

When Giants Walked The Earth A Biography Of Led Zeppelin

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Black Sabbath - Mick Wall 2013-11-07

The final word on the only name synonymous with heavy metal - Black Sabbath. Way back in the mists of time, in the days when rock giants walked the earth, the name Ozzy Osbourne was synonymous with the subversive and dark. Back then, Ozzy was the singer in Black Sabbath, and they meant business. A four-piece formed from the ashes of two locally well-known groups called The Rare Breed (Ozzy and bassist Geezer Butler) and Mythology (guitarist Tony Iommi and drummer Bill Ward), all four founding members of the original Black Sabbath grew up within half-a-mile of each other. This biography tells the story of how they made that dream come true - and how it then turned into a nightmare for all of them. How at the height of their fame, Sabbath discovered they had been so badly ripped off by their managers they did not even own their own songs. How they looked for salvation from Don Arden - an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. And how it finally came to a head when in 1979 they sacked Ozzy: 'For being too out of control - even for us,' as Bill Ward put it. The next

15 years would see a war break out between the two camps: the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath to the point where, when he offered them the chance to reform around him again, it was entirely on his terms. Or rather, that of his wife and manager, daughter of Don Arden - Sharon Osbourne.

There Were Giants Upon the Earth - Zecharia Sitchin 2010-05-05

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book The 12th Planet on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the

Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

Hammer of the Gods - Stephen Davis 2018-05-17

If ever there were Satanic Majesties of rock their name was Led Zeppelin. The band that out-sold the Rolling Stones and made Robert Johnson's deals with the devil look like a playground game of conkers were as high, inflated and glorified as their namesake. In Stephen Davis's scorching account of their phenomenally successful career, no aspect - however disquieting - is ignored. The narcotic, alcoholic and psychotic wreckage they wreaked, the disturbing influence of the notorious mage Aleister Crowley on lead guitarist Jimmy Page and the death of John Bonham are all recorded. Above all, the exultant, blazing charge of their music and its effects on Led Zeppelin and their fans is scrutinized. Hammer of the Gods by Stephen Davis is a fierce and fearless story about a band that remain a legend of musical, sexual and mystical power. It is the last word in rock 'n' roll savagery.

Last of the Giants - Mick Wall 2017-06-15

'Last Of the Giants is the mad, funny, dark and often painful story of a lost band from a now-distant time' CLASSIC ROCK MAGAZINE INCLUDES

BRAND NEW CHAPTER COVERING GUNS N' ROSES EPIC WORLD TOUR 'Any story about Guns is worth reading. But when the author is Mick Wall it's absolutely essential' KERRANG Many millions of words have already been written about Guns N' Roses, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: Guns N' Roses has always been a band out of time, the Last of the Giants. They are what every rock band since the Rolling Stones has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no Bon Jovi was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of Guns N' Roses the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind. *Giants, Fallen Angels, and the Return of the Nephilim* - Dennis Lindsay 2018-08-21

Are you prepared for what is about to happen? Giants, Fallen Angels and the Return of the Nephilim will discuss Biblical prophecies of giants on the earth, the Last Days demonic plot of engineering genetic hybrids, and what all of it has to do with Israel and the Middle East. In this book, you will receive answers to these questions and more Have tribes of giants ever walked this Earth? Why are there massive and precise prehistoric megalithic structures throughout the world? Was early man a Neolithic Stone Age caveman or did he receive knowledge from other sources? Are aliens actually fallen angels?

Who are the Nephilim, and are they returning to Earth? Discover how important these questions are, from both a personal and global perspective. Read this book and open your eyes to the dangers that await mankind, and humanity's only hope.

When Giants Walked the Earth - Mick Wall 2010-12-30

The final word on the world's greatest rock band, Led Zeppelin. They were 'the last great band of the sixties; the first great band of the seventies'; they rose, somewhat unpromisingly, from the ashes of the Yardbirds to become one of the biggest-selling rock bands of all time. Mick Wall, respected rock writer and former confidant of both Page and Plant, unflinchingly tells the story of the band that wrote the rulebook for on-the-road excess - and eventually paid the price for it, with disaster, drug addiction and death.

