

Women Art And Society World Of Whitney Chadwick

IF YOU ALLY INFATUATION SUCH A REFERRED **WOMEN ART AND SOCIETY WORLD OF WHITNEY CHADWICK** BOOK THAT WILL HAVE THE FUNDS FOR YOU WORTH, GET THE UNCONDITIONALLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO DROLL BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE FURTHERMORE LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY BOOKS COLLECTIONS **WOMEN ART AND SOCIETY WORLD OF WHITNEY CHADWICK** THAT WE WILL CATEGORICALLY OFFER. IT IS NOT APPROXIMATELY THE COSTS. ITS ROUGHLY WHAT YOU CRAVING CURRENTLY. THIS **WOMEN ART AND SOCIETY WORLD OF WHITNEY CHADWICK** , AS ONE OF THE MOST OPERATIONAL SELLERS HERE WILL AGREED BE IN THE MIDDLE OF THE BEST OPTIONS TO REVIEW.

OLD MISTRESSES - ROZSIKA PARKER 2020-10-01

WHY IS EVERYTHING THAT COMPROMISES GREATNESS IN ART CODED AS 'FEMININE'? HAS THE FEMINIST CRITIQUE OF ART HISTORY HISTORY YET EFFECTED REAL CHANGE? WITH A NEW PREFACE BY GRISELDA POLLOCK, THIS EDITION OF A TRULY GROUNDBREAKING BOOK OFFERS A RADICAL CHALLENGE TO A WOMEN-FREE ART HISTORY. PARKER AND POLLOCK'S CRITIQUE OF ART HISTORY'S SEXISM LEADS TO EXPANDED, INCLUSIVE READINGS OF THE ART OF THE PAST. THEY DEMONSTRATE HOW THE CHANGING HISTORICAL SOCIAL REALITIES OF GENDER RELATIONS AND

WOMEN ARTISTS' TRANSLATION OF GENDERED CONDITIONS INTO THEIR WORKS PROVIDE KEYS TO NOVEL UNDERSTANDINGS OF WHY WE MIGHT STUDY THE ART OF THE PAST. THEY GO FURTHER TO SHOW HOW SUCH KNOWLEDGE ENABLES US TO UNDERSTAND ART BY CONTEMPORARY ARTISTS WHO ARE WOMEN AND CAN CONTRIBUTE TO THE CHANGING SELF-PERCEPTION AND CREATIVE WORK OF ARTISTS TODAY. IN MARCH 2020 GRISELDA POLLOCK WAS AWARDED THE HOLBERG PRIZE IN RECOGNITION OF HER OUTSTANDING CONTRIBUTION TO RESEARCH AND HER INFLUENCE ON THINKING ON GENDER, IDEOLOGY, ART AND VISUAL CULTURE WORLDWIDE FOR

OVER 40 YEARS. OLD MISTRESSES WAS HER FIRST MAJOR SCHOLARLY PUBLICATION WHICH HAS BECOME A CLASSIC WORK OF FEMINIST ART HISTORY.

EROTICISM AND ART - ALYCE MAHON
2005

FROM THE SURREAL EROTICISM OF SALVADOR DALI TO THE KITSCH EROTICISM OF JEFF KOONS, EROTIC ART HAS ALWAYS INFLAMED OPINION AND, EVEN TODAY, SUCH IMAGES ARE CONSIDERED PROVOCATIVE, DANGEROUS, AND UNWELCOME IN THE PUBLIC SPHERE. NOW ALYCE MAHON, THE FEISTY IRISH ART HISTORIAN, TAKES US ON AN IMAGINATIVE AND ENGAGING TOUR OF EROTIC ART IN ALL ITS FORMS, INCLUDING PAINTING, SCULPTURE, VIDEO ART, INSTALLATION, PERFORMANCE ART, AND PHOTOGRAPHY. MAHON EXPLORES EROTICISM FROM ITS MOST ROMANTIC TO ITS MOST EXPLICIT: FROM IMPRESSIONIST PARIS WHERE THE NAKED BODY SIGNALLED THE RISE OF A NEW, MODERN WORLD, TO THE CONTEMPORARY SCENE WHERE ARTISTS USE EROTICISM TO ADDRESS THE POLITICS OF RACE, GENDER, AND SEXUAL ORIENTATION. THE BOOK EXAMINES SOME OF THE KEY MOVEMENTS AND MOMENTS IN MODERN ART HISTORY: FROM THE BIRTH OF REALISM WITH COURBET IN PARIS, TO THE SURREALIST SUBVERSION OF TABOO, TO NAZI PROPAGANDA'S USE OF THE HEROIC NUDE, TO THE SOFT-PORN OF POP ART, TO THE VOGUE FOR CARNALITY IN CONTEMPORARY ART IN LOS ANGELES, PARIS, AND LONDON.

INDEED, MAHON PROVIDES A CONCISE HISTORY OF ART IN THE TWENTIETH CENTURY THROUGH THE LENS OF EROTICISM, OFFERING ORIGINAL INSIGHTS INTO WORKS OF ART THAT DO NOT SIT EASILY WITHIN POPULAR NOTIONS OF TASTE AND THAT HAVE PROVOKED CONTROVERSY AND CALLS FOR CENSORSHIP. HER DISCUSSION INCLUDES THE WORK OF SUCH EUROPEAN AND AMERICAN ARTISTS AS EGON SCHIELE, HANS BELLMER, ROBERT MAPPLETHORPE, NANCY GOLDIN, ORLAN, FRANCO B, AND ANNIE SPRINKLE. WITH OVER A HUNDRED ILLUSTRATIONS, INCLUDING SIXTY-FIVE IN FULL COLOR, HERE IS A STRIKINGLY WRITTEN AND STIMULATING HISTORY OF EROTICISM IN MODERN WESTERN ART.

GENDER AND ART - COLIN CUNNINGHAM
1999-01-01

ENCOMPASSING EUROPEAN ART, ARCHITECTURE AND DESIGN FROM THE SIXTEENTH CENTURY TO THE PRESENT DAY, IT EXPLORES BOTH THE WORK OF WOMEN ARTISTS AND THE WAYS THAT VISUAL REPRESENTATION BY MALE AND FEMALE ARTISTS MAY BE GENDERED. "--
BOOK JACKET.

WOMEN IN DADA - NAOMI SAWELSON-GORSE
2001

HIS BOOK IS THE FIRST TO MAKE THE CASE THAT WOMEN'S CHANGING ROLE IN EUROPEAN AND AMERICAN SOCIETY WAS CRITICAL TO DADA.

