

What Is History Edward Hallett Carr

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Foundations of a Planned Economy, 1926-1929 - Edward Hallett Carr 1971

Nationalism and After - Edward Hallett Carr 1968

Twenty Years' Crisis,

1919-1939 - Edward H. Carr
1964-03-25

E. H. Carr's classic work on international relations published in 1939 was immediately recognized by friend and foe alike as a defining work. The author

was one of the most influential and controversial intellectuals of the 20th century. The issues and themes he developed continue to have relevance to modern day concerns with power and its distribution in the international system. Michael Cox's critical introduction provides the reader with background information about the author, the context for the book, and its main themes and contemporary relevance.

Historiography in the Twentieth Century - Georg G. Iggers 2012-09-01
In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G. Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social

sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems of globalization.

Nationalism and After - E.H. Carr 2021-04-01
Published in 1945, *Nationalism and After* was a best-selling classic in its own time which sparked intense debate when it first

appeared and has continued to do so ever since.

Authored in a moment of hope, E.H. Carr's uncompromising critique of nationalism and plea for a more rational international order remains as relevant today as it did when it was first written. As the world is once again confronted by a rising tide of nationalism, *Nationalism and After* remains a beacon of hope in an era where reasoned critical analysis has never been more urgently required. It is here reissued in full with a new, definitive introduction by leading Carr scholar, Michael Cox.

Mikhail Bakunin - Edward Hallett Carr 1975-06-18

What Is History? - Edward Hallet Carr 1967-10-12

Who is to say how things really were? In formulating a modern answer to the question 'What is History?' Professor Carr shows that the 'facts' of history are simply those which historians have selected for

scrutiny. Millions have crossed the Rubicon, but the historians tell us that only Caesar's crossing was significant. All historical facts come to us as a result of interpretative choices by historians influenced by the standards of their age. Yet if absolute objectivity is impossible, the role of the historian need in no way suffer; nor does history lose its fascination. With lucidity, Carr casts a light on the proper function of the historian and the vital importance of history in modern society. "This is an admirably stimulating and intrepid book, a bold excursion into a region of central importance where most contemporary philosophers and historians, unaccountably, either fear or disdain to tread."—Isaiah Berlin, *New Statesman*

Dostoevsky 1821-1881 - E.H. Carr 2014-08-27

The bare events of Dostoevsky's life - his father murdered by peasants, his own ordeal before a firing

squad, then exile in Siberia, his epilepsy, gambling, poverty and debts – go far to account for his strange intensity of vision. This biography, first published in 1931, traces his wayward development, from his strict and secluded childhood to his debut as ‘literary pimple’, through his years of anguish, to his maturity as artist and final apotheosis as Russian patriot. Written some fifty years after Dostoevsky’s death, when the material necessary for a full study first became available, Carr’s classic study reflects an approach to the life and genius of Dostoevsky dominated by the concerns of the mid-twentieth century. With its illuminating chapters on each of the great novels and its stylistic precision, this treatment of Dostoevsky remains a perfect introduction to the man, both as a novelist and as a human being.

What is History? - E. H. Carr
2018-10-23

'Not only our most distinguished historian but also one of the most valuable contributors to historical theory' Spectator
In answering the question, 'what is history?', E. H. Carr's acclaimed and influential bestseller shows that the facts of history are simply those which the historian selects for scrutiny. His fluent and hugely wide-ranging account of the nature of history and the role of the historian argues that all history is to some degree subjective, written by individuals who are above all people of their own time. 'Lively and controversial, full of wit and humour, E. H. Carr's *What Is History?* played a central role in the historiographical revolution in the 1960s' Richard J. Evans
With an introduction by Richard J. Evans, author of the *Third Reich* trilogy.

Abolitionists Abroad - Lamin Sanneh
2009-06-01

In 1792, nearly 1,200 freed American slaves crossed the

Atlantic and established themselves in Freetown, West Africa, a community dedicated to anti-slavery and opposed to the African chieftain hierarchy that was tied to slavery. Thus began an unprecedented movement with critical long-term effects on the evolution of social, religious, and political institutions in modern Africa. Lamin Sanneh's engrossing book narrates the story of freed slaves who led efforts to abolish the slave trade by attacking its base operation: the capture and sale of people by African chiefs. Sanneh's protagonists set out to establish in West Africa colonies founded on equal rights and opportunity for personal enterprise, communities that would be havens for ex-slaves and an example to the rest of Africa. Among the most striking of these leaders is the Nigerian Samuel Ajayi Crowther, a recaptured slave who joined a colony in Sierra Leone and

subsequently established satellite communities in Nigeria. The ex-slave repatriates brought with them an evangelical Christianity that encouraged individual spirituality--a revolutionary vision in a land where European missionaries had long assumed they could Christianize the whole society by converting chiefs and rulers. Tracking this potent African American anti-slavery and democratizing movement through the nineteenth century, Lamin Sanneh draws a clear picture of the religious grounding of its conflict with the traditional chieftain authorities. His study recounts a crucial development in the history of West Africa.

