

# The Mystery Of Samba Popular Music And National Identity In Brazil Latin America In Translation En Traducci N

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*Music, National Identity and the Politics of Location* - Vanessa Knights 2016-04-29

How are national identities constructed and articulated through music? Popular music has long been associated with political dissent, and the nation state has consistently demonstrated a determination to seek out and procure for itself a stake in the management of 'its' popular musics. Similarly, popular musics have been used 'from the ground up' as sites for both populist and popular critiques of nationalist sentiment, from the position of both a globalizing and a 'local' vernacular culture. The contributions in this book arrive at a critical moment in the development of the study of national cultures and musicology. The book ranges from considerations of the ideological focus of cultural nationalism through to analyses of musical hybridity and musical articulations of other kinds of identities at odds with national identity. The processes of global homogenization are thereby shown to have brought about a transitional crisis for national cultural identities: the evolution of these identities, particularly with reference to the concept of 'authenticity' in music, is situated within broader debates on power, political economy and constructions of the self. Theorizations of practice are employed after the manner of Bourdieu, Gramsci, Goffman, Gadamer, Habermas, Bhabha, Lacan and Zizek.

Each contribution acts as a case study to characterize the strategies through which differing modes of musical discourse engage, critique or obscure discourses on national identity. The studies include discussions of: musical representations of Irishness; the relationship between Afropop and World Music; Norwegian club music; the revival of traditional music in Serbia; resistance to cultural homogeneity in Brazil; contemporary Uyghur song in Northwest China; rap and race in French society; technobanda from the barrios of Los Angeles, and Spanish/Moroccan raï. In this way, the book seeks to characterize the ideological configurations that help to activate and sustain hegemonic, amb

[The Music of Antônio Carlos Jobim](#) - Peter Freeman 2019-02-15

Antônio Carlos Jobim has been called the greatest of all contemporary Brazilian songwriters. He wrote both popular and serious music and was a gifted piano, guitar and flute player. One of the key figures in the creation of the bossa nova style, Jobim's music made a lasting impression worldwide, and many of his songs are now standards of the popular music repertoire. In *The Music of Antônio Carlos Jobim*, one of the first extensive musicological analyses of the Brazilian composer, Peter Freeman examines the music, philosophy and

circumstances surrounding the creation of Jobim's popular songs, instrumental compositions and symphonic works. Freeman attempts to elucidate not only the many musical influences that formed Jobim's musical output, but also the stylistic peculiarities that were as much the product of a gifted composer as the rich musical environment and heritage that surrounded him.

**Highlife Saturday Night** - Nate Plageman  
2012-12-19

The story of highlife music and the culture that revolved around it in Ghana, before and after independence—includes links to audiovisual content. Highlife Saturday Night captures the vibrancy of Saturday nights in Ghana—when musicians took to the stage and dancers took to the floor—in a penetrating look at musical leisure during a time of social, political, and cultural change. Framing dance band “highlife” music as a central medium through which Ghanaians negotiated gendered and generational social relations, Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation. He traces the history of highlife in urban Ghana during much of the twentieth century and documents a range of figures who fueled the music's emergence, evolution, and explosive popularity. This book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website.

**Hello, Hello Brazil** - Bryan McCann 2004-04-13  
“Hello, hello Brazil” was the standard greeting Brazilian radio announcers of the 1930s used to welcome their audience into an expanding cultural marketplace. New genres like samba and repackaged older ones like choro served as the currency in this marketplace, minted in the capital in Rio de Janeiro and circulated nationally by the burgeoning recording and broadcasting industries. Bryan McCann chronicles the flourishing of Brazilian popular music between the 1920s and the 1950s. Through analysis of the competing projects of composers, producers, bureaucrats, and fans, he shows that Brazilians alternately envisioned popular music as the foundation for a unified national culture and used it as a tool to probe racial and regional divisions. McCann explores the links between the growth of the culture industry, rapid industrialization, and the rise and fall of Getúlio Vargas's Estado Novo dictatorship. He argues that these processes

opened a window of opportunity for the creation of enduring cultural patterns and demonstrates that the understandings of popular music cemented in the mid-twentieth century continue to structure Brazilian cultural life in the early twenty-first.