WHITNEY BIENNIAL 2022 - DAVID
BRESLIN 2022-04-26

PRESENTING THE LATEST ITERATION OF THIS CRUCIAL EXHIBITION, ALWAYS A BAROMETER OF CONTEMPORARY

AMERICAN ART THE 2022 WHITNEY BIENNIAL IS ACCOMPANIED BY THIS LANDMARK VOLUME. EACH OF THE BIENNIAL'S PARTICIPANTS IS REPRESENTED BY A SELECTED EXHIBITION HISTORY, A BIBLIOGRAPHY, AND IMAGERY COMPLEMENTED BY A PERSONAL STATEMENT OR INTERVIEW THAT FOREGROUNDS THE ARTIST'S OWN VOICE. ESSAYS BY THE CURATORS AND OTHER CONTRIBUTORS ELUCIDATE THEMES OF THE EXHIBITION AND DISCUSS THE PARTICIPANTS. THE 2022 BIENNIAL'S TWO CURATORS, DAVID BRESLIN AND ADRIENNE EDWARDS, ARE KNOWN FOR THEIR CLOSE COLLABORATION WITH LIVING ARTISTS. COMING AFTER SEVERAL YEARS OF SEISMIC UPEHAVAL IN AND BEYOND THE CULTURAL, SOCIAL, AND POLITICAL LANDSCAPES, THIS CATALOGUE WILL OFFER A NEW TAKE ON THE STORIED INSTITUTION OF THE BIENNIAL WHILE CONTINUING TO SERVE--AS PREVIOUS EDITIONS HAVE--AS AN INVALUABLE RESOURCE ON PRESENT-DAY TRENDS IN CONTEMPORARY ART IN THE UNITED STATES.

WOMEN, ART, AND SOCIETY -
WHITNEY CHADWICK 2002

"THIS EXPANDED EDITION IS BROUGHT UP TO DATE IN THE LIGHT OF THE MOST RECENT DEVELOPMENTS IN CONTEMPORARY ART. A NEW CHAPTER CONSIDERS GLOBALIZATION IN THE VISUAL ARTS AND THE COMPLEX ISSUES IT RAISES, FOCUSING ON THE MANY MAJOR INTERNATIONAL EXHIBITIONS SINCE 1990 THAT HAVE BECOME AN IMPORTANT ARENA FOR WOMEN

ARTISTS FROM AROUND THE WORLD."--
BOOK JACKET.

SIGNIFICANT OTHERS: CREATIVITY &
INTIMATE PARTNERSHIP - WHITNEY
CHADWICK 2018-04-17

BIOGRAPHIES OF ARTISTS AND WRITERS HAVE TRADITIONALLY PRESENTED AN INDIVIDUAL'S LONE STRUGGLE FOR SELF-EXPRESSION. IN THIS BOOK, CRITICS AND HISTORIANS, CHALLENGE THESE ASSUMPTIONS IN A SERIES OF ESSAYS THAT FOCUS ON ARTIST AND WRITER COUPLES WHO HAVE SHARED SEXUAL AND ARTISTIC BONDS. FEATURING DUOS SUCH AS AUGUSTE RODIN AND CAMILLE CLAUDEL, SONIA AND ROBERT DELAUNAY, VANESSA BELL AND DUNCAN GRANT, AND JASPER JOHNS AND ROBERT RUASCHENBERG, THIS BOOK COMBINES BIOGRAPHY WITH EVALUATION OF EACH PARTNER'S WORK IN THE CONTEXT OF THE RELATIONSHIP.

WOMEN IN THE PICTURE: WHAT
CULTURE DOES WITH FEMALE BODIES -
CATHERINE MCCORMACK
2021-11-16

ART HISTORIAN CATHERINE MCCORMACK CHALLENGES HOW CULTURE TEACHES US TO SEE AND VALUE WOMEN, THEIR BODIES, AND THEIR LIVES. VENUS, MAIDEN, WIFE, MOTHER, MONSTER—WOMEN HAVE BEEN BOUND SO LONG BY THESE RESTRICTIVE ROLES, CODIFIED BY PATRIARCHAL CULTURE, THAT WE SCARCELY SEE THEM. CATHERINE MCCORMACK ILLUMINATES THE ASSUMPTIONS BEHIND THESE STEREOTYPES WHETHER WRIT LARGE OR SUBTLY HIDDEN. SHE RANGES THROUGH WESTERN ART—THINK

TITIAN, BOTTICELLI, AND MILLAIS—AND THE IMAGE-SATURATED WORLD OF FASHION PHOTOGRAPHS, ADVERTISEMENTS, AND SOCIAL MEDIA, AND BOLDLY COUNTERS THESE DEPICTIONS BY TURNING TO THE WORK OF WOMEN ARTISTS LIKE MORISOT, RINGGOLD, LACY, AND WALKER, WHO OFFER ALTERNATIVE IMAGES FOR EXPLORING WOMEN'S IDENTITY, SEXUALITY, RACE, AND POWER IN MORE COMPLEX WAYS.

WOMEN IN GRASSROOTS COMMUNICATION - PILAR RIANO
1994-05-17

THE DRAMATIC CONTRIBUTION OF GRASSROOTS ORGANIZATIONS TO EFFECTING SOCIAL CHANGE IS BROUGHT INTO VIVID DETAIL IN THIS UNIQUE PERSPECTIVE ON WOMEN FROM AROUND THE GLOBE. EACH CONTRIBUTOR HAS BEEN INSTRUMENTAL IN GRASSROOTS PROCESSES OF MEDIA PRODUCTION OR HAS WORKED WITHIN THE COMMUNITY COMMUNICATION FIELD AND DISCUSSES CONCRETE ACTION WITHIN A THEORETICAL FRAMEWORK. THESE DIVERSE ACCOUNTS OF WOMEN, PARTICIPATION AND COMMUNICATION TAKE PLACE IN A VARIETY OF GEOGRAPHICAL, SOCIAL AND CULTURAL SETTINGS AND PROVIDE RICH MATERIAL FOR COMPARATIVE ANALYSIS.

WOMEN, ART, AND SOCIETY - WHITNEY CHADWICK 1990

GUERRILLA GIRLS: THE ART OF BEHAVING BADLY - GUERRILLA GIRLS
2020-10-06
GUERRILLA GIRLS: THE ART OF

BEHAVING BADLY IS THE FIRST BOOK TO CATALOG THE ENTIRE CAREER OF THE GUERRILLA GIRLS FROM 1985 TO PRESENT. THE GUERRILLA GIRLS ARE A COLLECTIVE OF POLITICAL FEMINIST ARTISTS WHO EXPOSE DISCRIMINATION AND CORRUPTION IN ART, FILM, POLITICS, AND POP CULTURE ALL AROUND THE WORLD. THIS BOOK EXPLORES ALL THEIR PROVOCATIVE STREET CAMPAIGNS, UNFORGETTABLE MEDIA APPEARANCES, AND LARGE-SCALE EXHIBITIONS. • CAPTIONS BY THE GUERRILLA GIRLS THEMSELVES CONTEXTUALIZE THE VISUALS. • EXPLORES THEIR WELL-RESEARCHED, INTERSECTIONAL TAKEDOWN OF THE PATRIARCHY IN 1985, A GROUP OF MASKED FEMINIST AVENGERS—KNOWN AS THE GUERRILLA GIRLS—PAPERED DOWNTOWN MANHATTAN WITH POSTERS CALLING OUT THE MUSEUM OF MODERN ART FOR ITS LACK OF REPRESENTATION OF FEMALE ARTISTS. THEY QUICKLY BECAME A GLOBAL PHENOMENON, AND THE FEARLESS ACTIVISTS HAVE PRODUCED HUNDREDS OF POSTERS, STICKERS, AND BILLBOARDS EVER SINCE. • MORE THAN A MONOGRAPH, THIS BOOK IS A CALL TO ARMS. • THIS CAREER-SPANNING VOLUME IS PUBLISHED TO COINCIDE WITH THEIR 35TH ANNIVERSARY. • PERFECT FOR ARTISTS, ART LOVERS, FEMINISTS, FANS OF THE GUERRILLA GIRLS, STUDENTS, AND ACTIVISTS • YOU'LL LOVE THIS BOOK IF YOU LOVE BOOKS LIKE WALL AND PIECE BY BANKSY, WHY WE MARCH: SIGNS OF PROTEST AND HOPE BY ARTISAN, AND GRAFFITI WOMEN:

