

Under The Sea Wind Rachel Carson

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Rachel Carson: The Sea Trilogy

(LOA #352) - Rachel Carson

2021-12-21

Pioneering environmentalist

Rachel Carson explores the

wonders of the Earth's oceans

in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. *Under the Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. *The Sea Around Us* (1951)--a winner of the National

Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is

justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Lost Woods - Rachel Carson
1999-09-15

When Rachel Carson died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This trove of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson,

her affinity with the natural world, and her life.

The Rocky Coast - Rachel Carson
1971

A marine biologist and gifted author introduces the reader to the birds, snails, jellyfish, seaweed, and other denizens of the New England shore.

Who Was Rachel Carson? -
Sarah Fabiny 2014-10-30

Though she grew up in rural Pennsylvania, Rachel Carson dreamed of the sea. In 1936 she began work with the Bureau of Fisheries and soon after published *Under the Sea Wind*, her first of many nature books. Her 1962 bestseller, *Silent Spring*, sent shockwaves through the country and warned

of the dangers of DDT and other pesticides. A pioneering environmentalist, Rachel Carson helped awaken the global consciousness for conservation and preservation.

The Sea - Rachel Louise Carson 1976

The Sense of Wonder - Rachel Carson 1998-04-21

First published more than three decades ago, this reissue of Rachel Carson's award-winning classic brings her unique vision to a new generation of readers. Stunning new photographs by Nick Kelsh beautifully complement Carson's intimate account of adventures with her young nephew, Roger, as they

enjoy walks along the rocky coast of Maine and through dense forests and open fields, observing wildlife, strange plants, moonlight and storm clouds, and listening to the "living music" of insects in the underbrush. "If a child is to keep alive his inborn sense of wonder." Writes Carson, "he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in." *The Sense of Wonder* is a refreshing antidote to indifference and a guide to capturing the simple power of discovery that Carson views as essential to life. In her insightful new introduction,

Linda Lear remembers Rachel Carson's groundbreaking achievements in the context of the legendary environmentalist's personal commitment to introducing young and old to the miracles of nature. Kelsh's lush photographs inspire sensual, tactile reactions: masses of leaves floating in a puddle are just waiting to be scooped up and examined more closely. An image of a narrow path through the trees evokes the earthy scent of the woods after a summer rain. Close-ups of mosses and miniature lichen fantasy-lands will spark innocent as well as more jaded imaginations. Like a curious child studying things

underfoot and within reach, Kelsh's camera is drawn to patterns in nature that too often elude hurried adults: a stand of beech trees in the springtime, patches of melting snow and the ripples from a pebble tossed into a slow-moving stream. *The Sense of Wonder* is a timeless volume that will be passed on from children to grandchildren, as treasured as the memory of an early-morning walk when the song of a whippoorwill was heard as if for the first time.

[The Gentle Subversive](#) - Mark Hamilton Lytle 2007-07-31

Rachel Carson's *Silent Spring* antagonized some of the most powerful interests in the nation-- including the farm block and the

agricultural chemical industry-- and helped launch the modern environmental movement. In *The Gentle Subversive*, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine),

to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her "poison book": *Silent Spring*. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had

come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in women's struggle to find a voice in society.

Rachel - Amy Ehrlich 2008
A biography of Rachel Carson, the biologist whose writings initiated the modern environmental movement.

Lost Woods - Rachel Carson

2011-07-01

When Rachel Carson died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This trove of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life.

The Edge of the Sea - Rachel Carson 1998

"The edge of the sea is a strange and beautiful place." A book to be read for pleasure as well as a practical identification guide, *The Edge of the Sea* introduces a world of teeming life where the sea meets the

land. A new generation of readers is discovering why Rachel Carson's books have become cornerstones of the environmental and conservation movements. New introduction by Sue Hubbell. (A Mariner Reissue)

The Sea - Rachel Carson 1968

Stop Saving the Planet!: An

Environmental Manifesto -

Jenny Price 2021-04-20

"Pithy, funny, exasperated, and informed...You cannot read a more important hundred pages than *Stop Saving the Planet!*"

—Richard White, author of *The Republic for Which It Stands*

We've been "saving the planet" for decades!...And environmental

crises just get worse. All this hybrid driving and LEED building and carbon trading seems to accomplish little to nothing—and low-income communities continue to suffer the worst consequences. Why aren't we cleaning up the toxic messes and rolling back climate change? And why do so many Americans hate environmentalists? Jenny Price says Enough already! with this short, fun, fierce manifesto for an environmentalism that is hugely more effective, a whole lot fairer, and infinitely less righteous. She challenges you, corporate sustainability officers, and the EPA to think and act completely anew—and to start

right now—to ensure a truly habitable future.

