

When Will Jesus Bring The Pork Chops Rnawrocki

THANK YOU FOR DOWNLOADING **WHEN WILL JESUS BRING THE PORK CHOPS RNAWROCKI** . MAYBE YOU HAVE KNOWLEDGE THAT , PEOPLE HAVE LOOK HUNDREDS TIMES FOR THEIR FAVORITE READINGS LIKE THIS **WHEN WILL JESUS BRING THE PORK CHOPS RNAWROCKI** , BUT END UP IN MALICIOUS DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME MALICIOUS BUGS INSIDE THEIR LAPTOP.

WHEN WILL JESUS BRING THE PORK CHOPS RNAWROCKI IS AVAILABLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN GET IT INSTANTLY.

OUR DIGITAL LIBRARY SPANS IN MULTIPLE COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. KINDLY SAY, THE **WHEN WILL JESUS BRING THE PORK CHOPS RNAWROCKI** IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

3 X CARLIN - GEORGE CARLIN
2015-09-01
THREE COMEDIC CLASSICS IN ONE, BY THE LEGENDARY GEORGE CARLIN. INCLUDES BRAIN DROPPINGS, NAPALM AND SILLY PUTTY, AND **WHEN WILL JESUS BRING THE PORK CHOPS?** FOR FOUR DECADES, GEORGE CARLIN HAS BEEN ONE OF AMERICA'S FAVORITE COMICS, KNOWN AS MUCH FOR HIS WILLINGNESS TO TAKE ON TABOO SUBJECTS AS FOR HIS ABSURDIST WORDPLAY. AS AN AUTHOR, HE HAS PROVED EQUALLY POPULAR: WITH COMBINED SALES OF MORE THAN TWO MILLION COPIES, **CARLIN'S THREE BOOKS OF RAZOR-SHARP AND HILARIOUS**

OBSERVATIONS HAVE TOPPED BESTSELLER LISTS NATIONWIDE. NOW, FOR THE FIRST TIME AS AN EBOOK, HACHETTE BOOKS PROUDLY COLLECTS ALL THREE VOLUMES--**WHEN WILL JESUS BRING THE PORK CHOPS?**, **NAPALM AND SILLY PUTTY**, AND **BRAIN DROPPINGS**--INTO ONE HILARIOUS OMNIBUS.

BITTER MELON - CARA CHOW
2010-12-28
FRANCES, A CHINESE-AMERICAN STUDENT AT AN ACADEMICALLY COMPETITIVE SCHOOL IN SAN FRANCISCO, HAS ALWAYS HAD IT DRILLED INTO HER TO BE OBEIENT TO HER MOTHER AND TO BE A STRAIGHT-A

STUDENT SO THAT SHE CAN GO TO MED SCHOOL. BUT IS BEING A DOCTOR WHAT SHE WANTS? IT HAS NEVER EVEN OCCURRED TO FRANCES TO QUESTION HER OWN FEELINGS AND DESIRES UNTIL SHE ACCIDENTALLY WINDS UP IN SPEECH CLASS AND FINDS HERSELF WITH A HIDDEN TALENT. DOES SHE DARE TO CHALLENGE THE MOTHER WHO HAS SACRIFICED EVERYTHING FOR HER? SET IN THE 1980s.

A CARLIN HOME COMPANION - KELLY CARLIN 2015-09-15

TRULY THE VOICE OF A GENERATION, GEORGE CARLIN GAVE THE WORLD SOME OF THE MOST HYSTERICAL AND ICONIC COMEDY ROUTINES OF THE LAST FIFTY YEARS. FROM THE "SEVEN DIRTY WORDS" TO "A PLACE FOR MY STUFF," TO "RELIGION IS BULLSHIT," HE PERFECTED THE ART OF MAKING AUDIENCES DOUBLE OVER WITH LAUGHTER WHILE SIMULTANEOUSLY MAKING PEOPLE WAKE UP TO THE REALITIES (AND INSANITIES) OF LIFE IN THE TWENTIETH CENTURY. FEW PEOPLE GLIMPSED THE INNER LIFE OF THIS BELOVED COMEDIAN, BUT HIS ONLY CHILD, KELLY, WAS THERE TO SEE IT ALL. BORN AT THE VERY BEGINNING OF HIS DECADES-LONG CAREER IN COMEDY, SHE SLID AROUND THE "OLD DODGE DART," AS HE AND WIFE BRENDA DROVE AROUND THE COUNTRY TO "HELL GIGS." SHE WITNESSED HIS TRANSFORMATION IN THE '70s, AS HE FOUGHT BACK AGAINST-AND TALKED BACK TO-THE ESTABLISHMENT; SHE EVEN TALKED HIM DOWN FROM A REALLY BAD ACID TRIP A TIME OR TWO ("KELLY, THE SUN HAS

EXPLODED AND WE HAVE EIGHT, NO- SEVEN AND A HALF MINUTES TO LIVE!"). KELLY NOT ONLY WATCHED HER FATHER CONSTANTLY REINVENT HIMSELF AND HIS COMEDY, BUT ALSO HAD A FRONT ROW SEAT TO THE ROLLER COASTER TURMOIL OF HER FAMILY'S INNER LIFE- ALCOHOLISM, COCAINE ADDICTION, LIFE-THREATENING HEALTH SCARES, AND A CRUSHING DEBT TO THE IRS. BUT HAVING BEEN THE ONLY "ADULT" IN HER FAMILY PREPARED HER LITTLE FOR THE TASK OF HER OWN ADULTHOOD. ALL THE WHILE, KELLY SOUGHT TO DEFINE HER OWN VOICE AS SHE SEPARATED FROM THE SHADOW OF HER FATHER'S GENIUS. WITH RICH HUMOR AND DEEP INSIGHT, KELLY CARLIN PULLS BACK THE CURTAIN ON WHAT IT WAS LIKE TO GROW UP AS THE DAUGHTER OF ONE OF THE MOST RECOGNIZABLE COMEDIANS OF OUR TIME, AND BECOME A WOMAN IN HER OWN RIGHT. THIS VIVID, HILARIOUS, HEARTBREAKING STORY IS AT ONCE SINGULAR AND UNIVERSAL-IT IS A CONTEMPLATION OF WHAT IT TAKES TO MOVE BEYOND THE LEGACY OF CHILDHOOD, AND FORGE A LIFE OF YOUR OWN.

THE FALLACY DETECTIVE - NATHANIEL BLUEDORN 2015-04-04

THE FALLACY DETECTIVE HAS BEEN THE BEST SELLING TEXT FOR TEACHING LOGICAL FALLACIES AND INTRODUCTION TO LOGIC FOR OVER 15 YEARS. "CAN LEARNING LOGIC BE FUN? WITH THE FALLACY DETECTIVE IT APPEARS THAT IT CAN BE. I THOROUGHLY ENJOYED THIS BOOK AND WOULD RECOMMEND IT TO ANYONE WHO WANTS TO IMPROVE HIS

REASONING SKILLS."--TIM CHALLIES, CURRICULUM REVIEWER "CARTOON AND COMIC ILLUSTRATIONS, HUMOROUS EXAMPLES, AND A VERY READER-FRIENDLY WRITING STYLE MAKE THIS THE SORT OF COURSE STUDENTS WILL ENJOY."--CATHY DUFFY, HOMESCHOOL CURRICULUM REVIEWER "I REALLY LIKE THE FALLACY DETECTIVE BECAUSE IT HAS FUNNY CARTOONS, SILLY STORIES, AND TEACHES YOU A LOT!"-- 11 YEAR OLD WHAT IS A FALLACY? A FALLACY IS AN ERROR IN LOGIC A PLACE WHERE SOMEONE HAS MADE A MISTAKE IN HIS THINKING. THIS IS A HANDY BOOK FOR LEARNING TO SPOT COMMON ERRORS IN REASONING. - FOR AGES TWELVE THROUGH ADULT. - FUN TO USE -- LEARN SKILLS YOU CAN USE RIGHT AWAY. - PEANUTS, DILBERT, AND CALVIN AND HOBBS CARTOONS. - INCLUDES THE FALLACY DETECTIVE GAME. - EXERCISES WITH ANSWER KEY. *No One Asked For This* - CAZZIE DAVID 2020 FROM WRITER/DIRECTOR CAZZIE DAVID COMES A SERIES OF COMEDIC ESSAYS ABOUT ANXIETY, SOCIAL MEDIA, GENERATIONAL MALAISE, AND GROWING UP IN A FAMOUS FAMILY. **BEYOND BACON** - MATTHEW MCCARRY 2013-07-02 BEYOND BACON PAYS HOMAGE TO THE HUMBLE HOG BY TEACHING YOU HOW TO MAKE MORE THAN A HUNDRED RECIPES FEATURING CUTS FROM THE ENTIRE ANIMAL. WHILE BACON MIGHT BE THE MOST POPULAR PART OF THE PIG FOR THOSE FOLLOWING THE PALEO DIET, THERE IS A PLETHORA OF OTHER