WHEN GIANTS WALKED THE EARTH reveals for the first time the true extent of band leader Jimmy Page's longstanding interest in the occult, and goes behind the scenes to expose the truth behind their much-hyped yet spectacularly contrived comeback at London's O2 arena last year, and how Jimmy Page plans to bring the band back permanently - if only his former protégé, now part-time nemesis, Robert Plant will allow him to. Wall also recounts, in a series of flashbacks, the life stories of the five individuals that made the dream of Led Zeppelin into an even more incredible and hard-to-swallow reality: Page, Plant, John Paul Jones, John Bonham, and their infamous manager, Peter Grant. The culmination of several years research, this book tells the full, shocking story of Led Zeppelin from the inside, written by someone who has known Jimmy Page for over twenty years.

Led Zeppelin All the Songs - Jean-Michel Guesdon 2018-10-23

Take a deep dive into the innovative recording history of Led Zeppelin, in this newest addition to the fan-favorite All the Songs series. Fifty years after their first practice in a Soho basement, Led Zeppelin continues to fascinate new generations of listeners. While their legendary back-stage debauchery

has been written about extensively in other books, All the Songs is all about the music, detailing the studio magic and inspiration that made all nine albums go platinum, including Led Zeppelin IV which was certified x23 platinum and has sold more than 37 million copies worldwide. Studio stories will include their productive time at Headley Grange in Wales, a poorly-heated former poorhouse where they recorded parts of Led Zeppelin III, Led Zeppelin IV, Houses of the Holy and Physical Graffiti. And how the first album was recorded in three weeks but their second took six months, done while the band was on a world tour. They carried the masters of the recording session in a steamer trunk wherever they went. Out of these chaotic sessions came the "Whole Lotta Love," which was finished in New York with Hendrix engineer Eddie Kramer helping create the psychedelic middle part, as well as "The Lemon Song," which was cut live in the studio. Page worked feverishly with Kramer to mix the LP on a primitive 12-channel Altec board in a two-day span. Fans will also learn the genesis of their lyrics, the inspiration for their album covers, the instruments used, and the contributions of engineers such as Andy Johns, who helped create the iconic drum sound on "When the Levee Breaks" by recording Bonham at the bottom of a stairwell.

Giants in the Earth - Ole Edvart Rølvaag 1927

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America. Copyright © Libri GmbH. All rights reserved.

Love Becomes a Funeral Pyre - Mick Wall 2015-09-01

From one of rock's greatest writers, Love Becomes a Funeral Pyre is the definitive biography of the Doors Spanning the entire history of the band, from the birth of its members to the deaths of those who have departed, this book will long remain the definitive history of a band that changed the history of popular music. The band that started out as the "American Rolling

Stones," noted for their wildly unpredictable performances, their jazzy vibe, and the crazed monologues of their front man, ended as badly as did the '60s: abruptly, bloodily, cripplingly. Along with evoking the cultural milieu of Los Angeles in the era, bestselling writer Mick Wall captures the true spirit of that tarnished age. From the release of their classic first album, *The Doors*, to their last with Jim Morrison, *L.A. Woman*, this band biography is a brilliantly penetrating and contemporary investigation into the real story of the Doors.

Like a Bat Out of Hell - Mick Wall 2020-07-07

'A passionate, pacey tome you should do anything for a copy of' - Kerrang! "I never wanted to be a big star. I just wanted to be the biggest at what I do! Powerful, unstoppable, heavy - when that word still meant something good!" - Meat Loaf, as told to Mick Wall Everything in the story of Meat Loaf is big. From the place he was born (Texas); to the family he was born into (his father weighed 22 stone, his uncle weighed over 40 stone, while Meat Loaf himself weighed 17 stone before he was even in his teens); to the sound he made (a colossal collision between Richard Wagner, Phil Spector and Bruce Springsteen); and of course the records he sold - nearly 50 million in Britain and America alone. From a tumultuous childhood with an alcoholic father to the relentless abusive bullying he endured, nobody could have predicted Meat Loaf's meteoric rise to fame. But when the messianic rock opera *Bat Out of Hell* was released in 1977, it became one of the biggest albums of all time, selling over 45 million copies worldwide to date. Its release marked the start of a rollercoaster ride of incredible highs and seemingly career-ending lows. By the 80s, Meat Loaf was battling with drug and alcohol addiction and escalating money problems. But just when it seemed like it was all over, the astonishing success of *Bat Out of Hell II* and the mega-hit 'I'd Do Anything For Love (But I Won't Do That)' marked an extraordinary new wave of success. Now, Mick Wall will bring this extraordinary story up to date, drawing on the hours he spent with Meat Loaf, both in interviews and on

tour, as well as offering up a unique insight from those who have known him best.

