

Toni Morrison Strangers

Essay

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Stranger With My Face - Lois Duncan 2011-04-19

Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy-when Laurie was really home sick! More mysterious sightings convince Laurie someone very real is out there, watching her. . . . The truth reveals a long-lost sister who

has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie-her life!

A Kind of Rapture - Robert Bergman 1998-11-03

"Occasionally there arises an event or a moment that one knows immediately will forever mark a place in the history of artistic endeavor. Robert Bergman's portraits represent such a moment. In all its

burnished majesty his gallery refuses us unearned solace and one by one by one each photograph unveils us, asserting a beauty, a kind of rapture, that is as close as can be to a master template of the singularity, the community, the unextinguishable sacredness of the human race." --Toni Morrison, Winner of the Nobel Prize For more than ten years, Robert Bergman--a brilliant artist who has purposefully withheld himself from the mainstream--traveled by car with two friends, for months at a time, throughout the Rust Belt (Chicago, Detroit, Pittsburgh, Gary) and the East Coast, taking color pictures of everyday people who moved him profoundly. Even as he used a simple 35-mm camera, amateur film, no tripod, and no special lighting, his was a monumental, Whitmanesque project: to document the physical appearance and spirit of Americans, and to gauge the climate of our times. Bergman's first two solo exhibitions were at the National Gallery of Art,

Washington, D.C. and PS1 MOMA. "An underground legend for decades... A moving body of work, exhibiting an exceptional ability to reveal the singular nature of each of his subjects and their common humanity." --Earl A. Powell, Director, National Gallery of Art "The portraits... are unlike any others in the history of photography. The faces in Robert Bergman's photographs are all so penetrating that one must spend a good deal of time looking at them to begin to realize their scope. Finally, it is difficult to identify a human emotion that is not revealed in them... Bergman is a great portraitist." --David Levi Strauss, Chair, Graduate Program in Art Writing, School of Visual Arts "Diane Arbus, Robert Frank, Gary Winogrand, and William Eggleston... [Bergman] is certainly in their league." --John Yau, Poet and Critic "Unprecedented portraits... which transcend boundaries between painting and photography." --Glenn Lowry, Director, The Museum of Modern Art "We are in the

presence of the overwhelmingly human... and there is no escape." --Margo Jefferson, *The New York Times* *Toni Morrison* - L. Wagner-Martin 2015-04-22

A reading of the oeuvre of Toni Morrison — fiction, non-fiction, and other — drawing extensively from her many interviews as well as her primary texts. The author aligns Morrison's novels with the works of Virginia Woolf and William Faulkner, assessing her works as among the most innovative, and most significant, worldwide, of the past fifty years.

What is Good Writing? -

Geoffrey J. Huck 2015
There was a time when good writing would be defined simply by adverting to a few literary classics. That kind of strategy is less helpful these days, when so many different styles and voices clamor for attention. 'What is good writing?' sets the terms for a contemporary debate on writing achievement by drawing on empirical research in linguistics and the other

cognitive sciences that shed light on the development of fluency in language generally. The utility of defining good writing as fluent writing in this sense - on a par with the typical fluency in speech attained by normal adults - is demonstrated by the progress it permits in evaluating the success of current writing programs in school and university, which for the most part have proved unable to deliver writing assessments that are both valid and reliable. 'What is good writing?' indicates an alternative approach that rests on a more scientific footing and shows why reading is key and why standard composition programs are so often seen to fail.

Eudora Welty, Whiteness, and Race - Harriet Pollack
2013-01-01

Faced with Eudora Welty's preference for the oblique in literary performances, some have assumed that Welty was not concerned with issues of race, or even that she was perhaps ambivalent toward

racism. This collection counters those assumptions as it examines Welty's handling of race, the color line, and Jim Crow segregation and sheds new light on her views about the patterns, insensitivities, blindness, and atrocities of whiteness. Contributors to this volume show that Welty addressed whiteness and race in her earliest stories, her photography, and her first novel, *Delta Wedding*. In subsequent work, including *The Golden Apples*, *The Optimist's Daughter*, and her memoir, *One Writer's Beginnings*, she made the color line and white privilege visible, revealing the gaping distances between lives lived in shared space but separated by social hierarchy and segregation. Even when black characters hover in the margins of her fiction, they point readers toward complex lives, and the black body is itself full of meaning in her work. Several essays suggest that Welty represented race, like gender and power, as a performance scripted by whiteness. Her

