

Word Up How To Write Powerful Sentences And Paragraphs Everything You Build From Them

Marcia Riefer Johnston

GETTING THE BOOKS **WORD UP HOW TO WRITE POWERFUL SENTENCES AND PARAGRAPHS EVERYTHING YOU BUILD FROM THEM** MARCIA RIEFER JOHNSTON NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT SOLITARY GOING PAST BOOK BUILDUP OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO RIGHT OF ENTRY THEM. THIS IS AN NO QUESTION SIMPLE MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE PRONOUNCEMENT **WORD UP HOW TO WRITE POWERFUL SENTENCES AND PARAGRAPHS EVERYTHING YOU BUILD FROM THEM** MARCIA RIEFER JOHNSTON CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU FOLLOWING HAVING NEW TIME.

IT WILL NOT WASTE YOUR TIME. UNDERTAKE ME, THE E-BOOK WILL UNQUESTIONABLY LOOK YOU FURTHER BUSINESS TO READ. JUST INVEST TINY BECOME OLD TO WAY IN THIS ON-LINE PRONOUNCEMENT **WORD UP HOW TO WRITE POWERFUL SENTENCES AND PARAGRAPHS EVERYTHING YOU BUILD FROM THEM** MARCIA RIEFER JOHNSTON AS WITHOUT DIFFICULTY AS REVIEW THEM WHEREVER YOU ARE NOW.

BUILDING GREAT SENTENCES - Brooks Landon 2013-06-25

BASED ON THE BESTSELLING SERIES FROM THE GREAT COURSES, BUILDING GREAT SENTENCES CELEBRATES THE SHEER JOY OF LANGUAGE—AND WILL FOREVER CHANGE THE WAY YOU READ AND WRITE. GREAT WRITING BEGINS WITH THE SENTENCE. WHETHER IT’S TWO WORDS (“JESUS WEPT.”) OR WILLIAM FAULKNER’S 1,287-WORD SENTENCE IN ABSALOM! ABSALOM!, SENTENCES HAVE THE POWER TO CAPTIVATE, ENTERTAIN, MOTIVATE, EDUCATE, AND, MOST IMPORTANTLY, DELIGHT. YET, THE SENTENCE-ORIENTED APPROACH TO WRITING IS TOO OFTEN OVERLOOKED IN FAVOR OF BLAND ECONOMY. BUILDING GREAT SENTENCES TEACHES YOU TO WRITE BETTER SENTENCES BY LUXURIATING IN THE PLEASURES OF LANGUAGE. AWARD-WINNING PROFESSOR BROOKS LANDON DRAWS ON EXAMPLES FROM MASTERS OF LONG, ELEGANT SENTENCES—including DON DELILLO, VIRGINIA WOOLF, JOAN DIDION, AND SAMUEL JOHNSON—to REVEAL THE MECHANICS OF HOW LANGUAGE WORKS ON THOUGHTS AND EMOTIONS, PROVIDING THE TOOLS TO WRITE POWERFUL, MORE EFFECTIVE SENTENCES.

CAREER-ORIENTED SMART STUDY SECRETS: SUPER STUDY SECRETS FOR A BETTER CAREER - RAJESH CHANDRA KHATRI 2022-12-14

A BOOK FULL OF SIMPLE AND COOL IDEAS DEVOTED TO STUDENT COMMUNITY TO STUDY AND LEARN SMARTLY, PREPARE EFFECTIVE NOTES AND SCORE BETTER MARKS IN ACADEMICS OR COMPETITIVE EXAMINATIONS. TOPPERS ARE NOT DIFFERENT, BUT THEY STUDY DIFFERENTLY. KNOWLEDGE, INTELLIGENCE AND HARD WORK OF STUDENTS SHOULD BE SUPPORTED BY THE RIGHTFUL GUIDANCE, PLANNED APPROACH AND SMART STUDY TECHNIQUES IN A SCIENTIFIC MANNER AS ELABORATED IN THIS BOOK. HIDDEN POTENTIAL OF STUDENTS CAN BE TAPPED AND CONVERTED INTO BETTER PERFORMANCE IN DIFFERENT EXAMINATIONS AND INTERVIEWS. SMART STUDY SECRETS ARE NO LONGER AN ENIGMA AND STUDENTS ACROSS THE WORLD MAY FAMILIARISE BETTER STUDY TECHNIQUES THROUGH THIS COMPENDIUM TO GET MAXIMUM MARKS IN DIFFERENT EXAMINATIONS. THIS BOOK PRESENTS A NEW OUTLOOK ON SMART STUDY SECRETS. SEVERAL EFFECTIVE METHODS TO MEMORIZE DIFFICULT AND CUMBERSOME LESSONS IN AN EASY AND EFFICACIOUS MANNER. CAREER PROSPECTS OF A NUMBER OF SUBJECTS HAVE BEEN VIVIDLY DESCRIBED. THE COMPENDIUM WOULD TURN BORING AND INSIPID LESSONS TO RIVETING EXERCISES AND TRANSFORM ORDINARY STUDENTS TO SUPER STUDENTS THROUGH EFFECTIVE GUIDANCE. VARIOUS STUDY TECHNIQUES PRESENTED IN SIMPLE, STRAIGHT FORWARD AND EFFECTIVE STEPS TO WRITE BETTER ESSAYS IN DIFFERENT EXAMINATIONS AND MAKE EFFECTIVE SPEECHES ON DIFFERENT OCCASIONS. ALL PRECAUTIONS TO BE OBSERVED DURING DIFFERENT EXAMINATIONS AND INTERVIEWS FIND ELUCIDATED IN THIS BOOK. SIMPLE AND EFFECTIVE TIPS TO SPEAK FLUENT ENGLISH ILLUSTRATED IN THIS BOOK WOULD PROVE SUBLIME TO EVERYONE. THIS BOOK ALSO GUIDES STUDENTS ON HEALTHY FOODS AND RIGHTFUL EXERCISES, YOGASANS, SLEEP AND RELAXATION TECHNIQUES. THIS WOULD FURTHER BOOST UP CONFIDENCE, MOTIVATION AND CONCENTRATION OF STUDENT COMMUNITY. THIS BOOK ALSO PRESENTS EFFECTIVE STRATEGIES TO CONTROL STRESS AND STRAIN DURING STUDIES AS WELL AS EXAMINATIONS. IN SUM AND SUBSTANCE, THIS BOOK PRESENTS PERFECT BLENDING OF MODERN AND TRADITIONAL STUDY TECHNIQUES FOR MAXIMIZING STUDENT’S PERFORMANCE IN EXAMINATIONS. THIS BOOK CONTAINS SEVERAL EFFECTIVE METHODS TO MEMORIZE DIFFICULT AND CUMBERSOME LESSONS IN AN EASY AND EFFICACIOUS MANNER. CAREER PROSPECTS OF A NUMBER OF SUBJECTS HAVE BEEN VIVIDLY DESCRIBED. THE COMPENDIUM WOULD TURN BORING AND INSIPID LESSONS TO RIVETING EXERCISES AND TRANSFORM ORDINARY STUDENTS TO SUPER STUDENTS THROUGH EFFECTIVE GUIDANCE. VARIOUS STUDY TECHNIQUES PRESENTED