Giants in the Earth - Ole Edvart Rølvaag 2023-01-03

"The fullest, finest, and most powerful novel that has been written about pioneer life in America." — *The Nation* *Giants in the Earth* is Ole Edvart Rølvaag's classic Norwegian-American immigration novel. Part of a trilogy, the novel follows a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America. The book is based partly on Rølvaag's personal experiences as a settler, and on the experiences of his wife's family who had been immigrant homesteaders. The novel depicts snow storms, locusts, poverty, hunger, loneliness, homesickness, the difficulty of fitting into a new culture, and the estrangement of immigrant children who grow up in a new land. *Giants in the Earth* was turned into an opera by Douglas Moore and Arnold Sundgaard; it won the Pulitzer Prize for Music in 1951.

Robert Plant - Paul Rees 2013-10-22

Robert Plant by Paul Rees is the definitive biography of Led Zeppelin's legendary frontman. As lead singer for one of the biggest and most influential rock bands of all time—whose song "Stairway to Heaven" has been played more times on American radio than any other track—Robert Plant defined what it means to be a rock god. Over the course of his twenty-year career, British music journalist and editor Paul Rees has interviewed such greats as Sir Paul McCartney, Bruce Springsteen, Madonna, Bono, and AC/DC. Rees now offers a full portrait of Robert Plant for the first time, exploring the forces that shaped him, the ravaging highs and lows of the Zeppelin years—including his relationship with Jimmy Page and John Bonham—and his life as a solo artist today. Illustrated with more than two dozen photographs, *Robert Plant: A Life* is the never-before-told story of a gifted, complicated music icon who changed the face of rock 'n' roll.

Lemmy - Mick Wall 2016-04-14

In 'The Ace of Spades', Motörhead's most famous song, Lemmy, the born-to-lose, live-to-win frontman of the band sang, 'I don't want to live forever'. Yet as he told his friend of 35 years, former PR and biographer Mick Wall, 'Actually, I want to go the day before forever. To avoid the rush...'. This is his strange but true story. Brutally frank, painfully funny, wincingly sad, and always beautifully told, **LEMMY: THE DEFINITIVE BIOGRAPHY** is the story of the only rock'n'roller never to sell his soul for silver and gold, while keeping the devil, as he put it, 'very close to my side'. From school days growing up in North Wales, to first finding fame in the mid-60s with the Rockin' Vicars ('We were very big up north, I had a Zephyr 6'); from being Jimi Hendrix's personal roadie ('I would score acid for him'), to leading Hawkwind to the top of the charts in 1972 with 'Silver Machine' ('I was fired for taking the wrong drugs'); from forming Motörhead ('I wanted to call the band Bastard but my manager wouldn't let me'), whose iconoclastic album **NO SLEEP 'TIL HAMMERSMITH** entered the UK charts at No. 1 - and its title into the lexicon of hip-speak. Based on Mick's original interviews with Lemmy conducted over numerous years, along with the insights of those who knew him best - former band mates, friends, managers, fellow artists and record business insiders - this is an unputdownable story of one of Britain's greatest characters. As Lemmy once said of Wall, 'Mick Wall is one of the few rock writers in the world who can actually write and seems to know anything about rock music. I can and do talk to him for hours - poor bastard.' With the hard part of his journey now over, Lemmy is set to become a legend. **LEMMY: THE DEFINITIVE BIOGRAPHY** explains exactly how that came to be.