black characters in particular recognize whiteface and blackface as performances, especially comical when white characters are unaware of their role play. Eudora Welty, *Whiteness*, and *Race* also makes clear that Welty recognized white material advantage and black economic deprivation as part of a cycle of race and poverty in America and that she connected this history to lives on either side of the color line, to relationships across it, and to an uneasy hierarchy of white classes within the presumed monolith of whiteness. Contributors: Mae Miller Claxton, Susan V. Donaldson, Julia Eichelberger, Sarah Ford, Jean C. Griffith, Rebecca Mark, Suzanne Marrs, Donnie McMahan, David McWhirter, Harriet Pollack, Keri Watson, Patricia Yaeger. [A Stranger Is Watching](#) - Mary Higgins Clark 2008-09-04 In two days time, the state of Connecticut is to take the life of teenager, Ronald Thompson - found guilty of the murder of Nina Peterson two years before. His death will not stop

the pain and anger of Nina's husband, Steve, nor will it still the fears of Nina's six-year-old son, Neil, who witnessed his mother's brutal slaying. Only time, perhaps, can heal their wounds. But Ronald Thompson knows he did not kill Nina. And in the shadows a stranger waits and watches, a stranger who knows why Nina died, and who has unfinished business with the Peterson family...

Borrowed Finery - Paula Fox
2013-07-23

An exotic, heartbreaking memoir that should finally earn Paula Fox, a distinguished novelist and children's book writer, the audience she has for decades deserved. Paula Fox has long been acclaimed as one of America's most brilliant fiction writers. *Borrowed Finery*, her first book in nearly a decade, is an astonishing memoir of her highly unusual beginnings. Born in the twenties to nomadic, bohemian parents, Fox is left at birth in a Manhattan orphanage, then cared for by a poor yet cultivated minister in upstate New York. Her parents,

however, soon resurface. Her handsome father is a hard-drinking screenwriter who is, for young Paula, "part ally, part betrayer." Her mother is given to icy bursts of temper that punctuate a deep indifference. How, Fox wonders, is this woman "enough of an organic being to have carried me in her belly"? Never sharing more than a few moments with his daughter, Fox's father allows her to be shunted from New York City, where she lives with her passive Spanish grandmother, to Cuba, where she roams freely on a relative's sugar-cane plantation, to California, where she finds herself cast upon Hollywood's grubby margins. The thread binding these wanderings is the "borrowed finery" of the title—a few pieces of clothing, almost always lent by kind-hearted strangers, that offer Fox a rare glimpse of permanency. Vivid and poetic, *Borrowed Finery* is an unforgettable book which will swell the legions of Paula Fox's devoted admirers.

If You Knew Then what I

Know Now - Ryan Van Meter
2011

Coming-of-age is complicated by coming-out in personal essays leavened with humor, generosity, and all the awkward indignities of growing up.

Black Aliveness, or A Poetics of Being - Kevin Quashie
2021-02-05

In *Black Aliveness, or A Poetics of Being*, Kevin Quashie imagines a Black world in which one encounters Black being as it is rather than only as it exists in the shadow of anti-Black violence. As such, he makes a case for Black aliveness even in the face of the persistence of death in Black life and Black study. Centrally, Quashie theorizes aliveness through the aesthetics of poetry, reading poetic inhabitation in Black feminist literary texts by Lucille Clifton, Audre Lorde, June Jordan, Toni Morrison, and Evie Shockley, among others, showing how their philosophical and creative thinking constitutes worldmaking. This

worldmaking conceptualizes Blackness as capacious, relational beyond the normative terms of recognition—Blackness as a condition of oneness. Reading for poetic aliveness, then, becomes a means of exploring Black being rather than nonbeing and animates the ethical question “how to be.” In this way, Quashie offers a Black feminist philosophy of being, which is nothing less than a philosophy of the becoming of the Black world.

Home - Toni Morrison
2012-05-08

The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come

from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

Strangers from a Different Shore - Professor Department of Ethnic Studies Ronald Takaki 2012-11

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, &

Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

Remember - Toni Morrison 2004

The Pulitzer Prize winner presents a treasure chest of archival photographs that depict the historical events surrounding school desegregation.