ENTERPRISE CONTENT STRATEGY - KEVIN NICHOLS 2015-01-02

KEVIN P. NICHOLS’ ENTERPRISE CONTENT STRATEGY: A PROJECT GUIDE OUTLINES BEST PRACTICES FOR CONDUCTING AND EXECUTING CONTENT STRATEGY PROJECTS. HIS BOOK IS A STEP-BY-STEP GUIDE TO BUILDING AN ENTERPRISE CONTENT STRATEGY FOR YOUR ORGANIZATION. ENTERPRISE CONTENT STRATEGY DRAWS ON KEVIN NICHOLS’ EXPERIENCE MANAGING ONE OF THE LARGEST AND MOST SUCCESSFUL GLOBAL CONTENT STRATEGY TEAMS TO PROVIDE AN INSIDER’S LOOK AT HOW TO BUILD AN ENTERPRISE CONTENT STRATEGY. FULL OF DEFINITIONS, QUESTIONS YOU NEED TO ASK, CHECKLISTS, AND GUIDELINES, THIS BOOK FOCUSES NOT ON THE WHAT OR WHY, BUT ON THE HOW.

ESSENTIAL SKILLS: READING & WRITING GRD 3 - TEACHER CREATED RESOURCES, INC 2009-01-22

My Book of Simple Sentences - KUMON PUBLISHING 2005-08

“IF YOUR CHILD IS ABLE TO RECOGNIZE AND WRITE MORE COMPLICATED WORDS AND PHRASES, THEN THIS BOOK WILL BUILD ON THAT FOUNDATION.”--COVER.

WRITE A NOVEL IN 10 MINUTES A DAY - GRUBB KATHARINE GRUBB 2020-03-19

LEARN HOW TO WRITE FICTION BY WRITING EVERY DAY WOULD YOU LIKE TO WRITE BUT HAVE NO SPARE TIME? DO YOU NOT KNOW WHERE TO BEGIN? WRITE A NOVEL IN 10 MINUTES A DAY WILL HELP YOU SCULPT A FULL-LENGTH PIECE OF CREATIVE WRITING IN JUST TEN MINUTES A DAY. STARTING WITH A DAILY PRACTICAL EXERCISE, IT WILL HELP YOU MANAGE YOUR WRITING SCHEDULE WITHIN THIS TIME FRAME AND HELP YOU BRING YOUR NOVEL TO LIFE. YOU WILL BE ABLE TO CLARIFY YOUR VISION AND REVIEW YOUR TIME COMMITMENTS, AS WELL AS UNDERSTAND YOUR OWN ABILITIES. LEARNING TO OBSERVE THE WORLD AROUND YOU, WRITE QUICKLY AND TAP INTO YOUR UNIQUE VOICE WILL HELP YOU TO CREATE ALL THE ELEMENTS OF YOUR STORY AND, BY THE TIME YOU’VE FINISHED ALL THE EXERCISES, YOU’LL HAVE CREATED SOMETHING BEAUTIFUL. ABOUT THE SERIES THE TEACH YOURSELF CREATIVE WRITING SERIES HELPS ASPIRING AUTHORS TELL THEIR STORY. COVERING A RANGE OF GENRES FROM SCIENCE FICTION AND ROMANTIC NOVELS, TO ILLUSTRATED CHILDREN’S BOOKS AND COMEDY, THIS SERIES IS PACKED WITH ADVICE, EXERCISES AND TIPS FOR UNLOCKING CREATIVITY AND IMPROVING YOUR WRITING. AND BECAUSE WE KNOW HOW DAUNTING THE BLANK PAGE CAN BE, WE SET UP THE JUST WRITE ONLINE COMMUNITY AT TYJUSTWRITE, FOR BUDDING AUTHORS AND SUCCESSFUL WRITERS TO CONNECT AND SHARE.

BUSINESS CORRESPONDENCE AND PROCEDURE FOR STUDENTS IN COMMERCIAL AND GENERAL SECONDARY SCHOOLS - ALBERT G. BELDING 1922

Words in Deep Blue - CATH CROWLEY 2017-06-06

“ONE OF THE LOVELIEST, MOST EXQUISITELY BEAUTIFUL BOOKS I’VE READ IN A VERY LONG TIME. . . . I DIDN’T JUST READ THE PAGES, I LIVED IN THEM.” —JENNIFER NIVEN, NEW YORK TIMES BESTSELLING AUTHOR OF ALL THE BRIGHT PLACES A BEAUTIFUL LOVE STORY FOR FANS OF JANDY NELSON AND NICOLA YOON: TWO TEENS FIND THEIR WAY BACK TO EACH OTHER IN A BOOKSTORE FULL OF SECRETS AND CRUSHES, GRIEF AND HOPE—AND LETTERS HIDDEN BETWEEN THE PAGES. YEARS AGO, RACHEL HAD A CRUSH ON HENRY JONES. THE DAY BEFORE SHE MOVED AWAY, SHE TUCKED A LOVE LETTER INTO HIS FAVORITE BOOK IN HIS FAMILY’S BOOKSHOP. SHE WAITED. BUT HENRY NEVER CAME. NOW RACHEL HAS RETURNED TO THE CITY—AND TO THE BOOKSHOP—TO WORK ALONGSIDE THE BOY SHE’D RATHER NOT SEE, IF AT ALL POSSIBLE, FOR THE REST OF HER LIFE. BUT RACHEL NEEDS THE DISTRACTION. HER BROTHER DROWNED MONTHS AGO, AND SHE CAN’T FEEL ANYTHING ANYMORE. AS HENRY AND RACHEL WORK SIDE BY SIDE—SURROUNDED BY BOOKS, WATCHING LOVE STORIES UNFOLD, EXCHANGING LETTERS BETWEEN THE PAGES—THEY FIND HOPE IN EACH OTHER. BECAUSE LIFE MAY BE UNCONTROLLABLE, EVEN UNBEARABLE SOMETIMES. BUT IT’S POSSIBLE THAT WORDS, AND LOVE, AND SECOND CHANCES ARE ENOUGH.