DELICIOUS AND NUTRIENT DENSE CUTS TO ENJOY. PASTURED PORK IS RICH IN OMEGA 3 FATTY ACIDS AND CONJUGATED LINOLEIC ACID (CLA), THE "GOOD FATS" OUR DOCTORS WANT US TO EAT. BEYOND BACON BREAKS THE MYTHS BEHIND THIS OFTEN ESCHEWED MEAT AND SHOWS YOU HOW TO CREATE DELECTABLE DISHES THAT ARE GRAIN-, LEGUME-, DAIRY-, AND REFINED SUGAR-FREE. BEYOND BACON ALLOWS YOU TO IMPROVE YOUR HEALTH AND THE ENVIRONMENT BY FOCUSING ON SUSTAINABLE SWINE. DON'T LET THE DRIED OUT PORK OF YOUR YOUTH SCARE YOU AWAY. ALL THE RECIPES IN BEYOND BACON ARE ELEGANT YET APPROACHABLE, MAKING IT THE ULTIMATE COOKBOOK FOR THE FOODIE IN YOU. YOU'LL FIND: GRAIN-FREE PIE CRUST, MADE WITH LARD, PERFECT PORK CHOPS, BETTER THAN MOST RESTAURANT STEAKS, SWEDISH MEATBALLS WITH LIVER GRAVY, PHO SOUP WITH CHITTERLING "NOODLES", INSTRUCTIONS ON HOW TO PROPERLY BBQ AND MAKE YOUR OWN SAUCES, AND A GUIDE TO RENDERING YOUR OWN CLA-RICH LARD AND HOW TO COOK WITH IT. BEYOND BACON DELIVERS MOUTH-WATERING PHOTOS FOR EACH DELICIOUS RECIPE. WITH A RUSTIC AESTHETIC AND APPRECIATION FOR TRADITION, BEYOND BACON RECREATES THE RICH AND WONDERFUL FOOD PERFECTED GENERATIONS AGO IN A HEALTHFUL WAY. **TRUE STORY** - BILL MAHER 2010-05-11 BILL MAHER, THE HILARIOUS,

IRREVERENT STAR OF THE HIT ABC TALK SHOW POLITICALLY INCORRECT, IS ONE OF AMERICA'S HOTTEST COMICS. BUT LIKE MANY OF TODAY'S LATE-NIGHT HUMOR KINGS, MAHER BEGAN HIS CAREER NAVIGATING NEW YORK CITY'S SEEDY STAND-UP COMEDY CIRCUIT. HE WAS THERE BACK IN THE GOLDEN AGE OF COMEDY, WHEN EVERYBODY WANTED TO BE EDDIE MURPHY, AND EVEN THE LAUNDROMAT HAD ITS OWN OPEN-MIKE NIGHT. TRUE STORY IS MAHER'S DEBUT NOVEL ABOUT THE WILD AND CRAZY LIFE OF THE STAND-UP COMEDIAN -- A BAWDY, ROWDY TELL-ALL REPORT FROM THE FRONT LINE. SET IN NEW YORK, CIRCA 1979, IN THE LATE-NIGHT, NEON-LIT COMEDY CLUBS WHEN THE COMEDY BOOM WAS JUST HEATING UP, TRUE STORY FEATURES FIVE WOULD-BE COMICS, THEIR SHTICKS, THEIR CHICKS, THEIR RAMPANT EGOS. THESE GUYS ARE DESPERATE FOR CELEBRITY, DESPERATE FOR MONEY, AND -- WHAT ELSE? -- DESPERATE TO GET LAID. WHICH MEANS THEY'RE ALSO REQUIRED TO BECOME "ROAD COMICS," SHACKING UP IN LOW-RENT CONDOS PROVIDED BY SLEAZY CLUB OWNERS AS THE COMEDY SCENE SPREADS TO THE HEARTLAND IN THE EARLY '80S. THE RESULT IS A HILARIOUSLY FUNNY NOVEL ABOUT THE PECULIAR WORLD OF STAND-UP, WHERE THE ULTIMATE PRIZES ARE FAME, FORTUNE, AND FORNICATION -- AND THE ULTIMATE ASPIRATION IS, QUITE SIMPLY, TO BE LAUGHED AT. DICK, SHIT, FAT, CHINK, AND BUCK -- SO STAGE-NAMED FOR THEIR SPECIALTY JOKES -- CAN'T BEGIN TO FATHOM THE

IDEA OF A DAY JOB. HEY, THEY THINK, IT MIGHT ACTUALLY BE POSSIBLE TO MAKE A LIVING FROM COMEDY! THEIR CRISES -- ON STAGE, ON THE ROAD, AND WITH THE LADIES -- PROVIDE IDEAL SET PIECES FOR MAHER'S TONGUE-IN-CHEEK RIFFS AND OBSERVATIONS. WITH PERFECT-PITCH DELIVERY, IN CLASSIC SARDONIC STYLE, MAHER GIVES US A BONA FIDE LOOK AT THESE RESILIENT COMEDIANS AND THE SCUMBAG PROMOTERS, HOSTILE AUDIENCES, AND DIE-HARD GROUPIES WHO MAKE UP THEIR WARPED AND TWISTED WORLD. ONLY BILL MAHER COULD HAVE WRITTEN TRUE STORY. AND LUCKY FOR US HE DID. BECAUSE TRUE STORY IS HILARIOUS. IT'S OFFENSIVE. AT TIMES IT'S EVEN TOUCHING. SO SIT BACK AS MAHER PUTS YOU STAGESIDE AT THE VERY BIRTH OF THE COMEDY BOOM. YOU'LL LAUGH IN ALL THE RIGHT PLACES. HEY, IT'S A TRUE STORY.

SOMETIMES A LITTLE BRAIN DAMAGE CAN HELP - GEORGE CARLIN 1984

THE STORY OF MORE - HOPE JAHREN
2020-03-03

THE ESSENTIAL POCKET PRIMER ON CLIMATE CHANGE THAT WILL LEAVE AN INDELIBLE IMPACT ON EVERYONE WHO READS IT. "HOPE JAHREN ASKS THE CENTRAL QUESTION OF OUR TIME: HOW CAN WE LEARN TO LIVE ON A FINITE PLANET?" (ELIZABETH KOLBERT, AUTHOR OF THE SIXTH EXTINCTION). "HOPE JAHREN IS THE VOICE THAT SCIENCE HAS BEEN WAITING FOR." —NATURE HOPE JAHREN IS AN AWARD-WINNING SCIENTIST, A BRILLIANT

WRITER, A PASSIONATE TEACHER, AND ONE OF THE SEVEN BILLION PEOPLE WITH WHOM WE SHARE THIS EARTH. IN *THE STORY OF MORE*, SHE ILLUMINATES THE LINK BETWEEN HUMAN HABITS AND OUR IMPERILED PLANET. IN CONCISE, HIGHLY READABLE CHAPTERS, SHE TAKES US THROUGH THE SCIENCE BEHIND THE KEY INVENTIONS—FROM ELECTRIC POWER TO LARGE-SCALE FARMING TO AUTOMOBILES—THAT, EVEN AS THEY HELP US, RELEASE GREENHOUSE GASES INTO THE ATMOSPHERE LIKE NEVER BEFORE. SHE EXPLAINS THE CURRENT AND PROJECTED CONSEQUENCES OF GLOBAL WARMING—FROM SUPERSTORMS TO RISING SEA LEVELS—AND THE ACTIONS THAT WE ALL CAN TAKE TO FIGHT BACK. AT ONCE AN EXPLAINER ON THE MECHANISMS OF GLOBAL CHANGE AND A LIVELY, PERSONAL NARRATIVE GIVEN TO US IN JAHREN'S INIMITABLE VOICE, *THE STORY OF MORE* IS "A SUPERB ACCOUNT OF THE DEADLY STRUGGLE BETWEEN HUMANITY AND WHAT MAY PROVE THE ONLY LIFE-BEARING PLANET WITHIN TEN LIGHT YEARS" (E. O. WILSON).

EAT THIS BOOK - EUGENE H. PETERSON
2009-07-29

EAT THIS BOOK CHALLENGES US TO READ THE SCRIPTURES ON THEIR OWN TERMS, AS GOD'S REVELATION, AND TO LIVE THEM AS WE READ THEM. WITH WARMTH AND WISDOM PETERSON OFFERS GREATLY NEEDED, DOWN-TO-EARTH COUNSEL ON SPIRITUAL READING. IN THESE PAGES HE DRAWS READERS INTO A FASCINATING CONVERSATION ON THE NATURE OF LANGUAGE, THE

ANCIENT PRACTICE OF LECTIO DIVINA, AND THE ROLE OF SCRIPTURE TRANSLATIONS; INCLUDED HERE IS THE "INSIDE STORY" BEHIND PETERSON'S OWN POPULAR BIBLE TRANSLATION, *THE MESSAGE*.

