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Embark on a unique writing journey and learn step by step how to craft fiction that captivates readers.

Fiction Writer's Workshop - Josip Novakovich 1995-02-15
Master the Elements of the Writing Workshop The great paradox of the writing life is that to be a good writer, you must be both interested in the world around you and comfortable working in solitude for hours on end. Fiction Writer's Workshop is designed to help you foster a strong sense of independence—of being and thinking on your own, of becoming self-evaluative without being self-critical—in order to accomplish what others seek in classroom groups. In this comprehensive guide, award-winning writer and teacher Josip Novakovich explores every aspect of the art of fiction and provides all the tools and techniques you'll need to develop day-to-day discipline as well as a personal writing style, such as:

- More than 100 writing exercises, including dozens that are new to this edition, that challenge you to experiment with diverse writing styles
- Specific statements of purpose for each exercise, to help guide you and instruct you at every step of the creative process
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Apricots from Chernobyl - Josip Novakovich 1995
"Apricots from Chernobyl" is a collection of beautifully crafted narratives on life in the former Yugoslavia, and subsequently in America, by widely published author and essayist Josip Novakovich. Exploring topics that include emigration, definition of borders, societal diversity, and the decay of religion, Novakovich's narratives are approachable and engaging. Whether describing his feelings of apprehension upon approaching a boarder, or the difficulties encountered when writing in a second "tongue," Novakovich is fresh, wry, and consistently entertaining. "Apricots from Chernobyl" offers a candid portrayal of global existence, skillfully blending its sometimes brutal but often ironic and humorous realities.

Marvel Studios Be More Captain America - DK 2021-11-30
Unleash your inner Avenger and make the world a better place! Captain America is a strong and noble leader, an inspiration for others with his bravery, honor, and unrivaled sense of justice. Join the Marvel Cinematic Universe's most famous Super Soldier as he and the Avengers face adversity and encourage those around them to live up to their full potential. When it comes to integrity, principles, and leadership, no other hero comes close to Cap! Includes iconic movie scenes, inspiring quotes, and helpful lifestyle tips from across nearly a decade of Marvel Studios films, Be More Captain America is the perfect gift for friends, family, and colleagues who need guidance on how to take charge, better themselves, and lead by example! © 2021 MARVEL

Yolk - Josip Novakovich 1995-09-01

Yolk is a reflective and sometimes bizarre collection of stories by Croat writer-in-exile Josip Novakovich. Incorporating themes of unrequited love, obsession, war, faith, displacement, and death rituals, Novakovich's singular style reveals his affection for paradox and absurdity. Set primarily in Eastern Europe, these

folktales also display Novakovich's unique social critique and dry wit. But more than the topicality gives the work its weight: the characters in Yolk touch on the universals of human experience-- the sublime as well as the base. The stories carry an odd notion of decay and infirmity, sexual peculiarity, and disturbed characters, all under the guise of a "once upon a time" innocence. Many readers were recently introduced to Novakovich with Graywolf's publication of *Apricots from Chernobyl*, a collection of spirited narratives that the Hungry Mind Review called "a terrific achievement ... a celebration of life."

Around the Writer's Block - Rosanne Bane 2012-08-02
Discover the tricks that your brain uses to keep you from writing—and how to beat them. Do you: Want to write, but find it impossible to get started? Keep your schedules so full that you don't have any time to write? Wait until the last minute to write, even though you know you could do a better job if you gave yourself more time? Suddenly remember ten other things that you need to do whenever you sit down to write? Sabotage your own best efforts with lost files, missed deadlines, or excessive self-criticism? The good news is that you're not lazy, undisciplined, or lacking in willpower, talent or ambition. You just need to learn what's going on inside your brain, and harness the power of brain science to beat resistance and develop a productive writing habit. In *Around the Writer's Block*, Rosanne Bane-- a creativity coach and writing teacher for more than 20 years-- uses the most recent breakthroughs in brain science to help us understand, in simple, clear language, where writing resistance comes from: a fight-or-flight response hard-wired into our brain, which can make us desperate to flee the sources of our anxieties by any means possible. Bane's three-part plan, which has improved the productivity of thousands of writers, helps you develop new reliable writing habits, rewire the brain's responses to the anxiety of writing, and turn writing from a source of stress and anxiety into one of joy and personal growth.