COURSE OF STUDY FOR THE PUBLIC SCHOOLS OF KALAMAZOO, MICHIGAN - 1920

BUILDING WRITING SKILLS: WORDS TO SENTENCES - KATHY CRANE 2010-07

WRITING IS AN ACTIVE PROCESS THAT HELPS STUDENTS DEVELOP HIGHER ORDER THINKING SKILLS. THE PRACTICAL YET FUN-FILLED WRITING STRATEGIES IN THIS SERIES ENCOURAGE STUDENTS TO EXPAND THEIR THINKING PROCESSES AND TRANSFORM THEIR THINKING AND READING SKILLS INTO WRITTEN WORDS. THIS ISN’T JUST ANOTHER SET OF WRITING LESSONS. ITS A WELL-DEVELOPED STRATEGIC PLAN PEPPERED WITH FRESH IDEAS AND SURPRISING ACTIVITIES THAT INSPIRE STUDENTS TO DO THEIR BEST!

IT WAS THE BEST OF SENTENCES, IT WAS THE WORST OF SENTENCES - JUNE CASAGRANDE 2010-07-27

IN THIS WICKEDLY HUMOROUS MANUAL, LANGUAGE COLUMNIST JUNE CASAGRANDE USES GRAMMAR AND SYNTAX TO SHOW EXACTLY WHAT MAKES SOME SENTENCES GREAT—AND OTHER SENTENCES SUCK. GREAT WRITING ISN’T BORN, IT’S BUILT—SENTENCE BY SENTENCE. BUT TOO MANY WRITERS—AND WRITING GUIDES—OVERLOOK THIS MOST IMPORTANT UNIT. THE RESULT? MANUSCRIPTS THAT WILL NEVER BE PUBLISHED AND WRITING CAREERS THAT WILL NEVER BEGIN. WITH CHAPTERS ON “CONJUNCTIONS THAT KILL” AND “WORDS GONE WILD,” THIS LIGHHEARTED GUIDE IS PERFECT FOR ANYONE WHO’S DEAD SERIOUS ABOUT WRITING, FROM ASPIRING NOVELISTS TO NONFICTION WRITERS, CONSCIENTIOUS STUDENTS TO CHEEKY LITERATI. SO ROLL UP YOUR SLEEVES AND PREPARE TO CRAFT ONE BOLD, EFFECTIVE SENTENCE AFTER ANOTHER. YOUR READERS WILL THANK YOU.

THE BLUE BOOK OF GRAMMAR AND PUNCTUATION - LESTER KAUFMAN 2021-04-16

THE BESTSELLING WORKBOOK AND GRAMMAR GUIDE, REVISED AND UPDATED! HAILED AS ONE OF THE BEST BOOKS AROUND FOR TEACHING GRAMMAR, THE BLUE BOOK OF GRAMMAR AND PUNCTUATION INCLUDES EASY-TO-UNDERSTAND RULES, ABUNDANT EXAMPLES, DOZENS OF REPRODUCIBLE QUIZZES, AND PRE- AND POST-TESTS TO HELP TEACH GRAMMAR TO MIDDLE AND HIGH SCHOOLERS, COLLEGE STUDENTS, ESL STUDENTS, HOMESCHOOLERS, AND MORE. THIS CONCISE, ENTERTAINING WORKBOOK MAKES LEARNING ENGLISH GRAMMAR AND USAGE

SIMPLE AND FUN. THIS UPDATED 12TH EDITION REFLECTS THE LATEST UPDATES TO ENGLISH USAGE AND GRAMMAR, AND INCLUDES ANSWERS TO ALL REPRODUCIBLE QUIZZES TO FACILITATE SELF-ASSESSMENT AND LEARNING. CLEAR AND CONCISE, WITH EASY-TO-FOLLOW EXPLANATIONS, OFFERING “JUST THE FACTS” ON ENGLISH GRAMMAR, PUNCTUATION, AND USAGE FULLY UPDATED TO REFLECT THE LATEST RULES, ALONG WITH EVEN MORE QUIZZES AND PRE- AND POST-TESTS TO HELP TEACH GRAMMAR IDEAL FOR STUDENTS FROM SEVENTH GRADE THROUGH ADULTHOOD IN THE US AND ABROAD FOR ANYONE WHO WANTS TO UNDERSTAND THE MAJOR RULES AND SUBTLE GUIDELINES OF ENGLISH GRAMMAR AND USAGE, THE BLUE BOOK OF GRAMMAR AND PUNCTUATION OFFERS COMPREHENSIVE, STRAIGHTFORWARD INSTRUCTION.

CAMBRIDGE ADVANCED LEARNER’S DICTIONARY KLETT VERSION - KATE WOODFORD 2003-02-13

THE CAMBRIDGE ADVANCED LEARNER’S DICTIONARY GIVES THE VITAL SUPPORT WHICH ADVANCED STUDENTS NEED, ESPECIALLY WITH THE ESSENTIAL SKILLS: READING, WRITING, LISTENING AND SPEAKING. IN THE BOOK: * 170,000 WORDS, PHRASES AND EXAMPLES * NEW WORDS: SO YOUR ENGLISH STAYS UP-TO-DATE * COLOUR HEADWORDS: SO YOU CAN FIND THE WORD YOU ARE LOOKING FOR QUICKLY * IDIOM FINDER * 200 ‘COMMON LEARNER ERROR’ NOTES SHOW HOW TO AVOID COMMON MISTAKES * 25,000 COLLOCATIONS SHOW THE WAY WORDS WORK TOGETHER * COLOUR PICTURES: 16 FULL PAGE COLOUR PICTURES ON THE CD-ROM: * SOUND: RECORDINGS IN BRITISH AND AMERICAN ENGLISH, PLUS PRACTICE TOOLS TO HELP IMPROVE PRONUNCIATION * UNIQUE! SMART THESAURUS HELPS YOU CHOOSE THE RIGHT WORD * QUICKFIND LOOKS UP WORDS FOR YOU WHILE YOU ARE WORKING OR READING ON SCREEN * UNIQUE! SUPERWRITE GIVES ON SCREEN HELP WITH GRAMMAR, SPELLING AND COLLOCATION WHEN YOU ARE WRITING * HUNDREDS OF INTERACTIVE EXERCISES

