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Shakespeare's Tragedy of Othello, the Moor of Venice - William J. Rolfe 2015-06-25

Excerpt from Shakespeare's Tragedy of Othello, the Moor of Venice: Edited, With Notes This edition of Othello was first published in 1879. As now revised, it is substantially a new edition on the same general plan as the revised Merchant of Venice, Macbeth, Hamlet, and other plays that have preceded it. Many of the notes on textual variations have been either omitted or abridged. Those that have been retained are mostly on the passages in which different readings from the folio or the quarto have been adopted in the more important modern editions. For further information on this subject Dr. Furness's edition may be consulted. No teacher or critical student can afford to do without his encyclopedic volumes, in which all the readings and notes of the early and standard modern editions are recorded or epitomized, together with large extracts from the best commentators and much admirable criticism from Dr. Furness himself. I have also omitted most of the "Critical Comments" from the introduction, as the books from which they were taken are now to be found in public or school libraries. For these extracts I have substituted familiar comments of my own, and have added more of the same kind in the Appendix. A concise account of Shakespeare's metre has also been inserted as an introduction to the Notes. Minor changes have been made throughout the Notes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare's Tragedy of Julius Caesar; Edited, with Notes - William Shakespeare 2017-10-03

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The Merchant of Venice - William Shakespeare 1998

(Applause Books). If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be the Applause Folio Texts. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the

assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work. Never has there been a Folio available in modern reading fonts. While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan "look," none of them is easily and practically utilized in general Shakespeare studies or performances.

King Lear. Timon of Athens - William Shakespeare 1881

Shakespeare's Merchant of Venice - William Shakespeare 1879

Shakespeare's Tragedy of Julius Caesar - William Shakespeare 1895

Hamlet - William Shakespeare 2001

"The First Folio of 1623 is the definitive edition of Shakespeare's plays. It is more often than not the closest we can now get to what Shakespeare actually wrote. But the Folio's antiquated typography and cramped layout make it remote and inaccessible to modern eyes. The Shakespeare Folios on the other hand offer easy access directly to the First Folio by presenting the text in modern type but otherwise unchanged. All the First Folio's idiosyncrasies of layout and spelling, even its obvious errors, have been scrupulously left intact, but the text suddenly becomes as easily legible as the script of any modern play." "As an additional aid to understanding, readers will find, printed opposite each page of the Folio, the very same passage in a modern edition. So, whenever the Folio presents a problem, the reader can refer to this parallel text for a solution, either in the text itself or in the set of notes at the end of the book. These notes draw on the long tradition of Shakespearean scholarship and include full reference to surviving Quarto texts."--BOOK JACKET.

Shakespeare's Comedy of The Merchant of Venice - William Shakespeare 1903

Shakespeare's Coriolanus - William Shakespeare 1887

The Complete Works of William Shakespeare: King Lear. Timon of Athens - William Shakespeare 1881

The Tragedy of King Richard the Second - William Shakespeare 2000

The classic one-volume Shakespeare, including all the plays and poems, now completely revised and updated. The distinguished Pelican Shakespeare series has sold five million copies. Now Penguin is proud to offer this fully revised new hardcover edition of the Complete Pelican Shakespeare. Since the series debuted more than forty years ago, developments in scholarship have revolutionized our understanding of William Shakespeare, his time, and his works. With new editors who have incorporated the most up-to-date research and debate, this revised edition of the Complete Pelican Shakespeare will be the premier choice for students, professors, and general readers for decades to come. The general editors of the series-world-renowned Shakespeareans Stephen Orgel of Stanford University and A. R. Braunmuller of UCLA - devoted seven years to preparing introductions and notes with a team of eminent scholars to the forty volumes of Shakespeare's plays and poems. Now, the new series is complete and available in one lavish and complete edition. * *Authoritative and meticulously researched texts *Illuminating new introductions and notes by distinguished authors *Essays on Shakespeare's life, the theatrical world of his time, and the selection of texts *A handsome new design inside and out * Deluxe packaging, including a full-linen case, ribbon marker, Smyth-sewn binding, printed

endpapers, acid-free paper, and illustrations throughout *Photos and drawings reflecting Shakespeare's theatrical legacy *Line numbers marking every tenth line and footnote references *Both glossorial and explanatory notes appearing conveniently at the foot of the page
Shakespeare's Tragedy of Julius Caesar. Edited, with Notes - W J 1827-1910 Rolfe 2015-08-21

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The First Part of King Henry the Sixth - William Shakespeare 2013-04-01

George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments—all of which are reflected in the valuable notes in each volume. The plays in the New Kittredge Shakespeare series retain their original Kittredge notes and introductions, changed or augmented only when some modernization seems necessary. These new editions also include introductory essays by contemporary editors, notes on the plays as they have been performed on stage and film, and additional student materials. These plays are being made available by Focus Publishing with the permission of the Kittredge heirs.