History on Trial - Gary B. Nash 2000

An incisive overview of the current debate over the teaching of history in American schools examines the setting of controversial standards for history

education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

In Defence of History -

Richard J. Evans 2012-11-01
“A lucid, muscular, and often sly reflection” on the worth and purpose of historical scholarship by the award-winning author of *The Third Reich Trilogy* (Kirkus). In this volume, the renowned historian Richard J. Evans offers a fervent and deeply insightful defense of his craft and its importance to civilization. At a time when fact and historical truth are under unprecedented assault, Evans shows us why history is necessary. Taking us into the historians’ workshop, he offers a firsthand look at how good history gets written. In staunch opposition to the wilder claims of postmodern historians, Evans thoroughly dismantles the notion that a realistic grasp of history is

impossible to attain. He then goes on to explain the deadly political dangers of losing a historical perspective on the way we live our lives. In the tradition of E.H. Carr’s *What Is History?* and G.R. Elton’s *The Practice of History*, Evans’ *In Defense of History* delivers “a model of lucid and intelligent historiographical analysis” (The Guardian, UK).

The Bolshevik Revolution

- Edward Hallett Carr 1971

A Textbook of Historiography, 500 B.C. to A.D. 2000 - E. Sreedharan 2004

This book traces the development of historiography from the days of Herodotus to those of postmodernism. It covers the ancient, medieval and the modern aspects of the subject and offers easy comprehension, clear and precise guidance and immediate utility. The author provides a balanced view of competing ideas and

leads the reader into the vast arena of the subject. Two thousand five hundred years of historiography, including Indian historiography and the poststructuralist critique of history, constitutes this clear, analytical work.

The Vices of Integrity -

Jonathan Haslam

2000-11-17

In Edward Hallet Carr's definitive biography Jonathan Haslam paints a compelling portrait of a man torn between a vicarious identification with the romance of revolution and the ruthless realism of his own intellectual formation.

Causation in History - Indu Banga 1992

E. H. Carr and International Relations - Charles Jones
1998-10

E. H. Carr is widely remembered as an influential theorist of international relations. The scourge of inter-war idealists, he became the best-known Briton in a

generation of predominantly American political realists. But Carr's realism differed greatly from that of his contemporaries: a vigorous advocate of social and economic planning and friend of the Soviet Union, he stood closer to Lenin than to Morgenthau. In this book Charles Jones makes sense of Carr's distinctive form of realism by examining his rhetoric and the reciprocal relationship between theory and policy-making in his writings. Close attention is paid to the period from 1936, when Carr left the Foreign Office, through his subsequent career as a one-man foreign ministry at Aberystwyth, the Ministry of Information, and above all The Times, culminating in the final frustration of his schemes for continued British world power in 1947.

Scattered Musics - Martha I. Chew Sánchez 2021-03-19
Contributions by Nilanjana Bhattacharjya, Benjamin Burkhart, Ivy Chevers,

Martha I. Chew Sánchez, Athena Elafros, William García-Medina, Sara Goek, David Henderson, Eyvind Kang, Junko Oba, Juan David Rubio Restrepo, and Gareth Dylan Smith In *Scattered Musics*, editors Martha I. Chew Sánchez and David Henderson, along with a range of authors from a variety of scholarly backgrounds, consider the musics that diaspora and migrant populations are inspired to create, how musics and musicians travel, and how they change in transit. The authors cover a lot of ground: cumbia in Mexico, música sertaneja in Japan, hip-hop in Canada, Irish music in the US and the UK, reggae and dancehall in Germany, and more. Diasporic groups transform the musical expressions of their home countries as well as those in their host communities. The studies collected here show how these transformations are ways of grappling with ever-changing patterns of

movement. Different diasporas hold their homelands in different regards. Some communities try to re-create home away from home in musical performances, while others use music to critique and redefine their senses of home. Through music, people seek to reconstruct and refine collective memory and a collective sense of place. The essays in this volume—by sociologists, historians, ethnomusicologists, and others—explore these questions in ways that are theoretically sophisticated yet readable, making evident the complexities of musical and social phenomena in diaspora and migrant populations. As the opening paragraph of the introduction to the volume observes, “What remains when people have been scattered apart is a strong urge to gather together, to collect.” At few times in our lives has that ever been more apparent than right

now.