Screening songs in Hispanic and Lusophone cinema - Lisa Shaw 2019-01-04

In this volume, eighteen experts from a variety of academic backgrounds explore the use of songs in films from the Spanish- and Portuguese-speaking worlds. This volume illustrates how – rather than simply helping to tell the story of – songs in Hispanic and Lusophone cinema commonly upset the hierarchy of the visual over the aural, thereby rendering their hearing a complex and rich subject for analysis. Screening songs... constitutes a ground-breaking, interdisciplinary collection. Of particular interest to scholars and academics in the areas of Film Studies, Hispanic Studies, Lusophone Studies and Musicology, this volume opens up the study of Hispanic and Lusophone cinema to vital, new, critical approaches. The soundtracks of films as varied as *City of God*, *All About My Mother*, *Bad Education* and *Buena Vista Social Club* are analysed alongside those of lesser-known works that range from the melodramas of Mexican cinema's golden age to Brazilian and Portuguese musical comedies from the 1940s and 1950s. Fiction films are studied alongside documentaries, the work of established directors like Pedro Almodóvar, Carlos Saura and Nelson Pereira dos Santos alongside that of emerging filmmakers, and performances by iconic stars like Caetano Veloso and Chavela Vargas alongside the songs of Spanish Gypsy groups, Mexican folk songs and contemporary Brazilian rap.

**Modern Brazil** - Javier A. Galván 2020-08-31

This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil. While it provides a general historical and cultural background, it focuses on issues affecting modern Brazil. In recent years, Brazil has come onto the world stage as an economic powerhouse, a leader in Latin America. This latest addition to the Understanding Modern Nations series focuses on Brazil's culture, history, and society. This volume provides readers with a wide understanding of Brazil's historical past, the

foundation for its cultural traditions, and an understanding of its social structure. In addition, it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty-first century. Specific chapters cover geography; history; government and politics; economy; religion; social classes and ethnicity; gender, marriage and sexuality; education; language; etiquette; literature and drama; arts and architecture; music and dance; food; leisure and sports; and media, cinema, and popular culture. Entries within each chapter look at topics such as cultural icons, economic inequalities, race and ethnicity, soccer, politics, environmental conservation, and women's rights. Ideal for high school and undergraduate students, this volume paints a panoramic overview of one of the most powerful countries in the Americas. The volume covers a wide range of topics, including social issues, cultural traditions, and controversial contemporary issues, making it a comprehensive and valuable thematic encyclopedia "Day in the Life" features portray the specific daily activities of various people in Brazil, from teenagers to working adults in different fields, thereby providing readers insight into daily life in the country Key terms related to the reading are defined in a glossary appendix A chart of national holidays provides at-a-glance information about Brazil's important religious and secular holidays Photos illuminate the text, illustrating key topics Sidebars provide fun facts and anecdotal information that help to engage readers

**Flamenco Music and National Identity in Spain** - William Washabaugh 2016-04-15

Flamenco Music and National Identity in Spain explores the efforts of the current government in southern Spain to establish flamenco music as a significant patrimonial symbol and marker of cultural identity. Further, it aims to demonstrate that these Andalusian efforts form part of the ambitious project of rethinking the nation-state of Spain, and of reconsidering the nature of national identity. A salient theme in this book is that the development of notions of style and identity are mediated by social institutions. Specifically, the book documents the development of flamenco's musical style by tracing the genre's development, between 1880 and 1980, and demonstrating the manner in which the now

conventional characterization of the flamenco style was mediated by krausist, modernist, and journalist institutions. Just as importantly, it identifies two recent institutional forces, that of audio recording and cinema, that promote a concept of musical style that sharply contrasts with the conventional notion. By emphasizing the importance of forward-looking notions of style and identity, Flamenco Music and National Identity in Spain makes a strong case for advancing the Spanish experiment in nation-building, but also for re-thinking nationalism and cultural identity on a global scale.

