

Uhakiki Wa Riwaya Ya Usiku Utakapokwisha Mwalimu Makoba

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What Is Narratology? - Tom Kindt 2003-01-01

"What Is Narratology?" sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory. The 14 papers in the volume advance proposals for determining the object of narratology, modelling its concepts and characterising its status within cultural studies.

Three Suitors, One Husband and Until Further Notice - Guillaume Oyono-Mbia 1974

The Implied Author - Tom Kindt 2006-01-01

This book addresses itself to the concept of the implied author, which has been the cause of controversy in cultural studies for some fifty years. The opening chapters examine the introduction of the concept in Wayne C. Booth's "Rhetoric of Fiction" and the discussion of the concept in narratology and in the theory and practice of interpretation. The final chapter develops proposals for clarifying or replacing the concept.

The Beautiful Ones are Not Yet Born - Ayi Kwei Armah 1988

This novel is a treatment of the theme of corruption wrought by poverty. It is the story of an upright man resisting the temptations of easy bribes and easy satisfactions and winning for his honesty nothing but scorn even from those he loves.

An Advanced Geography of Africa - John Innes Clarke 1975

Kinjeketile - Ebrahim N. Hussein 1969

Outline of Swahili Literature - Elena Bertoncini-Zúbková 2009

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili -- one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Practical Geography for Africa - John Malcolm Pritchard 1990

Women in Judaism - Leonard J. Swidler 1976

Lila Na Fila - J. K. Kiimbila 1966

Reading Chinua Achebe - Simon Gikandi 1991

Analysis of the writings of Chinua Achebe aimed at students of literature. Simon Gikandi has set out to reveal '...the very nature of [Achebe's] creativity, its prodigious complexity and richness...its paradoxes and ambiguities. This is scholarship of real stature and supersedes all other studies of Achebe's writing. It comes at a good time. Achebe's literary reputation is equal to that of any living author and a substantial critical canon has been established. - G.D. Killam, Professor of English, University of Guelph Kenya: EAEP
A Practical Guide to Statistical Maps and Diagrams - H. C. Truran 1975

Zawadi ya Ushindi - R. Mtobwa 1984-05-15

Mona Lisa, msichana mwenye sura ya malaika na umbo la malkia anafakiwa kuutikisa ujabali wa Joram Kiango hata akakubali kustarehe naye. Joram Kiango anajikuta katika mkasa mzito na wa kutisha, na ambao hajawahi kukutana nao maishani alipokurupuka usiku wa manane na kumkuta Mona Lisa akiwa maiti, tundu la risasi likivuja damu kifuani mwake. Mkasa unazidi kuwa mzito pale Mona Lisa, aliyekufa anapotokea, tena katika kila maficho ya Joram Kiango. Kila anapotokea maisha ya watu wengi wasiokuwa na hatia yanaangamia. Mona Lisa ni binadamu wa kweli? Ni jini au ni malaika? Ni miongoni mwa maswali ambayo nusura yamtie wazimu Joram Kiango, jeshi zima na vikosi vyote vya usalama. Ungana naye Joram kutatua kizungumkuti hiki kiso mwisho.

Transgression in Swahili Narrative Fiction and its Reception - Rémi Armand Tchokothe 2014

"This book remarkably analyses the development of recent Swahili prose narrative. The main thesis is that since the 90s, Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages (local, popular and didactic) and has opened itself to global, sophisticated and subversive perspectives. Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity, an increase in intertextual references, an awareness of globalisation in political analysis and a shift to magical realism. The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn." -- Xavier Garnier, U. Sorbonne Nouvelle - Paris 3 (Series: Contributions to Research on Africa / Beitrage zur Afrikaforschung - Vol. 56
Theorizing Patriarchy - Sylvia Walby 1990

Death at the Well - Kithaka wa Mberia 2011

Parched Earth - Elieshi Lema 2001

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism are rejected and the book is imbued with insights and touchstones about the female condition.

A History of Tanzania - Isaria N. Kimambo 1969

The Wonderful Surgeon and Other Poems - Charles Mloka 2007

Muhammad Ali: A Tribute to the Greatest - Thomas Hauser 2016-06-04

Stripping away the revisionism to reveal the true nature of the man himself, this new book recounts the life journey of a fighter universally recognized as a unique and treasured world icon. Few global personalities have commanded an all-encompassing sporting and cultural audience like Muhammad Ali. Many have tried to interpret his impact and legacy into words. Now, Muhammad Ali: A Tribute to the Greatest allows us to more fully appreciate the truth—and understand both the man and the ways in which he helped recalibrate how the world perceives its transcendent figures. In this celebratory volume, New York Times bestselling author Thomas Hauser provides a compelling retrospective of Ali's life. relying on personal insights, interviews with close associates and other contemporaries, and memories gathered over the course of decades on the cutting edge of boxing journalism, Hauser explores Ali in colorful detail inside and outside the ring. Muhammad Ali has attained mythical status. But in recent years, he has been subjected to an image makeover by corporate America as it seeks to homogenize the electrifying nature of his persona. Hauser argues that there has been a deliberate distortion of what Ali believed, said, and stood for, and that making Ali more presentable for advertising purposes by sanitizing his legacy is a disservice to history as well as to Ali himself.