WHEN WILL JESUS BRING THE PORK CHOPS? - GEORGE CARLIN
2005-10-19

NOW IN PAPERBACK, THE NEW YORK TIMES BESTSELLER THAT TAKES READERS ON A RIOTOUS JOURNEY THROUGH THE MIND OF ONE OF AMERICA'S PREMIER COMICS GEORGE CARLIN'S LEGENDARY IRREVERENCE AND ICONOCLASM ARE ON FULL DISPLAY IN *WHEN WILL JESUS BRING THE PORK CHOPS* AS HE VAINLY SCOURS THE AMERICAN LANDSCAPE FOR SIGNS OF INTELLIGENCE IN HIS THIRD NATIONAL BESTSELLER. RANGING FROM HIS ABSURDIST SIDE (MESSAGE FROM A COCKROACH; TV NEWS: THE DEATH OF HUMPTY DUMPTY; TIPS FOR SERIAL KILLERS) TO HIS UNERRING EAR FOR AMERICAN SPEECH (POLITICIAN TALK; SOCIETAL CLICHES; EUPHEMISMS: 13 SECTIONS) TO HIS UNSPARING VIEWS ON AMERICA AND ITS VALUES (WAR, GOD, STUFF LIKE THAT; ZERO TOLERANCE; TIRED OF THE HANDI-CRAP), CARLIN DELIVERS EVERYTHING THAT HIS FANS EXPECT, AND THEN ADDS A FEW SURPRISES. CARLIN ON THE BATTLE OF THE SEXES: HERE'S ALL YOU HAVE TO KNOW ABOUT MEN AND WOMEN: WOMEN ARE CRAZY, MEN ARE STUPID. AND THE MAIN REASON WOMEN ARE CRAZY IS THAT MEN ARE STUPID. WELCOME TO JESUSLAND! - CHRIS

HARPER 2008-07-15

HOLD ON TO YOUR BIBLES, FOLKS! YOU ARE ABOUT TO BE RAPTURED INTO THE GUT-BUSTING, DEMON-STOMPING INSANITY OF GOD'S FAVORITE CHURCH, LANDOVER BAPTIST - THE WEB'S ULTIMATE RELIGIOUS SPOOF. IN THE SACRED AND HONORABLE TRADITION OF THE ONION COMES A HILARIOUS COLLECTION OF OUTRAGEOUS NEWS, GRAPHICS AND GAMES THAT GLEEFULLY SKEWERS AMERICA'S VERY OWN TALIBAN, THE EVANGELICAL RIGHT. PASTOR DEACON FRED, MRS. BETTY BOWERS, AMERICA'S BEST CHRISTIAN(TM), PASTOR HARRY HARDWICK AND THE REST OF THE PEW-JUMPING, FINGER-POINTING CRAZIES AT LANDOVER BAPTIST CHURCH (GUARANTEEING SALVATION SINCE 1620!) PROVIDE A SHARPLY WRITTEN BOOK FULL OF UPROARIOUS WORDS AND IMAGES. WITH ITS SHOCKING EXPOSES, X-RATED BIBLE QUIZZES, SCANDALOUS SIDEBARS AND MUG SHOTS OF AMERICA'S DAMNED, "WELCOME TO JESUSLAND!" IS SURE TO BECOME A CLASSIC OF RELIGIOUS AND POLITICAL HUMOR, TAKING ITS RIGHTFUL PLACE NEXT TO THE HOLY BIBLE AS ESSENTIAL READING IN ALL OF AMERICA'S HOTEL NIGHTSTANDS.

WHEN WILL JESUS BRING THE PORK CHOPS? - 2007

NEW YORK TIMES BESTSELLER THAT TAKES READERS ON A RIOTOUS JOURNEY THROUGH THE MIND OF ONE OF AMERICA'S PREMIER COMICS GEORGE CARLIN'S LEGENDARY IRREVERENCE AND ICONOCLASM ARE ON FULL DISPLAY IN

WHEN WILL JESUS BRING THE PORK CHOPS? AS HE VAINLY SCOURS THE AMERICAN LANDSCAPE FOR SIGNS OF INTELLIGENCE IN HIS THIRD NATIONAL BESTSELLER. RANGING FROM HIS ABSURDIST SIDE (MESSAGE FROM A COCKROACH; TV NEWS: THE DEATH OF HUMPTY DUMPTY; TIPS FOR SERIAL KILLERS) TO HIS UNERRING EAR FOR AMERICAN SPEECH (POLITICIAN TALK; SOCIETAL CLICHES; EUPHEMISMS: 13 SECTIONS) TO HIS UNSPARING VIEWS ON AMERICA AND ITS VALUES (WAR, GOD, STUFF LIKE THAT; ZERO TOLERANCE; TIRED OF THE HANDI-CRAP), CARLIN DELIVERS EVERYTHING THAT HIS FANS EXPECT, AND THEN ADDS A FEW SURPRISES. CARLIN ON THE BATTLE OF THE SEXES: HERE'S ALL YOU HAVE TO KNOW ABOUT MEN AND WOMEN: WOMEN ARE CRAZY, MEN ARE STUPID. AND THE MAIN REASON WOMEN ARE CRAZY IS THAT MEN ARE STUPID.-- FROM GOODREADS DESCRIPTION.

THE GEORGE CARLIN LETTERS - SALLY WADE 2011-11-01

A UNIQUE ILLUSTRATED MEMOIR BY SALLY WADE, THE LOVE OF GEORGE CARLIN'S LIFE FOR TEN YEARS, *THE GEORGE CARLIN LETTERS: THE PERMANENT COURTSHIP OF SALLY WADE* IS A COLLECTION OF NEVER-BEFORE-SEEN WRITINGS AND ARTWORK BY THE LATE GREAT COMEDIAN (REPRESENTING AT LEAST 1/3 OF THE TEXT IN THE BOOK), WOVEN INTO WADE'S BEAUTIFULLY TOLD CHRONICLE OF THE LAST TEN YEARS OF THEIR LIFE TOGETHER. THE BOOK PROVIDES A RARE GLIMPSE INTO

THE MAN BEHIND THE LEGEND. GEORGE CARLIN WROTE TO SALLY DAILY—NOTES, POSTCARD, LETTERS...HE EVEN STARTED FIGHTS ON PAPER; THE TITLE IS TAKEN FROM HIS VERY LAST NOTE, WHICH SALLY FOUND PROPPED UP ON HER COMPUTER UPON RETURNING FROM THE HOSPITAL THE DAY HE DIED. ONE OF THE GREATEST LOVE STORIES EVER TOLD...HILARIOUSLY, UNTIL THE RELEASE OF THIS BOOK, NO ONE BUT SALLY HAS EVER SEEN THIS SIDE OF GEORGE CARLIN. AND EVERYONE IS GUARANTEED TO FALL IN LOVE WITH BOTH OF THEM.

LOVE ALL THE PEOPLE (NEW EDITION)

- BILL HICKS 2009-06-01

BILL HICKS WAS ARGUABLY THE MOST INFLUENTIAL STAND-UP COMEDIAN OF THE LAST 30 YEARS. HE WAS FUNNY, OUT OF HAND, IMPOSSIBLE TO IGNORE AND GENUINELY DISTURBING. HIS WORK HAS INSPIRED MICHAEL MOORE, MARK THOMAS AND ROBERT NEWMAN AMONG OTHERS. THE TRADE PAPERBACK PUBLISHED IN FEBRUARY 2003 WAS THE FIRST COLLECTED WORK AND INCLUDED MAJOR STAND-UP ROUTINES, DIARY, NOTEBOOK AND LETTERS EXTRACTS, PLUS HIS FINAL WRITINGS, MOST PREVIOUSLY UNPUBLISHED. THIS SMALLER FORMAT PAPERBACK HAS EXTRA MATERIAL DISCOVERED SUBSEQUENTLY.

SORRY I RUINED YOUR CHILDHOOD -

BEN ZAEHRINGER 2019-10-01

A SUBVERSIVE, HILARIOUS, DARK-BUT- UPLIFTING COLLECTION OF COMICS SKEWERING THE COMMERCIAL FIGURES,

DISNEY STORIES, AND POP CULTURAL TOUCHSTONES THAT MILLENNIALS AND GEN X-ERS GREW UP WITH IN THE '80S AND '90S. BEN ZAEHRINGER'S VERSATILE ART STYLES AND WICKED CURVEBALLS ARE SHARP, CLEVER AND ACCESSIBLE, PROMPTING MANY READERS TO COMMENT THAT THE AUTHOR IS "RUINING THEIR CHILDHOOD" IN THE MOST DELIGHTFUL WAY POSSIBLE.

SEVEN DIRTY WORDS - JAMES SULLIVAN 2010-06-08

IN SEVEN DIRTY WORDS, JOURNALIST AND CULTURAL CRITIC JAMES SULLIVAN TELLS THE STORY OF ALTERNATIVE AMERICA FROM THE 1950S TO THE PRESENT, FROM THE SINGULAR VANTAGE POINT OF GEORGE CARLIN, THE CATHOLIC BOY FOR WHOM NOTHING WAS SACRED. A CRITICAL BIOGRAPHY, SEVEN DIRTY WORDS IS AN INSIGHTFUL (AND, OF COURSE, HILARIOUS) EXAMINATION OF CARLIN'S BODY OF WORK AS IT PERTAINED TO ITS CULTURAL TIMES AND THE MAN WHO CREATED IT, FROM HIS EARLY DAYS AS AMORE-OR-LESS CONVENTIONAL COMEDIAN TO HIS STUNNING TRANSFORMATION INTO THE SUBVERSIVE COMEDIC VOICE OF THE EMERGING COUNTERCULTURE. SULLIVAN ALSO CHRONICLES CARLIN'S STRUGGLES WITH CENSORSHIP AND DRUGS, AS WELL AS THE FULL-BLOWN RENAISSANCE HE EXPERIENCED IN THE 1990S, BOTH PERSONALLY AND PROFESSIONALLY, WHEN HE BECAME AN ELDER STATESMAN TO A YOUNGER GENERATION OF COMICS WHO REVERED HIM. SEVEN DIRTY WORDS IS NOTHING LESS THAN THE

DEFINITIVE BIOGRAPHY OF AN AMERICAN MASTER WHO CHANGED THE WORLD, AND ALSO A WORK OF CULTURAL COMMENTARY WHICH FRAMES GEORGE CARLIN'S EXTRAORDINARY LEGACY.