When Giants Walked the Earth - Mick Wall 2010-12-30

The final word on the world's greatest rock band, Led Zeppelin. They were 'the last great band of the sixties; the first great band of the seventies'; they

rose, somewhat unpromisingly, from the ashes of the Yardbirds to become one of the biggest-selling rock bands of all time. Mick Wall, respected rock writer and former confidant of both Page and Plant, unflinchingly tells the story of the band that wrote the rulebook for on-the-road excess - and eventually paid the price for it, with disaster, drug addiction and death. **WHEN GIANTS WALKED THE EARTH** reveals for the first time the true extent of band leader Jimmy Page's longstanding interest in the occult, and goes behind the scenes to expose the truth behind their much-hyped yet spectacularly contrived comeback at London's O2 arena last year, and how Jimmy Page plans to bring the band back permanently - if only his former protégé, now part-time nemesis, Robert Plant will allow him to. Wall also recounts, in a series of flashbacks, the life stories of the five individuals that made the dream of Led Zeppelin into an even more incredible and hard-to-swallow reality: Page, Plant, John Paul Jones, John Bonham, and their infamous manager, Peter Grant. The culmination of several years research, this book tells the full, shocking story of Led Zeppelin from the inside, written by someone who has known Jimmy Page for over twenty years.

AC/DC - Mick Wall 2013-10-29

The premier rock biographer and author of *When Giants Walked the Earth* Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world

domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In *AC/DC: Hell Ain't a Bad Place to Be*, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll.

A Reason for Everything - Marek Kohn 2005

'An educative and fascinating tale... Kohn is a wonderful writer.' - A.C. Grayling, *Literary Review*

When Giants Walked the Earth - Mick Wall 2018-10-29

Stairway To Heaven - Richard Cole 2009-03-17

No one knew Led Zeppelin like Richard Cole. The band's tour manager for more than a decade, Cole was there when they burst onto the music scene, achieved cult status, cut platinum records, and transformed popular music. Second only to the Beatles in sales for years, Led Zeppelin was rock's premier group. But unlike the boys from Liverpool, the excitement of this band's music was matched by the fever pitch of their antics on and off the stage.... In hotel rooms and stadiums, in a customized private Boeing 707 jet and country estates, Richard Cole saw it all -- and here he tells it all in this close-up, down-and-dirty, no-holds-barred account that records the highs, the lows, and the occasional in-betweens. This revised edition brings fans up to date on the band members' lives and careers, which may be a little quieter now, but their

songs remain the same.

Led Zeppelin IV - Barney Hoskyns 2006-11-28

Led Zeppelin IV, often called heavy metal's greatest album, kicks off an exciting new series that takes a fresh, in-depth look at some of the greatest works from the most influential artists of the rock era. Fans may know the songs, but wait until they hear the stories behind them! The music contained in Led Zeppelin IV is part of the soundtrack to a generation. Released in 1971, it rocks, stomps, glides, and shimmers as it covers all the bases the band had mastered: heavy blues, barroom rock and roll, mandolin-driven folk, epic Tolkien-infused mysticism, acoustic Americana, and more. Certified gold one week after its release, the album went to #2 on the U.S. charts and #1 in the U.K. It remained on U.S. charts for 259 weeks. There probably isn't an aspiring rock guitarist anywhere who hasn't plucked out the notes and chords to "Stairway to Heaven" or "Black Dog," and yet many music lovers are unaware of the intriguing backstory to this genre-defining work. To this day there is confusion about what is the actual title of the album. And what about those mysterious symbols? Barney Hoskyns pierces those veils and more as he tells the fascinating story of the evocative set that cemented Led Zeppelin's standing as the biggest, baddest, loudest band in the world—and that remains today the apex of their art.

Jimmy Page - Chris Salewicz 2019-04-02

An in-depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer, based upon the author's extensive research and interviews. The original enigmatic rock star, Jimmy Page is a mass of contradictions. A towering presence in the guitar world and one of the most revered rock guitarists of all time, in private he is reclusive and mysterious, retiring and given to esoteric interests. Over the decades he has exchanged few words to the press given the level of his fame, and an abiding interest in the demonic and supernatural has only made the

myth more potent. But in the midst of this maelstrom, who was Jimmy Page? Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist that can be called definitive, penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend.