Under the Sea-wind - Rachel Carson 1965

On a Farther Shore - William Souder 2013-09-03

A New York Times Notable Book of 2012 Rachel Carson loved the ocean and wrote three books about its mysteries. But it was with her fourth book, *Silent Spring*, that this unassuming biologist transformed our relationship with the natural world. *Silent Spring* was a chilling indictment of DDT and other pesticides that until then had been hailed as safe and wondrously effective. It was Carson who

sifted through all the evidence, documenting with alarming clarity the collateral damage to fish, birds, and other wildlife; revealing the effects of these new chemicals to be lasting, widespread, and lethal. *Silent Spring* shocked the public and forced the government to take action, despite a withering attack on Carson from the chemicals industry. It awakened the world to the heedless contamination of the environment and eventually led to the establishment of the EPA and to the banning of DDT. By drawing frightening parallels between dangerous chemicals and the then-pervasive fallout from nuclear testing, Carson

opened a fault line between the gentle ideal of conservation and the more urgent new concept of environmentalism. Elegantly written and meticulously researched, *On a Farther Shore* reveals a shy yet passionate woman more at home in the natural world than in the literary one that embraced her. William Souder also writes sensitively of Carson's romantic friendship with Dorothy Freeman, and of Carson's death from cancer in 1964. This extraordinary new biography captures the essence of one of the great reformers of the twentieth century.

[Rachel Carson: Silent Spring & Other Writings on the Environment \(LOA #307\) -](#)

Rachel Carson 2018-03-27

The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to

many of the laws and government agencies that protect our air, land, and water, but prompted a revolution in environmental consciousness. Now for the first time, in previously unpublished and newly collected letters to biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece-by-piece, like a puzzle or detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract

from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of conserving old-growth forest in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will

gather Carson's "sea trilogy":
Under the Sea-Wind (1941),
The Sea Around Us (1951), and
The Edge of the Sea (1955).

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Rachel Carson (1907-1964). -
The National Women's Hall of Fame presents a biographical sketch of the American scientist and writer Rachel Carson (1907-1964). Carson trained as a zoologist and joined the U.S. Fish and Wildlife Service to work on their publications.

Some of Carson's books include "The Sea Around Us," "Under the Sea Wind," and "The Edge of the Sea." A portrait of Carson is provided.

The Edge of the Sea - Rachel Carson 1955

"The edge of the sea is a strange and beautiful place." A book to be read for pleasure as well as a practical identification guide, *The Edge of the Sea*

introduces a world of teeming life where the sea meets the land. A new generation of readers is discovering why Rachel Carson's books have become cornerstones of the environmental and conservation movements. New introduction by Sue Hubbell. (A Mariner Reissue) Copyright © Libri GmbH. All rights reserved.

High Tide in Tucson - Barbara Kingsolver 2009-03-17

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings

consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern

motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Oceanic New York - Steve Mentz 2015

This volume comprises a three-fold object, Book and Ocean and New York City. If this Book were Ocean, how would it feel between your fingers? Wet and slippery, just a bit warmer or colder than the air around it, since the Ocean is our planet's

greatest reservoir of heat, a sloshing insulator and incubator girdling our globe. If its pages were New York City, how would they abrade your imagination? Human and teeming, endlessly humming along with that same old tune. Imagine that these three things were one thing. All together: Book and Ocean and New York City. During the long historical pause between the day the last sailing ship docked at South Street and that day in October 2012 when Hurricane Sandy brought the waves back in fury, New York turned its back on the sea. This Book remembers that the City was founded on Ocean, peopled by its currents, grew rich on its

traffic. The storm taught what we should never have forgotten: under New York's asphalt lies not beach but Ocean. Oceanic New York salvages the City's salt-water past and present. It takes inspiration from Elizabeth Albert's gorgeous exhibition of historical artifacts and contemporary art, "Silent Beaches, Untold Stories: New York City's Forgotten Waterfront," which was on display at St. John's University in Queens in Autumn 2013. Buoyed up by art, the Book plunges into the urban and oceanic. "Circumambulate the city of a dreamy Sabbath afternoon," entices our friend Ishmael. "Nothing will content