BORN STANDING UP - STEVE MARTIN
2008-09-04

STEVE MARTIN HAS BEEN AN INTERNATIONAL STAR FOR OVER THIRTY YEARS. HERE, FOR THE FIRST TIME, HE LOOKS BACK TO THE BEGINNING OF HIS CAREER AND CHARMINGLY EVOKES THE YOUNG MAN HE ONCE WAS. BORN IN TEXAS BUT RAISED IN CALIFORNIA, STEVE WAS SEDUCED EARLY BY THE COMEDY SHOWS THAT PLAYED ON THE RADIO WHEN THE FAMILY TRAVELLED BACK AND FORTH TO VISIT RELATIVES. WHEN DISNEYLAND OPENED JUST A COUPLE OF MILES AWAY FROM HOME, AN ENCHANTED STEVE WAS GIVEN HIS FIRST CHANCE TO LEARN MAGIC AND ENTERTAIN AN AUDIENCE. HE DESCRIBES HOW HE NOTED THE REACTION TO EACH JOKE IN A LEDGER - 'BIG LAUGH' OR 'QUIET' - AND ASSIDUOUSLY STUDIED THE ACTS OF COLLEAGUES, STEALING JOKES WHEN NEEDED. WITH SUPERB DETAIL, STEVE RECREATES THE WORLD OF SMALL, DARK CLUBS AND THE FEAR AND EXHILARATION OF STANDING IN THE SPOTLIGHT. WHILE A PHILOSOPHY STUDENT AT UCLA, HE WORKED HARD AT LOCAL CLUBS HONING HIS COMEDY AND SLOWLY ATTRACTING A FOLLOWING UNTIL HE WAS PICKED UP TO WRITE FOR TV. FROM HERE ON, STEVE MARTIN BECAME AN ACCLAIMED COMEDIAN, PACKING OUT VENUES NATIONWIDE. ONE NIGHT, HOWEVER, HE

NOTICED EMPTY SEATS AND REALISED HE HAD 'REACHED THE TOP OF THE ROLLERCOASTER'. BORN STANDING UP IS A FUNNY AND RIVETING CHRONICLE OF HOW STEVE MARTIN BECAME THE COMEDY GENIUS WE NOW KNOW AND IS ALSO A FASCINATING PORTRAIT OF AN ERA.

NAPALM & SILLY PUTTY - GEORGE CARLIN 2001-07-01

A HILARIOUS NEW COLLECTION OF RAZOR-SHARP OBSERVATIONS FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF BRAIN DROPPINGS. FEW COMICS MAKE THE TRANSITION FROM STAGE TO PAGE AS SMOOTHLY OR SUCCESSFULLY AS GEORGE CARLIN. BRAIN DROPPINGS SPENT A TOTAL OF 40 WEEKS ON THE NEW YORK TIMES BESTSELLER LIST, AND THIS NEW ONE IS CERTAIN TO TICKLE EVEN MORE RIBS (AND RATTLE A FEW MORE CAGES) WITH ITS CHARACTERISTICALLY IRONIC TAKE ON LIFE'S ANNOYING UNIVERSAL TRUTHS. IN *NAPALM & SILLY PUTTY*, CARLIN DOESN'T STEER CLEAR OF THE TOUGH ISSUES, PREFERRING INSTEAD TO LOOK LIFE BOLDLY IN THE EYE TO POSE THE QUESTIONS FEW DARE TO ASK: HOW CAN IT BE A SPY SATELLITE IF THEY ANNOUNCE ON TV THAT IT'S A SPY SATELLITE? WHY DO THEY BOTHER SAYING "RAW SEWAGE"? DO SOME PEOPLE COOK THAT STUFF? IN THE EXPRESSION "TOPSY-TURVY," WHAT EXACTLY IS MEANT BY "TURVY"? AND HE MAKES SOME STARTLING OBSERVATIONS, INCLUDING: MOST PEOPLE WITH LOW SELF-ESTEEM HAVE EARNED IT. GUYS DON'T SEEM TO BE

CALLED "LEFTY" ANYMORE. MOST PEOPLE DON'T KNOW WHAT THEY'RE DOING, AND A LOT OF THEM ARE REALLY GOOD AT IT. CARLIN ALSO WAXES WICKEDLY PHILOSOPHICAL ON ALL SORTS OF SUBJECTS, INCLUDING: KIDS-- THEY'RE NOT ALL CUTE. IN FACT, IF YOU LOOK AT THEM CLOSELY, SOME OF THEM ARE RATHER UNPLEASANT LOOKING. AND A LOT OF THEM DON'T SMELL TOO GOOD EITHER. DEATH ROW--IF YOU'RE CONDEMNED TO DIE THEY HAVE TO GIVE YOU ONE LAST MEAL OF YOUR OWN REQUEST. WHAT IS THAT ALL ABOUT? A GROUP OF PEOPLE PLAN TO KILL YOU, SO THEY WANT YOU TO EAT SOMETHING YOU LIKE? ADD TO THE MIX "THE TEN MOST EMBARRASSING SONGS OF ALL TIME," "THE 20TH CENTURY HOSTILITY SCOREBOARD," AND "PEOPLE I CAN DO WITHOUT," AND YOU HAVE AN IRRESISTIBLY INSOUCIANT ASSORTMENT OF MUSINGS, QUESTIONS, ASSERTIONS, AND ASSUMPTIONS GUARANTEED TO PLEASE THE MILLIONS OF FANS WAITING FOR THE NEXT CARLIN COLLECTION-- AND THE MILLIONS MORE WAITING TO DISCOVER THIS COMIC GENIUS.

THE COLOR OF WATER - JAMES MCBRIDE 2006-02-07

FROM THE BESTSELLING AUTHOR OF DEACON KING KONG AND THE NATIONAL BOOK AWARD-WINNING THE GOOD LORD BIRD: THE MODERN CLASSIC THAT SPENT MORE THAN TWO YEARS ON THE NEW YORK TIMES BESTSELLER LIST AND THAT OPRAH.COM CALLS ONE OF THE BEST MEMOIRS OF A GENERATION. WHO IS RUTH MCBRIDE JORDAN? A SELF-

DECLARED "LIGHT-SKINNED" WOMAN EVASIVE ABOUT HER ETHNICITY, YET STEADFAST IN HER LOVE FOR HER TWELVE BLACK CHILDREN. JAMES MCBRIDE, JOURNALIST, MUSICIAN, AND SON, EXPLORES HIS MOTHER'S PAST, AS WELL AS HIS OWN UPBRINGING AND HERITAGE, IN A POIGNANT AND POWERFUL DEBUT, THE COLOR OF WATER: A BLACK MAN'S TRIBUTE TO HIS WHITE MOTHER. THE SON OF A BLACK MINISTER AND A WOMAN WHO WOULD NOT ADMIT SHE WAS WHITE, JAMES MCBRIDE GREW UP IN "ORCHESTRATED CHAOS" WITH HIS ELEVEN SIBLINGS IN THE POOR, ALL-BLACK PROJECTS OF RED HOOK, BROOKLYN. "MOMMY," A FIERCELY PROTECTIVE WOMAN WITH "DARK EYES FULL OF PEP AND FIRE," HERDED HER BROOD TO MANHATTAN'S FREE CULTURAL EVENTS, SENT THEM OFF ON BUSES TO THE BEST (AND MAINLY JEWISH) SCHOOLS, DEMANDED GOOD GRADES, AND COMMANDED RESPECT. AS A YOUNG MAN, MCBRIDE SAW HIS MOTHER AS A SOURCE OF EMBARRASSMENT, WORRY, AND CONFUSION—AND REACHED THIRTY BEFORE HE BEGAN TO DISCOVER THE TRUTH ABOUT HER EARLY LIFE AND LONG-BURIED PAIN. IN THE COLOR OF WATER, MCBRIDE RETRACES HIS MOTHER'S FOOTSTEPS AND, THROUGH HER SEARING AND SPIRITED VOICE, RECREATES HER REMARKABLE STORY. THE DAUGHTER OF A FAILED ITINERANT ORTHODOX RABBI, SHE WAS BORN RACHEL SHILSKY (ACTUALLY RUCHEL DWARA ZYLSKA) IN POLAND ON APRIL

1, 1921. FLEEING POGROMS, HER FAMILY EMIGRATED TO AMERICA AND ULTIMATELY SETTLED IN SUFFOLK, VIRGINIA, A SMALL TOWN WHERE ANTI-SEMITISM AND RACIAL TENSIONS RAN HIGH. WITH CANDOR AND IMMEDIACY, RUTH DESCRIBES HER PARENTS' LOVELESS MARRIAGE; HER FRAGILE, HANDICAPPED MOTHER; HER CRUEL, SEXUALLY-ABUSIVE FATHER; AND THE REST OF THE FAMILY AND LIFE SHE ABANDONED. AT SEVENTEEN, AFTER FLEEING VIRGINIA AND SETTLING IN NEW YORK CITY, RUTH MARRIED A BLACK MINISTER AND FOUNDED THE ALL- BLACK NEW BROWN MEMORIAL BAPTIST CHURCH IN HER RED HOOK LIVING ROOM. "GOD IS THE COLOR OF WATER," RUTH MCBRIDE TAUGHT HER CHILDREN, FIRMLY CONVINCED THAT LIFE'S BLESSINGS AND LIFE'S VALUES TRANSCEND RACE. TWICE WIDOWED, AND CONTINUALLY CONFRONTING OVERWHELMING ADVERSITY AND RACISM, RUTH'S DETERMINATION, DRIVE AND DISCIPLINE SAW HER DOZEN CHILDREN THROUGH COLLEGE—AND MOST THROUGH GRADUATE SCHOOL. AT AGE 65, SHE HERSELF RECEIVED A DEGREE IN SOCIAL WORK FROM TEMPLE UNIVERSITY. INTERSPERSED THROUGHOUT HIS MOTHER'S COMPELLING NARRATIVE, MCBRIDE SHARES CANDID RECOLLECTIONS OF HIS OWN EXPERIENCES AS A MIXED-RACE CHILD OF POVERTY, HIS FLIRTATIONS WITH DRUGS AND VIOLENCE, AND HIS EVENTUAL SELF- REALIZATION AND PROFESSIONAL SUCCESS. THE COLOR OF WATER TOUCHES READERS OF ALL

COLORS AS A VIVID PORTRAIT OF GROWING UP, A HAUNTING MEDITATION ON RACE AND IDENTITY, AND A LYRICAL VALENTINE TO A MOTHER FROM HER SON.