Last of the Giants - Jeff Campbell 2019-08-01

Today, an ancient world is vanishing right before our eyes: the age of giant animals. Over 40,000 years ago, the earth was ruled by megafauna: mammoths, mastodons, saber-toothed tigers and giant sloths. Of course, those creatures no longer exist, and there is only one likely reason for that: the evolution and arrival of the earth's only tool-wielding hunter, the wildly adaptive, comparatively pint-sized human species. Many more of the world's biggest and baddest creatures—including the black rhino, the dodo, giant tortoises, and the great auk—have vanished since our world became truly global. *Last of the Giants* chronicles those giant animals and apex predators pushed to extinction in the modern era. The book also highlights those giant species that remain—even though many barely survive, living in such low numbers that they are on the brink of leaving this world within the next few decades. However, there is hope, for many endangered species can still be saved. As it profiles each extinct and endangered animal, *Last of the Giants* focuses on the conservation efforts that are trying to preserve the world's remaining charismatic species before they are lost forever.

When Giants Walked the Earth - Ernest Brandewie 1990

Enter Night - Mick Wall 2011-05-10

Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented

themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. *Enter Night* follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. *Enter Night* delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

Led Zeppelin - Bob Spitz 2021-11-09

From the author of the definitive New York Times bestselling history of the Beatles comes the authoritative account of the group many call the greatest rock band of all time, arguably the most successful, and certainly one of the most notorious Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite

like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, separating the myth from the reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. That record sold over 10 million copies, and it was just the beginning; *Led Zeppelin's* albums have sold over 300 million certified copies worldwide, and the dust has never settled. The band is notoriously guarded, and previous books provided more heat than light. But Spitz's authority is undeniable and irresistible. His feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the whole ecosystem of popular music--is unparalleled. His account of the melding of Page and Jones, the virtuosic London sophisticates, with Plant and Bonham, the wild men from the Midlands, in a scene dominated by the Beatles and the Stones but changing fast, is in itself a revelation. Spitz takes the music seriously and brings the band's artistic journey to full and vivid life. The music, however, is only part of the legend: *Led Zeppelin* is also the story of how the sixties became the seventies, of how playing clubs became playing stadiums, of how innocence became decadence. *Led Zeppelin* wasn't the first rock band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. *Led Zeppelin* gave no quarter, and neither has Bob Spitz. *Led Zeppelin* is the full and honest reckoning the band has long awaited, and richly deserves.

Sleeping Giants - Sylvain Neuvel 2016-04-26

A page-turning debut in the tradition of Michael Crichton, *World War Z*, and *The Martian*, *Sleeping Giants* is a thriller fueled by an earthshaking mystery—and a fight to control a gargantuan power. A girl named Rose is

riding her new bike near her home in Deadwood, South Dakota, when she falls through the earth. She wakes up at the bottom of a square hole, its walls glowing with intricate carvings. But the firemen who come to save her peer down upon something even stranger: a little girl in the palm of a giant metal hand. Seventeen years later, the mystery of the bizarre artifact remains unsolved—its origins, architects, and purpose unknown. Its carbon dating defies belief; military reports are redacted; theories are floated, then rejected. But some can never stop searching for answers. Rose Franklin is now a highly trained physicist leading a top secret team to crack the hand's code. And along with her colleagues, she is being interviewed by a nameless interrogator whose power and purview are as enigmatic as the provenance of the relic. What's clear is that Rose and her compatriots are on the edge of unraveling history's most perplexing discovery—and figuring out what it portends for humanity. But once the pieces of the puzzle are in place, will the result prove to be an instrument of lasting peace or a weapon of mass destruction? Praise for *Sleeping Giants* “As high-concept as it is, *Sleeping Giants* is a thriller through and through. . . . One of the most promising series kickoffs in recent memory, [and] a smart demonstration of how science fiction can honor its traditions and reverse-engineer them at the same time.”—NPR “Neuvel weaves a complex tapestry with ancient machinery buried in the Earth, shadow governments, and geopolitical conflicts. But the most surprising thing about the book may just be how compelling the central characters are in the midst of these larger-than-life concepts. . . . I can't stop thinking about it.”—Chicago Review of Books “A remarkable debut . . . Reminiscent of Max Brooks's *World War Z*, the story's format effectively builds suspense.”—Library Journal (debut of the month) “This stellar debut novel . . . masterfully blends together elements of sci-fi, political thriller and apocalyptic fiction. . . . A page-turner of the highest order.”—Kirkus Reviews (starred review) Don't miss any of The Themis Files by Sylvain Neuvel: SLEEPING

GIANTS | WAKING GODS | ONLY HUMAN

W.A.R. - Mick Wall 2008-02-05

A journalist who had unprecedented access to Guns n Roses at their peak delivers a big, brash no-holds-barred portrait of the bands charismatic leader.

