

# The Long Trip A Prehistory Of Psychedelia

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*The Dedalus Book of the 1960s* - Gary Lachman 2022-01-23  
It is the 60s – yes it is magic, sex, drugs and rock and roll. In *The Dedalus Book of the 1960s: Turn Off Your Mind*, Gary Lachman uncovers the Love Generation's roots in occultism and explores the dark side of the Age of Aquarius. His provocative revision of the 1960s counterculture links Flower Power to mystical fascism, and follows the magical current that enveloped luminaries like the Beatles, Timothy Leary and the Rolling Stones, and darker stars like Charles Manson, Anton LaVey, and the Process Church of the Final Judgment. Acclaimed by satanists and fundamentalist Christians alike, this edition includes a revised text incorporating new material on the 'suicide cult' surrounding Carlos Castaneda; the hippy serial killer Charles Sobhraj; the strange case of Ira Einhorn, 'the Unicorn'; the CIA and ESP; the new millennialism and more. From H.P. Lovecraft to the Hell's Angels, find out how the Morning of the Magicians became the Night of the Living Dead.

*A Transatlantic Political Theology of Psychedelic Aesthetics* - Roger K. Green 2019-04-02  
Arguing that we ought to look to psychedelic aesthetics of the 1960s in relation to current crises in liberal democracy, this book emphasizes the intersection of European thought and the psychedelic. The first half of the book focuses on philosophical influences of Herbert Marcuse and Antonin Artaud, while the second half shifts toward literary and theoretical influences of Aldous Huxley on psychedelic aesthetics. Framed within an emergent discourse of political theology, it suggests that taking a postsecular approach to psychedelic aesthetics helps us understand deeper connections between aesthetics and politics.

**Hallucinogens** - Richard Laing 2003-04-24  
*Hallucinogens: A Forensic Drug Handbook* is a comprehensive reference for everyone involved in the identification, investigation, and forensic analysis of hallucinogenic drugs. The text begins with a review of the history of these drugs and their abuse, and then

takes an in-depth look at the many different types of hallucinogens, their chemical make-up, how they affect users, how they are manufactured and distributed, and how they can be detected and analyzed. Hallucinogens covers the most commonly abused drugs such as LSD, MDMA ("Ecstasy"), and PCP ("Angel Dust"), as well as many lesser-known chemical substances that cause similar effects. Chapters have been contributed by leading analysts and investigators around the world, and are highlighted with numerous illustrations. This unique handbook will serve as a cross-disciplinary source of information for forensic toxicologists, law enforcement officers, and others involved in the fight against drugs. \* Brings together comprehensive information on hallucinogenic drugs in one convenient source \* Covers everything from abuse of these drugs to pharmacology, effects, forms, manufacturing methods, distribution, and forensic analysis \* Contains numerous illustrations, chemical structures, and analytic spectra for each drug \* Includes contributions from many of the world's leading investigators and analysts

**American Trip** - Ido Hartogsohn 2020-07-14

How historical, social, and cultural forces shaped the psychedelic experience in midcentury America, from CIA LSD experiments to the Harvard Psilocybin Project. Are psychedelics invaluable therapeutic medicines, or dangerously unpredictable drugs that precipitate psychosis? Tools for spiritual communion or cognitive enhancers that spark innovation? Activators for one's private muse or part of a political movement? In the 1950s and 1960s, researchers studied psychedelics in all these incarnations, often arriving at contradictory results. In American Trip, Ido Hartogsohn examines how the psychedelic experience in midcentury America was

shaped by historical, social, and cultural forces—by set (the mindset of the user) and setting (the environments in which the experience takes place). He explores uses of psychedelics that range from CIA and military experimentation to psychedelic-inspired styles in music, fashion, design, architecture, and film. Along the way, he introduces us to a memorable cast of characters including Betty Eisner, a psychologist who drew on her own experience to argue for the therapeutic potential of LSD, and Timothy Leary, who founded the Harvard Psilocybin Project and went on to become psychedelics' most famous advocate. Hartogsohn chronicles these developments in the context of the era's cultural trends, including the cold war, the counterculture, the anti-psychiatric movement, and the rise of cybernetics. Drawing on insights from the study of science, technology, and society, he develops the idea of LSD as a suggestible technology, the properties of which are shaped by suggestion. He proposes the concept of collective set and setting, arguing that the historical and sociocultural context of midcentury America offered a particular set and setting—creating the conditions for what he calls the American trip.

**Xenolinguistics** - Diana Slattery 2015-01-06

Are language and consciousness co-evolving? Can psychedelic experience cast light on this topic? In the Western world, we stand at the dawn of the psychedelic age with advances in neuroscience; a proliferation of new psychoactive substances, both legal and illegal; the anthropology of ayahuasca use; and new discoveries in ethnobotany. From scientific papers to the individual trip reports on the Vaults of Erowid and the life work of Terence McKenna, Alexander and Ann Shulgin, and Stanislav Grof, we are converging on new knowledge of

the mind and how to shift its functioning for therapeutic, spiritual, problem-solving, artistic and/or recreational purposes. In our culture, psychonautics, the practices of individuals and small groups using techniques such as meditation, shamanic ritual, ecstatic dance and substances such as LSD and psilocybin for personal exploration, is a field of action and thought in its infancy. The use of psychonautic practice as a site of research and a method of knowledge production is central to this work, the first in-depth book focusing on psychedelics, consciousness, and language.