Novel Preaching - Alyce M. McKenzie 2010-01-01
In this lively and accessible book, Alyce McKenzie explores how fiction writers approach the task of writing novels: how they develop their ideas, where they find their inspiration, and how they turn the spark of a creative notion into words on paper that will captivate the masses. McKenzie's study shows how preachers can use the same techniques to enhance their own creativity and to turn their ideas into powerful, well crafted sermons. *Novel Preaching* offers a wealth of advice from successful fiction writers, including Isabelle Allende, Frederick Buechner, Julia Cameron, Annie Dillard, Natalie Goldberg, Stephen King, Toni Morrison, Joyce Carol Oates, and Melanie Rae Thorn, and also includes a number of sample sermons from McKenzie herself.

The Writer's Mentor - Cathleen Rountree 2002-02-01
Written in a question-and-answer format, this guide to writing passionately shows writers how to find ideas and inspiration, break through blocks, and achieve "flow." Original. 25,000 first printing.

Honey in the Carcase - Josip Novakovich 2019
Both absurd and melancholy, *Honey in the Carcase*, the newest collection from award-winning Josip Novakovich, moves from scenes as familiar as a dinner party to the brutal landscapes of war-torn Southeast Europe. A man tends bees amid the bombed-out husks of his village. A young girl takes revenge for the loss of a precious life. A Yugoslav drifter finds himself at dead ends in the American heartland. A marriage splinters over a suspicious scent. A cat and a dog enact ancient enmity in the midst of a warzone. An old debt is repaid. And a boy and a juvenile hawk seem to be on a similar quest for freedom and adventure, though violence lurks in the wilds just beyond the window. Novakovich, hailed as "one of the best short-story writers of the decade" (Kirkus

Reviews), approaches each story with the signature insight, wit, and compassion that have brought him distinction as winner of the American Book Award and Whiting Writer's Award, and a finalist for the Man Booker International Prize.

It Is an Honest Ghost - John Goldbach 2016-05-02

Teenagers philosophize on the nature of ontology, while fearing there's a ghost in the old mill they're stuck in; anxieties over finitude and terrorism are scrutinized; a man encounters an old friend in the unlikeliest of places; nineteenth-century inventor Sigismund Mohr is vividly brought back from obscurity; and two journalists travel to Kenya for a conference, where one of them has a paranoid breakdown. *It Is an Honest Ghost* is a funny and often eerie collection that explores what lies beyond mortality—if anything, that is. John Goldbach is the author of *The Devil and the Detective* (Coach House, 2013) and the collection *Selected Blackouts* (Insomniac, 2009). He lives in Montreal, Quebec.

April Fool's Day - Josip Novakovich 2004-09-07

"In this harrowing and hilarious novel, Josip Novakovich's wry Croatian *Candide* is our sympathetic guide through the recent history of the Balkans, and through the pleasures and sorrows of an ordinary and extraordinary life."--Francine Prose.

Keys to Great Writing Revised and Expanded - Stephen Wilbers 2016-09-19

Transform your writing! If you're ready to empower your writing but are unsure of where to start, let *Keys to Great Writing Revised and Expanded* show you the way. Award-winning author and veteran writing coach Stephen Wilbers provides invaluable instruction on every aspect of the craft, from word choice and sentence structure to organization and revision. In this edition, you'll find:

- Self-assessments to strengthen your sentences and paragraphs, evaluate your goals, and approach your writing with confidence.
- Practical and easy-to-understand techniques for utilizing economy, precision, action, music, and personality.
- Helpful tips and techniques for the writing process, including advice on prewriting, drafting, revising, and proofreading.
- Exercises, checklists, and more to refine your writing skills.

For more than a decade, *Keys to Great Writing* has helped writers of all experience levels infuse their work with clarity, grace, and style. With the revised and expanded edition at your fingertips, you'll have the tools to invigorate your prose and develop a unique and effective voice.

Tumbleweed - Josip Novakovich 2017-01-15

In this latest short-story collection Josip Novakovich explores the shallow roots of emigration as he traverses North America from university post to writing residency. These stunning stories showcase the author at his most intimate, taking on an aura of memoir as they invite us into the privacy of his family experiences. Above all, Novakovich is in search of a natural existence, whether it be living close to the land or raising animals. The author of the critically acclaimed *Ex-Yu*, which illustrated the lives of those scarred by the Balkan wars, here revels in the rootlessness of America and its wide-open spaces. As a companion to *Ex-Yu* (2015), *Tumbleweed* reveals a rarefied author who is as capable of warming readers' hearts as he is of probing the depths of global despair.