Includes two 16- page color photo inserts.

Light and Shade - Brad Tolinski 2012-10-23

This “oral autobiography” of Jimmy Page, the intensely private mastermind behind Led Zeppelin—one of the most enduring bands in rock history—is the most complete and revelatory portrait of the legendary guitarist ever published. More than 30 years after disbanding in 1980, Led Zeppelin continues to be celebrated for its artistic achievements, broad musical influence, and commercial success. The band's notorious exploits have been chronicled in bestselling books; yet none of the individual members of the band has penned a memoir nor cooperated to any degree with the press or a biographer. In *Light & Shade*, Jimmy Page, the band's most reticent and inscrutable member, opens up to journalist Brad Tolinski, for the first time exploring his remarkable life and musical journey in great depth and intimate detail. Based on extensive interviews conducted with the guitarist/producer over the past 20 years, *Light & Shade* encompasses Page's entire career, beginning with his early years as England's top session guitarist when he worked with artists ranging from Tom Jones, Shirley Bassey, and Burt Bacharach to the Kinks, The Who, and Eric Clapton. Page speaks frankly about his decadent yet immensely creative years in Led Zeppelin, his synergistic relationships with band members Robert Plant, John Bonham, and John Paul Jones, and his notable post-Zeppelin pursuits. While examining every major track recorded by Zeppelin, including “Stairway to Heaven,” “Whole Lotta Love,” and “Kashmir,” Page reflects on the band's sensational tours, the filming of the concert movie *The Song Remains the Same*, his fascination with the occult, meeting Elvis Presley, and the making of the rock

masterpiece Led Zeppelin IV, about which he offers a complete behind-the-scenes account. Additionally, the book is peppered with “sidebar” chapters that include conversations between Page and other guitar greats, including his childhood friend Jeff Beck and hipster icon Jack White. Through Page's own words, *Light and Shade* presents an unprecedented first-person view of one of the most important musicians of our era.

The First Tycoon - T.J. Stiles 2010-04-20

NATIONAL BESTSELLER WINNER OF THE NATIONAL BOOK

AWARD In this groundbreaking biography, T.J. Stiles tells the dramatic story of Cornelius “Commodore” Vanderbilt, the combative man and American icon who, through his genius and force of will, did more than perhaps any other individual to create modern capitalism. Meticulously researched and elegantly written, *The First Tycoon* describes an improbable life, from Vanderbilt's humble birth during the presidency of George Washington to his death as one of the richest men in American history. In between we see how the Commodore helped to launch the transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation. Epic in its scope and success, the life of Vanderbilt is also the story of the rise of America itself.

Rare Earth - Peter D. Ward 2007-05-08

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

We Don't Know Ourselves: A Personal History of Modern Ireland - Fintan

O'Toole 2022-03-15

"[L]ike reading a great tragicomic Irish novel." —James Wood, *The New Yorker* "Masterful . . . astonishing." —Cullen Murphy, *The Atlantic* "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, *Harper's Winner • 2021 An Post Irish Book Award* — *Nonfiction Book of the Year • from the judges*: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In

O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

When Giants Walked the Earth 10th Anniversary Edition - Mick Wall

2019-07-16

A revised edition of the classic Led Zeppelin biography, featuring rich and substantial new material Rock writer Mick Wall draws on insider access, as former confidante to both Plant and Page, to craft the definitive biography of the world's most legendary rock band—Led Zeppelin. In *When Giants Walked the Earth*, Wall audaciously tells the story of the band known not just as one of the biggest-selling bands of all-time, but also as the one that set the mark for on-the-road excess. Detailed and revealing, *When Giants Walked the Earth* bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals' heads to bring to life both an unforgettable band and an unrepeatable slice of rock history. This edition includes approximately 35,000 words of new material about the band and the last decade, featuring fresh interviews and newly unearthed content.