**Brazilian Music** - Larry Crook 2005

Demonstrates how the music of Brazil's northeast region fostered a complex and racially mixed hybrid culture.

Encyclopedia of Latino Culture: From Calaveras to Quinceaneras [3 Volumes] - Charles M. Tatum 2013-11-26

This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression. In the last decade, the Latina/o population has established itself as the fastest growing ethnic group within the United States, and constitutes one of the largest minority groups in the nation. While the different Latina/o groups do have cultural commonalities, there are also many differences among them. This important work examines the historical, regional, and ethnic/racial diversity within specific traditions in rich detail, providing an accurate and comprehensive treatment of what constitutes "the Latino experience" in America. The entries in this three-volume set provide accessible, in-depth information on a wide range of topics, covering cultural traditions including food; art, film, music, and literature; secular and religious celebrations; and religious beliefs and practices. Readers will gain an appreciation for the historical, regional, and ethnic/racial diversity within specific Latina/o traditions. Accompanying sidebars and "spotlight" biographies serve to highlight specific cultural differences and key individuals. Serves as an ideal resource for research that succinctly overviews myriad topics relating to Latina/o cultural traditions that

general readers and high school students will find accessible and easy to use Places Latina/o traditions within a historical context to deepen comprehension of Latina/o culture Provides an exploration of identity, terms, and labels as well as sidebars, "spotlight" biographies, primary documents, and suggestions for additional information

[A Respectable Spell](#) - Carlos Sandroni 2021-11-16

A landmark in Brazilian music scholarship, *A Respectable Spell* introduces English-speaking readers to the rich history of samba from its nineteenth century origins to its emergence as a distinctive genre in the 1930s. Merging storytelling with theory, Carlos Sandroni profiles performers, composers, and others while analyzing the complex ideologies their music can communicate in their lyrics and rhythms, and how the meaning of songs and musical genres can vary depending on social and historical context. He also delves into lundu, modinha, maxixe, and many other genres of Brazilian music; presents the little-heard voices and perspectives of marginalized Brazilians like the African-descended sambistas; and presents a study in step with the types of decolonial approaches to ethnomusicology that have since emerged, treating the people being studied not only as makers of music but also of knowledge. Incisive and comprehensive, *A Respectable Spell* tells the compelling story of an iconic Brazilian musical genre.

[Sounding the Cape](#) - Denis Martin 2013

For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an "identity" which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In *Sounding the Cape*, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations

whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the ghoema beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and "racial" categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

**Pop Culture in Latin America and the**

**Caribbean** - Elizabeth Gackstetter Nichols Ph.D. 2015-07-28

This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures • Provides substantial citations and references on each element of popular culture

**Pop Culture Latin America!** - Lisa Shaw 2005

A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. Like no other volume of its kind, *Pop Culture Latin America!* captures the breadth and vitality of pop culture in Central and South America and the Caribbean, exploring both familiar and lesser-known aspects of its unique melange of art, entertainment, spirituality, and celebrations. Written by contributors who are scholars and specialists in the cultures and languages of Latin America, the book focuses on the historical,

social, and political forces that have shaped Latino culture since 1945, particularly in the last two decades. Separate chapters cover music, popular cinema, mass media, theater and performance, literature, cultural heroes, religions and festivals, social movements and politics, the visual arts and architecture, sports and leisure, travel and tourism, and language. Chronology of major developments in the cultural life of post-1945 Latin America A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