110 Stories - Ulrich Baer 2002

In the aftermath of the September 11 terrorist attack on the World Trade Center, some of New York City's leading authors of fiction, poetry, and dramatic prose reflect on the event in vivid, creative works by Paul Auster, Edwidge Danticat, Phillip Lopate, Susan Wheeler, Vivian Gornick, Lynne Sharon Schwartz, and others. Reprint.

EEG: A Novel - Daša Drndić 2019-04-30

Financial Times Book of the Year An urgent new novel about death, war, and memory from the highly acclaimed

Croatian writer In this breathtaking final work, Daša Drndić reaches new heights. Andreas Ban's suicide attempt has failed. Though very ill, he still finds the will to tap on the glass of history to summon those imprisoned within. Mercilessly, he dissects society and his environment, shunning all favors as he goes after the evils and hidden secrets of our times. History remembers the names of the perpetrators, not the victims—Ban remembers and honors the lost. He travels from Rijeka to Zagreb, from Belgrade to Tirana, from Parisian avenues to Italian castles. Ghosts follow him wherever he goes: chess grandmasters who disappeared during WWII; the lost inhabitants of Latvia; war criminals who found work in the CIA and died peacefully in their beds. Ban's family is with him too, those already dead and those with one foot in the grave. As if left with only a few pieces in a chess game, Andreas Ban—and Daša Drndić—play a stunning last match against Death.

April Fool's Day - Josip Novakovich 2009-10-13

Ivan Dolinar is born in Tito's Yugoslavia on April Fool's Day, 1948 -- the auspicious beginning of a life that will be derailed by backfiring good intentions in a world of propaganda and paranoia. At age nineteen, an innocent prank cuts the young Croatian's budding medical career short and lands him in a notorious labor camp. Released on the eve of civil war, Ivan is drafted into the wrong army, becoming a pawn in an absurd conflict in which the rules and loyalties shift abruptly and without warning. But even in a world gone mad, one course of action remains eminently sane: survival. Told with biting dark humor and a deep tenderness, *April Fool's Day* is both a devastating political satire and a razor-sharp parody of war.

Fiction Writer's Workshop - Josip Novakovich 2008-07-11

Master the Elements of the Writing Workshop The great paradox of the writing life is that to be a good writer, you must be both interested in the world around you and comfortable working in solitude for hours on end. *Fiction Writer's Workshop, Second Edition*, is designed to help you foster a strong sense of independence—of being and thinking on your own, of becoming self-evaluative without being self-critical—in order to accomplish what others seek in classroom groups. In this comprehensive guide, award-winning writer and teacher Josip Novakovich, explores every aspect of the art of fiction and provides all the tools and techniques you'll need to develop day-to-day discipline as well as a personal writing style, such as:

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Writing Fiction Step by Step - Josip Novakovich 1998-08-15

Writing Fiction Step by Step gives you more than 200 exercises that will sharpen your writing skills while helping you develop complete short stories, even novels. In this sequel to his very popular *Fiction Writer's Workshop*, Whiting Award-winning author Josip Novakovich shows you that writing fiction is about making connections—between character and plot, setting and conflict, memory and imagination. You'll make these connections by linking the exercises. A character invented in chapter two can appear in a scene outlined in chapter eight and can speak in a voice developed in

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In a clear and lively style, with rich literary references from classic and contemporary fiction, Novakovich teaches you how to: uncover ideas worth writing about; evoke a vivid sense of place and time; invent believable characters for your fiction; support your story with strong organization and structure; tell your story from the best viewpoint; direct your dramatic action; open and close with power and grace; choose expressive details; write with a commanding narrative voice; and transform your first draft into finished, polished fiction. At the end of each chapter, a dozen or more unique writing exercises (each with a clear "objective statement" to focus your efforts) will help you put what you learn into action, while exploring new ideas, approaches and genres. After you complete each exercise, "check" questions will help you review what you've done - so that you may revise or rewrite. Encouraging real improvement over negative self-criticism, Novakovich helps you gain a more productive sense of where you can write one more line that will add life to what you already have down - or where you can delete a line that may obscure your readers' view. He helps you develop day-to-day self-discipline. And perhaps most important, he respects and encourages your development of personal style. "I will give you a lot of advice", he says, "but you need not take it". As a writer, Novakovich knows that the strongest fiction emerges from your own choices and directions. Fiction Writer's Workshop gives you clear, firsthand understanding of the elements of fiction . . . so you can make more informed choices and your fiction more successful.