WORD UP! - ROB KYFF 2014-06-15

IF YOU’RE FASCINATED BY WORDS AND LANGUAGE, YOU’LL REVEL IN WORD UP! A LIVELY LOOK AT ENGLISH BY ROB KYFF A.K.A. THE WORD GUY. DRAWN FROM KYFF’S NATIONALLY SYNDICATED COLUMN ON LANGUAGE, THIS SPIRITED BOOK TREATS READERS TO A ZESTY VERBAL SMORGASBORD: HANDY TIPS ON GOOD WRITING AND USAGE, FASCINATING STORIES BEHIND WORD AND PHRASE ORIGINS, WHIMSICAL WORD PLAY AND LINGUISTIC ODDITIES. WITH WIT AND WARMTH, WORD UP! EXPLORES EVERYTHING FROM THE SPLIT INFINITIVE CONTROVERSY TO APOSTROPHE CATASTROPHES TO THE TRUE ETYMOLOGY OF HOOKER. EACH CHAPTER CONCLUDES WITH A QUIZ THAT GIVES YOU A CHANCE TO TEST YOUR WORD KNOWLEDGE. A BLEND OF WILLIAM SAFIRE AND DAVE BARRY, WORD UP! COMBINES LEARNING AND LAUGHTER IN WAYS THAT WILL SURPRISE AND DELIGHT YOU.

ON WRITING - STEPHEN KING 2002-06-25

THE AUTHOR SHARES HIS INSIGHTS INTO THE CRAFT OF WRITING AND OFFERS A HUMOROUS PERSPECTIVE ON HIS OWN EXPERIENCE AS A WRITER.

SEVERAL SHORT SENTENCES ABOUT WRITING - VERLYN KLINKENBORG 2013-04-09

AN INDISPENSABLE AND DISTINCTIVE BOOK THAT WILL HELP ANYONE WHO WANTS TO WRITE, WRITE BETTER, OR HAVE A CLEARER UNDERSTANDING OF WHAT IT MEANS FOR THEM TO BE WRITING, FROM WIDELY ADMIRER WRITER AND TEACHER VERLYN KLINKENBORG. KLINKENBORG BELIEVES THAT MOST OF OUR RECEIVED WISDOM ABOUT HOW WRITING WORKS IS NOT ONLY WRONG BUT AN OBSTACLE TO OUR ABILITY TO WRITE. IN SEVERAL SHORT SENTENCES ABOUT WRITING, HE SETS OUT TO HELP US UNLEARN THAT “WISDOM”—ABOUT GENIUS, ABOUT CREATIVITY, ABOUT WRITER’S BLOCK, TOPIC SENTENCES, AND OUTLINE—AND UNDERSTAND THAT WRITING IS JUST AS MUCH ABOUT THINKING, NOTICING, AND LEARNING WHAT IT MEANS TO BE INVOLVED IN THE ACT OF WRITING. THERE IS NO GOSPEL, NO ORTHODOXY, NO DOGMA IN THIS BOOK. INSTEAD IT IS A GATHERING OF STARTING POINTS IN A JOURNEY TOWARD LIVELY, LUCID, SATISFYING SELF-EXPRESSION.

STUDENT STUDY GUIDE TO THE ANCIENT EGYPTIAN WORLD - ERIC H. CLINE 2005-11

THE STUDENT STUDY GUIDE IS AN IMPORTANT AND UNIQUE COMPONENT THAT IS AVAILABLE FOR EACH OF THE EIGHT BOOKS IN THE WORLD IN ANCIENT TIMES SERIES. EACH OF THE STUDENT STUDY GUIDES IS DESIGNED TO BE USED WITH THE STUDENT BOOK AT SCHOOL OR SENT HOME FOR HOMEWORK ASSIGNMENTS. THE ACTIVITIES IN THE STUDENT STUDY GUIDE WILL HELP STUDENTS GET THE MOST OUT OF THEIR HISTORY BOOKS. EACH STUDENT STUDY GUIDE INCLUDES CHAPTER-BY-CHAPTER TWO-PAGE LESSONS THAT USE A VARIETY OF INTERESTING ACTIVITIES TO HELP A STUDENT MASTER HISTORY AND DEVELOP IMPORTANT READING AND STUDY SKILLS.

ENGLISH FOR COMMON ENTRANCE AT 13+ REVISION GUIDE (FOR THE JUNE 2022 EXAMS) - SUSAN ELKIN 2016-09-12

PLEASE NOTE, THIS RESOURCE IS SUITABLE FOR THE EXAMS UP TO JUNE 2022. NEW REVISION RESOURCES WILL BE AVAILABLE FROM SPRING 2022 FOR THE EXAMS FROM NOVEMBER 2022. EXAM BOARD: ISEB LEVEL: 13+ SUBJECT: ENGLISH FIRST TEACHING: SEPTEMBER 2012 FIRST EXAM: AUTUMN 2013 AN ESSENTIAL REVISION RESOURCE FOR PUPILS WORKING TOWARDS ENGLISH COMMON ENTRANCE AT 13+. A FULL COLOUR RESOURCE WHICH HOLDS THE MOST UP-TO-DATE MATERIAL AND EXAM TECHNIQUES. THROUGHOUT THE BOOK YOU WILL FIND REVISION TIPS AND PRACTICAL GUIDANCE ON HOW TO ACHIEVE TOP GRADES, AS WELL AS SELF- ASSESSMENT QUESTIONS TO HELP PUPILS IDENTIFY AREAS THAT NEED FURTHER STUDY. - ENDORSED BY INDEPENDENT SCHOOL EXAMINATION BOARD (ISEB) - CONSOLIDATES ALL THE KEY INFORMATION REQUIRED FOR COMMON ENTRANCE AT 13+ - PROVIDES PRACTICAL GUIDANCE ON IMPROVING WRITTEN ANSWERS AND EXAM TECHNIQUE - INCLUDES ADVICE ON CREATIVE WRITING AND HOW TO WRITE FOR PRACTICAL PURPOSES

SIX WEEKS TO WORDS OF POWER - WILFRED FUNK 1986-01-03

FAHRENHEIT 451 - RAY BRADBURY 2003-09-23

SET IN THE FUTURE WHEN “FIREMEN” BURN BOOKS FORBIDDEN BY THE TOTALITARIAN “BRAVE NEW WORLD” REGIME.