Xenolinguistics documents the author's eleven-year adventure of psychonautic exploration and scholarly research; her original intent was to understand a symbolic language system, Glide, she acquired in an altered state of consciousness. What began as a deeply personal search, led to the discovery of others, dubbed xenolinguists, with their own unique linguistic objects and ideas about language from the psychedelic sphere. The search expanded, sifting through fields of knowledge such as anthropology and neurophenomenology to build maps and models to contextualize these experiences. The book presents a collection of these linguistic artifacts, from glossolalia to alien scripts, washed ashore like messages in bottles, signals from Psyche and the alien Others who populate her hyperdimensional landscapes. With an entire chapter dedicated to Terence and Dennis McKenna and sections dedicated to numerous other xenolinguists, this book will appeal to those interested in language/linguistics and the benefits of psychedelic self-exploration, and to readers of science fiction.

**Breaking Open the Head** - Daniel Pinchbeck 2003-08-12

A dazzling work of personal travelogue and cultural

criticism that ranges from the primitive to the postmodern in a quest for the promise and meaning of the psychedelic experience. While psychedelics of all sorts are demonized in America today, the visionary compounds found in plants are the spiritual sacraments of tribal cultures around the world. From the iboga of the Bwiti in Gabon, to the Mazatecs of Mexico, these plants are sacred because they awaken the mind to other levels of awareness--to a holographic vision of the universe. Breaking Open the Head is a passionate, multilayered, and sometimes rashly personal inquiry into this deep division. On one level, Daniel Pinchbeck tells the story of the encounters between the modern consciousness of the West and these sacramental substances, including such thinkers as Allen Ginsberg, Antonin Artaud, Walter Benjamin, and Terence McKenna, and a new underground of present-day ethnobotanists, chemists, psychonauts, and philosophers. It is also a scrupulous recording of the author's wide-ranging investigation with these outlaw compounds, including a thirty-hour tribal initiation in West Africa; an all-night encounter with the master shamans of the South American rain forest; and a report from a psychedelic utopia in the Black Rock Desert that is the Burning Man Festival. Breaking Open the Head is brave participatory journalism at its best, a vivid account of psychic and intellectual experiences that opened doors in the wall of Western rationalism and completed Daniel Pinchbeck's personal transformation from a jaded Manhattan journalist to shamanic initiate and grateful citizen of the cosmos.

The Long Trip - Paul Devereux 1997

A wide variety of psychedelics, primarily plants and mushrooms, have been used consistently by human societies for ritual purposes for centuries. This

illuminating book presents a pioneering study of the uses of psychedelic drugs, from ancient times to the present. Illustrations.

*Shamans/Neo-Shamans* - Robert J. Wallis 2003-12-08

In popular culture, such diverse characters as occultist Aleister Crowley, Doors musician Jim Morrison, and performance artist Joseph Beuys have been called shamans. In anthropology, on the other hand, shamanism has associations with sorcery, witchcraft and healing, and archaeologists have suggested the meaning of prehistoric cave art lies with shamans and altered consciousness. Robert J. Wallis explores the interface between 'new' and prehistoric shamans. The book draws on interviews with a variety of practitioners, particularly contemporary pagans in Britain and north America. Wallis looks at historical and archaeological sources to explore contemporary pagan engagements with prehistoric sacred sites such as Stonehenge and Avebury, and discusses the controversial use by neo-Shamans of indigenous (particularly native American) shamanism.

**An Introduction to the Study of Mysticism** - Richard H. Jones 2021-12-01

A comprehensive, concise, and easy-to-read introduction intended for undergraduates and general readers interested in the study of mysticism. The purpose of this book is to fill a gap in contemporary mystical studies: an overview of the basic ways to approach mystical experiences and mysticism. It discusses the problem of definitions of "mystical experiences" and "mysticism" and advances characterizations of "mystical experiences" in terms of certain altered states of consciousness and "mysticism" in terms of encompassing ways of life centered on such experiences and states. Types of mystical experiences, enlightened states,

paths, and doctrines are discussed, as is the relation of mystical experiences and mysticism to religions and cultures. The approaches of constructivism, contextualism, essentialism, and perennialism are presented. Themes in the history of the world's major mystical traditions are set forth. Approaches to mystical phenomena in sociology, psychology, gender studies, and neuroscience are introduced. Basic philosophical issues related to whether mystical experiences are veridical and mystical claims valid, mystics' problems of language, art, and morality are laid out. Older and newer comparative approaches in religious studies and in Christian theology are discussed, along with postmodernist objections. The intended audience is undergraduates and the general public interested in the general issues related to mysticism. Richard H. Jones is the author of several books, including *Philosophy of Mysticism: Raids on the Ineffable* and *Mystery 101: Introduction to the Big Questions and the Limits of Human Knowledge*, both published by SUNY Press.