What is History? - E. Carr
2017-11-09

Since its first publication in 1961 E.H. Carr's *What is History?* has established itself as the classic introduction to the subject. Ranging across topics such as historical objectivity, society and the individual, the nature of causation, and the possibility of progress, Carr delivered an incisive text that still has the power to provoke debate today. For this fortieth anniversary reissue, Richard J. Evans has written an extensive new introduction that discusses the origins and the impact of the book, and assesses its relevance in the age of twenty-first century postmodernism and epistemological anxiety.

What Is History, Now? -
Suzannah Lipscomb
2021-09-23

'THE history book for now. This is why and how historians do what they do. And why they need to' Dan Snow 'What is History, Now?

demonstrates how our constructs of the past are woven into our modern world and culture, and offers us an illuminating handbook to understanding this dynamic and shape-shifting subject. A thought-provoking, insightful and necessary re-examination of the subject' Hallie Rubenhold, author of *The Five* 'The importance of history is becoming more evident every day, and this humane book is an essential navigation tool. Urgent and utterly compelling' Sathnam Sanghera, author of *Empireland* 'Important and exciting' Kate Williams, author of *Rival Queens* Inspired by the influential text *WHAT IS HISTORY?* authored by Helen Carr's great-grandfather, E.H. Carr, and published on the 60th anniversary of that book, this is a groundbreaking new collection addressing the burning issue of how we interpret history today. What stories are told, and by whom, who should be

celebrated, and what rewritten, are questions that have been asked recently not just within the history world, but by all of us.

Featuring a diverse mix of writers, both bestselling names and emerging voices, this is the history book we need NOW. **WHAT IS HISTORY, NOW?** covers topics such as the history of racism and anti-racism, queer history, the history of faith, the history of disability, environmental history, escaping imperial nostalgia, hearing women's voices and 'rewriting' the past. The list of contributors includes: Justin Bengry, Leila K Blackbird, Emily Brand, Gus Casely-Hayford, Sarah Churchwell, Caroline Dodds Pennock, Peter Frankopan, Bettany Hughes, Dan Hicks, Onyeka Nubia, Islam Issa, Maya Jasanoff, Rana Mitter, Charlotte Riley, Miri Rubin, Simon Schama, Alex von Tunzelmann and Jaipreet Virdi.

[The Hidden History of Realism](#) - S. Molloy

2006-02-04

Challenging the received notions of International Relations theory about a central tradition - Realism - Molloy demonstrates how a belief in a mode of theorization has distorted Realism, forcing the theory of power politics in IR into a paradigmatic strait-jacket that is simply inadequate and inappropriate to the task of encompassing its diversity.

Twilight of the Comintern, 1930-1935 - Edward Hallett Carr 1982

The Uses and Abuses of History - Margaret

MacMillan 2010-12-09

The past is capricious enough to support every stance - no matter how questionable. In 2002, the Bush administration decided that dealing with Saddam Hussein was like appeasing Hitler or Mussolini, and promptly invaded Iraq. Were they wrong to look to history for guidance? No; their mistake was to exaggerate

one of its lessons while suppressing others of equal importance. History is often hijacked through suppression, manipulation, and, sometimes, even outright deception.

MacMillan's book is packed full of examples of the abuses of history. In response, she urges us to treat the past with care and respect.

The Bolshevik Revolution 1917-1923 - Edward Hallett Carr 1966

This volume discusses the economic policies and predicaments of the first years of the Soviet regime.

What is History? - Edward Hallett Carr 1962

A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values.

