

# When I Was The Greatest Jason Reynolds

Recognizing the pretension ways to get this books **When I Was The Greatest Jason Reynolds** is additionally useful. You have remained in right site to start getting this info. acquire the **When I Was The Greatest Jason Reynolds** colleague that we find the money for here and check out the link.

You could buy guide **When I Was The Greatest Jason Reynolds** or get it as soon as feasible. You could quickly download this **When I Was The Greatest Jason Reynolds** after getting deal. So, later you require the book swiftly, you can straight get it. Its in view of that entirely easy and suitably fats, isnt it? You have to favor to in this manner

*The Boy in the Black Suit* - Jason Reynolds 2015-01-06

A 2016 Coretta Scott King Author Honor Book Just when seventeen-year-old Matt thinks he can't handle one more piece of terrible news, he meets a girl who's dealt with a lot more—and who just might be able to clue him in on how to rise up when life keeps knocking him down—in this “vivid, satisfying, and ultimately upbeat tale of grief, redemption, and grace” (Kirkus Reviews) from the Coretta Scott King – John Steptoe

Award-winning author of *When I Was the Greatest*. Matt wears a black suit every day. No, not because his mom died—although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. Crazy name, and she's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness—and who can maybe even help take it away.

*Ain't Burned All the Bright* - Jason Reynolds 2022-01-11

A Caldecott Honor winner! Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now. Written by #1 New York Times bestselling and award-winning author Jason Reynolds. Jason Reynolds and his best bud, Jason Griffin, had a mind-meld. And they decided to tackle it, in one fell swoop, in about ten sentences, and 300 pages of art, this piece, this contemplation-manifesto-fierce-vulnerable-gorgeous-terrifying-WhatIsWrongWithHumans-hope-filled-hopeful-searing-Eye-Poppingly-Illustrated-tender-heartbreaking-how-The-HECK-did-They-Come-UP-with-This project about oxygen. And all of the symbolism attached to that word, especially NOW. And so for anyone who didn't really know what it means to not be able to breathe, REALLY breathe, for generations, now you

know. And those who already do, you'll be nodding yep yep, that is exactly how it is.

*In Over Their Heads* - Margaret Peterson Haddix 2017-04-11

Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots.

*The Scar Boys* - Len Vlahos 2014-01-01

A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world . . . even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8 years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates.

*When I Was the Greatest* - Jason Reynolds 2015-08-18

Living in a Brooklyn neighborhood known for guns and drugs, Ali, his sister, and their neighbors stay out of trouble until they go to the wrong party, where one of them gets badly hurt and another leaves with a target

on his back.

**Long Way Down** - Jason Reynolds 2017-10-24

“An intense snapshot of the chain reaction caused by pulling a trigger.” –Booklist (starred review)

“Astonishing.” –Kirkus Reviews (starred review) “A tour de force.” –Publishers Weekly (starred review) A

Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All

Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National

Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner

for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of

2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns

Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty

potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his

brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for

RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his

jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching.

Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun

that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does

he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun

before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that

one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know

that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as

Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the

smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight.

And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway,

and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in

the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on

each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story

than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in

short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage

gun violence, as could only be told by Jason Reynolds.

**For Every One** - Jason Reynolds 2018-04-10

“A lyrical masterpiece.” –School Library Journal (starred review) Originally performed at the Kennedy Center

for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this

stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason

Reynolds’s rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For

every one person. For every one who has a dream. But especially for every kid. The kids who dream of being

better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like

Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he

has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to

make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been

realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them:

All the kids who are scared to dream, or don’t know how to dream, or don’t dare to dream because they’ve

NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless

struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope

never fully extinguishes—because simply having the dream is the start you need, or you won’t get anywhere

anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational

gift for anyone who needs to be reminded of their own abilities—to dream.

**Patina** - Jason Reynolds 2017-08-29

The sequel to National Book Award Finalist Ghost and a New York Times bestseller A newbie to the track

team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up

to the National Book Award finalist Ghost by New York Times bestselling author Jason Reynolds. Ghost. Lu.

Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they

clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them

for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot

to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many

reasons—to escape the taunts from the kids at the fancy-schmancy new school she’s been sent to ever since

she and her little sister had to stop living with their mom. She runs from the reason WHY she’s not able to

live with her “real” mom any more: her mom has The Sugar, and Patty is terrified that the disease that took

her mom’s legs will one day take her away forever. And so Patty’s also running for her mom, who can’t. But

can you ever really run away from any of this? As the stress builds, it’s building up a pretty bad attitude as

well. Coach won’t tolerate bad attitude. No day, no way. And now he wants Patty to run relay...where you

have to depend on other people? How’s she going to do THAT?