Sula - Toni Morrison 2007-07-24

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and

Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

A Stranger's Journey - David Mura 2018-08-01

Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with *A Stranger's Journey*, David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as James Baldwin, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Garrett Hongo, while making compelling connections to Mura's own life and work as a Japanese American writer. In *A Stranger's Journey*, Mura poses two central questions. The first involves identity: How is

writing an exploration of who one is and one's place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here, like Toni Morrison's *Playing in the Dark* or Jeff Chang's *Who We Be*, *A Stranger's Journey* breaks new ground in our understanding of the relationship between the issues of race, literature, and culture. The book's second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in techniques from fiction, screenplays, playwriting, and myth. Through this process, Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir.

The Norton Reader - Melissa A. Goldthwaite 2016

The classic reader that has introduced millions of students to the essay as a genre.

Stranger Faces - Namwali Serpell 2020-09-29

Speculative essays that probe the mythology of the face by the author of *The Old Drift*

Song of Solomon - Toni Morrison 2022-02-03

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY BOOKER PRIZE WINNING AUTHOR MARLON JAMES
Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realised black world. Evocative

and kaleidoscopic, *Song of Solomon* is a brilliantly imagined coming-of-age tale.

Strangers At Home - Kimberly D. Schmidt 2003-05-22

"Uniformly sophisticated, interesting, and worthwhile" essays focusing on the often misunderstood experiences of Anabaptist women across 400 years (Agricultural History). Equal parts sociology, religious history, and gender studies, this book explores the changing roles and issues surrounding Anabaptist women in communities ranging from sixteenth-century Europe to contemporary North America. Gathered under the overarching theme of the insider/outsider distinction, the essays discuss, among other topics: • How womanhood was defined in early Anabaptist societies of the sixteenth and seventeenth centuries, and how women served as central figures by convening meetings across class boundaries or becoming religious leaders • How nineteenth-century Amish tightened the connections

among the individual, the family, the household, and the community by linking them into a shared framework with the father figure at the helm • The changing work world and domestic life of Mennonite women in the three decades following World War II • The recent ascendancy of antimodernism and plain dress among the Amish • The special difficulties faced by scholars who try to apply a historical or sociological method to the very same cultural subgroups from which they derive. The essays in this collection follow a fascinating journey through time and place to give voice to women who are often characterized as the “quiet in the land.” Their voices and their experiences demonstrate the power of religion to shape identity and social practice. “Makes a major contribution to our understanding of Anabaptist history and the ongoing construction of Anabaptist identity.” —Mennonite Quarterly Review “This work is significant both for its breadth . . . and for

offering glimpses into the varieties of Mennonite and Amish life.” —Annals of Iowa
Black Women, Identity, and Cultural Theory - Kevin Everod Quashie 2004
Ultimately moves beyond these to propose a new cultural aesthetic that aims to center black women and their philosophies. Book jacket.
Beloved - Toni Morrison 2004-06-08
PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe’s new home is haunted by the ghost of her baby, who died nameless and whose

tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope, *Beloved* is a towering achievement.

The Origin of Others - Toni Morrison 2017-09-18

What is race and why does it matter? Why does the presence of *Others* make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

The Bluest Eye - Toni Morrison 2000

The Water Cure - Sophie Mackintosh 2019-01-08

"A gripping, sinister fable!" —Margaret Atwood, via Twitter
ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky.

Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, *The Water Cure* is a fiercely poetic feminist revenge fantasy that's a startling reflection of our time.

Paperboy - Vince Vawter 2013-05-14

"*Reminiscent of *To Kill a Mockingbird*." —Booklist, Starred "An unforgettable boy and his unforgettable story. I loved it!" —ROB BUYEA, author of *Because of Mr. Terupt* and *Mr. Terupt Falls Again* This Newbery Honor winner is perfect for fans of *To*

Kill a Mockingbird, The King's Speech, and The Help. A boy who stutters comes of age in the segregated South, during the summer that changes his life. Little Man throws the meanest fastball in town. But talking is a whole different ball game. He can barely say a word without stuttering—even his own name. So when he takes over his best friend's paper route for the month of July, he's not exactly looking forward to interacting with the customers. But it's the neighborhood junkman, a bully and thief, who stirs up real trouble in Little Man's life. A Newbery Honor Award Winner
An ALA-ALSC Notable Children's Book
An IRA Children's and Young Adults' Choice
An IRA Teachers' Choice
A Bank Street College of Education Best Book of the Year
A National Parenting Publications Award Honor Book
A BookPage Best Children's Book
An ABC New Voices Pick
A Junior Library Guild Selection
An ALA-ALSC Notable Children's Recording
An ALA-YALSA Amazing