THREE TIMES CARLIN - GEORGE CARLIN
2011-05-17

A PERFECTLY GIFT-ABLE, PERFECTLY CYNICAL, SLIPCASSED OMNIBUS OF GEORGE CARLIN'S TRADEMARK IRREVERENCE -- INCLUDING BONUS NEVER-BEFORE-PUBLISHED MATERIAL FOR FOUR DECADES, GEORGE CARLIN HAS BEEN ONE OF AMERICA'S FAVORITE COMICS, KNOWN AS MUCH FOR HIS WILLINGNESS TO TAKE ON TABOO SUBJECTS AS FOR HIS ABSURDIST WORDPLAY. AS AN AUTHOR, HE HAS PROVED EQUALLY POPULAR: WITH COMBINED SALES OF MORE THAN TWO MILLION COPIES, CARLIN'S THREE BOOKS OF RAZOR-SHARP AND HILARIOUS OBSERVATIONS HAVE TOPPED BESTSELLER LISTS NATIONWIDE. NOW, JUST IN TIME FOR THE HOLIDAYS, HYPERION PROUDLY COLLECTS ALL THREE VOLUMES -- WHEN WILL JESUS BRING THE PORK CHOPS, NAPALM AND SILLY PUTTY, AND BRAIN DROPPINGS - INTO ONE HILARIOUS OMNIBUS, A SLIPCASSED EDITION THAT ALSO INCLUDES NEW MATERIAL.

CARLA HALL'S SOUL FOOD - CARLA HALL
2018-10-23

BELOVED TV CHEF (ABC'S EMMY AWARD-WINNING THE CHEW AND FAN FAVORITE ON BRAVO'S TOP CHEF), CARLA HALL TAKES US BACK TO HER OWN NASHVILLE ROOTS TO OFFER A FRESH, LIP-SMACKIN' LOOK AT

AMERICA'S FAVORITE COMFORT CUISINE. IN CARLA HALL'S SOUL FOOD, THE BELOVED CHEF AND TELEVISION CELEBRITY TAKES US BACK TO HER OWN NASHVILLE ROOTS TO OFFER A FRESH, LIP-SMACKIN' LOOK AT AMERICA'S FAVORITE COMFORT CUISINE AND TRACES SOUL FOOD'S HISTORY FROM AFRICA AND THE CARIBBEAN TO THE AMERICAN SOUTH. CARLA SHOWS US THAT SOUL FOOD IS MORE THAN BARBECUE AND MAC AND CHEESE. TRADITIONALLY A PLANT-BASED CUISINE, EVERYDAY SOUL FOOD IS FULL OF VEGGIE GOODNESS THAT'S JUST AS DELICIOUS AS CORNBREAD AND FRIED CHICKEN. FROM BLACK-EYED PEA SALAD WITH HOT SAUCE VINAIGRETTE TO TOMATO PIE WITH GARLIC BREAD CRUST, THE RECIPES IN CARLA HALL'S SOUL FOOD DELIVER HER DISTINCTIVE SOUTHERN FLAVORS USING FARM-FRESH INGREDIENTS. THE RESULTS ARE LIGHT, HEALTHY, SEASONAL DISHES WITH BIG, SATISFYING TASTES—THE MOUTHWATERING SOUL FOOD EVERYONE WILL WANT A TASTE OF. RECIPES INCLUDE: CRACKED SHRIMP WITH COMEBACK SAUCE GHANAIAN PEANUT BEEF STEW WITH ONIONS AND CELERY CARIBBEAN SMOTHERED CHICKEN WITH COCONUT, LIME, AND CHILES ROASTED CAULIFLOWER WITH RAISINS AND LEMON-PEPPER MILLET FIELD PEAS WITH COUNTRY HAM CHUNKY TOMATO SOUP WITH ROASTED OKRA ROUNDS SWEET POTATO PUDDING WITH CLEMENTINES POURED CARAMEL CAKE WITH CARLA HALL'S SOUL FOOD, YOU CAN INDULGE

IN RICH CELEBRATION FOODS, SUCH AS DEVILED EGGS, BUTTERMILK BISCUITS, CARLA'S FAMOUS TAKE ON NASHVILLE HOT FRIED CHICKEN, AND A DECADENT COCONUT CREAM LAYER CAKE. FEATURING 145 ORIGINAL RECIPES, 120 COLOR PHOTOGRAPHS, AND A WHOLE LOTTA LOVE, CARLA HALL'S SOUL FOOD IS A WONDERFUL BLEND OF THE MODERN AND THE TRADITIONAL—HONORING SOUL FOOD'S HERITAGE AND PERSONALIZING IT WITH CARLA'S SIGNATURE FRESH STYLE. THE RESULT IS AN IRRESISTIBLE AND OPEN-HEARTED COLLECTION OF RECIPES AND STORIES THAT SHARE LOVE AND JOY, IDENTITY, AND MEMORY.

WE LEARN NOTHING - TIM KREIDER
2013-04-09

A NEW YORK TIMES POLITICAL CARTOONIST AND WRITER PRESENTS A COLLECTION OF HIS MOST POPULAR ESSAYS AND DRAWINGS ABOUT LIFE AND GOVERNMENT HYPOCRISY, EXPLORING THE DARKLY COMIC ASPECTS OF SUCH TOPICS AS FALLING IN LOVE WITH UNLIKEABLE PEOPLE, MANAGING A FRIEND WITH OUTSPOKEN POLITICAL VIEWS AND REACTING TO A LONG ACQUAINTANCE'S SEX-CHANGE OPERATION. BY THE CREATOR OF THE PAIN--WHEN WILL IT END?

RODNEY SCOTT'S WORLD OF BBQ -
RODNEY SCOTT 2021-03-16

IN THE FIRST COOKBOOK BY A BLACK PITMASTER, JAMES BEARD AWARD-WINNING CHEF RODNEY SCOTT CELEBRATES AN INCREDIBLE CULINARY LEGACY THROUGH HIS LIFE STORY, FAMILY TRADITIONS, AND UNMATCHED

DEDICATION TO HIS CRAFT. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT AND TASTE OF HOME • “BBQ IS SUCH AN IMPORTANT PART OF AFRICAN AMERICAN HISTORY, AND NO ONE IS BETTER AT BBQ THAN RODNEY.”—MARCUS SAMUELSSON, CHEF AND RESTAURATEUR

RODNEY SCOTT WAS BORN WITH BARBECUE IN HIS BLOOD. HE COOKED HIS FIRST WHOLE HOG, A SPECIALTY OF SOUTH CAROLINA BARBECUE, WHEN HE WAS JUST ELEVEN YEARS OLD. AT THE TIME, HE WAS COOKING AT SCOTT’S BAR-B-Q, HIS FAMILY’S BARBECUE SPOT IN HEMINGWAY, SOUTH CAROLINA. NOW, FOUR DECADES LATER, HE OWNS ONE OF THE COUNTRY’S MOST AWARDED AND TALKED-ABOUT BARBECUE JOINTS, RODNEY SCOTT’S WHOLE HOG BBQ IN CHARLESTON. IN THIS COOKBOOK, CO-WRITTEN BY AWARD-WINNING WRITER LOLIS ERIC ELIE, RODNEY SPILLS WHAT MAKES HIS PIT-SMOKED TURKEY, BARBECUED SPARE RIBS, SMOKED CHICKEN WINGS, HUSH PUPPIES, ELLA’S BANANA PUDDIN’, AND AWARD-WINNING WHOLE HOG SO SPECIAL. MOREOVER, HIS RECIPES MAKE IT POSSIBLE TO ACHIEVE THESE SPECIAL FLAVORS YOURSELF, WHETHER YOU’RE A BARBECUE PRO OR A NOVICE. FROM THE INS AND OUTS OF BUILDING YOUR OWN PIT TO POIGNANT ESSAYS ON SOUTH CAROLINIAN FOODWAYS AND TRADITIONS, THIS STUNNINGLY PHOTOGRAPHED COOKBOOK IS THE ULTIMATE BARBECUE REFERENCE. IT IS ALSO A POWERFUL WORK OF

STORYTELLING. IN THIS MODERN AMERICAN SUCCESS STORY, RODNEY DETAILS HOW HE MADE HIS WAY FROM THE SMALL TOWN WHERE HE WORKED FOR HIS FATHER IN THE TOBACCO FIELDS AND IN THE SMOKEHOUSE, TO THE SACRIFICES HE MADE TO GROW HIS FAMILY’S BUSINESS, AND THE TOUGH DECISIONS HE MADE TO VENTURE OUT ON HIS OWN IN CHARLESTON. RODNEY SCOTT’S WORLD OF BBQ IS AN UPLIFTING STORY THAT SPEAKS TO HOW HOPE, HARD WORK, AND A WHOLE LOT OF OPTIMISM BUILT A RICH CELEBRATION OF HIS HERITAGE—AND OF UNFORGETTABLE BARBECUE.