**The Psychedelic Future of the Mind** - Thomas B. Roberts 2013-01-23

Explores scientific and medical research on the emerging uses of psychedelics to enrich mind, morals, spirituality, and creativity • Outlines a future that embraces psychedelics as tools for cognitive development, personal growth, business, and an experience-based religious reformation • Presents research on the use of psychedelics to enhance problem-solving, increase motivation, boost the immune system, and deepen ethical values • Includes chapters by Roger N. Walsh, M.D., Ph.D., and Charles Grob, M.D., on their psychedelic research on religious experience and

alleviating the fear of death As psychedelic psychotherapy gains recognition through research at universities and medical establishments such as the Johns Hopkins Medical Institute and Bellevue Hospital, the other beneficial uses of psychedelics are beginning to be recognized and researched as well--from enhancing problem-solving and increasing motivation to boosting the immune system and deepening moral and ethical values. Exploring the bright future of psychedelics, Thomas B. Roberts, Ph.D., reveals how new uses for entheogens will enrich individuals as well as society as a whole. With contributions from Charles Grob, M.D., and Roger N. Walsh, M.D., Ph.D., the book explains how psychedelics can raise individual and business attitudes away from self-centeredness, improve daily life with strengthened feelings of meaningfulness and spirituality, and help us understand and redesign the human mind, leading to the possibility of a neurosingularity--a time when future brains surpass our current ones. Roberts envisions a future where you will seek psychedelic therapy not only for psychological reasons but also for personal growth, creative problem solving, improved brain function, and heightened spiritual awareness. Our psychedelic future is on the horizon--a future that harnesses the full potential of mind and spirit--and Thomas Roberts outlines a path to reach it.

Breaking Convention - Cameron Adams 2014

"Presents essays and articles exploring the history, use, and benefits of psychedelics from the international conference of the same name"--

**Handbook of New Religions and Cultural Production** -

Carole Cusack 2012-03-28

This volume fills a lacuna in the academic assessment of

new religions by investigating their cultural products (such as music, architecture, food et cetera). Contributions explore the manifold ways in which new religions have contributed to humanity's creative output.

**Turn Off Your Mind** - Gary Lachman 2011

How did a decade that dawned with the Age of Aquarius end in Altamont and the Manson Family bloodbath? The 1960s were a time of revolution - political, social, psychedelic, sexual. But there was another revolution that many historians forget the rise of a powerful current that permeated pop culture and has been a central influence on it ever since. It was a magical revolution - a revival of the occult. Previously rejected and ridiculed beliefs took centre stage, reaching the Beatles and the Rolling Stones, saturating the the hippies and flower power, hitting the big screen with Rosemary's Baby and the bookshelves with Lord of the Rings. The Tarot. I Ching, astrology, Kabbala, yogis, witchcraft, UFOs, Aleister Crowley. Yin Yang and the Tibetan Book of the Dead now became the common currency they are today. But the vibes went bad, the auras darkened. Did that darker undercurrent win out? Gary Lachman here charts this explosion, its rise and fall, and its enduring legacy --This text refers to an out of print or unavailable edition of this title.

**High Culture** - Christopher Partridge 2018-06-01

History is littered with evidence of humanity's fascination with drugs and the pursuit of altered states. From early Romanticism to late-nineteenth-century occultism and from fin de siècle Paris to contemporary psychedelic shamanism, psychoactive substances have played catalyzing people. Yet serious analysis of the religious dimensions of modern drug use

is still lacking. the use of drugs and the pursuit of transcendence from the nineteenth century to the present day. Beginning with the Romantic fascination with opium, it chronicles the discovery of anesthetics, the psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, the more recent uses of LSD, as well as the debates surrounding drugs and religious experience. This fascinating and wide-ranging sociological and cultural history fills a major gap in the study of religion in the modern world and our understanding of the importance of countercultural thought, offering new and timely insights into the controversial relationship between drugs and mystical experience.

**Manifesting Minds** - Rick Doblin, Ph.D. 2014-01-07  
Featuring essays and interviews with Timothy Leary, Aldous Huxley, Ram Dass, Albert Hofmann, Alexander (Sasha) Shulgin, Daniel Pinchbeck, Tim Robbins, Arne Naess, and electronic musician Simon Posford, as well as groundbreaking research and personal accounts, this one-of-a-kind anthology is a "best of" collection of articles and essays published by the Multidisciplinary Association for Psychedelic Studies (MAPS). Topics include the healing use of marijuana and psychedelics--including MDMA, ibogaine, LSD, and ayahuasca--for PTSD, anxiety, depression, and drug addiction, as well as positive effects of these substances in the realm of the arts, family, spirituality, ecology, and technology. Among many other thought-provoking and mind-opening pieces are the following: • "On Leary and Drugs at the End," by Carol Rosen and Vicki Marshall • "Psychedelic Rites of Passage," by Ram Dass • "To Be Read at the Funeral," by Albert Hofmann • "Another Green World: Psychedelics and Ecology," by Daniel Pinchbeck •

