

Works Of Love Kierkegaard Wikiquote

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Kierkegaard - Daphne Hampson
2013-04-25

Kierkegaard is a fascinating author. Living shortly after the dawn of modernity in the Enlightenment, he restates classical Christianity in novel and dynamic fashion. His Lutheran heritage is pivotal here as he places 'faith' over against 'reason'. But we should recognise that decidedly pre-modern epistemological presuppositions lie behind Kierkegaard's theological contentions, giving us pause for thought. A profound thinker with eclectic interests, philosophical, theological, ethical, social and pastoral, Kierkegaard never ceases to engage the reader. His insights into human life - the matter of coherence of the self, the crucial category of the individual, or the significance of choice - are memorable. A fine writer with observant eye, Kierkegaard enthralls the reader with his flair, perspicacity and ready wit. After an initial chapter on Kierkegaard's intellectual milieu, the book considers seven of his major texts. An 'Exposition', with extensive quotation, sets the text in philosophical, theological and historical context. Following which a 'Critique' raises issues, ranging

from Kierkegaard's indifference to biblical scholarship, to his lack of recognition of the regularity of causation, and his a-political outlook. A final chapter considers Kierkegaard as a person and evaluates the authorship. Lucidly written, Hampson's book provides a general introduction to Kierkegaard, while greatly aiding novice readers of his texts. It should also command the attention of scholars, for its forthright debate with Kierkegaard and for illuminating, as has no previous work, his Lutheran thought forms. Provocative and original, it will leave its mark on Kierkegaard scholarship, while raising seminal questions for the wider theological enterprise.

The Primer of Humor Research - Victor Raskin 2008-11-06

The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or

emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject - unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography - and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

The Denial of Death - ERNEST. BECKER
2020-03-05

Winner of the Pulitzer prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the

physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

A Brief History of Everything - Ken Wilber 2007

Utilizing a question and answer format, the philosopher and spiritual teacher discusses multiculturalism, political correctness, spiritual enlightenment, gender wars, modern liberation movements, and the course of evolution. Reprint.

The Concept of Anxiety: A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin - Soren Kierkegaard
2014-03-03

Presents a translation of the Danish philosopher's 1844 treatise on anxiety, which he claimed could only be overcome through embracing it.

Either/or - Soren Kierkegaard 1964

Beyond Psychology - Otto Rank
2012-10-05

Psychologist, psychoanalyst, sociologist, teacher, Otto Rank (1884-1939) wrote on such subjects as the artist, myth, the hero, sexuality, guilt, dreams, neurosis, and the technique and history of psychoanalysis. His ideas stimulated new lines of investigation not only in psychology but also in social science, religion, history, and anthropology. A pupil, colleague, and early follower of Freud (and later one of his chief dissenters), Rank settled in America in 1933 for a "sabbatical leave" devoted to therapy and teaching. *Beyond Psychology* was his first book in English, and it

contains the results of a lifetime of thought and research about man's essential nature. In *Beyond Psychology* Rank explores the ultimates of human existence – the fear of death, the desire for immortality, the nature of sexuality, the basis of personality, the nature of social organization, the need for love, the meaning of creativity. He notes the failure of rational ideologies to cope with the instability in our social order, the lack of generally accepted ideals, the hostility, fear, and guilt that seem to characterize our civilization. Rank seeks to understand the basic human problems not by a rejection of irrationality but by an acceptance of it as an inevitable fact of human existence. After a detailed critique of rational psychologies, he examines the myth of *The Double* in legend and literature in order to investigate the development of the ideal of the Soul, and he traces the reflection of man's fear of final destruction in social organizations, ideologies, concepts of personality, sexual roles, and religion. Among the subjects investigated in this searching analysis are kingship and magic participation, the institution of marriage, power and the state, Messianism, the doctrine of rebirth, the two kinds of love (Agape and Eros), the creation of the sexual self, feminine psychology and masculine ideology, and psychology beyond the self.