Foo Fighters - Mick Wall 2017-08-15

There's a reason why Dave Grohl is known, however naively, as "the nicest man in rock." A reason why millions have bought his Foo Fighters albums and DVDs, his concert and festival tickets. A reason why generations have bought into his story, his dream, his self-fulfilling prophecies. Dave may not have the savant glamour of Nirvana's Kurt Cobain, but whereas Kurt dwelled in darkness, Dave was a lover, not a loner, a bringer of light. Foo Fighters: Learning to Fly is his story, and therefore the true story of the Foo Fighters—like it's never been told before. From Grohl's days as the new kid in Nirvana, to becoming the Grunge Ringo of the Foo Fighters, to where he is now: one of the biggest, most popular male rock stars in the world.

Internationally acclaimed rock writer Mick Wall tells us how and why none of this happened by accident in a style that pulses with rock's own rhythms. With testimony from true insiders, including former band mates, like Nirvana bass player Krist Novoselic, producers, record company executives, and those closest to Grohl and the Foos, this is the first full, explosive, no-holds-barred biography of the band and their otherwise critically bulletproof leader.

[When Giants Walked the Earth](#) - Mick Wall 2010-11-09

The first significant fresh reporting on the legendary band in twenty years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and *When Giants Walked the Earth* is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest

in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals' heads to bring to life both an unforgettable band and an unrepeatable slice of rock history.

Fall of Giants - Ken Follett 2011-08-30

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

Beast - C. M. Kushins 2021-09-07

The first full-length narrative biography of Led Zeppelin's John Bonham, considered by many to be one of the greatest drummers in rock history, and a genuine wild man of epic (and sadly fatal) proportions. *Beast: John Bonham and the Rise of Led Zeppelin* is the first-ever biography of the iconic John Bonham, considered by many to be one of the greatest (if not THE greatest) rock drummer of all time. Bonham first learned to play the drums at the age of five, and despite never taking formal lessons, began drumming for local bands immediately upon graduating from secondary school. By the late 1960s, Bonham was looking for a more solid gig in order to provide his growing

family with a more regular income. Meanwhile, following the dissolution of the popular blues rock band The Yardbirds, lead guitarist Jimmy Page sought the company of new bandmates to help him record an album and tour Scandinavia as the New Yardbirds. A few months later, Bonham was recruited to join the band who would eventually become known as Led Zeppelin-and before the year was out, Bonham and his three bandmates would become the richest rock band in the world. In their first year, Led Zeppelin released two albums and completed four US and four UK concert tours. As their popularity exploded, they moved from ballrooms and smaller clubs to larger auditoriums, and eventually started selling out full arenas. Throughout the 1970s, Led Zeppelin reached new heights of commercial and critical success, making them one of the most influential groups of the era, both in musical style and in their approach towards the workings of the entertainment industry. They added extravagant lasers, light shows, and mirror balls to their performances; wore flamboyant and often glittering outfits; traveled in a private jet airliner and rented out entire sections of hotels; and soon become the subject of frequently repeated stories of debauchery and destruction while on tour. In 1977, the group performed what would be their final live appearance in the US, following months of rising fervor and rioting from their fandom. And in September of 1980, Bonham-plagued by alcoholism, anxiety, and the after-effects of years of excess-was found dead by his bandmates. To this day, Bonham is posthumously described as one of the most important, well-known, and influential drummers in rock, topping best of lists describing him as an inimitable, all-time great. As Adam Budofsky, managing editor of Modern Drummer, explained, "If the king of rock 'n' roll was Elvis Presley, then the king of rock drumming was certainly John Bonham."

Two Riders Were Approaching: The Life & Death of Jimi Hendrix - Mick Wall 2019-11-14

Jimmy was a down-at-heel guitarist in New York, relying on his latest lovers to support him while he tried to emulate his hero Bob Dylan. A black guy playing white rock music, he wanted to be all things to all people. But when Jimmy arrived in England and became Jimi, the cream of swinging London fell under his spell. It wasn't that Jimi could play with his teeth, play with his guitar behind his back. It was that he could really play. Journeying through the purple haze of idealism and paranoia of the sixties, Jimi Hendrix was the man who made Eric Clapton consider quitting, to whom Bob Dylan deferred on his own song 'All Along the Watchtower', who forced Miles Davis to reconsider his buttoned-down ways - and whose 'Star Spangled Banner' defined Woodstock. And when his star, which had burned so brightly, was extinguished far too young, his legend lived on in the music - and the intrigue surrounding his death. Eschewing the traditional rock-biography format, *Two Riders Were Approaching* is a fittingly psychedelic and kaleidoscopic exploration of the life and death of Jimi Hendrix - and a journey into the dark heart of the sixties. While the groupies lined up, the drugs got increasingly heavy and the dream of the sixties burned in the fire and blood of the Vietnam War, the assassination of Martin Luther King and the election of President Richard Nixon. Acclaimed writer Mick Wall, author of *When Giants Walked the Earth*, has drawn upon his own interviews and extensive research to produce an inimitable, novelistic telling of this tale - the definitive portrait of the Guitar God at whose altar other guitar gods worship. Jimi Hendrix's is a story that has been told many times before - but never quite like this.