Audiobook
A Mississippi Magnolia State Award List Selection
"[Vawter's] characterization of Little Man feels deeply authentic, with . . . his fierce desire to be 'somebody instead of just a kid who couldn't talk right.'" —The Washington Post
"Paperboy offers a penetrating look at both the mystery and the daily frustrations of stuttering. People of all ages will appreciate this positive and universal story." —Jane Fraser, president of the Stuttering Foundation of America
*[A] tense, memorable story." —Publishers Weekly, Starred
"An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age." —Kirkus Reviews
"Vawter portrays a protagonist so true to a disability that one cannot help but empathize with the difficult world of a stutterer." —School Library Journal
The Bloomsbury Handbook to Toni Morrison - Kelly Reames 2022-12-15
The most substantial collection

of critical essays on Morrison to appear since her death in mid-2019, this book contains previously unpublished essays which both acknowledge the universal significance of her writing even as they map new directions. Essayists include pre-eminent Morrison scholars, as well as scholars who work in cultural criticism, African American letters, American modernism, and women's writing. The book includes work on Morrison as a public intellectual; work which places Morrison's writing within today's currents of contemporary fiction; work which draws together Morrison's "trilogy" of *Beloved*, *Jazz*, and *Paradise* alongside Dos Passos' USA trilogy; work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of "influence" that goes both directions between Morrison and Faulkner. Another cluster of essays treats seldom-discussed works by Morrison, including an essay on Morrison as writer of

children's books and as speaker for children's education. In addition, a "Teaching Morrison" section is designed to help teachers and critics who teach Morrison in undergraduate classes. The *Bloomsbury Handbook to Toni Morrison* is wide-ranging, provocative, and satisfying; a fitting tribute to one of the greatest American novelists.

Abduction! - Peg Kehret
2006-04-20

Matt is missing. Bonnie's brother left his classroom to use the bathroom —and disappeared. A police dog traces his scent to the curb, where he apparently got into a vehicle. But why would Matt go anywhere with a stranger? Overwhelmed with fear, Bonnie discovers that her dog is gone, too. Was Pookie used as a lure for Matt? Bonnie makes one big mistake in her attempt to find her brother. In a chilling climax on a Washington State ferry, Bonnie and Matt must outsmart their abductor or pay with their lives.

Toni Morrison - Linda Wagner-Martin 2022-02-08

A reading of the oeuvre of Toni Morrison—fiction, non-fiction, and other—drawing extensively from her many interviews as well as her primary texts, Toni Morrison: A Literary Life, second edition provides an overview of Morrison's intellectual growth as an artist. Linda Wagner-Martin aligns Morrison's novels with the works of Virginia Woolf and William Faulkner, assessing her works as among the most innovative, and most significant, worldwide, of the past fifty plus years. The revised edition includes new discussion of *God Help the Child*, *The Origin of Others*, and *The Source of Self-Regard*. These additions present and intensify scholarship on Morrison's major literary contributions, but also trace her significant role as a public intellectual, bringing to light the consistency of Morrison's aesthetic and political visions.

A Country of Strangers - David K. Shipler 2016-04-20

A Country of Strangers is a magnificent exploration of the psychological landscape where

blacks and whites meet. To tell the story in human rather than abstract terms, the Pulitzer Prize-winning writer David K. Shipler bypasses both extremists and celebrities and takes us among ordinary Americans as they encounter one another across racial lines. We learn how blacks and whites see each other, how they interpret each other's behavior, and how certain damaging images and assumptions seep into the actions of even the most unbiased. We penetrate into dimensions of stereotyping and discrimination that are usually invisible, and discover the unseen prejudices and privileges of white Americans, and what black Americans make of them. We explore the competing impulses of integration and separation: the reference points by which the races navigate as they venture out and then withdraw; the biculturalism that many blacks perfect as they move back and forth between the white and black worlds, and the homesickness some blacks feel