100 WAYS TO IMPROVE YOUR WRITING (UPDATED) - GARY PROVOST 2019-05-28

THE CLASSIC TEXT ON WRITING WELL, NOW REFRESHED AND UPDATED—AN ESSENTIAL TEXT FOR WRITERS OF ALL AGES. THIS IS THE ONE GUIDE THAT ANYONE WHO WRITES—WHETHER STUDENT, BUSINESSPERSON, OR PROFESSIONAL WRITER—SHOULD KEEP ON HIS OR HER

DESK. FILLED WITH PROFESSIONAL TIPS AND A WEALTH OF INSTRUCTIVE EXAMPLES, 100 WAYS TO IMPROVE YOUR WRITING CAN HELP SOLVE ANY WRITING PROBLEM. IN THIS COMPACT, EASY-TO-USE VOLUME YOU’LL FIND THE ETERNAL BUILDING BLOCKS OF GOOD WRITING—FROM GRAMMAR AND PUNCTUATION TO TOPIC SENTENCES—AS WELL AS ADVICE ON CHALLENGES SUCH AS WRITER’S BLOCK AND CREATING A STRONG TITLE. IT IS A MUST-HAVE RESOURCE—PERFECT FOR READING COVER TO COVER, OR JUST FOR KEEPING ON HAND FOR INSTANT REFERENCE—NOW UPDATED AND REFRESHED FOR THE FIRST TIME.

THE LANGUAGE OF CONTENT STRATEGY - SCOTT ABEL 2014-02-15

THE LANGUAGE OF CONTENT STRATEGY IS THE GATEWAY TO A LANGUAGE THAT DESCRIBES THE WORLD OF CONTENT STRATEGY. WITH FIFTY-TWO CONTRIBUTORS, ALL KNOWN FOR THEIR DEPTH OF KNOWLEDGE, THIS SET OF TERMS FORMS THE CORE OF AN EMERGING PROFESSION AND, AS A RESULT, HELPS SHAPE THE PROFESSION. THE TERMINOLOGY SPANS A RANGE OF COMPETENCIES WITH THE BROAD AREA OF CONTENT STRATEGY. THIS BOOK, AND ITS COMPANION WEBSITE, IS AN INVITATION TO READERS TO JOIN THE CONVERSATION. THIS IS AN IMPORTANT STEP: THE BEGINNING OF A COMMON LANGUAGE. USING THIS BOOK WILL NOT ONLY HELP YOU SHAPE YOUR WORK, BUT ALSO ENCOURAGE YOU TO CONTRIBUTE YOUR OWN TERMINOLOGY AND HELP EXPAND THE DEPTH AND BREADTH OF THE PROFESSION

SPUNK & BITE - ARTHUR PLOTNIK 2005

PRESENTS A COMPREHENSIVE GUIDE TO CREATING WINNING MANUSCRIPTS THAT WILL SELL, AND PROVIDE TIPS AND TECHNIQUES ON LANGUAGE, DIALOGUE, DICTION AND MORE.

FIRST YOU WRITE A SENTENCE. - JOE MORAN 2018-09-27

A STYLE GUIDE BY STEALTH - HOW ANYONE CAN WRITE WELL (AND FULLY ENJOY GOOD WRITING) JOE MORAN IS A WONDERFULLY SHARP WRITER, CALM, PRECISE AND QUIETLY COMICAL CRAIG BROWN ADVANCED MATHS HAS NO PRACTICAL USE, AND IS UNDERSTOOD BY FEW. A SYMPHONY CAN BE ENJOYED, BUT CREATED ONLY BY A GENIUS. GOOD WRITING, HOWEVER, CAN BE WRITTEN (AND READ) BY ANYONE IF WE GIVE IT THE GIFT OF OUR TIME. ENTER UNIVERSALLY PRAISED HISTORIAN PROFESSOR JOE MORAN. FROM THE BIBLE AND SHAKESPEARE TO ORWELL AND DIANA ATHILL, FIRST YOU WRITE A SENTENCE.SHOW US HOW THE MOST ORDINARY WORDS CAN BE TURNED INTO VERBAL CONSTELLATIONS, SHARING: - THE TOOLS OF THE TRADE; FROM TYPEWRITERS TO TEXTING AND THE IMPACT THIS HAS ON THE CRAFT - WRITING AND THE SENSES; HOW TO MAKE THE WORLD VISIBLE AND TOUCHABLE - HOW TO FIND THE IDEAL WORD, BUILD A SENTENCE, AND CONSTRUCT A PARAGRAPH GOOD WRITING CAN IGNITE THE HEARTS AND MINDS OF READERS, HELP US NOTICE THE WORLD BETTER AND LIVE MORE MEANINGFUL LIVES. AND IT’S A POWER WE ALL CAN WIELD. ‘WHAT A LOVELY THING THIS IS: A BOOK THAT DELIGHTS IN THE SHEER TEXTURAL JOY OF GOOD SENTENCES . . . ANY WRITER SHOULD READ IT’ BEE WILSON ‘THOUGHTFUL, ENGAGING, AND LIVELY . . . WHEN YOU’VE READ IT, YOU REALISE YOU’VE CHANGED YOUR ATTITUDE TO WRITING (AND READING)’ JOHN SIMPSON, FORMERLY CHIEF EDITOR OF THE OED AND AUTHOR OF THE WORD DETECTIVE ‘MORAN IS A PAST MASTER AT PRODUCING FINE, ACCESSIBLE NON-FICTION’ HELEN DAVIES, SUNDAY TIMES