The Russian Revolution from Lenin to Stalin, 1917-1929 - E.H. Carr 1979-06-27

The New Cultural History - Aletta Biersack 1989-03-07

"An important and provocative argument for the 'new cultural history,' an approach to history that stresses the importance of meaning in social action and the complexity of recovering the dynamics of expression and interpretation in the past."—Michael MacDonald, University of Wisconsin, Madison "An extremely important work that explains what is meant by 'the new cultural history.' It successfully explores the central ideas of this line of research, and it shows how this growing new field relates to developments in such other disciplines as anthropology. The book is uncommonly readable."—Elvin Hatch, University of California, Santa Barbara "A lively and timely guide to a body of theory, some of it notoriously difficult, that is currently shaping academic practice."—Jan Goldstein, University of Chicago
History: A Very Short Introduction - John Arnold

2000-02-24

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

The Pursuit of History -

John Tosh 2015-02-11

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes

controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The sixth edition has been revised and updated with key new material including: - a brand new chapter on public history - sections on digitised sources and historical controversy - discussion of topics including transnational history and the nature of the archive - an expanded range of examples and case studies - a comprehensive companion website providing valuable supporting material, study questions and a bank of primary sources. Lucid and engaging, this edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations and suggestions for further

reading. Along with its companion website, this is an essential guide to the theory and practice of history.

The Twenty Years' Crisis, 1919-1939 - E. Carr

2001-09-19

E.H. Carr's *Twenty Years' Crisis* is a classic work in International Relations. Published in 1939, on the eve of World War II, it was immediately recognized by friend and foe alike as a defining work in the fledgling discipline. The author was one of the most influential and controversial intellectuals of the twentieth century. The issues and themes he develops in this book continue to have relevance to modern day concerns with power and its distribution in the international system. Michael Cox's critical introduction provides the reader with background information about the author, the context for the book, its main themes and contemporary relevance.

Written with the student in mind, it offers a guide to understanding a complex, but crucial text.

Studies in Revolution -

Edward Hallett Carr

2022-02-07

This book, first published in 1962, is a collection of essays on the ideological origins of the European revolutionary movement. Saint-Simon, Marx, Proudhon, Herzen, Lassalle and Sorel; the early history of the Russian Communist Party; the histories of the British and German Communist Parties; and Lenin and Stalin.

What is History? - Edward Hallett Carr 1990

First published by Macmillan in 1961.

A History of Soviet Russia: Foundations of a planned economy, 1926-1929 ([pt. 2] by Edward Hallett Carr and R. W. Davies) (3 v. in 5) - Edward Hallett Carr 1950

The Romantic Exiles - E. H. Carr 2007

1847: the Russian writer

Alexander Herzen and his family leave Moscow on a short-term permit, become embroiled in the revolution of 1848 in Paris and, unable to return to Tsarist Russia, are condemned to permanent exile. As they move from one European country to another, their lives are punctuated by romance, intrigue and adultery.

A History of Soviet Russia: Foundations of a planned economy, 1926-1929. 2 v. in 3. ([v. 8] by Edward Hallett Carr and R. W. Davies) - Edward Hallett Carr

A History of Soviet Russia: The interregnum, 1923-1924
- Edward Hallett Carr 1951

E.H.Carr: A Critical Appraisal - M. Cox

2016-04-30

E.H. Carr (1892-1982) was born into security but lived a life of controversy. Attacked for appeasing both Hitler and Stalin, he was not only one of the most productive writers of the Twentieth-

century but one of its most provocative as well. In this book - the first ever to deal critically but fairly with Carr's contribution to international relations, Soviet Studies and the study of history - sixteen internationally respected authors grapple with his complex intellectual legacy. For those seriously interested in understanding the life and times of this most English of establishment radicals this is the place to begin.

Leadership in War - Andrew Roberts 2019-10-29

A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and weaknesses—shaped the course of human history, from the bestselling, award-winning author of Churchill, Napoleon, and The Last King of America “Has the enjoyable feel of a lively dinner table conversation with an opinionated guest.”

—The New York Times Book Review Taking us from the French Revolution to the Cold War, Andrew Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the

common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory. [History After Hobsbawm](#) - John Arnold 2018
What does it mean--and what might it yet come to mean--to write "history" in the twenty-first century? *History After Hobsbawm* brings together leading historians from across the globe to ask what being an historian should mean in their particular fields of study. Taking their cue from one of the previous century's greatest historians, Eric Hobsbawm, and his interests across many periods and places, the essays approach their subjects with an underlying

sense of what role an historian might seek to play, and attempt to help twenty-first-century society understand "how we got here" They present new work in their sub-fields but also point to how their specialisms are developing, how they might further grow in the future, and how different areas of focus might speak to the larger challenges of history--both

for the discipline itself and for its relationship to other fields of academic inquiry. Like Hobsbawn, the authors in this collection know that history matters. They speak to both the past and the present and, in so doing, introduce some of the most exciting new lines of research in a broad array of subjects from the medieval period to the present. Early Social Formations - Amar Farooqui 2001