for the comfort of all-black separateness. There are portrayals of interracial families and their multiracial children--expert guides through the clashes created by racial blending in America. We see how whites and blacks each carry the burden of our history. Black-white stereotypes are dissected: the physical bodies that we see, the mental qualities we imagine, the moral character we attribute to others and to ourselves, the violence we fear, the power we seek or are loath to relinquish. The book makes clear that we have the ability to shape our racial landscape--to reconstruct, even if not perfectly, the texture of our relationships. There is an assessment of the complexity confronting blacks and whites alike as they struggle to recognize and define the racial motivations that may or may not be present in a thought, a word, a deed. The book does not prescribe, but it documents the silences that prevail, the listening that doesn't happen, the conversations that don't

take place. It looks at relations between minorities, including blacks and Jews, and blacks and Koreans. It explores the human dimensions of affirmative action, the intricate contacts and misunderstandings across racial lines among coworkers and neighbors. It is unstinting in its criticism of our society's failure to come to grips with bigotry; but it is also, happily, crowded with black people and white people who struggle in their daily lives to do just that. A remarkable book that will stimulate each of us to reexamine and better understand our own deepest attitudes in regard to race in America.

**Making Strangers:
Outsiders, Aliens and**

Foreigners - Abbes Maazaoui
2019-04-05

Studies on foreignness have increased substantially over the last two decades in response to what has been dubbed the migration/refugee crisis. Yet, they have focused on specific areas such as regions, periods, ethnic groups,

and authors. Predicated on the belief that this so-called “twenty-first century problem” is in fact as old as humanity itself, this book analyzes cases based on both long-term historical perspectives and current occurrences from around the world. Bringing together an international group of scholars from Australia, Asia, Europe, and North America, it examines a variety of examples and strategies, mostly from world literatures, ranging from Spain’s failed experience with consolidation as a nation-state-type entity during the Golden Age of Castile, to Shakespeare’s rhetorical subversion of the language of fear and hate, to Mario Rigoni Stern’s random status at the unpredictable Italian-Austrian borders, to Lawrence Durrell’s ambivalent approach to noticing the physically visible other, to the French government’s ongoing criminalization of hospitality, to Sandra Cisneros’s attempt at straddling two countries and cultures while belonging to neither one, to the illusive legal

limbo of the DREAMers in the United States. We are not born foreigners; we are made. The purpose of the book is to assert, as denoted by the title, this fundamental premise, that is, the making of strangers is the result of a deliberate and purposeful act that has social, political, and linguistic implications. The ultimate expression of this phenomenon is the compulsive labeling of people along artificial categories such as race, gender, religion, birthplace, or nationality. A corollary purpose of the book is to help shed light worldwide on one of the most pressing issues facing the world today: the place of “the other” amid fear-mongering and unabashedly contemptuous acts and rhetoric toward immigrants, refugees and all those excluded within because of race, gender, national origin, religion and ethnicity. As illustrated by the examples examined in this book, humans have certainly evolved in many areas; dealing with the “other” might not have been one of those. It is hoped that the book

encourages reflection on how the arts, and especially world literatures, can help us navigate and think through the ever-present crisis: the place of the “stranger” among us.

Goodness and the Literary Imagination - Toni Morrison
2019-10-15

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee’s Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both

eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture’s ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison’s essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison’s novels so that readers who encounter her many memorable characters

such as *Sula*, *Beloved*, or *Frank Money* will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Until Tuesday - Luis Carlos Montalvan 2011-05-03

A heartwarming dog story like no other: Tuesday, a lovable golden retriever, changes a former soldier's life forever. A highly decorated captain in the U.S. Army, Luis Montalván never backed down from a challenge during his two tours of duty in Iraq. After returning home from combat, however, his physical wounds and crippling post-traumatic stress disorder began to take their toll. He wondered if he would ever recover. Then Luis met Tuesday, a sensitive golden retriever trained to assist the disabled. Tuesday had lived among prisoners and at a home for troubled boys, and he found it difficult to trust in or connect with a human being--until Luis. *Until Tuesday* is the story of how two wounded warriors, who had given so much and

suffered the consequences, found salvation in each other. It is a story about war and peace, injury and recovery, psychological wounds and spiritual restoration. But more than that, it is a story about the love between a man and dog, and how, together, they healed each other's souls.

A Mercy - Toni Morrison
2009-08-11

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who

comes riding into their lives . . .
At the novel's heart, like
Beloved, it is the ambivalent,
disturbing story of a mother
and a daughter - a mother who
casts off her daughter in order
to save her, and a daughter
who may never exorcise that
abandonment.

