

Yoruba Culture The Big Myth

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Yoruba. Myths and Legends In-depth Guide to the Cuban Santeria and The Rules of Becoming Iyawò. - Laines Llamas Gorguet 2023-01-31
Discover the mysterious and alluring world of Yoruba religion with our book, "Yoruba". This captivating guide explores the spread of Yoruba beliefs to Cuba and its evolution into the vibrant tradition known as Santería, including its pantheon of orishas. Uncover the powerful energies embodied in each of these divine beings and learn how they play a role in the lives of followers. And, perhaps most intriguingly, discover your own personal orisha, the spiritual force that guides and protects you. Today, many people still turn to the Orishas for help and guidance in not only their

little problems, but also the big ones of life. With in-depth explanations, and compelling storytelling, this book is a must-have for anyone seeking a deeper understanding of religion, spirituality, and cultural anthropology. Get your copy of Yoruba today and embark on a journey to discover your own connection to the divine.

Deep Knowledge - Oludamini Ogunnaike 2020-11-11

This book is an in-depth, comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa: Tijani Sufism and Ifa. Employing a unique methodological approach that thinks with and from—rather than merely about—these traditions, Oludamini

Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life. Using theories belonging to the traditions themselves as well as contemporary oral and textual sources, Ogunnaike examines how both Sufism and Ifa answer the questions of what knowledge is, how it is acquired, and how it is verified. Or, more simply: What do you know? How did you come to know it? How do you know that you know? After analyzing Ifa and Sufism separately and on their own terms, the book compares them to each other and to certain features of academic theories of knowledge. By analyzing Sufism from the perspective of Ifa, Ifa from the perspective of Sufism, and the contemporary academy from the perspective of both, this book invites scholars to inhabit these seemingly “foreign” intellectual traditions as valid and viable perspectives on knowledge, metaphysics, psychology, and ritual practice. Unprecedented and innovative, *Deep Knowledge* makes a significant contribution to cross-cultural philosophy, African philosophy, religious studies, and Islamic studies. Its singular approach advances our understanding of the philosophical bases underlying these two African traditions and lays the groundwork for future study.

Black Critics and Kings - Andrew Apter 1992-04-15

How can we account for the power of ritual? This is the guiding question

of *Black Critics and Kings*, which examines how Yoruba forms of ritual and knowledge shape politics, history, and resistance against the state.

Focusing on “deep” knowledge in Yoruba cosmology as an interpretive space for configuring difference, Andrew Apter analyzes ritual empowerment as an essentially critical practice, one that revises authoritative discourses of space, time, gender, and sovereignty to promote political—and even violent—change. Documenting the development of a Yoruba kingdom from its nineteenth-century genesis to Nigeria's 1983 elections and subsequent military coup, Apter identifies the central role of ritual in reconfiguring power relations both internally and in relation to wider political arenas. What emerges is an ethnography of an interpretive vision that has broadened the horizons of local knowledge to embrace Christianity, colonialism, class formation, and the contemporary Nigerian state. In this capacity, Yoruba òrìsà worship remains a critical site of response to hegemonic interventions. With sustained theoretical argument and empirical rigor, Apter answers critical anthropologists who interrogate the possibility of ethnography. He reveals how an indigenous hermeneutics of power is put into ritual practice—with multiple voices, self-reflexive awareness, and concrete political results. *Black Critics and Kings* eloquently illustrates the ethnographic value of listening to the voice of the other, with implications extending beyond anthropology to engage leading

debates in black critical theory.

Yoruba Cinema of Nigeria - S. J. Timothy-Asobele 2003

Forest of A Thousand Daemons - D.O. Fagunwa 2013-09-24

The first novel written in the Yoruba language and one of the first to be written in any African language.

Skin of the Sea - Natasha Bowen 2021-11-04

An epic love story infused with West African mythology. For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this book is a powerful new imagining of a devastating time in history, told through the eyes of a bold and unforgettable heroine. This is the story of a great love - a love that will threaten worlds and anger Gods. This is a story that will change history. Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator. But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata. Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it. "A compelling, moving YA fairytale, richly woven with west African mythology"

- The Guardian "One of the most epic and original fantasies Ive read in a long time. Natasha Bowen has crafted a world full of heart and imagination" - Nicola Yoon, #1 New York Times bestselling author of *Instructions for Dancing* "The most engrossing, thought-provoking, beautiful novel...knocks your socks off and leaves you wanting more" - Namina Forna, New York Times bestselling author of *The Gilded Ones* "A triumph of storytelling" - Kalynn Bayron, bestselling author of *Cinderella is Dead* 'This poignant supernatural romance stands out for its sensuous prose' Financial Times 'Fantastical creatures and vengeful gods form a vivid backdrop to this rich and original story of one girl's journey to find herself' Observer (YA Books of Month)

Afro-Cuban Religious Experience - Eugenio Matibag 1996

"An important contribution to the field of Afro-Cuban beliefs and its impact on contemporary Cuban literature."--Antonio Benitez-Rojo, Thomas B. Walton, Jr. Memorial Professor, Amherst College African-based religion plays a prominent role in the Cuban imagination and national identity. In this semiotic, postmodern, and interdisciplinary study, Eugenio Matibag reveals the ways in which 20th-century literary texts unlock the mysteries of Afro-Cuban belief systems. During the colonial period, the West Africans who were transported to Cuba and forced into slavery reinvented their African religions. They combined them with Catholicism to create a

