. As politicians, public intellectuals, and poets they struggled to transform imperial France into a democratic federation, with former colonies as autonomous members of a transcontinental polity. In so doing, they revitalized past but unrealized political projects and anticipated impossible futures by acting as if they had already arrived. Refusing to reduce colonial emancipation to national independence, they regarded decolonization as an opportunity to remake the world, reconcile peoples, and realize humanity's potential. Emphasizing the link between politics and aesthetics, Gary Wilder reads Césaire and Senghor as pragmatic utopians, situated humanists, and concrete cosmopolitans whose postwar insights can illuminate current debates about self-management, postnational politics, and planetary solidarity. Freedom Time invites scholars to decolonize intellectual history and globalize critical theory, to analyze the temporal dimensions of political life, and to question the territorialist assumptions of contemporary historiography.

The Routledge Companion to Postmodernism - Stuart Sim 2012-05-23

This fully revised third edition of *The Routledge Companion to Postmodernism* provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any aspect of postmodernism will continue to find this an indispensable resource.

Questions of Third Cinema - Jim Pines 1989

Selected by Choice as an outstanding Academic Book of 1990

Hybrid Humour - R. Graeme Dunphy 2010

Graeme Dunphy is lecturer in English at Regensburg University, Germany. His interests include Scotland, Germany, the Netherlands, Literature, Medieval Studies, Historical Linguistics, and Migration Studies. He has published widely on

Medieval and Baroque Literature as well as on migrant literature. Rainer Emig is professor of English Literature and Culture at Leibniz University Hanover, Germany. His main interests are English Literature and Culture of the 19th and 20th century, contemporary culture, and Literary and Cultural Theories, including postcolonial approaches and Gender Studies.

Crick Crack, Monkey - Merle Hodge 2000

Tee is suspended between the warmth, spontaneity and exuberance of Tantie's household and the formality and pretension of Aunt Beatrice's world, which Tee is obliged to accept when she wins a scholarship. Her initiation into the negro middle class is an uneasy one.