"Psychedelics and Species Connectedness," by Stanley Krippner, PhD • "Huxley on Drugs and Creativity," by Aldous Huxley • "Psychedelics and the Deep Ecology Movement: A Conversation with Arne Naess," by Mark A. Schroll, PhD, and David Rothenberg • "Psychedelic Sensibility," by Tom Robbins • "Electronic Music and Psychedelics: An Interview with Simon Posford of Shpongle," by David Jay Brown • "How Psychedelics Informed My Sex Life and Sex Work," by Annie Sprinkle • "Consideration of Ayahuasca for the Treatment of Posttraumatic Stress Disorder," by Jessica Nielson, PhD, and Julie Megler, MSN, NP-BC • "Psychedelics and Extreme Sports," by James Oroc • "Youth and Entheogens: A Modern Rite of Passage?," by Andrei Foldes with Amba, Eric Johnson, et al. • "Diary of an MDMA Subject," by Anonymous • "Dimethyltryptamine: Possible Endogenous Ligand of the Sigma-1 Receptor?," by Adam L. Halberstadt • "Lessons from Psychedelic Therapy," by Richard Yensen, PhD • "Psychosomatic Medicine, Psychoneuroimmunology, and Psychedelics," by Ana Maqueda • "Talking with Ann and Sasha Shulgin about the Existence of God and the Pleasures of Sex and Drugs," by Jon Hanna and Silvia Thyssen

**Ayahuasca** - Joan Parisi Wilcox 2003-10-10  
A comprehensive autobiographical account of the transforming experiences possible with ayahuasca • Reveals the protocols of a traditional ayahuasca retreat and the importance of its ritual diet, isolation, and sacred songs • Relates an extensive personal account of the traditional indigenous use of ayahuasca for healing and revelation Ayahuasca: The Visionary and Healing Powers of the Vine of the Soul is an autobiographical account of the author's work with ayahuasca, a potent and sacred plant brew of the Amazon region that is known

for its extraordinary visionary and healing powers. As she learned from her experience, with the help of ayahuasca we are able to grasp our paradoxical nature, the first step to acceptance of ourselves in both our glorious and dark aspects. Ayahuasca teaches us how to release the illusions we hold about ourselves and makes it possible to integrate our many diverse aspects to acquire our true power. This book reveals the ritual protocols that must be followed prior to partaking of ayahuasca, including the traditional preparatory "diet"-which requires enduring austere conditions, isolation, and only small amounts of bland food before receiving the powers of the plant spirit from an ayahuasquero, a healing master--and the sacred songs, icaros, that are sung when imbibing the substance. Although the use of ayahuasca is growing among "underground" spiritual seekers and through the burgeoning ayahuasca tourism trade in South America, few of its seekers understand how it is used traditionally and the importance of the rituals the indigenous people follow. With this book, the author hopes to restore the importance of these indigenous practices so that we may truly understand all the gifts of ayahuasca.

*Tripping* - Charles Hayes 2000-11-01

A collection of transformational, awe-provoking psychedelic experiences. In *Tripping*, Charles Hayes has gathered fifty narratives about unforgettable psychedelic experiences from an international array of subjects representing all walks of life--respectable Baby Boomers, aging hippies, young ravers, and accomplished writers such as John Perry Barlow, Anne Waldman, Robert Charles Wilson, Paul Devereux, and Tim Page. Taking a balanced, objective approach, the book depicts a broad spectrum of altered states, from the

sublime to the terrifying. Hayes's supplemental essays provide a synopsis of the history and culture of psychedelics and a discussion of the kinetics of tripping. Specially featured is an interview with the late Terence McKenna, who was perhaps the preeminent psychedelic spokesperson of our time. A storehouse of astonishing, often otherworldly tales, *Tripping* is a compendium of forbidden memories that enables readers to trip vicariously or compare notes on their own experiences.

**Mescaline** - Mike Jay 2019-06-18

A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity. Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's *The Doors of Perception*, after which the word "psychedelic" was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