Ex-Yu - Josip Novakovich 2015-09-01
Short story writer, novelist and essayist Josip Novakovich returns with his first collection of stories since being named a finalist for the prestigious 2013 Man Booker International prize. In Ex-Yu, he explores the major themes of war and exile, of religiosity and existentialism, that have defined his fiction and earned him a place among the pantheon of international writers addressing contemporary literature's most pressing questions. Masterpieces such "Honey in the Carcase", "White Mustache", and "Acorns", unflinching in their humanity and realism, take us into the brutal despair of the Bosnian War. At the other end of Novakovich's wide-ranging talents, we find fiercely imaginative stories that present an altogether different angle into the author's philosophy of alienation. In between, dry humour and world-weary wisdom infuse such exile preoccupations as soccer, terrorism, and cigarettes. Taken together, this latest collection comprises a bravely intelligent mosaic of what it means to be torn from one's country and one's self.

Make a Scene Revised and Expanded Edition - Jordan Rosenfeld 2017-07-19
The definitive guide to writing scenes--now revised and expanded! Scenes are the building blocks for any work of fiction--the DNA sequence that makes a novel un-put-downable and unforgettable. When writers are able to craft effective, engaging scenes, they can develop a complete, cohesive story--and a mesmerizing experience for readers. Make a Scene Revised and Expanded Edition takes you step-by-step through the elements of strong scene construction and demonstrates how the essential aspects of a compelling story--including character, plot and dramatic tension--function within the framework of individual scenes to give momentum to the whole narrative. You'll learn how to: • Craft an opening scene that hooks readers and foreshadows conflict. • Develop various scene types--from contemplative to suspenseful to flashback--that are distinct and purposeful. •

Establish characters' intentions within a scene that drive the plot. • Transition into new scenes by clearly establishing details of setting, character, and point of view. • Create resonating climactic and final scenes that stay with readers long after they've finished your story. The revised and expanded edition includes brand-new examples, an increased focus on advancing plot and character development, and the same knowledge and clarity that writers have come to expect from Jordan Rosenfeld. Make a Scene is an essential part of any novelist's library--make sure it's in yours.

Turning Life Into Fiction - Robin Hemley 2006-05-02
With lively style, good humor and insight, Robin Hemley helps you turn all that you experience into fresh and powerful fiction. By learning to "reimagine", you'll focus on translating real-world people and events into characters and scenes that happen on paper for the first time. You'll think "what if" instead of "what is" in order to take control of your material and cut loose the inhibitions of real life. In these pages, you'll learn how to hone your observation skills and fill your journal with rich and vivid details. (Because, as Hemley writes, "Life is in the details, and so is good fiction".) You'll see how to decide which ideas to bring to fiction and which ones to let go. And you'll learn how to: find the right form - novel, short story, vignette, memoir - for the story you want to tell; use "triggers" to start your reader's imagination rolling; keep your fiction emotionally honest by making the right choices between "the way it happened" and what the story dictates (ask "Is it believable?", not "Did it happen?"); create composites of real people and places that fit the unique needs of your story and empower your imagination; focus your fiction. Make sure everything, every character counts - and eliminate "people who sit at the end of the bar without a role to play"; fictionalize - ethically and legally - other people's stories. Learn your rights as a writer versus their rights to privacy. (Can you use actual names? When do you need to get permission?). To illustrate how writers feed their fiction with reality, Hemley uses examples from his own work and from fiction masters of yesterday and today. At the end of each chapter, challenging exercises help you apply the basic theories and push them even further. An adventurous read, Turning Life Into Fiction will help you create fiction that's just as strange and wonderful and "real" as the life that inspires it.

Shopping for a Better Country - Josip Novakovich 2012
A collection of narrative essays on family, history and travel from the Croatian-American author.