I DRINK FOR A REASON - DAVID CROSS
2009-08-31

AFTER A DECADE SPENT IN ISOLATION IN THE UGANDAN JUNGLES THINKING ABOUT STUFF, DAVID CROSS HAS WRITTEN HIS FIRST BOOK. KNOWN FOR ROLES ON THE SMALL SCREEN SUCH AS “NEVER-NUDE” TOBIAS FUNKE ON ARRESTED DEVELOPMENT AND THE ROLE OF “DAVID” IN MR. SHOW WITH BOB AND DAVID, AS WELL AS A HUGELY SUCCESSFUL STAND-UP ROUTINE FULL OF SHARP-TONGUED RANTS AND RAGES, CROSS HAS CARVED OUT HIS PLACE IN AMERICAN COMEDY. WHETHER DEFLATING THE POMPOSITY OF RELIGIOUS FIGURES, CALLING OUT THE PATHETIC SYMBIOSIS OF PSEUDO-CELEBRITY AND ITS LEACHING FANDOM, OR MERELY PUSHING THE BUTTONS OF THE WAY-TOO-EASILY OFFENDED P.C. LEFT OR THE CAUSTIC, DOUBLE-STANDARD OF THE CALLOUS (BUT FUNNIER) RIGHT, CROSS HAS SOMETHING

TO SAY ABOUT EVERYONE, INCLUDING HIS OWN RIDICULOUS SELF. NOW, FOR THE FIRST TIME, CROSS IS WEAVING HIS MEDIA MOCKERY, CELEBRITY DENUNCIATION, RELIGIOUS COMMENTARY AND SHEER MADNESS INTO BOOK FORM, REVEALING THE TRUE STORY BEHIND HIS ALMOST EXISTENTIAL DISTASTE OF JIM BELUSHI ("THE BELUSH"), DISCLOSING THE UP-TO-NOW UNPUBLISHED MINUTES TO A MEETING OF FOX TELEVISION NETWORK EXECUTIVES, AND OFFERING UP A BRUTALLY GROTESQUE RUN-IN WITH BILL O'REILLY. AND AS IF THIS WASN'T ENOUGH FOR YOUR LAUGHING PLEASURE IN THESE TROUBLED TIMES, SOME OF THE PIECES SPLINTER OFF WITH ADDITIONAL MATERIAL BEING CREATED ONLINE IN EXCLUSIVE VIDEO AND ANIMATED WEB CONTENT CREATED SOLELY FOR THE BOOK-A HISTORICAL FIRST (PRESUMABLY)! WITH A MIX OF PERSONAL ESSAYS, SATIRICAL FICTION POSING AS TRUTH, ADVICE FOR RICH PEOPLE, INFORMATION FROM AMERICA'S LEAST FAVORITE RABBI AND A TOP-TEN LIST OF TOP-TEN LISTS, I DRINK FOR A REASON IS AS UNIQUE AS THE COMEDIAN HIMSELF, AND CANNOT BE MISSED.

THE OVERACHIEVERS - ALEXANDRA ROBBINS 2006-08-08

THE BESTSELLING AUTHOR OF PLEDGED RETURNS WITH A GROUNDBREAKING LOOK AT THE PRESSURE TO ACHIEVE FACED BY AMERICA'S TEENS IN PLEDGED, ALEXANDRA ROBBINS FOLLOWED FOUR COLLEGE GIRLS TO PRODUCE A RIVETING NARRATIVE THAT READ LIKE FICTION. NOW, IN THE OVERACHIEVERS, ROBBINS

USES THE SAME CAPTIVATING STYLE TO EXPLORE HOW OUR HIGH-STAKES EDUCATIONAL CULTURE HAS SPIRALED OUT OF CONTROL. DURING THE YEAR OF HER TEN-YEAR REUNION, ROBBINS GOES BACK TO HER HIGH SCHOOL, WHERE SHE FOLLOWS HEART-TUGGINGLY LIKEABLE STUDENTS INCLUDING "AP" FRANK, WHO GRAPPLES WITH HORRIFYING PARENTAL PRESSURE TO SUCCEED; AUDREY, WHOSE PANICKED PERFECTIONISM OVERSHADOWS HER LIFE; SAM, WHO WORRIES HIS YEARS OF OVERACHIEVING WILL BE WASTED IF HE DOESN'T ATTEND A NAME-BRAND COLLEGE; TAYLOR, WHOSE AMBITION THREATENS HER POPULAR GIRL STATUS; AND THE STEALTH OVERACHIEVER, A MYSTERY JUNIOR WHO FLIES UNDER THE RADAR. ROBBINS TACKLES TEEN ISSUES SUCH AS INTENSE STRESS, THE STUDENT AND TEACHER CHEATING EPIDEMIC, SPORTS RAGE, PARENTAL GUILT, THE BLACK MARKET FOR STUDY DRUGS, AND A COLLEGE ADMISSIONS PROCESS SO CUTTHROAT THAT STUDENTS ARE DRIVEN TO SUICIDE AND DEPRESSION BECAUSE OF A B. WITH A COMPELLING MIX OF FAST-PACED NARRATIVE AND FASCINATING INVESTIGATIVE JOURNALISM, THE OVERACHIEVERS AIMS BOTH TO CALM THE ADMISSIONS FRENZY AND TO EXPOSE ITS ESCALATING DANGERS.

WHY WE SUCK - DENIS LEARY 2008-11-18

THE NEW YORK TIMES BESTSELLER ONE OF AMERICA'S MOST ORIGINAL AND BITING COMIC SATIRISTS, DENIS LEARY TAKES ON ALL THE POSEURS,

POLITICIANS, AND POP CULTURE ICONS WHO HAVE SUCKED IN PUBLIC FOR FAR TOO LONG. SPARING NO ONE, LEARY ZEROES IN ON THE RIDICULOUS WHEREVER HE FINDS IT—HIS IRISH CATHOLIC UPBRINGING, THE FOLLY OF CELEBRITY, THE PRESSURES OF FAMILY LIFE, AND THE GREAT HYPOCRISY OF POLITICS—WITH THE SAME BRIGHT, SAVAGE, AND PROFANE INSIGHT HE BROUGHT TO HIS CRITICALLY ACCLAIMED ONE-MAN SHOWS NO CURE FOR CANCER LOCK 'N LOAD. PROUDLY IRISH-AMERICAN, DEFIANTLY WORKING CLASS, WITH A RESERVE OF COMPASSION FOR THE UNDERDOG AND THE OVERLOOKED, LEARY DELIVERS BLISTERING DIATRIBES THAT ARE BOTH PENETRATING SOCIAL COMMENTARY WITH NO HOLDS BARRED AND LAUGH-OUT-LOUD FUNNY. AS ALWAYS, LEARY'S IMPASSIONED COMIC PERSPECTIVE IN WHY WE SUCK IS RIGHT ON TARGET. LEARY IS THE STAR AND CO-CREATOR OF THE EMMY-NOMINATED TELEVISION SHOW RESCUE ME.

THE THREE LITTLE PIGS AND THE WOLF ON THE ROAD - DIMITRI KARRAS
2020-12-17

13 WAYS OF LOOKING AT THE NOVEL
- JANE SMILEY 2006-09-12
FROM THE PULITZER PRIZE-WINNING AUTHOR OF A THOUSAND ACRES COMES AN ESSENTIAL GUIDE FOR WRITERS AND READERS ALIKE: AN EXHILARATING TOUR THROUGH ONE HUNDRED NOVELS THAT "INSPIRES WICKED DELIGHT." —LOS ANGELES

TIMES BOOK REVIEW FROM CLASSICS SUCH AS THE THOUSAND-YEAR-OLD TALE OF GENJI TO FICTION BY ZADIE SMITH AND ALICE MUNRO, JANE SMILEY EXPLORES THE POWER OF THE FORM, LOOKING AT ITS HISTORY AND VARIETY, ITS CULTURAL IMPACT, AND JUST HOW IT WORKS ITS MAGIC. SHE INVITES US BEHIND THE SCENES OF NOVEL-WRITING, SHARING HER OWN HABITS AND SPILLING THE SECRETS OF HER CRAFT, AND OFFERING PRICELESS ADVICE TO ASPIRING AUTHORS. EVERY PAGE INFECTS US ANEW WITH THE PASSION FOR READING THAT IS THE GOVERNING SPIRIT OF THIS GIFT TO BOOK LOVERS EVERYWHERE.