**Focus: Music of Northeast Brazil** - Larry Crook 2010-11-01

Focus: Music of Northeast Brazil examines the historical and contemporary manifestations of the music of Brazil, a country with a musical landscape that is layered with complexity and diversity. Based on the author's field research during the past twenty years, the book describes and analyzes the social/historical contexts and contemporary musical practices of Afro-Brazilian religion, selected Carnival traditions, Bahia's black cultural renaissance, the traditions of rural migrants, and currents in new popular music. Part One, Understanding Music in Brazil, presents important issues and topics that encompass all of Brazil, and provides a general survey of Brazil's diverse musical landscape. Part Two, Creating Music in Brazil, presents historical trajectories and contemporary examples of Afro-Brazilian traditions, Carnival music, and northeastern popular music. Part Three, Focusing In, presents two case studies that explore the ground-level activities of contemporary musicians in Northeast Brazil and the ways in which they move between local, national, and international realms. The accompanying downloadable resources offer vivid musical examples that are discussed in the text

**The Invention of Latin American Music** - Pablo Palomino 2020

"This book reconstructs the transnational history of the category "Latin American music" during the first half of the 20th century, from a longer perspective that begins in the 19th century and extends the narrative until the present. It analyzes intellectual, commercial, state, musicological and diplomatic actors that created and elaborated this category. It shows music as a key field for the dissemination of a cultural idea

of Latin America in the 1930s. It studies multiple music-related actors, such as intellectuals, musicologists, policy-makers, popular artists, radio operators, and diplomats in Argentina, Mexico, Brazil, the United States, and different parts of Europe. It proposes a regionalist approach to Latin American and global history, by showing individual nations as both agents and result of transnational forces-imperial, economic, and ideological. It argues that Latin America is the sedimentation of over two centuries of regionalist projects, and studies the place of music regionalism in that history"--

**The Mystery of Samba** - Hermano Vianna 1999

Points to the Brazilian nation's strong expression of popular culture as a long term transcultural experience between cultural elites and popular voices.

*Brazilian Popular Music and Globalization* -

Charles A. Perrone 2013-01-11

This collection of articles by leading scholars traces the history of Brazilian pop music through the twentieth-century.

**Encyclopedia of Latino Popular Culture** -

Cordelia Candelaria 2004

Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L.

**The SAGE International Encyclopedia of Music and Culture** - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each

article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

**Music around the World: A Global Encyclopedia [3 volumes]** - Andrew R. Martin 2020-09-30

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography

Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

**Nation and Nationalism in Japan** - Sandra Wilson 2013-04-15

Nationalism was one of the most important forces in 20th century Japan. It pervaded almost all aspects of Japanese life, but was a complex phenomenon, frequently changing, and often meaning different things to different people. This book brings together interesting, original new work, by a range of international leading scholars who consider Japanese nationalism in a wide variety of its aspects. Overall, the book provides many new insights and much new thinking on what continues to be a crucially important factor shaping current developments in Japan.

**Brazilian Jive** - David Treece 2013-07-15

As Brazil grows in stature as a global power, more and more people are discovering the country's fascinating culture, especially the striking exuberance and inventiveness of Brazilian popular music. In *Brazilian Jive*, David Treece uncovers the genius of Brazilian song, both as a sophisticated, articulate art form crafted out of the dialogue between music and language and as a powerfully eloquent expression of the country's social and political history. Focusing on the cultural struggles of making music in Brazil, Treece traces the rise of samba through the bossa nova revolution of the late 1950s to the emergence of rap in the 1990s. He describes how Brazilian music grew out of the pain and dispossession of slavery and, inspired by African traditions, how it celebrates new ways of moving freely in time and space. Redolent with the rhythms and tones of the modern, the Brazilian soundscape also expresses the country's dissonances and contradictions, while the conversation between melody and word often signifies a larger dialogue between its artistic and political cultures. Looking below the surface of Brazilian culture, *Brazilian Jive* provides fresh insight into the music of this vibrant and colorful nation.