WRITE YOUR BOOK - AMELIA NIKOLAI 2014-05-08

HAVE YOU STARTED WRITING A NONFICTION BOOK THAT YOU ARE STRUGGLING TO FINISH? DO YOU HAVE AN IDEA FOR A BOOK BUT DON’T KNOW HOW TO GET STARTED? NOW YOU CAN START AND FINISH YOUR BOOK SOONER RATHER THAN LATER FOLLOWING AN EASY 7 STEP PROCESS THAT FORMS THE FOUNDATION FOR THE WAY MOST NONFICTION BOOKS ARE WRITTEN. THIS INSIDERS GUIDE STARTS BY HELPING YOU FIND THE TIME TO WRITE YOUR BOOK AND THEN WALKS YOU THROUGH CREATING YOUR PROPOSAL, DEVELOPING YOUR WRITING PLAN, AND WRITING YOUR FIRST DRAFT. ALONG THE WAY YOU’LL DETERMINE WHEN YOU COULD FINISH YOUR BOOK BASED ON YOUR PERSONAL WRITING OUTPUT AND THE TIME YOU HAVE AVAILABLE TO WRITE. YOU’LL ALSO DISCOVER THE 7 SECRETS TO FINISHING YOUR BOOK SOONER RATHER THAN LATER INCLUDING HOW TO TRANSFORM YOUR DREAMS INTO YOUR VISION AND HOW TO ESTABLISH THE GOALS AND ACTION STEPS NEEDED TO MAKE YOUR VISION A REALITY. WRITING A BOOK IS SIMILAR TO TAKING A JOURNEY. HAVING A PLAN AND PUTTING IN THE NECESSARY TIME GETS YOU FROM WHERE YOU ARE TO WHERE YOU WANT TO BE. THIS BOOK TAKES YOU STEP-BY-STEP THROUGH THE PROCESS OF DEVELOPING YOUR PLAN AND FOLLOWING THROUGH TO WRITE YOUR BOOK SOONER RATHER THAN LATER. IF YOU’RE READY TO FINISH YOUR BOOK AND TO BEGIN TO SEE THE IMPACT IT HAS IN THE LIVES OF OTHERS THEN READ THIS QUICK GUIDE AND TAKE THE STEPS TO MAKE IT HAPPEN!

THE SCHOOL NEWS AND PRACTICAL EDUCATOR - 1908

SPELLBINDING SENTENCES - BARBARA BAIG 2015-07-10

ELEVATE YOUR WRITING FROM SO-SO TO SPECTACULAR! GREAT WRITING REQUIRES MORE THAN AN ORIGINAL IDEA, COMPELLING CHARACTERS, OR A SCINTILLATING PLOT. AN AUTHOR NEEDS ALL OF THESE TO BE SUCCESSFUL, BUT WRITING—AND WRITING WELL—ALSO DEMANDS AN ENTIRELY DIFFERENT SKILL SET. SPELLBINDING SENTENCES ARMS YOU WITH THE TOOLS YOU NEED TO MASTER THE POWER OF THE ENGLISH LANGUAGE. IN THIS BOOK, YOU’LL LEARN THE DIFFERENT QUALITIES OF WORDS AND THE MANY WAYS THOSE WORDS CAN BE COMBINED TO CREATE SENTENCES THAT HOOK READERS. YOU’LL EMULATE SENTENCES FROM YOUR FAVORITE WRITERS, PRACTICE PROVEN TECHNIQUES, AND DEVELOP YOUR SKILLS ONE STEP AT A TIME. THE RESULT? YOUR ABILITY TO CRAFT EXCELLENT SENTENCES WILL BECOME SECOND NATURE—AND THOSE SENTENCES WILL HOLD YOUR READERS SPELLBOUND, PAGE AFTER PAGE. “BARBARA BAIG’S SPELLBINDING SENTENCES IS A TRIBUTE TO THE PLEASURE AND VITALITY OF THE ENGLISH LANGUAGE. NEVER PRESCRIPTIVE AND ALWAYS CLEAR, THIS ENLIGHTENING BOOK IS SURE TO HELP ALL THOSE WISHING TO ADD GRACE AND STRENGTH TO THEIR WRITING.” -- JANE BROX, AWARD-WINNING AUTHOR OF BRILLIANT: THE EVOLUTION OF ARTIFICIAL LIGHT, ONE OF TIME MAGAZINE’S TOP TEN NONFICTION BOOKS OF 2010 “SPELLBINDING SENTENCES IS SOPHISTICATED AND DOWN-TO-EARTH AT THE SAME TIME. BARBARA BAIG HAS DISTILLED DECADES OF EXPERIENCE INTO THIS WISE BOOK.” --EDWARD DOLNICK, NEW YORK TIMES BEST-SELLING AUTHOR OF THE RESCUE ARTIST: A TRUE STORY OF ART, THIEVES, AND THE HUNT FOR A MISSING MASTERPIECE

LEADING THROUGH LANGUAGE - Bart Egnal 2015-12-21

BECOME A MORE EFFECTIVE LEADER—CUT THE JARGON AND SAY WHAT YOU MEAN LEVERAGING. STRATEGIZING. OPENING THE KIMONO. UNLOCKING HUMAN CAPITAL. TRYING TO NAIL THAT BHAG. ALL ON A GO FORWARD BASIS. THESE ARE ONLY A FEW EXAMPLES OF THE JARGON-RIDDEN LANGUAGE THAT IS TOO OFTEN THE MAINSTAY OF BUSINESS COMMUNICATION. JARGON FRUSTRATES, CONFUSES, AND GENERALLY ALIENATES LISTENERS. YET IT'S ALSO EVERYWHERE, AND USING IT CAN OFTEN SEEM LIKE A MANDATORY REQUIREMENT FOR ANYONE WHO WANTS TO ESTABLISH CREDIBILITY IN A PROFESSIONAL WORKPLACE. TO BE AN EFFECTIVE LEADER, YOU MUST BE BRAVE ENOUGH TO BE THE FIRST TO DROP JARGON IN FAVOR OF SIMPLE, COHERENT LANGUAGE. THIS CAN BE DIFFICULT IF YOU'VE SPENT YEARS IMMERSSED IN BUSINESS CULTURE, BUT LEADING THROUGH LANGUAGE WILL SHOW JUST HOW MUCH YOU'VE COME TO RELY ON JARGON, WHY IT'S HOLDING YOU BACK, AND HOW TO TRIM IT AWAY TO MORE EFFECTIVELY CONVEY INFORMATION AND IDEAS. UNDERSTAND WHY JARGON IS REVILED, YET UBIQUITOUS LEARN WHY "BUSINESS SPEAK" GETS IN THE WAY OF BUSINESS DISCOVER WHAT KIND OF LANGUAGE INFLUENCES AND INSPIRES OTHERS CONVEY IDEAS WITH CLARITY, ENERGY, AND CONVICTION APPROACH ALL COMMUNICATION AS AN ACT OF LEADERSHIP COMMUNICATION OFTEN FALLS BY THE WAYSIDE IN FAVOR OF MORE MEASURABLE DATA-BACKED PERFORMANCE METRICS; BUT GOOD COMMUNICATION HAS THE POWER TO IMPROVE METRICS IN EVERY AREA OF AN ORGANIZATION. LEADING THROUGH LANGUAGE IS THE BUSINESS WORLD'S MUCH-NEEDED GUIDE TO TRUE LEADERSHIP COMMUNICATION, SHOWING YOU HOW TO ELIMINATE IDLE TALK AND MASTER COMPELLING COMMUNICATION.