**The Young Landlords** - Walter Dean Myers 1989-10-01

If you were looking for a real ghetto dump, you couldn't beat The Stratford Arms. There was Askia Ben Kenobi throwing karate chops upstairs, Petey Darden making booze downstairs, and Mrs. Brown grieving for Jack Johnson, who'd died for the third time in a month—and not a rent payer in the bunch. Still, when Paul Williams and the Action Group got the Arms for one dollar, they thought they had it made. But when their friend Chris was arrested for stealing stereos and Dean's dog started biting fire hydrants and Gloria started kissing, being a landlord turned out to be a lot more work than being a kid.

*Ghost* - Jason Reynolds 2016-08-30

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

*When I Was the Greatest* - Jason Reynolds 2014-01-07

From #1 New York Times bestselling author Jason Reynolds, a “funny and rewarding” (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.

*Sunny* - Jason Reynolds 2018-04-10

Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynold's electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad treats

him—ignoring him, making Sunny call him Darryl, never “Dad”—it's no wonder Sunny thinks he's to blame. It seems the only thing Sunny can do right in his dad's eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can't be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny's answer? Dance. Yes, dance. But you also can't be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that's been eating him up inside?

*Lu* - Jason Reynolds 2019-10-08

“Pure gold.” —School Library Journal (starred review) “The perfect anchor leg for a well-run literary relay.” —Kirkus Reviews Lu must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning Track series from Jason Reynolds. Lu was born to be cocaptain of the Defenders. Well, actually, he was born albino, but that's got nothing to do with being a track star. Lu has swagger, plus the talent to back it up, and with all that—not to mention the gold chains and diamond earrings—no one's gonna outshine him. Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu's way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynold's award-winning and bestselling Track series.

*The Gospel of Winter* - Brendan Kiely 2014-01-21

“In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest” (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. The Gospel of Winter maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in

truth, there is power. And real love.

**Long Way Down** - Jason Reynolds 2020-10-13

A Time Best YA Book of All Time (2021) Jason Reynolds's Newbery Honor, Printz Honor, and Coretta Scott King Honor-winning, #1 New York Times bestselling novel Long Way Down is now a gripping, galvanizing graphic novel, with haunting artwork by Danica Novgorodoff. Will's older brother, Shawn, has been shot. Dead. Will feels a sadness so great, he can't explain it. But in his neighborhood, there are THE RULES: No. 1: Crying. Don't. No matter what. No. 2: Snitching Don't. No matter what. No. 3: Revenge Do. No matter what. But bullets miss. You can get the wrong guy. And there's always someone else who knows to follow the rules...

Long Way Down - Jason Reynolds 2017-10-24

As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.

**All American Boys** - Jason Reynolds 2015-09-29

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

**Ghost** - Jason Reynolds 2016

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

**Patina** - Jason Reynolds 2018-10-23

The sequel to National Book Award Finalist Ghost and a New York Times bestseller A newbie to the track team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist Ghost by New York Times bestselling author Jason Reynolds. Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she's been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she's not able to live with her "real" mom any more: her mom has The Sugar, and Patty is terrified that the disease that took her mom's legs will one day take her away forever. And so Patty's also running for her mom, who can't. But

can you ever really run away from any of this? As the stress builds, it's building up a pretty bad attitude as well. Coach won't tolerate bad attitude. No day, no way. And now he wants Patty to run relay...where you have to depend on other people? How's she going to do THAT?

*Stuntboy, in the Meantime* - Jason Reynolds 2021-11-30

A Schneider Family Award Honor Book for Middle Grade From Newbery Medal honoree and #1 New York Times bestselling author Jason Reynolds comes a hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero you've never heard of, filled with illustrations by Raúl the Third! Portico Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he's actually...Stuntboy! But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he's the only reason the cat, New Name Every Day, has nine lives. All this is swell except for Portico's other secret, his not-so-super secret. His parents are fighting all the time. They're trying to hide it by repeatedly telling Portico to go check on a neighbor "in the meantime." But Portico knows "meantime" means his parents are heading into the Mean Time which means they're about to get into it, and well, Portico's superhero responsibility is to save them, too—as soon as he figures out how. Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing super about Portico at all.