STREET ART FROM FIVE CONTINENTS
BY NICHOLAS GANZ

FEMINISM AND ART HISTORY - NORMA
BROUDE 2018-02-23

A LONG-NEEDED CORRECTIVE AND
ALTERNATIVE VIEW OF WESTERN ART
HISTORY, THESE SEVENTEEN ESSAYS BY
RESPECTED SCHOLARS ARE ARRANGED
CHRONOLOGICALLY AND COVER EVERY
MAJOR PERIOD FROM THE ANCIENT
EGYPTIAN TO THE PRESENT. WHILE
SEVERAL OF THE ESSAYS DEAL WITH
MAJOR WOMEN ARTISTS, THE BOOK IS
ESSENTIALLY ABOUT WESTERN ART
HISTORY AND THE EXTENT TO WHICH IT
HAS BEEN DISTORTED, IN EVERY PERIOD,
BY SEXUAL BIAS. WITH 306
ILLUSTRATIONS.

THE GUERRILLA GIRLS' BEDSIDE
COMPANION TO THE HISTORY OF
WESTERN ART - GUERRILLA GIRLS
1998

"[A] TART, FUNNY, LURID LITTLE BOMB
OF A BOOK. IT'S ALL P.C., OF COURSE,
BUT NOT AT ALL PREDICTABLE, AND A
LOT OF RIGHTEOUS INFORMATION GETS
DISPERSED IN RECORD TIME." -- BUST
MAGAZINE WE WERE GUERRILLAS BEFORE
WE WERE GORILLAS. FROM THE
BEGINNING, THE PRESS WANTED
PUBLICITY PHOTOS. WE NEEDED A
DISGUISE. NO ONE REMEMBERS, FOR
SURE, HOW WE GOT OUR FUR, BUT ONE
STORY IS THAT AT AN EARLY MEETING,
AN ORIGINAL GIRL, A BAD SPELLER,
WROTE 'GORILLA' INSTEAD OF
'GUERRILLA.' IT WAS AN ENLIGHTENING
MISTAKE. IT GAVE US OUR MASK-
ULINITY. EVER WONDER ABOUT THE
ABUNDANCE OF NAKED MALE STATUES IN

THE CLASSICAL SECTION OF YOUR
FAVORITE MUSEUM? DID YOU KNOW
MIEVEAL CONVENTS WERE HOTBEDS OF
FEMALE ARTISTIC EXPRESSION? AND
HOW DID THOSE "BAD BOY" ARTISTS
OF THE TWENTIETH CENTURY MAKE IT
EVEN HARDER FOR A GIRL TO GET A
BREAK? THANKS TO THE GUERRILLA
GIRLS, THOSE MASKED FEMINISTS
WHOSE MISSION IT IS TO BREAK THE
WHITE MALE STRONGHOLD OVER THE
ART WORLD, ART HISTORY--AS WE
KNOW IT--IS HISTORY. TAKING YOU
BACK THROUGH THE AGES, THE
GUERRILLA GIRLS DEMONSTRATE HOW
MALES (PARTICULARLY WHITE MALES)
HAVE DOMINATED THE ART SCENE, AND
DISCOURAGED, BELITTLED, OR
OBSCURED WOMEN'S INVOLVEMENT.
THEIR SKEPTICAL AND HILARIOUS
INTERPRETATIONS OF "POPULAR"
THEORY ARE AUGMENTED BY THE
NEWEST RESEARCH AND THE EXPERTISE
OF PROMINENT FEMINIST ART
HISTORIANS. "BELIEVE-IT-OR-NOT"
QUOTATIONS FROM SOME OF THE
"EXPERTS" ARE SPRINKLED
THROUGHOUT, AS ARE THE GUERRILLA
GIRLS' SIGNATURE MASTERPIECES:
REPRODUCTIONS OF FAMOUS ART
WORKS, SLIGHTLY "ALTERED" FOR
HISTORIC ACCURACY AND VINDICATION.
THIS COLORFUL REINTERPRETATION OF
CLASSIC AND MODERN ART, AS
OUTRAGEOUS AS IT IS VISUALLY
ARRESTING, IS A MUCH-NEEDED
CORRECTIVE TO TRADITIONAL ART
HISTORY, AND AN UNABASHED
CELEBRATION OF FEMALE ARTISTS.
JENNIFER PACKER - 2021-06

"FRIENDSHIP, LOSS AND THE EVERYDAY POPULATE PACKER'S CANVASES, FULL OF DISQUIETING DETAIL." -ADRIAN SEARLE, THE GUARDIAN THROUGH A UNIQUELY TEXTURAL STYLE OF OIL PAINTING THAT EVOKES THE FLUIDITY OF WATERCOLORS, JENNIFER PACKER RECASTS CLASSICAL GENRES IN A FRESH POLITICAL AND CONTEMPORARY LIGHT WHILE KEEPING THEM ROOTED IN A DEEPLY PERSONAL CONTEXT. COMBINING OBSERVATION, IMPROVISATION AND MEMORY, PACKER'S INTIMATE PORTRAITS OF FRIENDS AND FAMILY MEMBERS AND FLOWER PAINTINGS INSIST ON THE PARTICULARITY OF THE BLACK LIVES SHE DEPICTS. THE TITLE OF THIS VOLUME REFERS TO AN ECCLESIASTICAL DESCRIPTION OF THE INSATIABLE HUMAN QUEST FOR DIVINE KNOWLEDGE; WITH THIS IN MIND, PACKER'S WORK URGES VIEWERS TO UNDERSTAND AND APPRECIATE THE UNIQUE DIMENSIONS OF BLACK LIVES BEYOND JUST THE PHYSICAL. RICHLY ILLUSTRATED, THIS VOLUME INCLUDES TEXTS BY FELLOW PAINTERS DONA NELSON AND LYNETTE YIADOM-BOAKYE, PROFESSORS RIZVANA BRADLEY AND CHRISTINA SHARPE, AND AN INTERVIEW BETWEEN THE ARTIST AND SERPENTINE ARTISTIC DIRECTOR HANS ULRICH OBRIST. AMERICAN PAINTER JENNIFER PACKER (BORN 1984) GREW UP IN PHILADELPHIA AND RECEIVED HER MFA FROM YALE UNIVERSITY IN 2012. SHE WAS FORMERLY THE ARTIST-IN-RESIDENCE AT THE STUDIO MUSEUM IN HARLEM (2012-13) AND A VISUAL ARTS FELLOW AT THE FINE ARTS

WORK CENTER IN PROVINCETOWN, MA (2014-16). SHE CURRENTLY WORKS AS AN ASSISTANT PROFESSOR OF PAINTING AT THE RHODE ISLAND SCHOOL OF DESIGN. PACKER IS REPRESENTED BY SIKKEMA JENKINS & CO IN NEW YORK CITY, WHERE THE ARTIST LIVES.