[The Bloomsbury Handbook of Popular Music, Space and Place](#) - Geoff Stahl 2022-01-13

Popular music scholars have long been interested in the connection between place and music. This collection brings together a number of key scholars in order to introduce readers to concepts

and theories used to explore the relationships between place and music. An interdisciplinary volume, drawing from sociology, geography, ethnomusicology, media, cultural, and communication studies, this book covers a wide-range of topics germane to the production and consumption of place in popular music. Through considerations of changes in technology and the mediascape that have shaped the experience of popular music (vinyl, iPods, social media), the role of social difference and how it shapes sociomusical encounters (queer spaces, gendered and racialised spaces), as well as the construction and representations of place (musical tourism, city branding, urban mythologies), this is an up-to-the-moment overview of central discussions about place and music. The contributors explore a range of contexts, moving from the studio to the stage, the city to the suburb, the bedroom to festival, from nightclub to museum, with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive.

Migrating Music - Jason Toynbee 2011-03-31

Migrants bring music from the homeland to the metropolis. But music also migrates via the media: 'world' music, hip hop, bossa nova ... With case studies from across the world this groundbreaking collection shows how migrating music is key to the construction of a still-emerging, global cosmopolitan imagination.

**Brazilian Bodies and Their Choreographies of Identification** - Cristina F. Rosa 2015-08-26

Brazilian Bodies, and their Choreographies of Identification retraces the presence of a particular way of swaying the body that, in Brazil, is commonly known as *ginga*. Cristina Rosa its presence across distinct and specific realms: samba-de-roda (samba-in-a-circle) dances, capoeira angola games, and the repertoire of Grupo Corpo.

The Social History of the Brazilian Samba - Lisa Shaw 2019-07-25

First published in 1999, this volume examines the impact of political, social and cultural developments on the nation's most popular musical form, samba, in the context of the period 1930-45, one of huge social change in Brazil, with the introduction of industrialization under the authoritarian regime of Getúlio Vargas. She looks at the context in which the songs were written,

the life styles and social positions of the composers (*sambistas*), and their relationship to political and commercial structures. By studying samba lyrics we can obtain a clear picture of samba's shifting status as it was transformed from the music of working-class blacks and was appropriated by mainstream middle-class culture. The final chapters of the book focus on the lyrics of three influential *sambistas*: Ataulfo Alves, Noel Rosa and Ari Barroso, and look at the manner in which their songs both comply with and flout tradition and authority.

**Dancing Bahia** - Lucia M. Suarez 2018-09-15

Dancing Bahia is an edited collection that draws together the work of leading scholars, artists and dance activists from Brazil, Canada and the United States to examine the particular ways in which dance has responded to sociopolitical notions of race and community, resisting stereotypes and redefining African Diaspora and Afro-Brazilian traditions.

*Postnational Musical Identities* - Ignacio Corona 2008

The interdisciplinary essays gathered in this volume explore how music audiences and markets are imagined in a globalized scenario, how music reflects and reflects upon new understandings of citizenship beyond the nation-state, and how music works as a site of resistance against globalization. Focusing on the Americas, they cast a new light on the role of music production, distribution, and consumption beyond the traditional paradigms of musical discourse.

**Brazil** - Antonio Luciano de Andrade Tosta 2015-12-14

Ideal for high school and undergraduate students, this one-stop reference explores everything that makes up modern Brazil, including its geography, politics, pop culture, social media, daily life, and much more. • Provides a one-stop reference for students of geography, world cultures, anthropology, social studies, current events, and Latin American studies • Differs from other works in that it combines coverage of the geography, history, politics, and economy of Brazil with entries on society, culture, and contemporary issues • Includes a Facts and Figures section and Holidays chart that provides readers with a quick overview

of Brazil • Covers hot, new topics such as social media, Internet use, and consumer culture

**The Mystery of Samba** - Hermano Vianna  
2000-11-09

Samba is Brazil's "national rhythm," the foremost symbol of its culture and nationhood. To the outsider, samba and the famous pre-Lenten carnival of which it is the centerpiece seem to showcase the country's African heritage. Within Brazil, however, samba symbolizes the racial and cultural mixture that, since the 1930s, most Brazilians have come to believe defines their unique national identity. But how did Brazil become "the Kingdom of Samba" only a few decades after abolishing slavery in 1888?