Damn Fine Story - Chuck Wendig 2017-10-18
Hook Your Audience with Unforgettable Storytelling! What do Luke Skywalker, John McClane, and a lonely dog on Ho'okipa Beach have in common? Simply put, we care about them. Great storytelling is making readers care about your characters, the choices they make, and what happens to them. It's making your audience feel the tension and emotion of a situation right alongside your protagonist. And to tell a damn fine story, you need to understand why and how that caring happens. Using a mix of personal stories, pop fiction examples, and traditional storytelling terms, New York Times best-selling author Chuck Wendig will help you internalize the feel of powerful storytelling. In Damn Fine Story, you'll explore: • Fretytag's Pyramid for visualizing story structure--and when to break away from traditional storytelling forms • Character relationships and interactions as the basis of every strong plot--no matter the form or genre • Rising and falling tension that pulls the audience through to the climax and conclusion of the story • Developing themes as a way to craft characters with depth Whether you're writing a novel, screenplay, video game, comic, or even if you just like to tell stories to your friends and family over dinner,

this funny and informative guide is chock-full of examples about the art and craft of storytelling--and how to write a damn fine story of your own.

Empire of Glass - Kaitlin Solimine 2017

The epic portrait of a family and a nation

Three Deaths - Josip Novakovich 2010

Three Deaths is acclaimed writer Josip Novakovich's first exclusively Canadian edition of his writing. This elegant edition works as a triptych consisting of three distinct genres: a personal essay, a short story, and a classic tale. All three exquisite texts concern the primary theme of death and are rendered with Novakovich's renowned and uncanny sense of syntax and narrative. Three Deaths is at once dark and poignant, fierce and tender, and is both the perfect introduction to the works of Novakovich and the ideal collector's edition for longtime fans.--Amazon.com.

Your House is on Fire, Your Children All Gone - Stefan Kiesbye 2012

Four young friends move from childhood to young adulthood in superstitious Hemmersmoor, where they accidentally come face to face with the darkest secret of the village in this new horror novel from the author of *Next Door Lived a Girl*. Original. 35,000 first printing.

Writing the Yugoslav Wars - Dragana Obradović 2016-01-01

In *Writing the Yugoslav Wars*, Dragana Obradović analyses how the Yugoslav wars of secession helped shape the region's literary culture. Obradović argues that the crisis of the country's disintegration posed an ethical challenge to self-identified postmodernists. This book takes a transnational approach to literatures of the former Yugoslavia that have been, since the 1990s, studied separately, in line with geopolitical divisions. This post-socialist conflict was one of the moments that reshaped postmodernism for both local and international thinkers, much in the same way modernism was shaped by World War I and the advent of mechanized warfare.

A Handful of Sand - Marinko Koščec 2013

'A Handful of Sand' is a love story and an ode to lost opportunity. Written as a duet for two narrators, we hear both the male and female voice trying to tell us their tale. Steeped in the social context of contemporary Croatia, its themes are vast: parenthood, loneliness, unhappy love, the absence of faith, the struggle for life.

Infidelities - Josip Novakovich 2009-10-13

Tragicomedy of the highest order, this stellar collection is Croatian writer Novakovich's best ever. Hailed as one of the best short story writers of the 1990s, Josip Novakovich was praised by the *New York Times* for writing fiction that has "the crackle of authenticity, like the bite of breaking glass." In his new collection, he explores a war-torn Balkan world in which a schoolchild's innocence evaporates in a puff of cannon smoke, lust replaces love, and the joy of survival overrides all other pleasures. As Serb, Croat, and Bosnian Muslim armies clash in the cities and countryside of the former Yugoslavia, it's hard to tell the front lines from the home front. The characters in *Infidelities*—soldiers and civilians alike—are caught in the ridiculous, often cruelly whimsical contradictions of war and the paranoia and folly of those who conduct it. In "Ribs," a Croatian woman whose husband has already been taken by the war will go to any length to keep her son out of the army, including sleeping with the draft officer, a tryst that leads to an unexpected, and disturbing, spiritual vision. A Buddhist soldier in the Bosnian Muslim military is accused of being an informer to the enemy Serbs after his detachment ambushes itself in "Hail." A draft dodger is in the hospital for a transplant, in "A Purple Heart," when a high-ranking Croatian general steals the heart for himself (and dies) while the dodger suddenly discovers a new thirst for life. In "Spleen," a Bosnian

émigré in America learns that even in the throes of passion she cannot find release from the haunting memories of her homeland. These stories cover a broad sweep of time, reaching back to the first shots of World War I in Sarajevo and forward to the plight of Balkan immigrants in contemporary America. Throughout, acts of compassion, gallows humour, even desire arise from a landscape devastated by tragedy.