THE WHITNEY WOMEN AND THE MUSEUM THEY MADE - FLORA MILLER BIDDLE 2017-01-03

"CRUCIAL IN UNDERSTANDING THE EVOLUTION OF THE AMERICAN ART SCENE."—LIBRARY JOURNAL UNTIL GERTRUDE VANDERBILT WHITNEY OPENED HER STUDIO—WHICH EVOLVED INTO THE WHITNEY MUSEUM ALMOST TWO DECADES LATER—ON EIGHTH AVENUE IN MANHATTAN IN 1914, THERE WERE FEW ART MUSEUMS IN THE UNITED STATES, LET ALONE GALLERIES FOR CONTEMPORARY ARTISTS TO EXHIBIT THEIR WORK. WHEN THE MANSIONS OF THE WEALTHY CRIED OUT FOR ART, THEY SOUGHT IT FROM EUROPE, THEN THE ART CAPITAL OF THE WORLD. IT WAS IN HER TINY SCULPTOR'S STUDIO IN GREENWICH VILLAGE THAT WHITNEY BEGAN HOLDING EXHIBITIONS OF CONTEMPORARY AMERICAN ARTISTS. THIS REMARKABLE EFFORT BY A SCION OF AMERICA'S WEALTHIEST FAMILY HELPED TO CHANGE THE WAY ART WAS CULTIVATED IN AMERICA. THE WHITNEY WOMEN AND THE MUSEUM THEY MADE IS A TALE OF HIGH IDEALS, EXTRAORDINARY ALTRUISM, AND GREAT DEDICATION THAT STOOD STEADFAST AGAINST INFLATED EGOS, BIG

BUSINESSES, INTRIGUE, AND GREED. FLORA BIDDLE'S SENSITIVE AND INSIGHTFUL MEMOIR IS A SUCCESS STORY OF THREE GENERATIONS OF FORCEFUL, INDOMITABLE WOMEN. NINTH STREET WOMEN - MARY GABRIEL
2018-09-25

FIVE WOMEN REVOLUTIONIZE THE MODERN ART WORLD IN POSTWAR AMERICA IN THIS "GRATIFYING, GENEROUS, AND LUSH" TRUE STORY FROM A NATIONAL BOOK AWARD AND PULITZER PRIZE FINALIST (JENNIFER SZALAI, NEW YORK TIMES). SET AMID THE MOST TURBULENT SOCIAL AND POLITICAL PERIOD OF MODERN TIMES, NINTH STREET WOMEN IS THE IMPASSIONED, WILD, SOMETIMES TRAGIC, ALWAYS EXHILARATING CHRONICLE OF FIVE WOMEN WHO DARED TO ENTER THE MALE-DOMINATED WORLD OF TWENTIETH-CENTURY ABSTRACT PAINTING -- NOT AS MUSES BUT AS ARTISTS. FROM THEIR COLD-WATER LOFTS, WHERE THEY WORKED, DRANK, FOUGHT, AND LOVED, THESE PIONEERS BURST OPEN THE DOOR TO THE ART WORLD FOR THEMSELVES AND COUNTLESS OTHERS TO COME. GUTSY AND INDOMITABLE, LEE KRASNER WAS A HELL-RAISING LEADER AMONG ARTISTS LONG BEFORE SHE BECAME PART OF THE MODERN ART WORLD'S FIRST CELEBRITY COUPLE BY MARRYING JACKSON POLLOCK. ELAINE DE KOONING, WHOSE BRILLIANT MIND AND PEERLESS CHARM MADE HER THE EMOTIONAL CENTER OF THE NEW YORK SCHOOL, USED HER WORK AND WORDS TO BUILD A BRIDGE BETWEEN THE AVANT-GARDE AND A

PUBLIC THAT SCORNE ABSTRACT ART AS A HOAX. GRACE HARTIGAN FEARLESSLY ABANDONED LIFE AS A NEW JERSEY HOUSEWIFE AND MOTHER TO ACHIEVE STARDOM AS ONE OF THE BOLDEST PAINTERS OF HER GENERATION. JOAN MITCHELL, WHOSE NOTORIOUSLY TOUGH EXTERIOR SHIELDED A VULNERABLE ARTIST WITHIN, ESCAPED A PRIVILEGED BUT EMOTIONALLY DAMAGING CHICAGO CHILDHOOD TO TRANSLATE HER FIERCE VISION INTO MAGNIFICENT CANVASES. AND HELEN FRANKENTHALER, THE BEAUTIFUL DAUGHTER OF A PROMINENT NEW YORK FAMILY, CHOSE THE DIFFICULT PATH OF THE CREATIVE LIFE. HER GAMBLE PAID OFF: AT TWENTY-THREE SHE CREATED A WORK SO ORIGINAL IT LAUNCHED A NEW SCHOOL OF PAINTING. THESE WOMEN CHANGED AMERICAN ART AND SOCIETY, TEARING UP THE PREVAILING SOCIAL CODE AND REPLACING IT WITH A DOCTRINE OF LIBERATION. IN NINTH STREET WOMEN, ACCLAIMED AUTHOR MARY GABRIEL TELLS A REMARKABLE AND INSPIRING STORY OF THE POWER OF ART AND ARTISTS IN SHAPING NOT JUST POSTWAR AMERICA BUT THE FUTURE.

WOMEN ARTISTS AND THE SURREALIST MOVEMENT - WHITNEY CHADWICK
2021-11-23

A REVISED EDITION OF WHITNEY CHADWICK'S SEMINAL WORK ON THE WOMEN ARTISTS WHO SHAPED THE SURREALIST ART MOVEMENT. THIS PIONEERING BOOK STANDS AS THE MOST COMPREHENSIVE TREATMENT OF THE LIVES, IDEAS, AND ART WORKS OF THE REMARKABLE GROUP OF WOMEN WHO