Kierkegaard's Writing, III, Part I - Søren Kierkegaard 1987

Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature. He regarded *Either/Or* as the beginning of his authorship, although he had published two earlier

works on Hans Christian Andersen and irony. The pseudonymous volumes of *Either/Or* are the writings of a young man (I) and of Judge William (II). The ironical young man's papers include a collection of sardonic aphorisms; essays on Mozart, modern drama, and boredom; and "The Seducer's Diary." The seeming miscellany is a reflective presentation of aspects of the "either," the esthetic view of life. Part II is an older friend's "or," the ethical life of integrated, authentic personhood, elaborated in discussions of personal becoming and of marriage. The resolution of the "either/or" is left to the reader, for there is no Part III until the appearance of *Stages on Life's Way*. The poetic-reflective creations of a master stylist and imaginative impersonator, the two men write in distinctive ways appropriate to their respective positions.

Stages on Life's Way - Søren Kierkegaard 1971

Works of Love, by Søren Kierkegaard - Søren Kierkegaard 1962

Extraterrestrial Contacts: the Roswell foil, UFOs, and how they alter our understanding of the modern world - Jerry Kroth 2017-07-22

What Would Jesus Deconstruct? (The Church and Postmodern Culture) - John D. Caputo 2007-11-01

This provocative addition to *The Church and Postmodern Culture* series offers a lively rereading of Charles Sheldon's *In His Steps* as a constructive way forward. John D. Caputo introduces the notion of why the church needs deconstruction, positively defines deconstruction's role in renewal, deconstructs idols of the church, and imagines the future of the church in addressing the practical implications of this

for the church's life through liturgy, worship, preaching, and teaching. Students of philosophy, theology, religion, and ministry, as well as others interested in engaging postmodernism and the emerging church phenomenon, will welcome this provocative, non-technical work.

Spinoza: Theological-Political Treatise - Jonathan Israel 2007-05-03
Spinoza's Theological-Political Treatise (1670) is one of the most important philosophical works of the early modern period. In it Spinoza discusses at length the historical circumstances of the composition and transmission of the Bible, demonstrating the fallibility of both its authors and its interpreters. He argues that free enquiry is not only consistent with the security and prosperity of a state but actually essential to them, and that such freedom flourishes best in a democratic and republican state in which individuals are left free while religious organizations are subordinated to the secular power. His *Treatise* has profoundly influenced the subsequent history of political thought, Enlightenment 'clandestine' or radical philosophy, Bible hermeneutics, and textual criticism more generally. It is presented here in a translation of great clarity and accuracy by Michael Silverthorne and Jonathan Israel, with a substantial historical and philosophical introduction by Jonathan Israel.

Edifying Discourses - Kierkegaard 1958

Staring at the Sun - Irvin D. Yalom 2010-06-10

Written in Irv Yalom's inimitable story-telling style, *Staring at the Sun* is a profoundly encouraging approach to the universal issue of mortality. In this magisterial opus, capping a lifetime of work and

personal experience, Dr. Yalom helps us recognize that the fear of death is at the heart of much of our anxiety. Such recognition is often catalyzed by an "awakening experience"—a dream, or loss (the death of a loved one, divorce, loss of a job or home), illness, trauma, or aging. Once we confront our own mortality, Dr. Yalom writes, we are inspired to rearrange our priorities, communicate more deeply with those we love, appreciate more keenly the beauty of life, and increase our willingness to take the risks necessary for personal fulfillment.
God, Freud and Religion - Dianna T. Kenny 2015-03-05