**The Psychedelic Journey of Marlene Dobkin de Rios** -  
Marlene Dobkin de Rios 2009-09-09

A look inside almost half a century of pioneering research in the Amazon and Peru by a noted anthropologist studying hallucinogens, including ayahuasca • Reveals how ayahuasca successfully treats psychological and emotional disorders • Examines adolescent drug use from a cross-cultural perspective • Discusses the deleterious effects of drug tourism in the Amazon Ayahuasca is an alkaloid-rich psychoactive concoction indigenous to South America that has been employed by shamans for millennia as a spirit drug for divinatory and healing purposes. Although the late Harvard ethnobotanist Richard Evans Schultes was credited in the early 1950s as being the first to document the use of ayahuasca, other researchers, such as the distinguished anthropologist Marlene Dobkin de Rios, were responsible for furthering his findings and uncovering the curative capabilities of this amazing compound. The Psychedelic Journey of Marlene Dobkin de Rios presents the accumulated experience of de Rios's 45 years of pioneering field studies in the area of hallucinogens in Peru and the Amazon. Her investigation into ayahuasca--which she undertook in collaboration with more than a dozen traditional Mestizo folk curanderos, shamans, and fellow ethnobotanists--focuses on the use of this revolutionary plant in the treatment of recalcitrant psychological and emotional disorders. She also shares some of her theories that prove that the ancient Maya used psychedelic plants as part of their religious rituals, thereby demonstrating the impact of plant psychedelics on human prehistory. In addition, Dobkin de Rios examines altered states of consciousness derived from the use of biofeedback and hypnosis and

discusses her current work on the deleterious effects of drug tourism in the Amazon.

A Secret History of Consciousness - Gary Lachman 2003  
For the last four centuries, science has tried to account for everything in terms of atoms and molecules and the physical laws they adhere to. Recently, this effort was extended to try to include the inner world of human beings. Gary Lachman argues that this view of consciousness is misguided and unfounded. He points to another approach to the study and exploration of consciousness that erupted into public awareness in the late 1800s. In this "secret history of consciousness," consciousness is seen not as a result of neurons and molecules, but as responsible for them; meaning is not imported from the outer world, but rather creates it. In this view, consciousness is a living, evolving presence whose development can be traced through different historical periods, and which evolves along a path to a broader, more expansive state. What that consciousness may be like and how it may be achieved is a major concern of this book . Lachman concentrates on the period since the late 1800s, when Madame Blavatsky first brought the secret history out into the open. As this history unfolds, we encounter the ideas of many modern thinkers, from esotericists like P. D. Ouspensky, Rudolf Steiner, and Colin Wilson to more mainstream philosophers like Henri Bergson, William James, Owen Barfield and the psychologist Andreas Mavromatis. Two little known but important thinkers play a major role in his synthesis--Jurij Moskvitin, who showed how our consciousness relates to the mechanisms of perception and to the external world, and Jean Gebser, who presented perhaps the most impressive case for the evolution of consciousness. An important contribution to



the study of consciousness ... a must-read. Contents: Foreword by Colin Wilson Introduction: Consciousness Explained The Search for Cosmic Consciousness Esoteric Evolution The Archaeology of Consciousness Participatory Epistemology The Presence of Origin Last Words: Playing for Time Selected Bibliography "A marvelously exhilarating gallop through every important modern theory of consciousness, from Steiner to Maslow, from Bucke's 'cosmic consciousness' to Gebser's 'integral consciousness.'"--Colin Wilson, author of *The Outsider* and *Access to Inner Worlds* "Opens up vast vistas of possibility, suggesting that what we experience as the earth may, in itself, be inseparable from our state of mind, and that the evolution of human consciousness may be as fundamental a process as our development through genetics. A must-read for those seeking an escape from our contemporary culture's cul-de-sac."--Daniel Pinchbeck, author of *Breaking Open the Head* "Thinking outside the box, Lachman challenges many contemporary theories by reinserting a sense of the spiritual back into the discussion. Profoundly erudite, yet easy to read, this book is a provocative mind-stretcher."--Leonard Shlain author of *Art & Physics*, *Alphabet versus the Goddess*, and *Sex, Time & Power*.

The Lost Civilization Enigma - Philip Coppens 2012-10-22  
Are history books giving us the whole story? Or is civilization far more complex and far older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization

Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of "Old Europe"; The fabled lost "golden" cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

*Historical Dictionary of Shamanism* - Graham Harvey  
2015-12-15

A remarkable array of people have been called shamans, while the phenomena identified as shamanism continues to proliferate. This second edition of the *Historical Dictionary of Shamanism* contains with examples from antiquity up to today, and from Siberia (where the term "shaman" originated) to Amazonia, South Africa, Chicago and many other places. Many claims about shamans and shamanism are contentious and all are worthy of discussion. In the most widespread understandings, terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other-than-human persons, perhaps "spirits". But this says only a little about the artists, community leaders, spiritual healers or hucksters, travelers in alternative realities and so on to which the label "shaman" has been applied. This second edition contains a chronology, an introduction, and extensive bibliography. The dictionary contains over 500 cross-referenced dictionary entries on individuals,

groups, practices and cultures that have been called "shamanic". This book is an excellent access point for students, researchers, and anyone wanting to know more about Shamanism.