[us] but the extremest limit of the land." CONTRIBUTORS include: Elizabeth Albert, Jamie "Skye" Bianco, Jeffrey Jerome Cohen, Vanessa Daws, Lowell Duckert, Granville Ganter, Anne Harris, Jonathan Hsy, Alison Kinney, Dean Kritikos, J. Allan Mitchell, Steve Mentz, Nancy Nowacek, Julie Orlemanski, Bailey Robertson, Karl Steel, Matt Zazzarino, and Marina Zurkow.

A Natural History of Nature Writing - Frank Stewart
2012-07-11

A Natural History of Nature Writing is a penetrating overview of the origins and development of a uniquely American literature. Essayist

and poet Frank Stewart describes in rich and compelling prose the lives and works of the most prominent American nature writers of the 19th and 20th centuries, including: Henry D. Thoreau, the father of American nature writing. John Burroughs, a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form. John Muir, founder of Sierra Club, who celebrated the wilderness of the Far West as few before him had. Aldo Leopold, a Forest Service employee and scholar who extended our moral responsibility to include all

animals and plants. Rachel Carson, a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the Earth's living systems. Edward Abbey, an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes. Stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive – and often strongly political – points of view. Combining a deeply-felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain

the meaning of that beauty, nature writers have had a profound effect on American culture and politics. *A Natural History of Nature Writing* is an insightful examination of an important body of American literature.

Rachel Carson and Her Book That Changed the World -

Laurie Lawlor 2014-08-31

A biography of the pioneering scientist and environmentalist, Rachel Carson, author of *Silent Spring*. "Once you are aware of the wonder and beauty of earth, you will want to learn about it," wrote Rachel Carson.

Determined and curious even as a child, Rachel Carson's fascination with the natural

world led her to study biology, and pursue a career in science at a time when very few women worked in the field. This lyrical, illustrated biography follows Carson's journey—from a girl exploring the woods, to a woman working to help support her family during the Great Depression, to a journalist and pioneering researcher, investigating and exposing the harmful effects of pesticide overuse. Best known for writing *Silent Spring*, Rachel Carson was a major figure in the early environmental movement, and her work brought a greater understanding of the impact humans have on our planet.

Rachel Carson and Her Book

That Changed the World offers a glimpse at the early life that shaped her interest in nature, and the way one person's determination can inspire others to fight for real change. An author's note delves into how *Silent Spring* helped shape the modern environmental movement and inspired a generation of readers to get involved in conservation.

Detailed source notes and a list of recommended reading are included. A National Science Teachers Association

Outstanding Science Trade Book A Bank Street Best Children's Book of the Year

[Under the Sea Wind](#) - Rachel Carson 1968-07-01

[The sea around us](#) - 1969

[Man's War Against Nature](#) - Rachel Carson 2021-08-26

In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at

the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement.

Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

Under the Sea Wind - Rachel Carson 1991

The Sea Around Us - Rachel Carson 2003

A commemorative edition of the classic study of the earth's ocean, from its earliest origins to the present day, explores the mysteries of undersea life past and present.

Of Man and the Stream of Time - Rachel Carson 1962

Rachel Carson - Paul Brooks 1998

Rachel Carson is arguably the most important environmentalist of this century. Her *Silent Spring*, published in 1962, is one of those rare books that changed the course of history.

Paul Brooks, who was Carson's editor for many years, has selected excerpts from her works (*Under the Sea-Wind*, 1941; *The Sea Around Us*, 1951; *The Edge of the Sea*, 1955; *Silent Spring*, 1962; and *The Sense of Wonder*, 1965) that illustrate her remarkable talent for writing popular science. From these excerpts, as well as Carson's letters and unpublished writings and the

recollections of those who knew her, Brooks has created an intimate portrait of the writer at work.