WHEN WILL JESUS BRING THE PORK CHOPS? - GEORGE CARLIN
2004-10-01

ON THE HEELS OF GEORGE CARLIN'S #1 NEW YORK TIMES BESTSELLER NAPALM & SILLY PUTTY COMES WHEN WILL JESUS BRING THE PORK CHOPS?-- INFUSED WITH CARLIN'S TRADEMARK IRREVERENT HUMOR AND BITING CULTURAL OBSERVATIONS. HERE WE GO AGAIN . . . GEORGE CARLIN'S HILARIOUS WHEN WILL JESUS BRING THE PORK CHOPS? OFFERS HIS CUTTING-EDGE OPINIONS AND OBSERVATIONAL HUMOR ON EVERYTHING FROM EVASIVE EUPHEMISTIC LANGUAGE TO POLITICIANS TO THE MEDIA TO DEAD PEOPLE. NOTHING AND NO ONE IS SAFE! DESPITE THE CURRENT CLIMATE OF POLITICAL CORRECTNESS, CARLIN IS NOT AFRAID TO TAKE ON CONTROVERSIAL TOPICS: CARLIN ON THE MEDIA: THE MEDIA COMPRISES EQUAL PARTS BUSINESS,

POLITICS, ADVERTISING, PUBLIC RELATIONS, AND SHOW BUSINESS. NICE COMBINATION. ENOUGH BULL FOR TEXAS TO OPEN A CHAIN OF BRANCH OFFICES. CARLIN ON THE BATTLE OF THE SEXES: HERE'S ALL YOU HAVE TO KNOW ABOUT MEN AND WOMEN: WOMEN ARE CRAZY, MEN ARE STUPID. AND THE MAIN REASON WOMEN ARE CRAZY IS THAT MEN ARE STUPID. CARLIN ON HYGIENE: WHEN DID THEY PASS A LAW THAT SAYS THE PEOPLE WHO MAKE MY SANDWICH HAVE TO BE WEARING GLOVES? I'M NOT COMFORTABLE WITH THIS. I DON'T WANT GLOVE RESIDUE ALL OVER MY FOOD; IT'S NOT SANITARY. WHO KNOWS WHERE THESE GLOVES HAVE BEEN? CARLIN ON EVASIVE LANGUAGE: JUST TO DEMONSTRATE HOW FAR USING EUPHEMISMS IN LANGUAGE HAS GONE, SOME PSYCHOLOGISTS ARE NOW ACTUALLY REFERRING TO UGLY PEOPLE AS THOSE WITH "SEVERE APPEARANCE DEFICITS." HEY, DOCTOR. HOW'S THAT FOR "DENIAL"? CARLIN ON POLITICS: NO SELF-RESPECTING POLITICIAN WOULD EVER ADMIT TO WORKING IN THE GOVERNMENT. THEY PREFER TO THINK OF THEMSELVES "SERVING THE NATION." TO HELP VISUALIZE THE SERVICE THEY PROVIDE THE COUNTRY, YOU MAY WISH TO PICTURE THE THINGS THAT TAKE PLACE ON A STUD FARM. THE THINKING PERSON'S COMIC WHO USES WORDS AS WEAPONS, CARLIN PUTS VOICE TO ISSUES THAT CAPTURE THE MODERN IMAGINATION. FOR INSTANCE, WHY ARE THERE TEN COMMANDMENTS? ARE UFOs REAL? WHAT WILL THE FUTURE

REALLY BE LIKE? THIS BRAND-NEW COLLECTION TACKLES ALL THAT AND MORE. IN *WHEN WILL JESUS BRING THE PORK CHOPS?* CARLIN'S RAZOR-SHARP OBSERVATIONS DEMOLISH EVERYDAY VALUES AND LEAVE YOU LAUGHING OUT LOUD--DELIVERING EXACTLY WHAT HIS COUNTLESS FANS HAVE BEEN WAITING FOR.

THE BEST OF BRAIN DROPPINGS -
GEORGE CARLIN 2007-06

WITH HIS SIGNATURE DARK AND DARING HUMOR DRAWN FROM EVERYDAY LIFE, THE WORLD AT LARGE, AND THE VAGARIES OF THE ENGLISH LANGUAGE, GEORGE CARLIN OFFERS HIS CREATIVE FINEST IN *THE BEST OF BRAINDROPPINGS*. FROM THE RANDOM BRAINDROPPING ("WHEN YOU SNEEZE, ALL THE NUMBERS IN YOUR HEAD GO UP BY ONE.") TO FAVORITE OXYMORONS ("HOLY WAR," FOR ONE), AND FROM QUESTIONS TO PONDER ("WHY ARE THERE NO B BATTERIES?" FOR INSTANCE) TO HIS CLASSIC MONOLOGUE COMPARING BASEBALL AND FOOTBALL, THIS LITTLE BOOK PACKS IN A LOT OF LAUGHS.

YOU WANT FRIES WITH THAT -
PRIOLEAU ALEXANDER 2011-05

PRIOLEAU ALEXANDER'S COMIC TALES OF QUITTING THE RAT RACE TO FIND MEANING HAVE A DEEP LESSON FOR ALL OF US GET BACK IN THAT RACE AND RUN LIKE HELL! STEPHEN...

NOTES FROM THE UNDERWIRE - QUINN CUMMINGS 2009-07-07

MEET QUINN CUMMINGS. FORMER CHILD STAR, MOTHER, AND MODERN WOMAN, SHE JUST WANTS TO BE A GOOD

PERSON. QUINN GREW UP IN LOS ANGELES, A CITY WHOSE PATRON SAINT WOULD BE A SIXTEEN-YEAR-OLD WITH A GOLD CARD AND TWO TRIPS TO REHAB UNDER HER BELT. QUINN DOES CROSSWORD PUZZLES, EATS LENTILS WITHOUT BEING FORCED, AND LONGS TO WEAR A SCARF WITHOUT LOOKING LIKE A CAMP FIRE GIRL. AND SHE TRIES VERY HARD TO BE THE ADULT--THE ONE EVERYBODY CALLS FOR A RIDE TO THE AIRPORT--BUT SOMEHOW SHE ALWAYS COMES UP SHORT. IN NOTES FROM THE UNDERWIRE, QUINN'S SMART AND HILARIOUS DEBUT, SHE TACKLES THE DOMESTIC AND THE DELIGHTFULLY ABSURD, PROVING THAT ALL TOO OFTEN THEY'RE ONE AND THE SAME. FROM FIGHTING OFF A CATNIP-ADDLED CAT TO MORTAL CONFLICT WITH A SEWING MACHINE, QUINN PROVIDES INSIGHT INTO HER OFTEN CHAOTIC, SELDOM-PERFECT UNIVERSE -- A UNIVERSE MADE EVEN LESS PERFECT WHEN THE GOOFY SMILE OF PAST CELEBRITY SHOWS ITS OCCASIONAL FANG. THE BOOK, LIKE THE AUTHOR HERSELF, IS GOOD HEARTED, KEENLY OBSERVANT, AND BLISTERINGLY FUNNY. IN OTHER WORDS, REALLY GOOD COMPANY.

A COLLECTION OF JOKES AND FUNNY STORIES - MARVIN LEBMAN
2004-11-24

EMAILED JOKES AND FUNNY STORIES.
ALL BY MY SELVES - JEFF DUNHAM
2010-11-02

"THE MOST POPULAR STANDUP COMIC IN THE U.S." --TIME WHETHER HE'S BREATHING LIFE INTO WALTER, AN OLD

CURMUDGEON; PEANUT, AN OVER-CAFFEINATED PURPLE MANIAC; OR ACHMED, A SCREAMING, SKELETAL, DEAD TERRORIST, COMEDIAN AND VENTRILOQUIST JEFF DUNHAM IS THE STRAIGHT MAN TO SOME OF THE WILDEST, FUNNIEST PARTNERS IN SHOW BUSINESS. ALL BY MY SELVES IS THE STORY OF ONE PRETTY ORDINARY GUY, ONE INTERESTING HOBBY, ONE VERY UNDERSTANDING SET OF PARENTS, AND A LONG AND WINDING ROAD TO BECOMING AMERICA'S FAVORITE COMEDIAN. WITH WIT, HONESTY, AND LOTS OF GREAT SHOW BUSINESS DETAIL, DUNHAM SHARES ALL THE MAJOR MOMENTS IN HIS JOURNEY TO WORLDWIDE FAME AND SUCCESS.

SEINLANGUAGE - JERRY SEINFELD 2004
SEINFELD. FOR MORE THAN 33 MILLION VIEWERS, THE EMMY AWARD-WINNING TELEVISION SHOW HAD BECOME A THURSDAY NIGHT RITUAL. THE SHOW HAS ENDED, BUT JERRY SEINFELD'S DISTINCT BRAND OF HUMOR CAN STILL BE YOURS. IN HIS #1 NEW YORK TIMES BESTSELLING BOOK, *SEINLANGUAGE*, JERRY SEINFELD HAS CAPTURED ON THE PAGE HIS VIEWS ON TOPICS RANGING FROM RAISINETTES TO RELATIONSHIPS, FROM CHILDHOOD TO COP SHOWS, AND FROM PARENTS TO POWER SUITS. THIS IS A MUST-HAVE BOOK FOR ALL FANS-- AND WHO ISN'T A FAN?