**The Oxford Handbook of Global Drug History** - Paul Gootenberg 2022

"This essay reveals how a global "New Drug History" has evolved over the past three decades, along with its latest thematic trends and possible next directions. Scholars have long studied drugs, but only in the 1990s did serious archival and global study of what are now illicit drugs emerge, largely from the influence of the anthropology of drugs on history. A series of key interdisciplinary influences are now in play beyond anthropology, among them, commodity and consumption studies, sociology, medical history, cultural studies, and transnational history. Scholars connect drugs and their changing political or cultural status to larger contexts and epochal events such as wars, empires, capitalism, modernization, or globalizing processes. As the field expands in scope, it may shift deeper into non-western perspectives, a fluid historical definition of drugs; environmental concerns; and research on cannabis and opiates sparked by their current transformations or crises"--

*Psychedelia* - Patrick Lundborg 2012-12-11

A groundbreaking book from the author of the highly-acclaimed *Acid Archives: Psychedelia: An Ancient Culture, A Modern Way of Life* is a product of 20 years research and Patrick Lundborg's greatest achievement. A larger number of people are exploring psychedelic states of mind in the world today than at any other point in history. Their shared experiences form the outline of a vast underground culture, whose steady influence upon

society can be traced across thousands of years, back to Amerindian plant drug cults and the psychedelic celebrations in ancient Greece that gave birth to our Western society. But the full scope of this psychedelic culture, and its many expressions in the past, has remained poorly understood or even unknown. Psychedelia has usually been taken as a metaphor, or a symptom of something else, even though its true nature is singular and unparalleled. *Psychedelia* by Patrick Lundborg is the first-ever book to present psychedelic culture in its full complexity and range. Out of a colorful history that spans 3,500 years, emerges a philosophy and way of life that is as dazzling and rich as the psychedelic experience itself. As this book shows, psychedelia is a living underground culture, engaged in constant dialogue with its mainstream counterpart. Psychedelia's creative, visionary presence in art, rock music and pop culture is thoroughly examined, highlighting many unique and at times unknown works and traditions, from William Blake to Philip K. Dick, from Eden Ahbez to Shpongole, from Haight-Ashbury to the beaches of Goa. The 20th century's misguided attempts to reduce psychedelia into a branch of psychology or religion are given a critical, sometimes controversial look. A case is made for psychedelic philosophy, a fresh, unprejudiced model to replace the failed interpretations of the past. In the third millennium, psychedelic culture may be standing on the brink of a mystery greater than anything encountered in the past. This mystery comes forth in chapters on ayahuasca and DMT, and has reverberations far outside the realms of psychedelia, cutting into vital questions of consciousness and evolution. Most of all, psychedelia is a celebration of life, in the here and now and in the deep realms of inner-space. The final chapters of

Psychedelia discuss the challenges and rewards of the psychedelic experience, as mastered by shamans and teachers from various entheogenic cultures.

*The Wisdom of Mental Illness* - Jez Hughes 2021-11-09

This book explores how the ancient path of shamanism can help us to understand the nature of mental illness, recasting psychological breakdown as a potentially transformational experience. What we label as pathological could actually be an initiation into a better relationship with ourselves and the world. Written for those who are experiencing or who have experienced mental illness, or whose loved ones are going through such episodes, or who are mental wellbeing practitioners, this is a guide to the potentially transformational experience of that which we label mental illness. It explores the ancient concept of the "shamanic sickness", whereby the prospective shaman underwent many years of mental distress as part of their initiation, and looks at what this can teach us about mental health. It argues that, in some cases, what we seek to medicate could actually be a calling to a path of service and healing. The book also explores our cultural biases around mental illness. What we define as pathological, many cultures see as a sign of being inspired and in touch with greater powers. It looks at our uneasy relationship with altered states of consciousness and how these might hold the key to healing many symptoms of mental illness. Finally it looks at how we, as species, have come out of balance in our relationship to nature and the devastating affect this is having on our mental health. By learning from ancient indigenous cultures who have remained in balance with the natural world, this book looks at solutions to heal this modern imbalance and find a way forward for

the Earth and ourselves.

*Summer of Love* - Christoph Grunenberg 2005-01-01

Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967, the 1960s in many ways seem with us still. From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use, the legacy of the 1960s is ubiquitous in contemporary life. The Summer of Love brings together an impressive group of historians, artists, and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics, society, and culture. The Summer of Love, which accompanies an exhibition at Tate Liverpool, pays particular attention to the wildly creative psychedelic art of the era. Perceptive essays on psychedelic comics, graphic design and typography, light shows, and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect. Distinguished contributors also explore the role of 1960s fashion and architecture, and they consider anew the central influence of hallucinogenic drugs on the art of the era. Running throughout the essays are the elements of epochal change—from sexual liberation to student revolutions—that still form the backdrop of our collective consciousness of the 1960s. An incisive collection of writings on all aspects of 1960s art and culture, tempered by time and critical distance, *The Summer of Love* will be indispensable for those who wish they had been there—or for those who were, but can't remember it.