Paradise - Toni Morrison
2007-07-24

The acclaimed Nobel Prize
winner challenges our most
fiercely held beliefs as she
weaves folklore and history,
memory and myth into an
unforgettable meditation on
race, religion, gender, and a
far-off past that is ever
present—in prose that soars
with the rhythms, grandeur,
and tragic arc of an epic poem.
“They shoot the white girl first.
With the rest they can take
their time.” So begins Toni
Morrison’s Paradise, which
opens with a horrifying scene
of mass violence and chronicles
its genesis in an all-black small
town in rural Oklahoma.
Founded by the descendants of
freed slaves and survivors in
exodus from a hostile world,
the patriarchal community of

Ruby is built on righteousness,
rigidly enforced moral law, and
fear. But seventeen miles away,
another group of exiles has
gathered in a promised land of
their own. And it is upon these
women in flight from death and
despair that nine male citizens
of Ruby will lay their pain, their
terror, and their murderous
rage. “A fascinating story,
wonderfully detailed. . . . The
town is the stage for a
profound and provocative
debate.” —Los Angeles Times

Recitatif - Toni Morrison
2022-02-01

NEW YORK TIMES BEST
SELLER • A beautiful,
arresting story about race and
the relationships that shape us
through life by the legendary
Nobel Prize winner—for the
first time in a beautifully
produced stand-alone edition,
with an introduction by Zadie
Smith “A puzzle of a story,
then—a game.... When
[Morrison] called Recitatif an
‘experiment’ she meant it. The
subject of the experiment is the
reader.” —Zadie Smith, award-
winning, best-selling author of
White Teeth In this 1983 short

story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which?

And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

Known and Strange Things -

Teju Cole 2016-08-09

A blazingly intelligent first book of essays from the award-winning author of *Open City* and *Every Day Is for the Thief* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Guardian • Harper's Bazaar • San Francisco Chronicle • The Atlantic • Financial Times • Kirkus Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and PEN/Jean Stein Book Award With this collection of more than fifty pieces on politics, photography, travel, history, and literature, Teju Cole solidifies his place as one of today's most powerful and original voices. On page after page, deploying prose dense

with beauty and ideas, he finds fresh and potent ways to interpret art, people, and historical moments, taking in subjects from Virginia Woolf, Shakespeare, and W. G. Sebald to Instagram, Barack Obama, and Boko Haram. Cole brings us new considerations of James Baldwin in the age of Black Lives Matter; the African American photographer Roy DeCarava, who, forced to shoot with film calibrated exclusively for white skin tones, found his way to a startling and true depiction of black subjects; and (in an essay that inspired both praise and pushback when it first appeared) the White Savior Industrial Complex, the system by which African nations are sentimentally aided by an America “developed on pillage.” Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole’s wide-ranging enthusiasms, curiosities, and passions, and a chance to see the world in surprising and affecting new frames. Praise for *Known and Strange Things*

“On every level of engagement and critique, *Known and Strange Things* is an essential and scintillating journey.”—Claudia Rankine, *The New York Times Book Review* (Editors’ Choice) “A heady mix of wit, nostalgia, pathos, and a genuine desire to untangle the world, or at the least, to bask in its unending riddles.”—*The Atlantic* “Brilliant . . . [*Known and Strange Things*] reveals Cole’s extraordinary talent and his capacious mind.”—*Time* “[*Known and Strange Things*] showcases the magnificent breadth of subjects [Cole] is able to plumb with . . . passion and eloquence.”—*Harper’s Bazaar* “[Cole is] one of the most vibrant voices in contemporary writing.”—*LA Times* “Cole has fulfilled the dazzling promise of his novels *Every Day Is for the Thief* and *Open City*. He ranges over his interests with voracious keenness, laser-sharp prose, an open heart and a clear eye.”—*The Guardian* “Remarkably probing essays . . . Cole is one of only a very few

lavishing his focused attention on that most approachable (and perhaps therefore most overlooked) art form, photography.”—Chicago Tribune “There’s almost no subject Cole can’t come at from a startling angle. . . . His [is a] prickly, eclectic, roaming mind.”—The Boston Globe “[Cole] brings a subtle, layered perspective to all he encounters.”—Vanity Fair “In page after page, Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement.”—The New Statesman “[Known and Strange Things possesses] a passion for justice, a deep sympathy for the poor and the powerless around the world, and a fiery moral outrage.”—Poets and Writers

Strangers at the Gates - Roger Waldinger 2001-10-10

These essays look at U.S. immigration and the nexus between urban realities and immigrant destinies. They argue that immigration today is fundamentally urban and that immigrants are flocking to

places where low-skilled workers are in trouble.