WERE AN ESSENTIAL PART OF THE SURREALIST MOVEMENT. LEONORA CARRINGTON, FRIDA KAHLO, AND DOROTHEA TANNING, AMONG MANY OTHERS, EMBODIED THEIR AGE AS THEY STRUGGLED TOWARD ARTISTIC MATURITY AND THEIR OWN “LIBERATION OF THE SPIRIT” IN THE CONTEXT OF THE SURREALIST REVOLUTION. THEIR STORIES AND ACHIEVEMENTS ARE PRESENTED HERE AGAINST THE BACKGROUND OF THE TURBULENT DECADES OF THE 1920s, ’30s, AND ’40s AND THE WAR THAT FORCED SURREALISM INTO EXILE IN NEW YORK AND MEXICO. WHITNEY CHADWICK, AUTHOR OF THE HIGHLY ACCLAIMED *WOMEN, ART, AND SOCIETY*, INTERVIEWED AND CORRESPONDED WITH MOST OF THE ARTISTS THEMSELVES IN THE COURSE OF HER RESEARCH. *WOMEN ARTISTS AND THE SURREALIST MOVEMENT*, NOW REVISED WITH A NEW FOREWORD BY ART HISTORIAN DAWN ADES, CONTAINS A WEALTH OF EXTRACTS FROM UNPUBLISHED WRITINGS AND NUMEROUS ILLUSTRATIONS NEVER BEFORE REPRODUCED. SINCE THIS BOOK WAS FIRST PUBLISHED, IT HAS ACQUIRED THE UNDENIABLE STATUS OF A CLASSIC AMONG ARTISTS, ART HISTORIANS, CRITICS, AND CULTURAL HISTORIANS. IT HAS INSPIRED AND NECESSITATED A REVISION OF THE STORY OF THE SURREALIST MOVEMENT.

WOMEN, ART, AND SOCIETY (WORLD OF ART) - WHITNEY CHADWICK
2020-09-08

A NEW EDITION OF THE

GROUNDBREAKING BOOK BY WHITNEY CHADWICK MAPS THE COMPLETE HISTORY OF WOMEN ARTISTS FROM THE MIDDLE AGES AND THE RENAISSANCE TO TODAY. ART HISTORIAN WHITNEY CHADWICK’S ACCLAIMED BESTSELLING STUDY CHALLENGES THE ASSUMPTION THAT GREAT WOMEN ARTISTS ARE EXCEPTIONS TO THE RULE WHO “TRANSCENDED” THEIR GENDER TO PRODUCE MAJOR WORKS OF ART. WHILE INTRODUCING SOME OF THE MANY WOMEN SINCE THE MIDDLE AGES WHOSE CONTRIBUTIONS TO VISUAL CULTURE HAVE OFTEN BEEN NEGLECTED, CHADWICK’S SURVEY REEXAMINES THE WORKS THEMSELVES AND THE WAYS IN WHICH THEY HAVE BEEN PERCEIVED AS MARGINAL, OFTEN IN DIRECT REFERENCE TO GENDER. IN HER DISCUSSION OF FEMINISM AND ITS INFLUENCE ON SUCH A REAPPRAISAL, SHE ALSO ADDRESSES THE CLOSELY RELATED ISSUES OF ETHNICITY, CLASS, AND SEXUALITY. THIS REVISED EDITION FEATURES A COMPLETELY REDESIGNED INTERIOR AND FULL-COLOR ILLUSTRATIONS. WITH A NEW PREFACE AND EPILOGUE FROM THIS EMERGING AUTHORITY ON THE HISTORY OF WOMEN ARTISTS, CURATOR AND PROFESSOR FLAVIA FRIGERI, THIS REVISED EDITION CONTINUES THE PROJECT OF CHARTING THE EVOLUTION OF FEMINIST ART HISTORY AND PEDAGOGY, REVEALING HOW ARTISTS HAVE RESPONDED TO NEW STRATEGIES OF FEMINISM FOR THE CURRENT MOMENT.

BROAD STROKES - BRIDGET QUINN
2017-03-07

HISTORICALLY, MAJOR WOMEN ARTISTS

HAVE BEEN EXCLUDED FROM THE MAINSTREAM ART CANON. ALIGNED WITH THE RESURGENCE OF FEMINISM IN POP CULTURE, **BROAD STROKES** OFFERS AN ENTERTAINING CORRECTIVE TO THAT OMISSION. ART HISTORIAN BRIDGET QUINN DELVES INTO THE LIVES AND CAREERS OF 15 FEMALE ARTISTS FROM AROUND THE GLOBE IN TEXT THAT'S SMART, FEISTY, EDUCATIONAL, AND AN ENJOYABLE READ. REplete WITH BEAUTIFUL REPRODUCTIONS OF THE ARTISTS' WORKS AND CONTEMPORARY PORTRAITS OF EACH ARTIST BY RENOWNED ILLUSTRATOR LISA CONGDON, THIS IS ART HISTORY FROM THE RENAISSANCE TO ABSTRACT EXPRESSIONISM FOR THE MODERN ART LOVER, READER, AND FEMINIST.

PAINTING PROFESSIONALS - KIRSTEN SWINTH 2001

THOUSANDS OF WOMEN PURSUED ARTISTIC CAREERS IN THE UNITED STATES DURING THE LATE NINETEENTH CENTURY. ACCORDING TO CENSUS FIGURES, THE NUMBER OF WOMEN AMONG THE RANKS OF PROFESSIONAL ARTISTS ROSE FROM 10 PERCENT TO NEARLY 50 PERCENT BETWEEN 1870 AND 1890.

WHITNEY BIENNIAL 2019 - JANE PANETTA 2019-01-01

SHOWCASING THE WORK OF AN EXCITING GROUP OF CONTEMPORARY ARTISTS, THIS BOOK REFLECTS THE TRENDS SHAPING ART IN THE UNITED STATES TODAY.

DIFFERENCING THE CANON - GRISELDA POLLOCK 2013-04-15

IN THIS MAJOR BOOK, GRISELDA POLLOCK ENGAGES BOLDLY IN THE

CULTURE WARS OVER 'WHAT IS THE CANON?' AND 'WHAT DIFFERENCE CAN FEMINISM MAKE?' DO WE SIMPLY REJECT THE ALL-MALE LINE-UP AND SATISFY OUR NEED FOR IDEAL EGOS WITH AN ALL WOMEN LITANY OF ARTISTIC HEROINES? OR IS THE QUESTION A CHANCE TO RESIST THE PHALLOCENTRIC BINARY AND ALLOW THE AMBIGUITIES AND COMPLEXITIES OF DESIRE - SUBJECTIVITY AND SEXUALITY - TO SHAPE THE READINGS OF ART THAT CONSTANTLY DISPLACE THE PRESENT GENDER DEMARCATIONS?