**The New Psychedelic Revolution** - James Oroc 2018-01-16

A bold exploration of modern psychedelic culture, its history, and future • Examines 3 modern psy-culture

architects: chemist Alexander "Sasha" Shulgin, mycologist-philosopher Terence McKenna, and visionary artist Alex Grey • Investigates the use of microdosing in extreme sports, the psy-trance festival experience, and the relationship between the ego, entheogens, and toxicity • Presents a "History of Visionary Art," from its roots in prehistory, to Ernst Fuchs and the Vienna School of the Fantastic, to contemporary psychedelic art After the dismantling of a major acid laboratory in 2001 dramatically reduced the world supply of LSD, the psychedelic revolution of the 1960s appeared to have finally run its course. But the opposite has actually proven to be true, and a psychedelic renaissance is rapidly emerging with the rise in popularity of transformational festivals like Burning Man and BOOM!, the return to positive media coverage of the potential benefits of entheogens, and the growing number of celebrities willing to admit the benefits of their own personal use. Along with the return of university research, the revival of psychedelic philosophy, and the increasing popularity of visionary art, these new developments signify the beginning of a worldwide psychedelic cultural revolution more integrated into the mainstream than the counterculture uprising of the 1960s. In his latest book, James Oroc defines the borders of 21st-century psychedelic culture through the influence of its three main architects-- chemist Alexander Shulgin, mycologist Terence McKenna, and visionary artist Alex Grey--before illustrating a number of facets of this "Second Psychedelic Revolution," including the use of microdosing in extreme sports, the tech-savvy psychedelic community that has arisen around transformational festivals, and the relationship between the ego, entheogens, and toxicity. This volume also

presents for the first time a "History of Visionary Art" that explains its importance to the emergence of visionary culture. Exploring the practical role of entheogens in our selfish and fast-paced modern world, the author explains how psychedelics are powerful tools to examine the ego and the shadow via the transpersonal experience. Asserting that a cultural adoption of the entheogenic perspective is the best chance that our society has to survive, he then proposes that our ongoing psychedelic revolution--now a century old since the first synthesis of a psychedelic in 1918--offers the potential for the birth of a new Visionary Age.

**The Re-Enchantment of the West, Vol 2** - Christopher Partridge 2006-06-20

Challenging some assessments of religion in the West, this study argues that, although much organized religion, particularly Christianity, is in numerical decline, in actual fact we are witnessing an alternative spiritual re-enchantment of society and culture.

The A to Z of Shamanism - Graham Harvey 2010-04

Explores the common ground of shamanic traditions and evaluates the diversity of both traditional indigenous communities and individual Western seekers.

*Otherworlds* - David Luke 2019-05-24

Scientist and psychonaut David Luke weaves personal experience and scientific research in this comprehensive exploration of chemically mediated extra ordinary human experiences."Emphasizing parapsychological aspects of the psychedelic experience, Luke's new book fills in a fascinating and previously neglected lacuna in the burgeoning field of human studies with these compounds.

" - Rick Strassman, PhD "A psychedelic Indiana Jones. "

- Matt Colborn, PhD "David Luke's delightful one-liner about his book is that it's 'about weird people in weird

places taking weird substances doing weird things and, importantly, having weird experiences' . . . On reflection, it's much more profound than that . . . So weird reader, forge ahead without fear. " - Dean Radin, PhD "In his fascinating book David plunges into this controversial topic and gives the backstory, the front story, and possible ways forward to bring paranormal and psychedelic research together, and further our understanding of both. " - Dennis J. McKenna, PhD "A remarkable collection and a necessary one. This body of research illuminates aspects of psychedelic experiences usually obscured or denied in the medical and clinical research and sensationalized in the popular press. " - James Fadiman, PhD "A real Dr Gonzo. " - Will Self

**Altering Consciousness** - Etzel Cardeña 2011-05-18

This authoritative, multidisciplinary overview of altered states of consciousness (ASC) shows how their study is necessary to gain a fundamental understanding of human culture, history, and biology.

**The Psilocybin Connection** - Jahan Khamseh-zadeh, PhD 2022-04-05

A comprehensive guide to psilocybin mushrooms and their impact on our psychology, biology, and social development. How—and why—do psychedelics exist? Did psilocybin catalyze our early human ancestors' social evolution? And how can an integral understanding of psychedelics quite literally change the world? In an ambitious and comprehensive look at psilocybin—and an inside look at how humanity co-evolved alongside "magic" mushrooms—Jahan Khamseh-zadeh, PhD, explores our historical and ancestral relationship to psychedelics and presents new and exciting research about what psilocybin can mean for us today. Separated into three sections—Present, Past, and Future—The Psilocybin

Connection advances our understanding of psychedelics in unexpected and original ways. Khamseh-zadeh shares compelling research that suggests how naturally occurring psychedelics may have played an essential role in humanity's social, cultural, and linguistic evolution. Supported by archaeological evidence, neuroscience, and academic studies, he explores how mushrooms gave rise to art and expression, impacted spiritual experiences, and even spurred human brain development. Blending the most comprehensive and up-to-date synthesis of psilocybin research with stories of his own and others' psychedelic awakenings, Khamseh-zadeh moves our understanding of the psychedelic mushroom forward toward a fresh, hopeful, and exciting future. Cognitive Models and Spiritual Maps - Jensine Andresen 2000

This book throws down a challenge to religious studies, offering a multidisciplinary approach - including developmental psychology, neuropsychology, philosophy of mind, and anthropology.