WORD UP! HOW TO WRITE POWERFUL SENTENCES AND PARAGRAPHS - Marcia Riefer Johnston 2013-04-27

WANT TO KNOW HOW TO WRITE MORE POWERFULLY? YOU'VE COME TO THE RIGHT BOOK. WORD UP!—AN ECLECTIC COLLECTION OF ESSAYS, MORE INSPIRATION GUIDE THAN STYLE GUIDE—SERVES UP TIPS AND INSIGHTS FOR ANYONE WHO WANTS TO KNOW HOW TO WRITE WITH UMPH. WORD UP! DOES WHAT TOO FEW WRITING BOOKS DO: IT PRACTICES WHILE PREACHING, SHOWS WHILE TELLING, USES POWERFUL WRITING TO TALK ABOUT POWERFUL WRITING. WORD UP! EXPLORES THE PERPLEXITIES AND CELEBRATES THE PLEASURES OF THE ENGLISH LANGUAGE. IT LEAVES YOU SMILING—AND READY TO CONQUER YOUR NEXT BLANK (OR BLAH) PAGE.

SCIENTIFIC WRITING - Jennifer Peat 2013-07-01

THIS COMPREHENSIVE AND PRACTICAL BOOK COVERS THE BASICS OF GRAMMAR AS WELL AS THE BROAD BRUSH ISSUES SUCH AS WRITING A GRANT APPLICATION AND SELLING TO YOUR POTENTIAL AUDIENCE. THE CLEAR EXPLANATIONS ARE EXPANDED AND LIGHTENED WITH HELPFUL EXAMPLES AND TELLING QUOTES FROM THE GIANTS OF GOOD WRITING. THESE EXPERIENCED WRITERS AND TEACHERS MAKE SCIENTIFIC WRITING ENJOYABLE.

ON WRITING WELL - William Knowlton Zinsser 1985

ON WRITING WELL, WHICH GREW OUT OF A COURSE THAT WILLIAM ZINSSER TAUGHT AT YALE, HAS BEEN PRAISED FOR ITS SOUND ADVICE, ITS CLARITY, AND FOR THE WARMTH OF ITS STYLE. IT IS A BOOK FOR ANYBODY WHO WANTS TO LEARN HOW TO WRITE OR WHO NEEDS TO DO SOME WRITING TO GET THROUGH THE DAY, AS ALMOST EVERYBODY DOES. WHETHER YOU WANT TO WRITE ABOUT PEOPLE OR PLACES, SCIENCE AND TECHNOLOGY, BUSINESS, SPORTS, THE ARTS, OR ABOUT YOURSELF IN THE INCREASINGLY POPULAR MEMOIR GENRE, ON WRITING WELL OFFERS YOU BOTH FUNDAMENTAL PRINCIPLES AS WELL AS THE INSIGHTS OF A DISTINGUISHED PRACTITIONER. HOW TO WRITE A MEMOIR TELLS YOU HOW TO WRITE THE STORY OF YOUR LIFE. EVERYONE HAS A STORY - WHETHER YOU'RE A PROFESSIONAL WRITER OR JUST WANT TO VALIDATE YOUR PERSONAL AND FAMILY REMINISCENCES, WILLIAM ZINSSER EXPLAINS HOW TO DO IT, AND DO IT WELL.

YOU CAN SAY THAT AGAIN - Marcia Riefer Johnston 2015-04-01

A LIGHT LOOK AT HOW WE FILL OUR WRITING, OUR SPEECH, AND OUR THOUGHTS WITH NEEDLESSLY REPETITIVE (OKAY, JUST REPETITIVE) WORDS. INCLUDES A LIST OF 750 REDUNDANT PHRASES WE HEAR AND USE--SAY IT AIN'T SO!--EVERY DAY.

CURSE OF THE SKULL - Paul Kropp 2013

JORDAN HELPS AN OLD WOMAN BURY A MYSTERIOUS QUARTZ SKULL IN HER BACKYARD. SHE THINKS THE SKULL HAS A CURSE. JORDAN THINKS HE KNOWS BETTER. BUT HER DOESN'T...

THE BOOK THIEF - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME THE EXTRAORDINARY, BELOVED NOVEL ABOUT THE ABILITY OF BOOKS TO FEED THE SOUL EVEN IN THE DARKEST OF TIMES. WHEN DEATH HAS A STORY TO TELL, YOU LISTEN. IT IS 1939. NAZI GERMANY. THE COUNTRY IS HOLDING ITS BREATH. DEATH HAS NEVER BEEN BUSIER, AND

WILL BECOME BUSIER STILL. LIESEL MEMINGER IS A FOSTER GIRL LIVING OUTSIDE OF MUNICH, WHO SCRATCHES OUT A MEAGER EXISTENCE FOR HERSELF BY STEALING WHEN SHE ENCOUNTERS SOMETHING SHE CAN'T RESIST—BOOKS. WITH THE HELP OF HER ACCORDION-PLAYING FOSTER FATHER, SHE LEARNS TO READ AND SHARES HER STOLEN BOOKS WITH HER NEIGHBORS DURING BOMBING RAIDS AS WELL AS WITH THE JEWISH MAN HIDDEN IN HER BASEMENT. IN SUPERBLY CRAFTED WRITING THAT BURNS WITH INTENSITY, AWARD-WINNING AUTHOR MARKUS ZUSAK, AUTHOR OF I AM THE MESSENGER, HAS GIVEN US ONE OF THE MOST ENDURING STORIES OF OUR TIME. "THE KIND OF BOOK THAT CAN BE LIFE-CHANGING." —THE NEW YORK TIMES "DESERVES A PLACE ON THE SAME SHELF WITH THE DIARY OF A YOUNG GIRL BY ANNE FRANK." —USA TODAY DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