FAREWELL TO THE MUSE: LOVE, WAR AND THE WOMEN OF SURREALISM - WHITNEY CHADWICK 2017-11-14

A FASCINATING EXAMINATION OF THE AMBITIONS AND FRIENDSHIPS OF A TALENTED GROUP OF MIDCENTURY WOMEN ARTISTS **FAREWELL TO THE MUSE** DOCUMENTS WHAT IT MEANT TO BE YOUNG, AMBITIOUS, AND FEMALE IN THE CONTEXT OF AN AVANT-GARDE MOVEMENT DEFINED BY CELEBRATED MEN WHOSE BACKGROUNDS WERE OFTEN QUITE DIFFERENT FROM THOSE OF THEIR YOUNGER LOVERS AND COMPANIONS. FOCUSING ON THE 1930s, 1940s, AND 1950s, WHITNEY CHADWICK CHARTS FIVE FEMALE FRIENDSHIPS AMONG THE SURREALISTS TO SHOW HOW SURREALISM, FEMALE FRIENDSHIP, AND THE EXPERIENCES OF WAR, LOSS, AND TRAUMA SHAPED INDIVIDUAL WOMEN'S TRANSITIONS FROM SOMEONE ELSE'S MUSE TO MATURE ARTISTS IN THEIR OWN RIGHT. HER VIVID ACCOUNT INCLUDES THE FASCINATING STORY OF CLAUDE CAHUN AND SUZANNE

MALHERBE IN OCCUPIED JERSEY, AS WELL AS THE EXPERIENCES OF LEE MILLER AND VALENTINE PENROSE AT THE FRONT LINE. CHADWICK DRAWS ON PERSONAL CORRESPONDENCE BETWEEN WOMEN, INCLUDING THE EXTRAORDINARY LETTERS BETWEEN LEONORA CARRINGTON AND LEONOR FINI DURING THE MONTHS FOLLOWING THE ARREST AND IMPRISONMENT OF CARRINGTON'S LOVER MAX ERNST AND THE LETTER FRIDA KAHLO SHARED WITH HER FRIEND AND LOVER JACQUELINE LAMBA YEARS AFTER IT WAS WRITTEN IN THE LATE 1930S. THIS HISTORY BRINGS A NEW PERSPECTIVE TO THE POLITICAL CONTEXT OF SURREALISM AS WELL AS FRESH INSIGHTS ON THE VITAL IMPORTANCE OF FEMALE FRIENDSHIP TO ITS PROGRESS.

AMAZONS IN THE DRAWING ROOM - WHITNEY CHADWICK 2000-01-01
COINCIDING WITH A TRAVELING EXHIBITION OPENING AT THE NATIONAL MUSEUM OF WOMEN IN THE ARTS IN JUNE, THIS VOLUME PRESENTS A COMPREHENSIVE AND DEFINITIVE ANALYSIS OF THE LIFE AND ART OF ROMAINE BROOKS, REPRODUCING FOR THE FIRST TIME IN COLOR 34 OF THE 40 NUDES AND PORTRAITS SHE PAINTED. INCLUDES AN ESSAY BY JOE LUCCHESI.

WOMEN OF ABSTRACT EXPRESSIONISM
- JOAN MARTER 2016-01-01
THIS PUBLICATION CONTAINS A SURVEY OF FEMALE ABSTRACT EXPRESSIONIST ARTISTS, REVEALING THE RICHNESS AND LASTING INFLUENCE OF THEIR WORK AND THE MOVEMENT AS A WHOLE AS WELL

AS HIGHLIGHTING THE LACK OF CRITICAL ATTENTION THEY HAVE RECEIVED TO DATE.

WOMEN ARTISTS IN HISTORY - WENDY SLATKIN 1990

"THE CAREERS AND ACCOMPLISHMENTS OF WOMEN CREATORS IN WESTERN CIVILIZATION ARE DESCRIBED IN AN ACCESSIBLE AND INFORMATIVE MATTNER IN THE SECOND EDITION OF *WOMEN ARTISTS IN HISTORY: FROM ANTIQUITY TO THE 20TH CENTURY*. OVER SIXTY ARTISTS, MOSTLY PAINTERS AND SCULPTORS, ARE FEATURED IN THIS BOOK. SELECTIONS WERE BASED ON EACH WOMAN'S UNIQUE AND IMPORTANT CONTRIBUTIONS TO THE HISTORY OF ART. EACH ARTIST MEASURES UP TO THE SAME RIGOROUS STANDARDS APPLIED TO MALE ARTISTS IN OTHER SURVEY TEXTS. TO UNDERSTAND AND APPRECIATE THE ACHIEVEMENTS OF THESE OUTSTANDING WOMEN, THIS VOLUME TAKES A THOROUGH LOOK AT THE CULTURAL ENVIRONMENT IN WHICH THEY LIVED AND WORKED, AS WELL AS THE SOCIAL, ECONOMIC, AND DEMOGRAPHIC FACTORS THAT INFLUENCED THEIR ART." --FROM BACK COVER

UNSPEAKABLE ACTS - NANCY PRINCENTHAL 2019-10-08

A GROUNDBREAKING EXPLORATION OF HOW WOMEN ARTISTS OF THE 1970S COMBINED ART AND PROTEST TO MAKE SEXUAL VIOLENCE VISIBLE, CREATING A NEW KIND OF ART IN THE PROCESS. THE 1970S WAS A TIME OF DEEP DIVISION AND NEWFOUND FREEDOMS. GALVANIZED BY THE SECOND SEX AND THE FEMININE

MYSTIQUE, THE CIVIL RIGHTS MOVEMENT AND THE MARCH ON WASHINGTON, A NEW GENERATION PUT THEIR BODIES ON THE LINE TO PROTEST INJUSTICE. STILL, EVEN IN THE HEART OF CERTAIN RESISTANCE MOVEMENTS, SEXUAL VIOLENCE AGAINST WOMEN HAD REACHED EPIDEMIC LEVELS. INITIALLY, IT WENT LARGELY UNACKNOWLEDGED. BUT SOME BOLD WOMEN ARTISTS AND ACTIVISTS, INCLUDING YOKO ONO, ANA MENDIETA, MARINA ABRAMOVIC', ADRIAN PIPER, SUZANNE LACY, NANCY SPERO, AND JENNY HOLZER, FIRED UP BY WOMEN'S EXPERIENCES AND THE CLIMATE OF REVOLUTION, STARTED A CONVERSATION ABOUT SEXUAL VIOLENCE THAT CONTINUES TODAY. SOME WORKED UNANNOUNCED AND UNHERALDED, USING THE STREET AS THEIR THEATER. OTHERS MANAGED TO DRAW SUPPORT FROM THE HIGHEST LEVELS OF MUNICIPAL POWER. ALONG THE WAY, THEY CHANGED THE COURSE OF ART, PIONEERING A FORM THAT CAME TO BE CALLED SIMPLY, PERFORMANCE. AWARD-WINNING AUTHOR NANCY PRINCENTHAL TAKES ON THESE ENDURING ISSUES AND WEAVES TOGETHER A NEW HISTORY OF PERFORMANCE, CHALLENGING US TO REEXAMINE THE RELATIONSHIP BETWEEN ART AND ACTIVISM, AND HOW WE CAN APPLY THE LESSONS OF THAT TURBULENT ERA TO TODAY.