THE BIG BOOK OF AMERICAN IDIOMS - JACKIE BOLEN 2020-12-14
LEARN HUNDREDS OF ENGLISH IDIOMS, PHRASES, SAYINGS AND EXPRESSIONS IN A FUN AND ENGAGING WAY! SOUND LIKE A NATIVE SPEAKER WITH THESE COMMON

IDIOMS THAT ARE USED IN THE USA. FIND OUT HOW PEOPLE SPEAK ENGLISH IN REAL LIFE. THAT'S WHERE THE BIG BOOK OF AMERICAN IDIOMS COMES IN. YOU'LL SEE WHAT THE IDIOM MEANS, THE HISTORY BEHIND IT AND THEN SEE HOW IT'S USED IN SOME EXAMPLE SENTENCES. IT'S EVERYTHING YOU NEED TO "BONE UP" ON YOUR ENGLISH VOCABULARY! GET YOUR COPY OF THE BIG BOOK OF AMERICAN IDIOMS TO IMPROVE YOUR ENGLISH QUICKLY AND EASILY. JACKIE BOLEN HAS NEARLY FIFTEEN YEARS OF EXPERIENCE TEACHING ESL/EFL TO STUDENTS IN SOUTH KOREA AND CANADA. WITH HER HELP, YOU'LL IMPROVE YOUR ENGLISH VOCABULARY AND CONVERSATIONAL SKILLS IN NO TIME AT ALL! PICK UP A COPY OF THE BOOK TODAY IF YOU WANT TO... HAVE HUNDREDS OF IDIOMS IN AMERICAN ENGLISH AT YOUR FINGERTIPS. SEE HOW THE IDIOMS ARE USED IN REAL LIFE. IMPROVE YOUR AMERICAN ENGLISH. SPEAK ENGLISH FLUENTLY AND CONFIDENTLY. HAVE SOME FUN WHILE LEARNING ENGLISH. IMPROVE YOUR TOEFL, TOEIC, OR IELTS SCORE. THESE ARE THE ENGLISH IDIOMS THAT YOU'LL HEAR OVER AND OVER AGAIN IN REAL LIFE. SPEAK MORE FLUENTLY AND GAIN SOME CONFIDENCE WITH THIS BOOK. PICK UP YOUR COPY OF THE BOOK TODAY. THE BIG BOOK OF AMERICAN IDIOMS: A COMPREHENSIVE DICTIONARY OF ENGLISH IDIOMS, EXPRESSIONS, PHRASES & SAYINGS BY JACKIE BOLEN WILL HELP YOU STAY MOTIVATED WHILE CONSISTENTLY IMPROVING YOUR ENGLISH SKILLS.

HEARTLAND - SARAH SMARSH
2019-09-03

FINALIST FOR THE NATIONAL BOOK AWARD *FINALIST FOR THE KIRKUS PRIZE* *INSTANT NEW YORK TIMES BESTSELLER* *NAMED A BEST BOOK OF THE YEAR BY NPR, NEW YORK POST, BUZZFEED, SHELF AWARENESS, BUSTLE, AND PUBLISHERS WEEKLY* AN ESSENTIAL READ FOR OUR TIMES: AN EYE-OPENING MEMOIR OF WORKING-CLASS POVERTY IN AMERICA THAT WILL DEEPEN OUR UNDERSTANDING OF THE WAYS IN WHICH CLASS SHAPES OUR COUNTRY AND "A DEEPLY HUMANE MEMOIR THAT CRACKLES WITH CLARIFYING INSIGHT".* SARAH SMARSH WAS BORN A FIFTH GENERATION KANSAS WHEAT FARMER ON HER PATERNAL SIDE, AND THE PRODUCT OF GENERATIONS OF TEEN MOTHERS ON HER MATERNAL SIDE. THROUGH HER EXPERIENCES GROWING UP ON A FARM THIRTY MILES WEST OF WICHITA, WE ARE GIVEN A UNIQUE AND ESSENTIAL LOOK INTO THE LIVES OF POOR AND WORKING CLASS AMERICANS LIVING IN THE HEARTLAND. DURING SARAH'S TURBULENT CHILDHOOD IN KANSAS IN THE 1980S AND 1990S, SHE ENJOYED THE FREEDOM OF A COUNTRY CHILDHOOD, BUT OBSERVED THE PAINFUL CHALLENGES OF THE POVERTY AROUND HER; UNTREATED MEDICAL CONDITIONS FOR LACK OF INSURANCE OR CONSISTENT CARE, UNSAFE JOB CONDITIONS, ABUSIVE RELATIONSHIPS, AND LIMITED RESOURCES AND INFORMATION THAT WOULD PROVIDE FOR THE UPWARD MOBILITY THAT IS THE AMERICAN

DREAM. BY TELLING THE STORY OF HER LIFE AND THE LIVES OF THE PEOPLE SHE LOVES WITH CLARITY AND PRECISION BUT WITHOUT JUDGEMENT, SMARSH CHALLENGES US TO LOOK MORE CLOSELY AT THE CLASS DIVIDE IN OUR COUNTRY. BEAUTIFULLY WRITTEN, IN A DISTINCTIVE VOICE, HEARTLAND COMBINES PERSONAL NARRATIVE WITH POWERFUL ANALYSIS AND CULTURAL COMMENTARY, CHALLENGING THE MYTHS ABOUT PEOPLE THOUGHT TO BE LESS BECAUSE THEY EARN LESS. "HEARTLAND IS ONE OF A GROWING NUMBER OF IMPORTANT WORKS—INCLUDING MATTHEW DESMOND'S EVICTED AND AMY GOLDSTEIN'S JANESVILLE—THAT TOGETHER MERIT THEIR OWN SECTION IN NONFICTION AISLES ACROSS THE COUNTRY: AMERICA'S POSTINDUSTRIAL DECLINE...SMARSH SHOWS HOW THE FALSE PROMISE OF THE 'AMERICAN DREAM' WAS USED TO SUBJUGATE THE POOR. IT'S A POWERFUL MANTRA" *(THE NEW YORK TIMES BOOK REVIEW).

A MODERN MAN - GEORGE CARLIN
2021-11-02

A NEW COLLECTION OF GREATEST HITS FROM ONE OF THE GREATEST COMEDIANS OF OUR TIME, GEORGE CARLIN, NOW THE SUBJECT OF THE HBO DOCUMENTARY GEORGE CARLIN'S AMERICAN DREAM, DIRECTED BY JUDD APATOW AND MICHAEL BONFIGLIO GEORGE CARLIN WAS: "A TRUE, TRUE ARTIST" (CHRIS ROCK)... "THE MASTER" (JON STEWART)... "ONE OF THE MOUNT RUSHMORE GUYS IN OUR PROFESSION" (JERRY SEINFELD)... "THE COMEDIAN'S

COMEDIAN" (JAY LENO)... "AN ICON FOR COMEDY" (MARGARET CHO)... "A DEEP THINKER AND A VERY, VERY FUNNY MAN" (LILY TOMLIN)... "ONE OF MY HEROES" (STEPHEN COLBERT)... "BRILLIANT" (JOAN RIVERS)... YOU CAN'T TALK ABOUT COMEDY LEGENDS WITHOUT TALKING GEORGE CARLIN. NAMED THE GREATEST STANDUP OF ALL TIME BY XM RADIO'S "ALL TIME COMEDY GREATS" (AND #2 BY BOTH COMEDY CENTRAL AND ROLLING STONE), CARLIN GARNERED MULTIPLE GOLD RECORDS, 4 GRAMMYS, 6 EMMY NOMINATIONS, AND THE MARK TWAIN PRIZE FOR AMERICAN HUMOR. HE WAS THE FIRST HOST OF SNL, APPEARED ON THE TONIGHT SHOW SOME 130 TIMES, AND ACTED IN BELOVED FILMS LIKE BILL AND TED'S EXCELLENT ADVENTURE AND DOGMA. DUBBED "THE DEAN OF COUNTERCULTURE COMEDIANS," THERE WAS NO ONE LIKE GEORGE CARLIN. FEATURING A FOREWORD BY LEWIS BLACK AND AN INTRODUCTION BY CARLIN'S LONGTIME BEST FRIEND AND MANAGER, A MODERN MAN IS A PERFECT INTRODUCTION FOR NEW FANS AND A MUST-HAVE FOR LONGTIME FANS, SHOWCASING THE LONGEVITY, RANGE, AND—ABOVE ALL—HILARITY OF THE MASTER. FILLED WITH THOUGHTS, MUSINGS, QUESTIONS, LISTS, BELIEFS, CURIOSITIES, MONOLOGUES, ASSERTIONS, ASSUMPTIONS, AND OTHER DELICIOUS VERBAL ORDEALS, IT IS DROP-DEAD FUNNY TOUR THROUGH CARLIN'S SINGULAR MIND. MORE THAN TEN YEARS AFTER HIS DEATH, CARLIN'S CHARACTERISTICALLY IRONIC TAKES ON

LIFE'S ANNOYING UNIVERSAL TRUTHS
REMAIN THOUGHTFUL, FEARLESS, AND
SOMEHOW MORE RELEVANT THAN EVER.

THE BIG JEWISH BOOK FOR JEWS -

ELLIS WEINER 2010-07-27

A HILARIOUS COMPENDIUM OF
TRADITIONAL WISDOM, RECIPES, AND
LORE FROM THE AUTHORS OF THE
BESTSELLING YIDDISH WITH DICK AND
JANE. MODERN JEWS HAVE FORGOTTEN
CHERISHED TRADITIONS AND BECOME,
SADLY, ALL- TOO ASSIMILATED. IT'S
ENOUGH TO MAKE YOU MESHUGENEH.
TODAY'S JEWS NEED TO RELEARN THE
OLD WAYS SO THAT CULTURAL

IDENTITY MEANS SOMETHING OTHER
THAN LAUGHING KNOWINGLY AT CURB
YOUR ENTHUSIASM- AND THE BIG
JEWISH BOOK FOR JEWS IS HERE TO
HELP. THIS WISE AND WISE-CRACKING
FULLY-ILLUSTRATED BOOK OFFERS
INVALUABLE INSTRUCTION ON
EVERYTHING FROM HOW TO SACRIFICE A
LAMB UNTO THE LORD TO THE RULES OF
MAHJONG. JEWS OF ALL AGES AND
BACKGROUNDS WILL WELCOME THE
OPPORTUNITY TO BE THE JEWIEST JEW
OF ALL, AND RECONNECT TO
ANCESTORS GOING ALL THE WAY BACK
TO MOSES AND A TIME WHEN GOD WAS
THE ONLY GPS A JEW NEEDED.