**All American Boys** - Jason Reynolds 2015-09-29

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video

camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad’s best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today’s headlines, unfold and reverberate to highlight an unwelcome truth.

**Panic** - Sharon M. Draper 2014-04

As rehearsals begin for the ballet version of Peter Pan, the teenaged members of an Ohio dance troupe lose their focus when one of their own goes missing.

**The Boy in the Black Suit** - Jason Reynolds 2015-01-06

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

**Black Enough** - Ibi Zoboi 2019-01-08

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—Black Enough is an essential collection of captivating stories about what it’s like to be young and Black in America. A selection of the Schomburg Center’s Black Liberation Reading List. Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson. Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. Black is...Nic Stone’s high-class beauty dating a boy her momma would never approve of. Black is...two girls kissing in Justina Ireland’s story set in Maryland. Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Kekla Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Renée Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

**Every Single Lie** - Rachel Vincent 2021-01-12

"Raw, real, and utterly gripping." - Jennifer Lynn Barnes, New York Times bestselling author of The Inheritance Games In this gripping YA thriller, a teenage girl's shocking discovery reveals that everyone in her life is lying to her-and if she doesn't figure out the truth, she might be the one to pay the price. Nobody in sixteen-year-old Beckett's life seems to be telling the whole story. Her boyfriend Jake keeps hiding texts,

which could mean he's cheating on her. Her father lied about losing his job and so much more before his shocking death. And everyone in school seems to be whispering about her and her family behind her back. But none of that compares to the day Beckett finds the body of a newborn baby in a gym bag-Jake's gym bag-on the floor of her high school locker room. As word leaks out, rumors that Beckett's the mother take off like wildfire in a town all too ready to believe the worst of her. Beckett soon finds herself facing increasingly dangerous threats and accusations. Nobody believes her side of the story, and as the police investigation unfolds, she discovers that everyone has a secret to hide and the truth could alter everything she thought she knew. A page-turning thriller set in a small Southern community, Every Single Lie is a jaw-dropping, twisty must-read for fans of Sadie.

**Into That Forest** - Louis Nowra 2012-09-01

From one of Australia's foremost literary talents, this is an unforgettable and heartbreaking story about two young girls living in the wild with Tasmanian Tigers.

**Jason Reynolds's Track Series Paperback Collection (Boxed Set)** - Jason Reynolds 2019-10-22

Race through Jason Reynolds’s New York Times bestselling Track series, now in a complete boxed set. Ghost. Patina. Sunny. Lu. A fast but fiery group of kids from wildly different backgrounds, chosen to compete on an elite track team. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Discover each of their stories in this complete collection of Jason Reynolds’s explosive New York Times bestselling Track series. This collection includes: Ghost Patina Sunny Lu

**Wrong Side of the Court** - H.N. Khan 2022-03-15

Fifteen-year-old Fawad has big dreams about being the world's first Pakistani to be drafted into the NBA. A first-generation Pakistani coming-of-age story for fans of David Yoon and Ben Philippe. Fifteen-year-old Fawad Chaudhry loves two things: basketball and his mother's potato and ground-beef stuffed parathas. Both are round and both help him forget about things like his father, who died two years ago, his mother’s desire to arrange a marriage to his first cousin, Nusrat, back home in Pakistan, and the tiny apartment in Regent Park he shares with his mom and sister. Not to mention his estranged best friend Yousuf, who's coping with the shooting death of his older brother. But Fawad has plans: like, asking out Ashley, even though she lives on the other, wealthier side of the tracks, and saving his friend Arif from being beaten into a pulp for being the school flirt, and making the school basketball team and dreaming of being the world’s first Pakistani to be drafted into the NBA. All he has to do now is convince his mother to let him try out for the basketball team. And let him date girls from his school. Not to mention somehow get Omar, the neighborhood bully, to leave him alone . .

*Look Both Ways* - Jason Reynolds 2020-10-27

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

**Miles Morales: Spider-Man** - Jason Reynolds 2017-08-01

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

For Every One - Jason Reynolds 2019-04-02

"A lyrical masterpiece." --School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds's rallying cry to the dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don't know how to dream, or don't dare to dream because they've NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes--because simply having the dream is the start you need, or you won't get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational

gift for anyone who needs to be reminded of their own abilities--to dream.