DMT: The Spirit Molecule - Rick Strassman 2000-12-01

A clinical psychiatrist explores the effects of DMT, one of the most powerful psychedelics known. • A behind-the-scenes look at the cutting edge of psychedelic research. • Provides a unique scientific explanation for the phenomenon of alien abduction experiences. From 1990 to 1995 Dr. Rick Strassman conducted U.S. Government-approved and funded clinical research at the University of New Mexico in which he injected sixty volunteers with DMT, one of the most powerful psychedelics known. His detailed account of those sessions is an extraordinarily riveting inquiry into the nature of the human mind and the therapeutic potential of psychedelics. DMT, a plant-derived chemical found in the psychedelic Amazon brew,

ayahuasca, is also manufactured by the human brain. In Strassman's volunteers, it consistently produced near-death and mystical experiences. Many reported convincing encounters with intelligent nonhuman presences, aliens, angels, and spirits. Nearly all felt that the sessions were among the most profound experiences of their lives. Strassman's research connects DMT with the pineal gland, considered by Hindus to be the site of the seventh chakra and by Rene Descartes to be the seat of the soul. DMT: The Spirit Molecule makes the bold case that DMT, naturally released by the pineal gland, facilitates the soul's movement in and out of the body and is an integral part of the birth and death experiences, as well as the highest states of meditation and even sexual transcendence. Strassman also believes that "alien abduction experiences" are brought on by accidental releases of DMT. If used wisely, DMT could trigger a period of remarkable progress in the scientific exploration of the most mystical regions of the human mind and soul.

*The Beauty of the Primitive* - Andrei A. Znamenski  
2007-07-12

Publisher description

[The Acid Diaries](#) - Christopher Gray 2010-09-24

An exploration of the personal and spiritual truths revealed through LSD • Reveals that LSD visions weave an ongoing story from trip to trip • Shows that trips progress through three stages: personal issues and pre-birth consciousness, ego-loss, and on to the sacred • Explores psychedelic use throughout history, including the mass hallucinations common in the Middle Ages and the early therapeutic use of LSD Toward the end of his fifties, Christopher Gray took, for the first time in years, a 100-microgram acid trip. So extraordinary, and

to his surprise so enjoyable, were the effects that he began to take the same dose in the same way--quietly and on his own--once every two to three weeks. In *The Acid Diaries*, Gray details his experimentation with LSD over a period of three years and shares the startling realization that his visions were weaving an ongoing story from trip to trip, revealing an underlying reality of personal and spiritual truths. Following the theories of Stanislav Grof and offering quotes from others' experiences that parallel his own--including those of Aldous Huxley, Albert Hofmann, and Gordon Wasson--he shows that trips progress through three stages: the first dealing with personal issues and pre-birth consciousness; the second with ego-loss, often with supernatural overtones; and the third with sacred, spiritual, and even apocalyptic themes. Pairing his experiences with an exploration of psychedelic use throughout history, including the ergot-spawned mass hallucinations that were common through the Middle Ages and the early use of LSD for therapeutic purposes, Gray offers readers a greater understanding and appreciation for the potential value of LSD not merely for transpersonal growth but also for spiritual development.

**Psychedelic Healing** - Neal M. Goldsmith, Ph.D.  
2010-12-24

*The Immortality Key* - Brian C. Muraresku 2020-09-29  
THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept

secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the

psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. *The Immortality Key* reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

*The Road of Excess* - Marcus Boon 2005-03-15

From the antiquity of Homer to yesterday's Naked Lunch, writers have found inspiration, and readers have lost

themselves, in a world of the imagination tinged and oftentimes transformed by drugs. The age-old association of literature and drugs receives its first comprehensive treatment in this far-reaching work. Drawing on history, science, biography, literary analysis, and ethnography, Marcus Boon shows that the concept of drugs is fundamentally interdisciplinary, and reveals how different sets of connections between disciplines configure each drug's unique history. In chapters on opiates, anesthetics, cannabis, stimulants, and psychedelics, Boon traces the history of the relationship between writers and specific drugs, and between these drugs and literary and philosophical traditions. With reference to the usual suspects from De Quincey to Freud to Irvine Welsh and with revelations about others such as Milton, Voltaire, Thoreau, and Sartre, *The Road of Excess* provides a novel and persuasive characterization of the "effects" of each class of drug--linking narcotic addiction to Gnostic spirituality, stimulant use to writing machines, anesthesia to transcendental philosophy, and psychedelics to the problem of the imaginary itself. Creating a vast network of texts, personalities, and chemicals, the book reveals the ways in which minute shifts among these elements have resulted in "drugs" and "literature" as we conceive of them today.

**The Routledge Companion to Ecstatic Experience in the Ancient World** - Diana Stein 2021-12-31

For millennia, people have universally engaged in

ecstatic experience as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past. How was the experience construed and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.