The Tragedy of Hamlet, Prince of Denmark - William Shakespeare 2015-01-02

George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments, all of which are reflected in the valuable notes in each volume. These new editions have specific emphasis on the performance histories of the plays (on stage and screen). Features of each edition include: The introduction to the original Kittredge Edition Editor's Introduction to the Focus Edition. An overview on major themes of the plays, and sections on the play's performance history on stage and screen. Explanatory Notes. The explanatory notes either expand on Kittredge's superb glosses, or, in the case of plays for which he did not write notes, give the needed explanations for Shakespeare's sometimes demanding language. Performance notes. These appear separately and immediately below the textual footnotes and include discussions of noteworthy stagings of the plays, issues of interpretation, and film and stage choices. How to read the play as Performance Section. A discussion of the written play vs. the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work "off the page." Comprehensive Timeline. Covering major historical events (with brief annotations) as well as relevant details from Shakespeare's life. Some of the Chronologies include time chronologies within the plays. Topics for Discussion and Further Study Section. Critical Issues: Dealing with the text in a larger context and considerations of character, genre, language, and interpretative problems. Performance Issues: Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions' Introduction. Select Bibliography & Filmography Images from major productions, for comparison and scene study.

The Merchant of Venice - William Shakespeare 2010-05-04

As the citizens of Venice compete for advantageous marriages, wealth, and status, a moneylender is intent on deadly revenge. Mistrust and resentment thrive in Shakespeare's dark comedy. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work;

a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Shakespeare's Merchant of Venice - William Shakespeare 1899

The Tragedy of Coriolanus - William Shakespeare 2012-04-05

George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments—all of which are reflected in the valuable notes in each volume. The plays in the New Kittredge Shakespeare series retain their original Kittredge notes and introductions, changed or augmented only when some modernization seems necessary. These new editions also include introductory essays by contemporary editors, notes on the plays as they have been performed on stage and film, and additional student materials.

Henry VI, Part 1 - William Shakespeare 2018-04-10

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Merchant of Venice - William Shakespeare 1898

Shakespeare's the Merchant of Venice - William Shakespeare 2017-09-15

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The Life and Death of King John, with an Introduction and Notes - William Shakespeare 2017-09-12

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[Merchant of Venice](#) - William Shakespeare 2001-01-01

(Applause Books). These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous, more collaborative, more malleable performance text which emerges in conjunction with the commentary and notes. Each note, each gloss, each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance. Readers will not only discover an enlivened Shakespeare, they will be empowered to rehearse and direct their own productions of the imagination in the process.

[Selections from Shakespeare's Merchant of Venice, with intr., notes and an appendix by T. Parry](#) - William Shakespeare 1883

[The Folger Library](#) - Louis B. Wright

Othello - William Shakespeare 1873

Macbeth - William Shakespeare 2004-06-17

This is a detailed account of the theatre history of Shakespeare's Macbeth from 1607 to the present day. The shortest of the tragedies, Macbeth is compressed, complex and ambiguous and has been variously interpreted. The Introduction describes major productions and performers including David Garrick, Sarah Siddons, Henry Irving, Ellen Terry and Laurence Olivier. Sarah Siddons, the greatest Lady Macbeth, portrayed her as a ruthlessly ambitious woman who dominated her husband. Irving, on the other hand, saw Macbeth as 'a bloody-minded villain', unlike his wife, played by Ellen Terry, who was gentle and devoted. Ian McKellen and Judi Dench, in the most successful production of the last century, were united in their ambition and pursuit of evil. A detailed commentary alongside the New Cambridge Shakespeare text of the play describes how specific episodes and passages have been interpreted in the theatre.

[Julius Caesar](#) - William Shakespeare 2001

Presents the text of Shakespeare's tragedy about betrayal in ancient Rome and includes margin notes and tools for teachers.