- Geraldine Woods 2016-02-16

GET GOOD GUIDANCE ON USING ENGLISH WELL ENGLISH IS A HARD LANGUAGE TO GET RIGHT. IT'S ALL TOO EASY TO MAKE SIMPLE MISTAKES, WHETHER WRITING OR SPEAKING—WHICH CAN LAND YOU IN EMBARRASSING SOCIAL SITUATIONS OR EVEN COST YOU A JOB. ~~AUTHOR, DAVID DUNN~~ **BASIC ENGLISH GRAMMAR FOR DUMMIES** UK EDITION IS HERE TO HELP YOU GET TO GRIPS WITH ENGLISH. WITHOUT THE COMPLEXITY OF FORMAL GRAMMAR AND THROUGH PLENTY OF EXAMPLES AND BRIEF EXERCISES, IT GETS YOU UP AND RUNNING ON COMMON SPELLING ERRORS, HOW TO STRUCTURE SENTENCES TO MAKE YOURSELF EASILY UNDERSTOOD, AND FIND THE RIGHT TONE AND STYLE FOR ANY SITUATION, WHETHER YOU'RE TALKING ON THE PHONE OR WRITING A LETTER, EMAIL, OR TEXT. IS IT GOOD OR WELL? THERE, THEIR OR THEY'RE? SOME PEOPLE DON'T HAVE TO THINK TWICE ABOUT USING PROPER ENGLISH GRAMMAR, BUT FOR THE REST OF US IT CAN BECOME TRICKY AND CONFUSING. EASY TO UNDERSTAND AND FREE OF JARGON, THIS FRIENDLY AND ACCESSIBLE GUIDE STICKS TO THE BASICS AND MAKES IT EASY TO BUILD YOUR ENGLISH GRAMMAR SKILLS. IN NO TIME, YOU'LL LEAVE THE 'ME OR I?' DEBATE AT THE DOOR AND SPEAK AND WRITE CONFIDENTLY AND CORRECTLY. INCLUDES QUIZZES AND SELF-TESTS PROVIDES GUIDANCE ON COMPOSING LETTERS, EMAILS, AND TEXTS USES EASY VOCABULARY TO MAKE THE CONTENT ACCESSIBLE TO ALL SERVES AS A GREAT GUIDEBOOK TO ENGLISH GRAMMAR FOR OVERSEAS LEARNERS IF ENGLISH IS YOUR SECOND LANGUAGE OR YOU SIMPLY MISSED OR HAVE FORGOTTEN THE NUANCES THAT WERE TAUGHT IN SCHOOL, **BASIC ENGLISH GRAMMAR FOR DUMMIES** UK EDITION IS THE FAST AND EASY WAY TO BRUSH UP ON YOUR SKILLS AND MAKE A GOOD IMPRESSION.

- Dana Merritt 2018-03-30

"A TIME FOR PHONICS" GOES INTO GREAT DETAIL ABOUT NEUROPLASTICITY, HOW TO USE THE SOCRATIC METHOD, HOW TO ASSESS YOUR STUDENT'S MOTOR PROCESSING SKILLS, HOW TO SYSTEMATICALLY IMPROVE THE STUDENT'S MASTERY OF PROPER MOTOR SKILLS, HOW TO TEACH EACH STEP OF PHONEMIC DECODING SKILLS (STEPS 1 THROUGH 10) HOW TO USE THE "EYE GATE", THE "EAR GATE" AND THE "MOTOR GATE" TO MAXIMIZE THE HEBBIAN LEARNING RULE, HOW TO PHONEMICALLY DECODE WORDS ON A WHITE BOARD, HOW TO USE WEEKLY WORK LISTS, HOW TO PRESENT THE INFORMATION IN A QUICKER MANNER OR SLOWER MANNER TO BEST FIT THE NEEDS OF ~~YOUR STUDENT~~ **YOUR STUDENT** AND EXTENSIVE WORD LISTS THAT FOLLOW THE PERFECT PHONICS. PLUS MORE...

FIRST YOU WRITE A SENTENCE - Joe Moran 2018

ADVANCED MATHS HAS NO PRACTICAL USE, AND IS UNDERSTOOD BY FEW. A SYMPHONY CAN BE WIDELY APPRECIATED, BUT CREATED ONLY BY A GENIUS. GOOD WRITING, HOWEVER, CAN BE WRITTEN (AND READ) BY ANYONE IF WE GIVE IT THE GIFT OF OUR TIME. AND A SENTENCE MIGHT BE AS NEAR AS MANY OF US WILL GET TO ORCHESTRATING BEAUTY.

WORD UP! HOW TO WRITE POWERFUL SENTENCES AND PARAGRAPHS (AND EVERYTHING YOU BUILD FROM THEM) - Marcia Riefer Johnston 2013-04

WANT TO WRITE MORE POWERFULLY? YOU'VE COME TO THE RIGHT BOOK. "WORD UP"—AN ECLECTIC COLLECTION OF ESSAYS, MORE INSPIRATION GUIDE THAN STYLE GUIDE--SERVES UP TIPS AND INSIGHTS FOR ANYONE WHO WANTS TO WRITE WITH MORE UMPH. "WORD UP" DOES WHAT TOO FEW WRITING BOOKS DO: IT PRACTICES WHILE PREACHING, SHOWS WHILE TELLING, USES POWERFUL WRITING TO TALK ABOUT POWERFUL WRITING. "WORD UP" EXPLORES THE PERPLEXITIES AND CELEBRATES THE PLEASURES OF THE ENGLISH LANGUAGE. IT LEAVES YOU SMILING--AND READY TO CONQUER YOUR NEXT BLANK (OR BLAH) PAGE.

- Stanley Fish 2011-01-25

"LIKE A LONG PERIODIC SENTENCE, THIS BOOK RUMBLES ALONG, GATHERS STEAM, SHIFTS GEARS, AND PACKS A WALLOP." —ROY BLOUNT JR. "LANGUAGE LOVERS WILL FLOCK TO THIS HOMAGE TO GREAT WRITING." —BOOKLIST OUTSPOKEN NEW YORK TIMES COLUMNIST STANLEY FISH OFFERS AN ENTERTAINING, ERUDITE ANALYSIS OF LANGUAGE AND RHETORIC IN THIS DELIGHTFUL CELEBRATION OF THE WRITTEN WORD. DRAWING ON A WIDE RANGE OF GREAT WRITERS, FROM PHILIP ROTH TO ANTONIN SCALIA TO JANE AUSTEN AND BEYOND, FISH'S HOW TO WRITE A SENTENCE IS MUCH MORE THAN A WRITING MANUAL—IT IS A PENETRATING EXPLORATION INTO THE ART AND CRAFT OF SENTENCES.