Choice Essential Read Did God create man or did man create God? In this book, Dianna Kenny examines religious belief through a variety of perspectives – psychoanalytic, cognitive, neuropsychological, sociological, historical and psychiatric – to provide a coherent account of why people might believe in God. She argues that psychoanalytic theory provides a fertile and creative approach to the study of religion that attempts to integrate religious belief with our innate human nature and developmental histories that have unfolded in the context of our socialization and cultural experiences. Freud argued that religion is so compelling because it solves the problems of our existence. It explains the origin of the universe, offers solace and protection from evil, and provides a blueprint about how we should live our lives, with just rewards for the righteous and due punishments for sinners and transgressors. Science, on the other hand, offers no such explanations about the universe or the meaning of our lives and no comfort for the unanswered longings of the human race. Is religion a form of wish-fulfilment, a collective

delusion to which we cling as we try to fathom our place and purpose in the drama of cosmology? Can there be morality without faith? Are science and religion radically incompatible? What are the roots of fundamentalism and terror theology? These are some of the questions addressed in *God, Freud and Religion*, a book that will be of interest to psychoanalysts, psychologists and psychotherapists, students of psychology, psychoanalysis, philosophy and theology and all those with an interest in religion and human behaviour. Dianna Kenny is Professor of Psychology at the University of Sydney, Australia. She is the author of over 200 publications, including six books.

Eighteen Upbuilding Discourses - Søren Kierkegaard 2003

Upbuilding or edification, is the central theme of Soren Kierkegaard's authorship: only the truth that builds up is truth for you (E02:354). Somewhere along the way, Soren Kierkegaard developed a plan to publish some upbuilding discourses to 'accompany his pseudonymous works. These Eighteen Upbuilding Discourses are the focus of the edifying commentaries in this volume.

The Culture of Boredom - 2020-04-28

Culture of Boredom is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives.

Kierkegaard's Concluding Unscientific Postscript - Søren Kierkegaard 1968

Wolf Totem and the Post-Mao Utopian - Xiaojiang Li 2018

Applied to topics in the novel *Wolf Totem* by the political economist Jiang Rong, Western scholarship in the humanities and social sciences

has insights and shortcomings to address an allegory of utopia in the novel and its significance for contemporary China.

Candide - Voltaire

2014-05-25T00:00:00Z

Candide is the picaresque tale of the titular character's fantastical journey from an insular, idealized life in a picturesque castle through the difficulties and evils of the real world. Satirical, comical, witty, and cutting, *Candide* was widely banned in its day for containing blasphemous and seditious concepts. Despite that, it survived controversy to become an important book in the Western literary heritage. Today *Candide* remains a breezy and darkly funny read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Reformed Pastor - Richard Baxter 1808

The Truth Will Set You Free, But First It Will Piss You Off! - Gloria Steinem 2019-10-29

A beautifully illustrated collection of Gloria Steinem's most inspirational and outrageous quotes, with an introduction and essays by the feminist activist herself "A fearless book full of passion, resolute perspective, and unbiased hope for the future."—Janelle Monáe For decades—and especially now, in these times of crisis—people around the world have found guidance, humor, and unity in Gloria Steinem's gift for creating quotes that offer hope and inspire action. From her early days as a journalist and feminist activist, Steinem's words have helped generations to empower themselves and work together. Covering topics from relationships ("Many are looking for the right person. Too few are trying to be the right person.") to the patriarchy ("Men are liked better

when they win. Women are liked better when they lose. This is how the patriarchy is enforced every day.”) and activism (“Revolutions, like trees, grow from the bottom up.”), this is the definitive collection of Steinem’s words on what matters most. Steinem sees quotes as “the poetry of everyday life,” so she also has included a few favorites from friends, including bell hooks, Flo Kennedy, and Michelle Obama, in this book that will make you want to laugh, march, and create some quotes of your own. In fact, at the end of the book, there’s a special space for readers to add their own quotes and others they’ve found inspiring. *The Truth Will Set You Free, But First It Will Piss You Off!* is both timeless and timely. It is a gift of hope from Steinem to readers, and a book to share with friends.