A Straightforward Guide to Creative Writing - Stephen Wade 2011-03

The latest book in the Straightforward Guide to Creative Writing series updates and builds upon the previous edition by introducing new techniques and practical workshops. The reader is given a firm grounding in the art of creative writing. This guide is the perfect book for all those who wish to develop their skills in this area, whether through a course of study or as a hobby. The book provides the essential knowledge needed to approach this increasingly marketable area.

Salvation and Other Disasters - Josip Novakovich 1998

Stories on war-torn Yugoslavia. In *Sheepskin*, flowers rejoice, landmines protecting them from trampling by man, while in *Out of the Woods*, a man who refuses to listen to a woman's tale of rape is accused of betrayal, "the ultimate adultery of diluting the truth." By the author of *Apricots from Chernobyl*.

Zagreb Noir - Ivan Sršen 2015-10-12

"Zagreb's noirish underbelly comes from a new nation familiar with both war and war crimes. Mr. Sršen's handpicked selections are anything but ordinary." —*New York Journal of Books* Eastern European history is filled with noir-ish and harrowing tales, and Zagreb, the capital city of Croatia, certainly has its fill. Layers of trauma from its war years, soccer hooliganism, and a shadowy Balkan underground all contribute to the city's transient and inconstant character. Editor Ivan Sršen has curated a diverse, powerful, and dramatic group of stories that offer tremendous insight into the perspectives of contemporary Croatians. *Zagreb Noir* features translated stories by: Ivan Vidić, Josip Novakovich, Andrea Žigić-Dolenec, Robert Perišić, Mima Simić, Pero Kvesić, Nada Gašić, Zoran Pilić, Ružica Gašperov, Darko Milošić, Nora Verde, Ivan Sršen, Neven Ušumović, and Darko Macan. "Zagreb, Croatia—its culture and its touchstones—will be terra incognita for many U.S. readers . . . Notable is Nora Verde's 'She-Warrior,' in which a young woman's carefully planned anarchist activities are smacked down by a triple helping of reality." —*Publishers Weekly* "The stories shed light on a sickness that stirs within society's boundaries. Readers will easily glean that this sickness is not exclusive to Zagreb. Sršen reveals the ugly truth about human nature that burrows under the surface in war-torn countries." —*The Examiner* (San Francisco)

Educators as Writers - Carol Smallwood 2006

You know that if you finish the novel you're working on it would sell - or maybe you have written a story for a children's book. Your colleagues and family tell you it's great, but you don't know what to do next. You're an educator not a writer, and the publishing world seems out of your grasp. *Educators as Writers: Publishing for Personal and Professional Development* is written by fellow educators and a few editors, who provide a «how-to» to see your name in print. Fifty-four articles cover topics such as memoirs, blogging, children's books, freelancing, finding publishers, author websites, poetry contests, style guides, networking, and using classroom skills to write.

Egress - Matt Colquhoun 2020-03-10

Egress is the first book to consider the legacy and work of the writer, cultural critic and cult academic Mark Fisher. Narrated in orbit of his death as experienced by a community of friends and students in 2017, it analyses Fisher's philosophical trajectory, from his days as a PhD student at the University of Warwick to the

development of his unfinished book on Acid Communism. Taking the word "egress" as its starting point—a word used by Fisher in his book *The Weird and the Eerie* to describe an escape from present circumstances as experienced by the characters in countless examples of weird fiction—Egress considers the politics of death and community in a way that is indebted to Fisher's own forms of cultural criticism, ruminating on personal experience in the hope of making it productively

impersonal.

Stranger Among Us - Stacy Bierlein 2013

Writing Fiction - Gotham Writers' Workshop 2008
Language, literature and biography.

Start writing fiction - The Open University 2014-01-14
In this 24-hour free course on how to start writing fiction the main focus was on the central skill of character creation.