Playing in the Dark - Toni Morrison 2007-07-24

An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race—and promises to change the way we read American literature—from the acclaimed Nobel Prize winner Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree—and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison “reimagines and remaps the possibility of America.” Her brilliant discussions of the “Africanist” presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern

letters, *Playing in the Dark* is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

All Those Strangers - Douglas Field 2015

Adored by many, appalling to some, baffling still to others, few authors defy any single critical narrative to the confounding extent that James Baldwin manages. Was he a black or queer writer? Was he a religious or secular writer? Was he a spokesman for the civil rights movement or a champion of the individual? His critics, as disparate as his readership, endlessly wrestle with paradoxes, not just in his work but also in the life of a man who described himself as "all those strangers called Jimmy Baldwin" and who declared that "all theories are suspect." Viewing Baldwin through a cultural-historical lens alongside a more traditional literary critical approach, *All Those Strangers* examines how his fiction and nonfiction shaped and responded to key political and

cultural developments in the United States from the 1940s to the 1980s. Showing how external forces molded Baldwin's personal, political, and psychological development, Douglas Field breaks through the established critical difficulties caused by Baldwin's geographical, ideological, and artistic multiplicity by analyzing his life and work against the radically transformative politics of his time. The book explores under-researched areas in Baldwin's life and work, including his relationship to the Left, his FBI files, and the significance of Africa in his writing, while also contributing to wider discussions about postwar US culture. Field deftly navigates key twentieth-century themes—the Cold War, African American literary history, conflicts between spirituality and organized religion, and transnationalism—to bring a number of isolated subjects into dialogue with each other. By exploring the paradoxes in Baldwin's development as a writer, rather than trying to fix

his life and work into a single framework, *All Those Strangers* contradicts the accepted critical paradigm that Baldwin's life and work are too ambiguous to make sense of. By studying him as an individual and an artist in flux, Field reveals the manifold ways in which Baldwin's work develops and coheres.

Collaborative Learning and Writing - Kathleen M. Hunzer
2014-01-10

Although most writing instructors know the benefits of collaborative learning and writing in college writing classes, many remain unsure how to implement collaborative techniques successfully in the classroom. This collection provides a diversity of voices that address the "how tos" of collaborative learning and writing by addressing key concerns about the process. Fresh essays consider the importance of collaborative work and peer review, the best ways to select groups in classes, integration of collaborative learning techniques into electronic

environments, whether group learning and writing are appropriate for all writing classes, and ways special populations can benefit from collaborative activities. Despite its challenges, collaborative learning can prove remarkably effective and this study provides the advice to make it work smoothly and successfully.

[Talking to Strangers](#) - Danielle Allen
2009-08-01

"Don't talk to strangers" is the advice long given to children by parents of all classes and races. Today it has blossomed into a fundamental precept of civic education, reflecting interracial distrust, personal and political alienation, and a profound suspicion of others. In this powerful and eloquent essay, Danielle Allen, a 2002 MacArthur Fellow, takes this maxim back to Little Rock, rooting out the seeds of distrust to replace them with "a citizenship of political friendship." Returning to the landmark *Brown v. Board of Education* decision of 1954 and to the famous photograph of

Elizabeth Eckford, one of the Little Rock Nine, being cursed by fellow "citizen" Hazel Bryan, Allen argues that we have yet to complete the transition to political friendship that this moment offered. By combining brief readings of philosophers and political theorists with personal reflections on race politics in Chicago, Allen proposes strikingly practical techniques of citizenship. These tools of political friendship, Allen contends, can help us become more

trustworthy to others and overcome the fossilized distrust among us. Sacrifice is the key concept that bridges citizenship and trust, according to Allen. She uncovers the ordinary, daily sacrifices citizens make to keep democracy working—and offers methods for recognizing and reciprocating those sacrifices. Trenchant, incisive, and ultimately hopeful, *Talking to Strangers* is nothing less than a manifesto for a revitalized democratic citizenry.