THE PHILADELPHIA TEN - PAGE
TALBOTT 1998

WHY HAVE THERE BEEN NO GREAT WOMEN ARTISTS? - LINDA NOCHLIN

2021-02-23

THE FIFTIETH ANNIVERSARY EDITION OF THE ESSAY THAT IS NOW RECOGNIZED AS THE FIRST MAJOR WORK OF FEMINIST ART THEORY—PUBLISHED TOGETHER WITH AUTHOR LINDA NOCHLIN'S REFLECTIONS THREE DECADES LATER. MANY SCHOLARS HAVE CALLED LINDA NOCHLIN'S SEMINAL ESSAY ON WOMEN ARTISTS THE FIRST REAL ATTEMPT AT A FEMINIST HISTORY OF ART. IN HER REVOLUTIONARY ESSAY, NOCHLIN REFUSED TO ANSWER THE QUESTION OF WHY THERE HAD BEEN NO "GREAT WOMEN ARTISTS" ON ITS OWN CORRUPTED TERMS, AND INSTEAD, SHE DISMANTLED THE VERY CONCEPT OF GREATNESS, UNRAVELING THE BASIC ASSUMPTIONS THAT CREATED THE MALE-CENTRIC GENIUS IN ART. WITH UNPARALLELED INSIGHT AND WIT, NOCHLIN QUESTIONED THE ACCEPTANCE OF A WHITE MALE VIEWPOINT IN ART HISTORY. AND FUTURE FREEDOM, AS SHE SAW IT, REQUIRES WOMEN TO LEAP INTO THE UNKNOWN AND RISK DEMOLISHING THE ART WORLD'S INSTITUTIONS IN ORDER TO REBUILD THEM ANEW. IN THIS STAND-ALONE ANNIVERSARY EDITION, NOCHLIN'S ESSAY IS PUBLISHED ALONGSIDE ITS REAPPRAISAL, "THIRTY YEARS AFTER." WRITTEN IN AN ERA OF THRIVING FEMINIST THEORY, AS WELL AS QUEER THEORY, RACE, AND POSTCOLONIAL STUDIES, "THIRTY YEARS AFTER" IS A STRIKING REFLECTION ON THE EMERGENCE OF A WHOLE NEW CANON. WITH REFERENCE TO JOAN MITCHELL, LOUISE BOURGEOIS, CINDY SHERMAN, AND

MANY MORE, NOCHLIN DIAGNOSES THE STATE OF WOMEN AND ART WITH UNMATCHED PRECISION AND VERVE. "WHY HAVE THERE BEEN NO GREAT WOMEN ARTISTS?" HAS BECOME A SLOGAN AND RALLYING CRY THAT RESONATES ACROSS CULTURE AND SOCIETY. IN THE 2020s, NOCHLIN'S MESSAGE COULD NOT BE MORE URGENT: AS SHE PUT IT IN 2015, "THERE IS STILL A LONG WAY TO GO."

EIGHT GIRLS TAKING PICTURES - WHITNEY OTTO 2012

FROM THE BESTSELLING AUTHOR OF "HOW TO MAKE AN AMERICAN QUILT" COMES A POWERFUL TALE INSPIRED BY THE LIVES OF FAMOUS 20TH-CENTURY FEMALE PHOTOGRAPHERS TRACING THE PROGRESSION OF FEMINISM AND PHOTOGRAPHY IN VARIOUS WORLD REGIONS.

WOMEN ART AND SOCIETY FIFTH EDITION - WHITNEY CHADWICK 2012-09-11

THE DEFINITIVE WORK ON THE SUBJECT, MAPPING A COMPLETE HISTORY OF WOMEN ARTISTS FROM THE MIDDLE AGES AND THE RENAISSANCE TO TODAY THIS ACCLAIMED STUDY CHALLENGES THE ASSUMPTION THAT GREAT WOMEN ARTISTS ARE EXCEPTIONS TO THE RULE WHO "TRANSCENDED" THEIR SEX TO PRODUCE MAJOR WORKS OF ART. WHILE ACKNOWLEDGING THE MANY WOMEN WHOSE CONTRIBUTIONS TO VISUAL CULTURE HAVE OFTEN BEEN NEGLECTED, WHITNEY CHADWICK'S SURVEY REEXAMINES THE WORKS THEMSELVES AND THE WAYS IN WHICH THEY HAVE BEEN PERCEIVED AS MARGINAL, OFTEN IN

DIRECT REFERENCE TO GENDER. THIS REVISED EDITION FEATURES A NEW FINAL CHAPTER THAT CHARTS THE EVOLUTION OF FEMINIST ART HISTORY AND PEDAGOGY SINCE THE 1970s. IT IS BROUGHT UP TO DATE WITH DISCUSSIONS OF SOME OF THE MOST SIGNIFICANT WOMEN ARTISTS TO HAVE EMERGED IN RECENT YEARS, INCLUDING WANGECHI MUTU, JENNY SAVILLE, AND TERESA MARGOLLES.

OUT OF BOUNDS - LISA PHILIPS 2019-07-16

THE FIRST ANTHOLOGY TO ASSEMBLE THE WRITINGS OF THE GROUNDBREAKING ART HISTORIAN, CRITIC, AND CURATOR MARCIA TUCKER. THESE INFLUENTIAL, HARD-TO-OBTAIN TEXTS —MANY OF WHICH HAVE NEVER BEFORE BEEN PUBLISHED—BY MARCIA TUCKER, FOUNDING DIRECTOR OF NEW YORK'S NEW MUSEUM, SHOWCASE HER LIFELONG COMMITMENT TO PUSHING THE BOUNDARIES OF CURATORIAL PRACTICE AND WRITING WHILE RETHINKING INHERITED STRUCTURES OF POWER WITHIN AND OUTSIDE THE MUSEUM. THE VOLUME BRINGS TOGETHER THE ONLY COMPREHENSIVE BIBLIOGRAPHY OF TUCKER'S WRITING AND HIGHLIGHTS HER CRITICAL ATTENTION TO ART'S RELATIONSHIP TO BROADER CULTURE AND POLITICS. THE BOOK IS DIVIDED INTO THREE SECTIONS: MONOGRAPHIC TEXTS ON A SELECTION OF THE VISIONARY ARTISTS WHOM TUCKER CHAMPIONED, AMONG THEM BRUCE NAUMAN, JOAN MITCHELL, RICHARD TUTTLE, AND ANDRES SERRANO; EXHIBITION ESSAYS FROM SOME OF THE

FORMATIVE GROUP SHOWS SHE ORGANIZED, SUCH AS ANTI-ILLUSION: PROCEDURES/MATERIALS (1969) AND BAD GIRLS (1994), WHICH EXPANDED THE CANONS OF CURATING AND ART HISTORY; AND OTHER CRITICAL WORKS, INCLUDING LECTURES, THAT INTERROGATED MUSEUM PRACTICE, INEQUITIES OF THE ART WORLD, AND INSTITUTIONAL RESPONSIBILITY. THESE TEXTS ATTEST TO TUCKER'S TIRELESS PURSUIT OF QUESTIONS RELATED TO DIFFERENCE, MARGINALIZATION, ACCESS, AND ETHICS, ILLUMINATING HER SIGNIFICANT IMPACT ON CONTEMPORARY ART DISCOURSE IN HER OWN TIME AND DEMONSTRATING HER LASTING CONTRIBUTIONS TO THE FIELD.