[When Giants Were Upon the Earth](#) - Brian Godawa 2014-03-05

The Biblical fantasy novel series *Chronicles of the Nephilim* has changed the landscape of Evangelical imagination. Author Brian Godawa shares the Biblical and ancient historical and mythical research that undergirds the fiction. For those who want serious study of the topics of the Watchers, Nephilim, and

the Biblical Cosmic War of the Seed.

Earth Abides - George R. Stewart 1993-12

When Giants Walked the Earth - Mick Wall 2018

The definitive final word on the world's greatest rock band, Led Zeppelin. Over ten years after WHEN GIANTS WALKED THE EARTH, Mick's seminal biography of the band, comes this major and extensively researched revision, which will provide an unflinching look at life inside one of the biggest-selling rock bands of all time, and present the definitive, final word on Led Zeppelin. They were 'the last great band of the sixties; the first great band of the seventies'; they rose, somewhat unpromisingly, from the ashes of the Yardbirds to become one of the biggest-selling rock bands of all time. Mick Wall, respected rock writer and former confidant of both Page and Plant, unflinchingly tells the story of the band that wrote the rulebook for on-the-road excess - and eventually paid the price for it, with disaster, drug addiction and death. WHEN GIANTS WALKED THE EARTH reveals for the first time the true extent of band leader Jimmy Page's longstanding interest in the occult, and goes behind the scenes to expose the truth behind their much-hyped yet spectacularly contrived comeback at London's O2 arena in 2007, and how Jimmy Page plans to bring the band back permanently - if only his former protégé, now part-time nemesis, Robert Plant will allow him to. Wall also recounts, in a series of flashbacks, the life stories of the five individuals that made the dream of Led Zeppelin into an even more incredible and hard-to-swallow reality: Page, Plant, John Paul Jones, John Bonham, and their infamous manager, Peter Grant.

Rainbow in the Dark - Ronnie James Dio 2021-07-27

Instant National Bestseller The long-awaited autobiography by one of heavy metal's most revered icons, treasured vocalists, and front man for three legendary bands—Rainbow, Black Sabbath, and Dio. Prior to his tragic death in 2010, Ronnie James Dio had been writing his autobiography, looking back on the remarkable life that led him from his hometown in upstate New York to the biggest stages in the world, including the arena that represented the pinnacle of success to him—Madison Square Garden, where this book begins and ends. As Ronnie contemplates the achievement of a dream, he reflects on the key aspects that coalesced into this moment—the close gang of friends that gave him his start in music, playing parties, bars, frats, and clubs; the sudden transition that moved him to the microphone and changed his life forever; the luck that led to the birth of Rainbow and a productive but difficult collaboration with Ritchie Blackmore; the chance meeting that made him the second singer of Black Sabbath, taking them to new levels of success; the surprisingly tender story behind the birth of the Devil Horns, the lasting symbol of heavy metal; his marriage to Wendy, which stabilized his life, and the huge bet they placed together to launch the most successful endeavor of his career...his own band, Dio. Everything is described in great detail and in the frankest terms, from his fallout with Blackmore, to the drugs that derailed the resurrection of Black Sabbath, to the personality clashes that frayed each band. Written with longtime friend of thirty years and esteemed music writer, Mick Wall, who took up the mantle after Ronnie's passing, Rainbow in the Dark is a frank, startling, often hilarious, sometimes sad testament to dedication and ambition, filled with moving coming-of-age tales, glorious stories of excess, and candid recollections of what really happened backstage, at the hotel, in the studio, and back home behind closed doors far away from the road. (Black and white photos throughout plus an 8-page 4-color photo insert.)