Pedagogy of the Depressed -

Christopher Schaberg

2021-12-16

This book is one English professor's assessment of university life in the early 21st century. From rising mental health concerns and trigger warnings to learning management systems and the COVID pandemic, Christopher Schaberg reflects on the rapidly evolving landscape of higher education. Adopting an interdisciplinary public humanities approach, Schaberg considers the frequently

exhausting and depressing realities of college today. Yet in these meditations he also finds hope: collaboration, mentoring, less grading, surface reading, and other pedagogical strategies open up opportunities to reinvigorate teaching and learning in the current turbulent decade.

Always, Rachel - Rachel

Carson 2022-03-08

These letters between the pioneering environmentalist and her beloved friend reveal “a vibrant, caring woman behind the scientist” (Los Angeles Times). “Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental

movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping

on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson's research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond.” —Publishers Weekly
“Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she'd want to be.” —Kirkus Reviews (starred review) “It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a

full biography might; these letters do all that.” —The New York Times Book Review “Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing.” —Library Journal “Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, Always, Rachel will appeal to readers interested in biography and women’s studies as well as those drawn to nature writing and the history of the environmental movement.” —Booklist Online

The Gentle Subversive - Mark Hamilton Lytle 2007-02-12
Rachel Carson's *Silent Spring* antagonized some of the most powerful interests in the nation-- including the farm block and the agricultural chemical industry-- and helped launch the modern environmental movement. In *The Gentle Subversive*, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow

Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine), to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her "poison book": *Silent Spring*. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and

aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in women's struggle to find a voice in society.

Silent Spring - Rachel Carson
2000
Rachel Carson's Silent Spring alerted a large audience to the environmental and human dangers of indiscriminate use of pesticides, spurring revolutionary changes in the laws affecting our air, land, and water. This Penguin Modern Classics edition includes an introduction by Lord Shackleton, a preface by World Wildlife Fund founder Julian Huxley, and an afterword by Carson's biographer Linda Lear. Now recognized as one of the most influential books of the twentieth century, Silent Spring exposed the destruction of wildlife through the widespread use of

pesticides. Despite condemnation in the press and heavy-handed attempts by the chemical industry to ban the book, Rachel Carson succeeded in creating a new public awareness of the environment which led to changes in government and inspired the ecological movement. It is thanks to this book, and the help of many environmentalists, that harmful pesticides such as DDT were banned from use in the US and countries around the world.
Rachel Carson (1907-64) wanted to be a writer for as long as she could remember. Her first book, Under the Sea Wind, appeared in 1941. Silent

Spring, which alerted the world to the dangers of the misuse of pesticides, was published in 1962. Carson's articles on natural history appeared in the Atlantic Monthly, the New Yorker, Reader's Digest and Holiday. An ardent ecologist and preservationist, Carson warned against the dumping of atomic waste at sea and predicted global warming. If you enjoyed Silent Spring, you might like John Christopher's *The Death of Grass*, also available in Penguin Modern Classics. 'Carson's books brought ecology into popular consciousness' Daily Telegraph 'Very few books change the course of history. Those that do

include Silent Spring' Linda Lear, author of *Rachel Carson: Witness for Nature* *The Sense of Wonder* - Rachel Carson 2017-05-30 First published a half-century ago, Rachel Carson's award-winning *The Sense of Wonder* remains the classic guide to introducing children to the marvels of nature In 1955, acclaimed conservationist Rachel Carson—author of *Silent Spring*—began work on an essay that she would come to consider one of her life's most important projects. Her grandnephew, Roger Christie, had visited Carson that summer at her cottage in Maine, and together they had wandered the

surrounding woods and tide pools. Teaching Roger about the natural wonders around them, Carson began to see them anew herself, and wanted to relate that same magical feeling to others who might hope to introduce a child to the beauty of nature. “If a child is to keep alive his inborn sense of wonder,” writes Carson, “he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in.” Now available in paperback, *The Sense of Wonder* is a timeless volume that will be passed on from generation to generation, as treasured as the memory of

an early-morning walk when the song of a whippoorwill was heard as if for the first time. Featuring serene color photographs from renowned photographer Nick Kelsh, “this beautifully illustrated edition makes a fine gift for new and prospective mothers and fathers” (Gregory McNamee), and helps us all to tap into the extraordinary power of the natural world.