A LITTLE LIFE - HANYA YANAGIHARA
2016-01-26

NATIONAL BESTSELLER • A STUNNING "PORTRAIT OF THE ENDURING GRACE OF FRIENDSHIP" (NPR) ABOUT THE FAMILIES WE ARE BORN INTO, AND THOSE THAT WE MAKE FOR OURSELVES. A MASTERFUL DEPICTION OF LOVE IN THE TWENTY-FIRST CENTURY. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A LITTLE LIFE FOLLOWS FOUR COLLEGE CLASSMATES—BROKE, ADRIFT, AND BUOYED ONLY BY THEIR FRIENDSHIP AND AMBITION—AS THEY MOVE TO NEW YORK IN SEARCH OF FAME AND FORTUNE. WHILE THEIR RELATIONSHIPS, WHICH ARE TINGED BY ADDICTION, SUCCESS, AND PRIDE, DEEPEN OVER THE DECADES, THE MEN ARE HELD TOGETHER BY THEIR

DEVOTION TO THE BRILLIANT, ENIGMATIC JUDE, A MAN SCARRED BY AN UNSPEAKABLE CHILDHOOD TRAUMA. A HYMN TO BROTHERLY BONDS AND A MASTERFUL DEPICTION OF LOVE IN THE TWENTY-FIRST CENTURY, HANYA YANAGIHARA'S STUNNING NOVEL IS ABOUT THE FAMILIES WE ARE BORN INTO, AND THOSE THAT WE MAKE FOR OURSELVES. LOOK FOR HANYA YANAGIHARA'S BESTSELLING NEW NOVEL, TO PARADISE, AVAILABLE NOW.

EDWARD HOPPER'S NEW YORK - AVIS BERMAN 2005

ILLUSTRATED BY OVER 50 OF EDWARD HOPPER'S MOST POWERFUL EVOCATIONS OF NEW YORK, AVIS BERMAN'S ESSAY EXPLORES HOW HOPPER AND HIS WORK ILLUMINATE EACH OTHER BY ANALYZING WHAT HIS NEW YORK IS - AND IS NOT. EVER THE CONTRARIAN, HE OFFERS AN ALTERNATIVE TO WHAT OTHER AMERICAN ARTISTS SEIZED ON - THE NEW, THE GIGANTIC, THE TECHNOLOGICALLY EXCITING. HOPPER STAYED AWAY FROM TOURIST ATTRACTIONS OR LANDMARKS OF THE CITY'S GLAMOROUS SKYLINE. HIS PREFERENCE FOR NONDESCRIPT VERNACULAR BUILDINGS IS EMBLEMATIC OF THE LARGER HOPPER PARADOX: HE MAKES EMPTINESS FULL, SILENCE ARTICULATE, BANALITY INTENSE, PLAINNESS MYSTERIOUS, AND TAWDRINESS NOBLE.

RECLAIMING FEMALE AGENCY - NORMA BROUDE 2005-04-11

'RECLAIMING FEMININE AGENCY'

IDENTIFIES FEMALE AGENCY AS A CENTRAL THEME OF RECENT FEMINIST SCHOLARSHIP & OFFERS 23 ESSAYS ON ARTISTS & ISSUES FROM THE RENAISSANCE TO THE PRESENT, WRITTEN IN THE 1990S & AFTER.

HISTORY OF MODERN DESIGN - DAVID RAIZMAN 2003

AN EXPLORATION OF THE PARALLEL DEVELOPMENT OF PRODUCT AND GRAPHIC DESIGN FROM THE 18TH CENTURY TO THE 21ST. THE EFFECTS OF MASS PRODUCTION AND CONSUMPTION, MAN-MADE INDUSTRIAL MATERIALS AND EXTENDED LINES OF COMMUNICATION ARE ALSO DISCUSSED.

WOMEN, ART, AND SOCIETY - WHITNEY CHADWICK 2007

A WAVE OF NEW SCHOLARSHIP FLOODS HER TEXT....CHADWICK OPENS UP WHOLE NEW WAYS OF THINKING ABOUT FAMILIAR IMAGES.--WOMEN'S ART JOURNAL

ART, WOMEN, CALIFORNIA 1950-2000 - DIANA BURGESS FULLER 2002

"THIS IS THE BOOK ON WOMEN'S ART I'VE BEEN WAITING FOR--SMART, DEEPLY ROOTED, AND UP-TO-DATE, WITH AN OVERDUE FOCUS ON WOMEN OF COLOR THAT FILLS IN THE HISTORICAL CRACKS. READ IT AND RUN WITH IT."--LUCY R. LIPPARD, AUTHOR OF THE PINK GLASS SWAN: SELECTED ESSAYS ON FEMINIST ART "MORE THAN MERELY BEAUTIFUL AND GROUND-BREAKING, ART/ WOMEN/ CALIFORNIA 1950-2000 IS ALSO ABOUT THE ENRICHING INTERVENTIONS CREATED BY DIVERSE WOMEN ARTISTS, THE EFFECT OF WHOSE WORK IS NOT

ONLY FAR-REACHING, BUT HAS ALSO OPENED UP THE VERY DEFINITION OF AMERICAN ART. IT IS ABOUT INTELLECTUAL INTERDISCIPLINABILITY AND THE DIALECTICAL RELATIONSHIP BETWEEN ART AND SOCIAL CONTEXT. IT IS ABOUT THE WAY VARIOUS CALIFORNIA CULTURES--NATIVE, LATINO, ASIAN, FEMINIST, IMMIGRANT, POLITICALLY ACTIVE, AND VIRTUAL, WHICH ARE SO DIFFERENT FROM THE TROPE OF THE WESTERN COWBOY-- HAVE INTERVENED IN THAT ENTITY WE IMAGINE AS 'AMERICA.' "--ELAINE KIM, EDITOR OF DANGEROUS WOMEN: GENDER AND KOREAN NATIONALISM "RICH AND PROVOCATIVE. A PLEASURE TO READ AND TO LOOK AT."--LINDA NOCHLIN, AUTHOR OF THE BODY IN PIECES: THE FRAGMENT AS A METAPHOR OF MODERNITY "THIS BOOK SHOULD GREATLY HELP EVERYONE UNDERSTAND THE REMARKABLY DIVERSIFIED EVOLUTION OF ART IN CALIFORNIA, WHICH IS LARGELY DUE TO THE GREAT INFLUX OF WOMEN AND THE TRANSFORMATIVE EFFECT OF A NEW FEMINIST CONSCIOUSNESS."--ARTHUR C. DANTO, AUTHOR OF PHILOSOPHIZING ART: SELECTED ESSAYS

POWER OF FEMINIST ART - NORMA BROUDE 1996-09-01

"THE POWER OF FEMINIST ART IS NOT A BOOK: IT'S A MILESTONE. . . UNTIL POWER, FEMINIST ART HAS BEEN CONSPICUOUSLY ABSENT FROM STANDARD ACADEMIC NARRATIVES. . . . NOW, NO CRITIC OR HISTORIAN, CONSERVATIVE OR NOT, CAN ARGUE THAT FEMINIST ART IS INSIGNIFICANT"--

ELIZABETH HESS, VILLAGE VOICE. 270
ILLUSTRATIONS, 118 IN FULL COLOR.

WOMEN, ART, AND SOCIETY -
WHITNEY CHADWICK 2007