**Sunny** - Jason Reynolds 2019-03-26

Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team--a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynolds's electrifying middle grade series. Sunny is just that--sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun-beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad treats him--ignoring him, making Sunny call him Darryl, never "Dad"--it's no wonder Sunny thinks he's to blame. It seems the only thing Sunny can do right in his dad's eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies--his only friends--behind. But you can't be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny's answer? Dance. Yes, dance. But you also can't be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that's been eating him up inside?

My Name Is Jason. Mine Too. - Jason Reynolds 2022-06-28

A stunning visual autobiography of two crazy-talented besties, bestselling and award-winning author Jason Reynolds and painter Jason Griffin, who could never be who they are singularly if they weren't who they were together. Once upon a time in America, there were two Jasons. Jason Reynolds and Jason Griffin. One a poet. One an artist. One Black. One white. Two voices. One journey in mind: to move to New York, the city of dreams, to make their own dreams come true. Willing to have a life not un-hard, so long as it wasn't unhappy. Willing to let the city swallow them whole, so long as it gives them their chance. They had each other. "What if painting was a sin, and the poetry became taboo. And no one ever clapped for me again. My question is, would you?" They clapped. Oh, they clapped. And aren't we glad?

The Well's End - Seth Fishman 2015-01-08

Coming of age in a small Colorado town known for its tall sycamore trees and an elite local boarding school, 16-year-old Mia is shocked when the community is quarantined and surrounded by gun-wielding soldiers amid revelations about her father's secret work with a genetically engineered disease. A first novel.

*When I Was the Greatest* - Jason Reynolds 2022-02-01

From #1 New York Times bestselling author Jason Reynolds, a 'funny and rewarding' (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighbourhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighbourhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble - and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool . . . until Ali and Noodles and Needles find themselves somewhere they never expected to be . . . somewhere they never should've been - where the people aren't so friendly, and even less forgiving. 'A funny and rewarding read.' *Publisher's Weekly*, Starred Review 'Urban fiction with heart . . . unexpectedly gorgeous.' *Booklist* 'Moving and thought-provoking . . . defies readers' expectations.' *Kirkus*

*You Go First* - Erin Entrada Kelly 2018-04-10

Funny and poignant, Newbery Medalist and New York Times bestseller Erin Entrada Kelly's national bestseller *You Go First* is an exploration of family, bullying, word games, art, and the ever-complicated world of middle school friendships. In a starred review, *School Library Journal* wrote that Erin Entrada Kelly can "capture moments of tween anguish with searing honesty." Twelve-year-old Charlotte Lockard and eleven-year-old Ben Boxer are separated by more than a thousand miles. On the surface, their lives seem vastly different—Charlotte lives near Philadelphia, Pennsylvania, while Ben is in the small town of Lanester, Louisiana. Charlotte wants to be a geologist and keeps a rock collection in her room. Ben is obsessed with Harry Potter, presidential history, and recycling. But the two have more in common than they think. They're both highly gifted. They're both experiencing family turmoil. And they both sit alone at lunch. During the course of one week, Charlotte and Ben—friends connected only by an online Scrabble game—will intersect in unexpected ways as they struggle to navigate the turmoil of middle school. The New York Times bestselling novel *You Go First* reminds us that no matter how hard it is to keep our heads above troubled water, we never struggle alone. Newbery Medalist Erin Entrada Kelly writes with an authentic, humorous, and irresistible

voice. This engaging and character-driven story about growing up and finding your place in the world is for fans of Rebecca Stead and Rita Williams-Garcia.

*As Brave As You* - Jason Reynolds 2016

When two brothers decide to prove how brave they are, everything backfires--literally.

*As Brave As You* - Jason Reynolds 2016-05-03

"When two brothers decide to prove how brave they are, everything backfires--literally"--

*Lu* - Jason Reynolds 2018-10-23

"Pure gold." —*School Library Journal* (starred review) "The perfect anchor leg for a well-run literary relay." —*Kirkus Reviews* *Lu* must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning *Track* series from Jason Reynolds. *Lu* was born to be cocaptain of the *Defenders*. Well, actually, he was born albino, but that's got nothing to do with being a track star. *Lu* has swagger, plus the talent to back it up, and with all that—not to mention the gold chains and diamond earrings—no one's gonna outshine him. *Lu* knows he can lead *Ghost*, *Patina*, *Sunny*, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in *Lu*'s way—literally and not-so-literally—and *Lu* needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynolds's award-winning and bestselling *Track* series.

*Blended* - Sharon M. Draper 2018-10-30

Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (*Publishers Weekly*) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in

two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring

Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.