Africa : a Study Geography for Advanced Students - John M. Pritchard 1979

Unanswered Cries - Osman Conteh 2002

Human and Economic Geography - Goh Cheng Leong 1982

An ideal reference book for A Level students. Much emphasis has been placed on conditions and problems in developing countries and wherever possible regional examples have been quoted to illustrate general points. At the same time a world-wide coverage has been maintained to allow students to compare between developing and advanced countries. DT 'Discussion Points' focus on points of topical interest or on particular problems DT 'Special Topics' highlight the existing factors influencing the patterns of distribution of various types of economic activity DT Exercises and questions to consolidate knowledge DT A list of updated past examination questions at the end of every chapter DT Key words and phrases are printed in bold type

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali - Aniceti Kitereza 2002

This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive

children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

Decision-Making Pocketbook - Neil Russell-Jones 2017-06-30

Practical tips, tools and techniques to ensure you identify the real issues and make balanced choices that add value.

Passed Like a Shadow - Bernard Mapalala 2006

Short story.

What Writing Does and How It Does It - Charles Bazerman 2003-12-08

In What Writing Does and How It Does It, editors Charles Bazerman and Paul Prior offer a sophisticated introduction to methods for understanding, studying, and analyzing texts and writing practices. This volume addresses a variety of approaches to analyzing texts, and considers the processes of writing, exploring textual practices and their contexts, and examining what texts do and how texts mean rather than what they mean. Included are traditional modes of analysis (rhetorical, literary, linguistic), as well as newer modes, such as text and talk, genre and activity analysis, and intertextual analysis. The chapters have been developed to provide answers to a specified set of questions, with each one offering: *a preview of the chapter's content and purpose; *an introduction to basic concepts, referring to key theoretical and research studies in the area; *details on the types of data and questions for which the analysis is best used; *examples from a wide-ranging group of texts, including educational materials, student writing, published literature, and online and electronic media; *one or more applied analyses, with a clear statement of procedures for analysis and illustrations of a particular sample of data; and *a brief summary, suggestions for additional readings, and a set of activities. The side-by-side comparison of methods allows the reader to see the multi-dimensionality of writing, facilitating selection of the best method for a particular research question. The volume contributors are experts from linguistics, communication studies, rhetoric, literary analysis, document design, sociolinguistics, education, ethnography, and cultural psychology, and each utilizes a specific mode of text analysis. With its broad range of methodological examples, What Writing Does and How It Does It is a

unique and invaluable resource for advanced undergraduate and graduate students and for researchers in education, composition, ESL and applied linguistics, communication, L1 and L2 learning, print media, and electronic media. It will also be useful in all social sciences and humanities that place importance on texts and textual practices, such as English, writing, and rhetoric.

Takadini - Ben Josiah Hanson 2000

So Long a Letter - Mariama Bâ 2012-05-06

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences –some wistful, some bitter–recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Landforms in Africa - Colin Buckle 1978

Landforms in Africa is the first book to cover the major features of Africa's landforms.

Ebrahim Hussein - Alain Ricard 2000

Ebrahim Hussein is the best known Swahili playwright, and Tanzania's most complex literary personality. Known first and foremost as a dramatist, he is also a theorist whose dissertation on the theatre in Tanzania remains the standard reference work. His plays are a corpus of theatrical material with great significance to an understanding of Tanzania's political and social development in relation to the Swahili/Islamic coastal culture, of which he is a part. Alain Ricard is Research Professor of the CRNS of the African Studies Centre of the University of Bordeaux. In this sympathetic study of the man and the author, he corrects the neglect, by those writing in French and English, of the study of Tanzanian literature in general, and Hussein's work in particular.

The Gospel According to Woman - Karen Armstrong 1996

Swahili Tales - Edward Steere 2020-04-15

Reprint of the original, first published in 1870.

When in Doubt, Add Butter - Beth Harbison 2012-07-17

Dedicating herself to her culinary patrons, private chef Gemma Craig goes home every night to boxed cereals until an unexpected event compels a confrontation with the past and an unexpected romance.

The Cambridge Companion to Narrative - David Herman 2007-07-19

The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study. An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media, from film and television, to storytelling in the 'real-life' contexts of face-to-face interaction, to literary fiction. Each chapter presents a survey of scholarly approaches to topics such as character, dialogue, genre or language, shows how those approaches can be brought to bear on a relatively well-known illustrative example, and indicates directions for further research. Featuring a chapter reviewing definitions of narrative, a glossary of key terms and a comprehensive index, this is an essential resource for both students and scholars in many fields, including language and literature, composition and rhetoric, creative writing, jurisprudence, communication and media studies, and the social sciences.

Dar Es Salaam by Night - Ben R. Mtobwa 1999

Influence and Intertextuality in Literary History - Jay Clayton 1991

This collection explores and clarifies two of the most contested ideas in literary theory - influence and intertextuality. The study of influence tends to centre on major authors and canonical works, identifying prior documents as sources or contexts for a given author. Intertextuality, on the other hand, is a concept unconcerned with authors as individuals; it treats all texts as part of a network of discourse that includes culture, history and social practices as well as other literary works. In thirteen essays drawing on the entire spectrum of English and American literary history, this volume considers the relationship between these two terms across the whole range of their usage.

Natala - Kithaka wa Mberia 2011

S. Chand's Biology For Class XI - Dr. P.S. Verma & Dr. B.P. Pandey

S.Chand S Biology For Class XI - CBSE

Sexual/textual Politics - Toril Moi 1985