The Fiery Brook - Ludwig Feuerbach
2014-09-02

Feuerbach’s departure from the traditional philosophy of Hegel opened the door for generations of radical philosophical thought. His philosophy has long been acknowledged as the influence for much of Marx’s early writings. Indeed, a great amount of the young Marx must remain unintelligible without reference to certain basic Feuerbachian texts. These selections, most of them previously untranslated, establish the thought of Feuerbach in an independent role. They explain his fundamental criticisms of the ‘old philosophy’ of Hegel, and advance his own humanistic thought, which finds its bases in life and sensuality. Feuerbach’s contemporaneity as an existentialist, humanist, and atheist is clearly presented, and the reader can readily grasp the liberating influence of this too-long neglected philosopher. Professor Zawar Hanfi has written an excellent introduction establishing Feuerbach’s environment,

importance, and relevance and his translations surpass most previous Feuerbach translators.

Kierkegaard's Writings, VII, Volume 7
- Søren Kierkegaard 2013-04-21

This volume contains a new translation, with a historical introduction by the translators, of two works written under the pseudonym Johannes Climacus. Through Climacus, Kierkegaard contrasts the paradoxes of Christianity with Greek and modern philosophical thinking. In *Philosophical Fragments* he begins with Greek Platonic philosophy, exploring the implications of venturing beyond the Socratic understanding of truth acquired through recollection to the Christian experience of acquiring truth through grace. Published in 1844 and not originally planned to appear under the pseudonym Climacus, the book varies in tone and substance from the other works so attributed, but it is dialectically related to them, as well as to the other pseudonymous writings. The central issue of Johannes Climacus is doubt. Probably written between November 1842 and April 1843 but unfinished and published only posthumously, this book was described by Kierkegaard as an attack on modern speculative philosophy by “means of the melancholy irony, which did not consist in any single utterance on the part of Johannes Climacus but in his whole life. . . . Johannes does what we are told to do--he actually doubts everything--he suffers through all the pain of doing that, becomes cunning, almost acquires a bad conscience. When he has gone as far in that direction as he can go and wants to come back, he cannot do so. . . . Now he despairs, his life is wasted, his youth is spent in these deliberations. Life does not acquire any meaning for him, and all this is the fault of philosophy.” A note by

Kierkegaard suggests how he might have finished the work: "Doubt is conquered not by the system but by faith, just as it is faith that has brought doubt into the world!."

Deadly Medicines and Organised Crime

- Peter Gotzsche 2019-08-21

PRESCRIPTION DRUGS ARE THE THIRD LEADING CAUSE OF DEATH AFTER HEART DISEASE AND CANCER. In his latest ground-breaking book, Peter C Gotzsche exposes the pharmaceutical industries and their charade of fraudulent behaviour, both in research and marketing where the morally repugnant disregard for human lives is the norm. He convincingly draws close co

Pre-reflective Consciousness - Sofia Miguens 2015-10-16

Pre-reflective Consciousness: Sartre and Contemporary Philosophy of Mind delves into the relationship between the current analytical debates on consciousness and the debates that took place within continental philosophy in the twentieth century and in particular around the time of Sartre and within his seminal works. Examining the return of the problem of subjectivity in philosophy of mind and the idea that phenomenal consciousness could not be reduced to functional or cognitive properties, this volume includes twenty-two unique contributions from leading scholars in the field. Asking questions such as: Why we should think that self-consciousness is non-reflective? Is subjectivity first-personal? Does consciousness necessitate self-awareness? Do we need pre-reflective self-consciousness? Are ego-disorders in psychosis a dysfunction of pre-reflective self-awareness? How does the Cartesian duality between body and mind fit into Sartre's conceptions of consciousness?

Love Alone Is Credible - Hans Urs von Balthasar 2016-11-23

In Hans Urs von Balthasar's masterwork, *The Glory of the Lord*, the great theologian used the term "theological aesthetic" to describe what he believed to be the most accurate method of interpreting the concept of divine love, as opposed to approaches founded on historical or scientific grounds. In this newly translated book, von Balthasar delves deeper into this exploration of what love means, what makes the divine love of God, and how we must become lovers of God in the footsteps of saints like Francis de Sales, John of the Cross and Therese of Lisieux. Based in the theological aesthetic form, *Love Alone is Credible* brings a fresh perspective on an oft-explored subject. A deeply insightful and profound theological meditation that serves to both deepen and inform the faith of the believer.