King John - William Shakespeare 1990-03-30

King John had a distinguished life on the eighteenth- and nineteenth-century stage, but for most of this century the play has been undervalued. The introduction to Professor Beaurline's edition presents the fullest account to date of the stage history, with accompanying illustrations to suggest the dramatic potential of the script. The play's political importance, its rich and varied language, and its skilful design suggest that King John deserves a high place among Shakespeare's historical tragedies. Professor Beaurline points out that late in the play the Bastard Falconbridge's character assumes some of the attitudes of Montaigne, especially his mixed feelings about the affairs of this world. The textual analysis includes examination of several disputed emendations to the text. In the appendix Beaurline surveys the arguments about the dating of Shakespeare's King John and the anonymous Troublesome Reign of King John, and he presents new evidence for the possibility that Shakespeare's play was written first. In the course of the argument King John is seen as an original play of considerable stature, expressing important historical and political ideas, explored through private conscience.

[Shakespeare's The Merchant of Venice](#) - William Shakespeare 1909

Merchant of Venice with Introduction, and Note Explanatory and Critical for Use in Schools and Classes - William Shakespeare 1879

[Henry V](#) - William Shakespeare 2010-05-04

With his family's claim to the throne uncertain, Henry seeks to secure his

position by turning the country's attention abroad. But when his outnumbered army is trapped at Agincourt, disaster seems inevitable. Shakespeare probes notions of leadership and power in this iconic depiction of England's charismatic warrior king. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

[Shakespeare's Tragedy of Othello, the Moor of Venice](#) - William Shakespeare 2018-03-13

Excerpt from Shakespeare's Tragedy of Othello, the Moor of Venice: Edited, With Notes, by William J. Rolfe; Litt; D The next year it appeared in the first folio, where it occupies pages 310 - 339 inclusive, in the division of Tragedies. The folio text varies materially from that of the quarto, and was evidently printed from a different ms. Of the play. How the publishers of the two editions arranged the question of Copyright, it is impossible to say.* The copyright of the quarto remained the property of Walkley until March 1st, 1627 - 8, when it was assigned unto Richard Hawkins, who brought out an edition of it in 1630. In May, 1638, Ursula, widow of Richard Hawkins, assigned the copyright. To Messrs. Mead and Meredith, who in January, 1638-9, disposed of it to William Leak, who issued what he termed the fourth edition of the play in 1655. Other quarto editions appeared in 1681, 1687, and 1695 (Halliwell). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Shakespeare's Tragedy of Coriolanus](#) - William Shakespeare 1893

[Shakespeare's History of King John](#) - William Shakespeare 1882

[The Life and Death of King John](#) - William Shakespeare 2000

(Applause Books). If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be the Applause Folio Texts. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work. Never has there been a Folio available in modern reading fonts. While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan "look," none of them is easily and practically utilized in general Shakespeare studies or performances.

[Measure for Measure](#) - William Shakespeare 2020-07-07

The authoritative edition of Measure for Measure from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Measure for Measure is among the most passionately discussed of Shakespeare's plays. In it, a duke temporarily removes himself from governing his city-state, deputizing a member of his administration, Angelo, to enforce the laws more rigorously. Angelo chooses as his first victim Claudio, condemning him to death because he impregnated Juliet before their marriage. Claudio's sister Isabella, who is entering a convent, pleads for her brother's life. Angelo attempts to extort sex from her, but Isabella preserves her chastity. The duke, in disguise, eavesdrops as she tells her brother about Angelo's behavior, then offers to ally himself with her against Angelo. Modern responses to

the play show how it can be transformed by its reception in present culture to evoke continuing fascination. To some, the duke (the government) seems meddling; to others, he is properly imposing moral standards. Angelo and Isabella's encounter exemplifies sexual harassment. Others see a woman's right to control her body in Isabella's choice between her virginity and her brother's life. This edition includes:

- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An annotated guide to further reading

Essay by Christy Desmet The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit folger.edu.

The Complete Works of William Shakespeare: King Lear. Timon of Athens - William Shakespeare 1881

Shakespeare's Tragedy of Macbeth - William Shakespeare 2016-06-27
Excerpt from Shakespeare's Tragedy of Macbeth: Edited, With Notes In the notes I have been under special obligations to Mr. Horace Howard Furness, who has kindly allowed me to make free use of his New

Variorum edition of the play (Philadelphia, in which much of my work was already done to my hand, and who has given me other help which I could hardly have got elsewhere. My indebtedness to him is acknowledged on almost every page, but I do not know how to state it in full. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare's play of the Merchant of Venice - William Shakespeare 2022-09-16

DigiCat Publishing presents to you this special edition of "Shakespeare's play of the Merchant of Venice" (Arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes by Charles Kean, F.S.A) by William Shakespeare. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Julius Caesar - William Shakespeare 1965