Typically, samba is represented as having changed spontaneously, mysteriously, from a "repressed" music of the marginal and impoverished to a national symbol cherished by all Brazilians. Here, however, Hermano Vianna shows that the nationalization of samba actually rested on a long history of relations between different social groups--poor and rich, weak and powerful--often working at cross-purposes to one another. A fascinating exploration of the "invention of tradition," *The Mystery of Samba* is an excellent introduction to Brazil's ongoing conversation on race, popular culture, and national identity.

**Wired for Sound** - Paul D. Greene 2010-03-01  
Winner of the Society for Ethnomusicology's Klaus Wachsmann Award (2006) *Wired for Sound* is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music. *Wired for Sound* is at the basis of digital audio editing, multi-track recording, and other studio practices that have powerfully impacted the world's music. Distinctions between musicians and engineers increasingly blur, making it possible for people around the globe to imagine new sounds and construct new musical aesthetics. This collection of 11 essays employs primarily ethnographical, but also historical and psychological, approaches to examine a range of new, technology-intensive musics and musical practices such as: fusions of Indian film-song rhythms, heavy metal, and gamelan in Jakarta; urban Nepali pop which juxtaposes heavy metal, Tibetan Buddhist ritual chant, rap, and Himalayan folksongs; collaborations between Australian aboriginals

and sound engineers; the production of "heaviness" in heavy metal music; and the production of the "Austin sound." This anthology is must reading for anyone interested in the global character of contemporary music technology. CONTRIBUTORS: Harris M. Berger, Beverley Diamond, Cornelia Fales, Ingemar Grandin, Louise Meintjes, Frederick J. Moehn, Karl Neunfeldt, Timothy D. Taylor, Jeremy Wallach.

**Music and the sociological gaze** - Peter J. Martin 2013-01-18

In this important new book, Peter J. Martin explores the interface between musicological and sociological approaches to the analysis of music, and in doing so reveals the differing foundations of cultural studies and sociological perspectives more generally. Building on the arguments of his earlier book *Sounds and society*, Dr Martin initially contrasts text-based attempts to develop a 'social' analysis of music with sociological studies of musical activities in real cultural and institutional contexts. It is argued that the difficulties encountered by some of the 'new' musicologists in their efforts to introduce a social dimension to their work are often a result of their unfamiliarity with contemporary sociological discourse. Just as linguistic studies have moved from a concern with the meaning of words to a focus on how they are used, a sociological perspective directs our attention towards the ways in which the production and reception of music inevitably involve the collaborative activities of real people in particular times and places.

*Made in Brazil* - Martha Tupinamba de Ulhoa  
2014-12-05

*Made in Brazil: Studies in Popular Music* serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth-century Brazilian popular music. The volume consists of essays by scholars of Brazilian music, and covers the major figures, styles, and social contexts of pop music in Brazil. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music. The book first presents a general description of the history and background of popular music in Brazil, followed by essays that are organized into thematic sections: Samba and Choro; History, Memory, and Representations;



Scenes and Artists; and Music, Market and New Media.

**Brazil Today** - John J. Crocitti 2012

For students, business people, government officials, artists, and tourists—in short, anyone traveling to or wishing to know more about contemporary Brazil—this is an essential resource. \* 250 A-Z entries on contemporary government, the economic and business sectors, social movements, environmental issues, culture, and more \* Dozens of photographs of geographic features, landmarks, architecture, the urban landscape, industrial and agricultural enterprises, and personalities from politics, entertainment, and sports \* Cross-listings and indexes to guide readers to related topics