Under the Sea-wind - Rachel Carson 1971

Under the Sea-Wind - Rachel Carson 2021-11-10

Written by Rachel Carson author of another classic *Silent Spring*, *Under the Sea-wind* is

of one of the "definitive works of American nature writing covering the life and habitat of natural habitats of sea life.

Rachel Carson - Linda Lear

2009-04-01

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation.

The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental

movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship.

There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer.

Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the

natural world, crafting a “fine portrait of the environmentalist as a human being” (Smithsonian). “Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment.” —People “[A] combination of meticulous scholarship and thoughtful, often poignant, writing.” —Science “A sweeping, analytic, first-class biography of Rachel Carson.” —Kirkus Reviews

Biology Under the Influence -

Richard Lewontin 2007-11-01

How do we understand the world? While some look to the heavens for intelligent design,

others argue that it is determined by information encoded in DNA. Science serves as an important activity for uncovering the processes and operations of nature, but it is also immersed in a social context where ideology influences the questions we ask and how we approach the material world. *Biology Under the Influence: Dialectical Essays on the Coevolution of Nature and Society* breaks from the confines of determinism, offering a dialectical analysis for comprehending a dynamic social and natural world. In *Biology Under the Influence*, Richard Lewontin and Richard Levins provide a devastating

critique of genetic determinism and reductionism within science while exploring a broad range of issues including the nature of science, biology, evolution, the environment, public health, and dialectics. They dismantle the ideology that attempts to naturalize social inequalities, unveil the alienation of science and nature, and illustrate how a dialectical position serves as a basis for grappling with historical developments and a world characterized by change. *Biology Under the Influence* brings together the illuminating essays of two prominent scientists who work to demystify and empower the public's understanding of science and

nature.

Always, Rachel - Rachel Carson
1995

"Rachel Carson, whose brave and lyrical *Silent Spring* set in motion the modern environmental movement, was an extremely private public figure. Her friendship with Dorothy Freeman was begun in 1953, when Carson was forty-six, after Freeman wrote to the already-famous author. Their friendship, formed around mutual love of the Maine seashore and on an almost immediate emotional recognition, quickly gained in intensity. The friendship with Freeman became Carson's most important emotional haven

and her richest source of creative support during the last twelve years of her life. Always, Rachel is first of all a record of a moving, complex, and sustained friendship between two women. It is the first revealing autobiographical writing we have from Carson." "The letters span the writing of *The Edge of the Sea* and of *Silent Spring*. They illuminate the creative turmoil Carson underwent as she wrote, her moments of despair and then of calm assurance that she had done what she imagined doing, and her sense of destiny as a writer." "Always, Rachel reveals for the first time the nearly crushing family and physical

burdens under which Carson wrote *Silent Spring* - that she was dying of cancer as she was writing the book that was to change our view and use of environmental toxins."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Under the Sea Wind - Rachel Carson 2011-03-29

This New York Times bestseller by the author of the environmental classic *Silent Spring* beautifully details the coastal ecosystem of birds and the sea. In her first book, preeminent nature writer Rachel Carson tells the story of the sea creatures and birds that dwell in

and around the waters along North America's eastern coast—and the delicately balanced ecosystem that sustains them. Following the life cycles of a pair of sanderlings, a mackerel, and an eel, Carson gracefully weaves scientific observation with imaginative prose to educate and inspire, creating one of the finest wildlife narratives in American literature. This ebook features an illustrated biography of

Rachel Carson including rare photos and never-before-seen documents from the Beinecke Rare Book and Manuscript Library at Yale University.

Silent Spring - Rachel Carson
1962

"An important, controversial account ... of the way in which man's use of poisons to control insect pests and unwanted vegetation is changing the balance of nature." Booklist.