Kierkegaard's Writings, X, Volume 10

- Søren Kierkegaard 2009-10-05

Three Discourses on Imagined Occasions was the last of seven works signed by Kierkegaard and published simultaneously with an anonymously authored companion piece. *Imagined Occasions* both complements and stands in contrast to Kierkegaard's pseudonymously published *Stages on Life's Way*. The two volumes not only have a chronological relation but treat some of the same distinct themes. The first of the three discourses, "On the Occasion of a Confession," centers on stillness, wonder, and one's search for God--in contrast to the speechmaking on erotic love in "In Vino Veritas," part one of *Stages*. The second discourse, "On the Occasion of a Wedding," complements the second part of *Stages*, in which Judge William delivers a panegyric on marriage. The third discourse, "At a Graveside," sharpens the ethical and religious earnestness implicit in *Stages*'s "'Guilty'/'Not Guilty'" and completes

this collection.

Cloud Atlas - David Mitchell

2010-07-16

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize
A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back

through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—*The New York Times Book Review* “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—*People* “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—*The Washington Post Book World* “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—*Boston Sunday Globe* “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—*Los Angeles Times*
Statesmanship, Character, and

Leadership in America - T. Newell
2012-05-21

Newell examines noted Americans at seven critical turning points in American history to look at what it takes to be a statesman. Through a powerful speech and the events preceding and following it, they show us how they grappled with conflicting values, varying demands, and the uncertainties of trying to forge a good society.

Sickness Unto Death - Soren Kierkegaard
2013-01-28

Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

The Lily of the Field and the Bird of the Air - Søren Kierkegaard
2016-03-01

In the Sermon on the Mount, Jesus tells his followers to let go of earthly concerns by considering the lilies of the field and the birds of the air. Søren Kierkegaard's short masterpiece on this famous gospel passage draws out its vital lessons for readers in a rapidly modernizing and secularizing world. Trenchant, brilliant, and written in stunningly lucid prose, *The Lily of the Field and the Bird of the Air* (1849) is one of Kierkegaard's most important books. Presented here in a fresh new translation with an informative introduction, this profound yet accessible work serves as an ideal entrée to an essential modern thinker. *The Lily of the Field and*

the Bird of the Air reveals a less familiar but deeply appealing side of the father of existentialism—unshorn of his complexity and subtlety, yet supremely approachable. As Kierkegaard later wrote of the book, "Without fighting with anybody and without speaking about myself, I said much of what needs to be said, but movingly, mildly, upliftingly." This masterful edition introduces one of Kierkegaard's most engaging and inspiring works to a new generation of readers.

Works of Love - Soren Kierkegaard
1962

"One of Soren Kierkegaard's most important writings, *Works of Love* is a profound examination of the human heart, in which the great philosopher conducts the reader into the inmost secrets of Love. "Deep within every man," Kierkegaard writes, "there lies the dread of being alone in the world, forgotten by God, overlooked among the household of millions upon millions." Love, for Kierkegaard, is one of the central aspects of existence; it saves us from isolation and unites us with one another and with God. This new edition of *Works of Love* features an original foreword by Kierkegaard scholar George Pattison."

Man's Fate and God's Choice - Bhimeswara Challa
2021-06-29
Stagnate as a 'creepy caterpillar' or transform into a 'beauteous butterfly'-this path-breaking book of a rare genre suggests-is the seminal choice before mankind, and every one of us. In this setting, the book raises some fundamental questions: What is man's rightful place in the cosmos and his manifest destiny on earth? Why are we so self-righteously self-destructive? Are we a doomed species? Or 'divine' beings struggling to overcome the hubris of the human intellect? Is God getting weary of mankind? How should we