**Naná Vasconcelos's Saudades** - Daniel B. Sharp 2021-10-07

The story of Afro-Brazilian percussionist Naná Vasconcelos stitches together histories of 1960s-1980s jazz, psychedelia, world music, experimentalism and post-punk. Based in Recife, Rio de Janeiro, New York City and Paris, Naná played with musicians as varied as Egberto Gismonti, Don Cherry, Pat Metheny, Ralph Towner, Arto Lindsay, Talking Heads, Laurie Anderson, Paul Simon, Jon Hassell, Brian Eno, Os Mutantes, and Milton Nascimento. This book traces the 15 years (1964-1979) leading up to Naná's *Saudades* (1979, ECM), an album evoking his sonic memories of Brazil that he recorded while in Germany. *Saudades* features berimbau, a one-stringed instrument that looks like a bow and arrow, alongside onomatopoeic vocals and the strings of the Radio Symphony Stuttgart. Daniel B. Sharp hears Naná's playing as a counterargument against dishonest notions of the primitive just as world music emerged as a genre. With a gourd, a stick, a wire, a wicker basket, and a stone, Naná made music as complex and contemporary as the ARP synthesizers in vogue at the time.

**Bodies of Sound** - Susan C. Cook 2016-04-08

From the ragtime one-step of the early twentieth century to the contemporary practices of youth club cultures, popular dance and music are inextricably linked. This collection reveals the intimate connections between the corporeal and the sonic in the creation, transmission and reception of popular dance and music, which is imagined here as 'bodies of sound'. The volume

provokes a wide-ranging, interdisciplinary conversation that includes scholarship from Asia, Europe and the United States, which explores topics from the nineteenth century through to the present day and engages with practices at local, national and transnational levels. In Part I: Constructing the Popular, the authors explore how categories of popular music and dance are constructed and de-stabilized, and their proclivity to appropriate and re-imagine cultural forms and meanings. In Part II: Authenticity, Revival and Reinvention, the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions. In Part III: (Re)Framing Value, the authors interrogate how values are inscribed, silenced, rearticulated and capitalized through popular music and dance. And in Part IV: Politics of the Popular, the authors read the popular as a site of political negotiation and transformation.

**Brazilian Popular Music and Citizenship** - Idelber Avelar 2011-05-09

Covering more than one hundred years of history, this multidisciplinary collection of essays illuminates the important links between citizenship, national belonging, and popular music in Brazil.

*Cultural Nationalism and Ethnic Music in Latin America* - William H. Beezley 2018-10-15

Music has been critical to national identity in Latin America, especially since the worldwide emphasis on nations and cultural identity that followed World War I. Unlike European countries with unified ethnic populations, Latin American nations claimed blended ethnicities—indigenous, Caucasian, African, and Asian—and the process of national stereotyping that began in the 1920s drew on themes of indigenous and African cultures. Composers and performers drew on the folklore and heritage of ethnic and immigrant groups in different nations to produce what became the music representative of different countries. Mexico became the nation of mariachi bands, Argentina the land of the tango, Brazil the country of Samba, and Cuba the island of Afro-Cuban rhythms, including the rhumba. The essays collected here offer a useful introduction to the twin themes of music and national identity and melodies and ethnic identification. The contributors examine a variety of countries

where powerful historical movements were shaped intentionally by music.

**Ethnomusicology** - Jennifer Post 2004-03-01  
Ethnomusicology: A Research and Information Guide is an annotated bibliography of books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts; Part One is organised by resource type in categories of greatest concern to students and scholars. This includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades.

**Music and Encounter at the Mediterranean Crossroads** - Ruth F. Davis 2021-09-30

Music and Encounter at the Mediterranean Crossroads: A Sea of Voices explores the musical practices that circulate the Mediterranean Sea. Collectively, the authors relate this musical flow to broader transnational flows of people and power that generate complex encounters, bringing the diverse cultures of Europe, Africa, and the Middle East into new and challenging forms of contact. Individually, the chapters offer detailed ethnographic and historiographic studies of music's multifaceted roles in such interactions. From collaborations between Moroccan migrant and Spanish Muslim convert musicians in Granada, to the incorporation of West African sonorities and Hasidic melodies in the musical liturgy of Abu Ghosh Abbey, Jerusalem, these communities sing, play, dance, listen, and record their diverse experiences of encounter at the Mediterranean crossroads.