synergize human effort and Divine Grace? The book posits that any betterment in human behavior needs a cathartic change at the deepest levels. That requires diluting the dominance of the mind and reawakening the long-dormant intelligence of the human heart. To meet that challenge, we need minimum numbers, a 'critical mass' to create self-sustained momentum for transformation through consciousness change. And every single human of this generation should behave in such a way that he or she is that single person whose transformation could make the decisive species-scale difference. The book offers a menu of ideas and an agenda of action. This book could be itself become an input to mobilize that very 'critical mass' it advocates for human transformation. Well-planned and cohesively written, the book is noteworthy for its delightful blend of information and arguments, and reveals the depth of the author's understanding of the human predicament... This is a closely argued and thought-provoking book... The Hindu, 13 Sept 2011 [This book] is a gripping exposition on human nature and self-transformation without preference to religion... Challa has critically provided a foundational argument for a deeper discussion of philosophical and practical ideals concerning self-transformation... harmonizing the head and the heart is the way for humans to function as spiritual beings. Recommended by the USR. The US Review of Books [The author] reflects upon the crisis of contemporary civilizations and outlines a blueprint for a new world order based on progressive spiritual values and change of human consciousness. The strength of this treatise is the sweep of Challa's reach and his treatment of a vastly complex set of issues that bedevil

humankind today... India International Center Quarterly, Summer 2012 As a thinker and erudite scholar, [the author] has made a profound study of the world situation and the moral decadence of man... [This book] deserves to be on the shelves of university, college and public libraries... Triveni Magazine, July–Sept 2011 It is difficult to pigeon-hole this book as... a 'prophetic discourse', a 'journey into the human mind', a 'guide for human survival', a 'spiritual treatise'. It is an amalgam of all these and more... the volume reaches out to those who are already uneasy about the way we on this earth are progressing. The Book Review, India, June 2013

Grace upon Grace - Johan Cilliers
2020-07-09

In this deeply personal book, well-known Cilliers themes – including meaning-making, sermons, modern art, colours, Stellenbosch wines, and the Karoo – emerge in a surprisingly new way. They connect with intensely happy and severely sad autobiographical moments and are presented in no more than fragments. However, while reading them, the fragments begin to mutually interact with one another, and playfully create a surprisingly existential theology – a theology that hooks to your own existence as a reader. Take, read, and savour this tasty book.

[Prof. Marcel Barnard]

Christian Discourses - Søren Kierkegaard 1940

Repetition - Søren Kierkegaard 1961

A Mountain of Crumbs - Elena Gorokhova 2010-01-12

Elena Gorokhova's *A Mountain of Crumbs* is the moving story of a Soviet girl who discovers the truths adults are hiding from her and the lies her homeland lives by. Elena's

country is no longer the majestic Russia of literature or the tsars, but a nation struggling to retain its power and its pride. Born with a desire to explore the world beyond her borders, Elena finds her passion in the complexity of the English language—but in the Soviet Union of the 1960s such a passion verges on the subversive. Elena is controlled by the state the same way she is controlled by her mother, a mirror image of her motherland: overbearing, protective, difficult to leave. In the battle between a strong-willed daughter and her authoritarian mother, the daughter, in the end, must break free and leave in order to survive. Through Elena's captivating voice, we learn not only the stories of Russian family life in the second half of the twentieth century, but also the story of one rebellious citizen whose curiosity and determination finally transport her to a new world. It is an elegy to the lost country of childhood, where those who leave can never return.

Researching Emotions in International Relations - Maéva Clément 2017-12-05

This edited volume is the first to discuss the methodological

implications of the 'emotional turn' in International Relations. While emotions have become of increasing interest to IR theory, methodological challenges have yet to receive proper attention. Acknowledging the plurality of ontological positions, concepts and theories about the role of emotions in world politics, this volume presents and discusses various ways to research emotions empirically. Based on concrete research projects, the chapters demonstrate how social-scientific and humanities-oriented methodological approaches can be successfully adapted to the study of emotions in IR. The volume covers a diverse set of both well-established and innovative methods, including discourse analysis, ethnography, narrative, and visual analysis. Through a hands-on approach, each chapter sheds light on practical challenges and opportunities, as well as lessons learnt for future research. The volume is an invaluable resource for advanced graduate and postgraduate students as well as scholars interested in developing their own empirical research on the role of emotions.