distinctive Afro-Cuban religious culture, one that offered a basis for collective identity and an avenue of psychic resistance to oppression. Using a vast number of texts that include stories and myths as well as manuals and guidebooks on belief and practice, Eugenio Matibag surveys the rituals, doctrines, and cultural origins of four major Afro-Cuban religious traditions--Santeria, Naniguismo, Palo Monte, and Vaudou. The list of Afro-Cubanist authors that he studies reads like a modern Who's Who of Cuban letters and includes Fernando Ortiz, Alejo Carpentier, Lydia Cabrera, Dora Alonso, Miguel Barnet, and Manuel Cofino, all writers who incorporate elements of religious ritual, myth, or doctrine into their writings. Matibag's analysis of their literary texts examines both social perspectives on religion and religion's life-affirming, often subversive role in society. Quoting an Afro-Cuban proverb that reflects this opposition, he writes, "Una cosa piensa el caballo y otra el que lo ensilla"--the horse thinks one thing and he who saddles him, another. Eugenio Matibag is associate professor of Spanish at Iowa State University. He has published articles in *Hispanica*, *Journal of Interdisciplinary Literary Studies*, *Journal of Caribbean Studies*, *Revista Hispanica Moderna*, and *Postmodern Culture*. *Religion and Social Reconstruction in Africa* - Elias Kifon Bongmba 2018-06-13 Religion has played a major role in both the division and unification of

peoples and countries within Africa. Its capacity to cause, and to heal, societal rifts has been well documented. This book addresses this powerful societal force, and explores the implications of a theology of reconstruction, most notably articulated by Jesse Mugambi. This way of thinking seeks to build on liberation theology, aiming to encourage the rebuilding of African society on its own terms. An international panel of contributors bring an interdisciplinary perspective to the issues around reconstructing the religious elements of African society. Looking at issues of reconciliation, postcolonialism and indigenous spirituality, among others, they show that Mugambi's cultural and theological insight has the potential to revolutionise the way people in Africa address this issue. This is a fascinating exploration of the religious facets of African life. As such, it will be of great interest to scholars of religious studies, theology and African studies.

Beads, Cowries, and Cultural Translations of the Atlantic Experience in Yorubaland, 1600-1850 - Akinwumi Ogundiran 2002

Death of a Myth - Femi Ojo-Ade 2001

Nigeria, a country of immense natural and human resources, with the potential to actually realise the too-often meaningless notion of independence, has suffered from decades of debilitating military

leadership. Covering a period of five years in the unfolding tragicomedy of Africa's most populous country, this book addresses various issues concerning Nigeria in a style filled with dark humour, pungency and perspicacity. Ojo-Ade offers a full understanding of the Nigerian dilemma and its hope for a better future.

Critical Perspectives on Wole Soyinka - Wole Soyinka 1980

Distinguished scholars analyze the plays, poetry, and prose of Wole Soyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.

Scars of Conquest/masks of Resistance - Tejumola Olaniyan 1995

Examining in detail the dramas of Baraka, Soyinka, Walcott and Shange, this study describes how these black writers are preoccupied with the invention of a postimperial cultural identity. It charts the foundations of an important aesthetic form, the drama of the African diaspora.

Children of Blood and Bone - Tomi Adeyemi 2018-03-06

Ziye Adebola remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Ziye's Reaper mother summoned forth souls.

Encyclopedia of Religion and Nature - Bron Taylor 2008-06-10

The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a

vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

Gods and Heroes - Oladele Olusanya 2018-08-01

Gods and Heroes is the first volume of the Itan—Legends of the Golden Age trilogy about the thousand-year story of the Yoruba people. It starts with the establishment of Ile-Ife by Oduduwa and the great sacrifice of the heroine Moremi. The ancient gods of Yorubaland, Obatala, Orunmila, Ogun, and Olokun all play their part, as well as the great heroes and heroines of antiquity—Oranmiyan, Sango, Oya, Oba Esigie of Benin, and Obanta of Ijebuland. The author uses the genre of the historical novel in a refreshing and imaginative fashion to present the whole tableau of Yoruba history. The result is a vast and rich panorama enlivened with traditional myths and legends seen through the eyes of a single Yoruba family and the Old Woman, the fabled storyteller.

The Yoruba People - Captivating History 2022

(Re)storying Yoruba Cultural Myth to Unify the Double Consciousness of

African-American Women in the U.S. - Kidogo Kennedy 2004

Yoruba Language and Literature - Adebisi Afolayan 1982

African Mythology - Geoffrey Parrinder 1986

Art and legend of ancient Africa are examined to reveal the mythologies of the vast continent.

Culture, Politics, and Money Among the Yoruba - Akanmu Adebayo

2018-02-06

This masterful book investigates and analyzes several aspects of money among the Yoruba of Nigeria. Falola and Adebayo explore the origin, philosophy, uses, politics, and problems of acquiring and spending money in Yoruba culture. No prior book exists on this aspect of a major ethnic group in Africa with established connections with the black Diaspora in North America and the Caribbean. Conceived so that each chapter may be read individually, the volume is divided into three parts. Part 1, "Money and Its Uses," focuses on the transition from barter to cowry currency, the idealistic and pragmatic views of money, the impact of monetization on social stratification, accumulation among members of the elite, and the development of savings, banking, and credit institutions. Part 2, "Money and Its Problems," investigates the social, political, and cultural problems

of money, including money-lending, theft, counterfeiting, and corruption. Part 3, "Money and Oil Economy," assesses the impact of the oil industry on the Nigerian state and examines both the positive and negative effects of oil money on Yoruba economy, society, and spending. Concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the Structural Adjustment Program, and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment. *Culture, Politics, and Money Among the Yoruba* is timely in view of ongoing political and economic changes in Africa. It will be of interest to economists, sociologists, and African studies specialists.

Dramatic Revisions of Myths, Fairy Tales and Legends - Verna A. Foster

2012-09-26

These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths, fairy tales and legends from a variety of cultures, including Greek, West African, North American, Japanese, and various parts of Europe. The dramatists discussed range from well-established playwrights such as Tony Kushner, Caryl Churchill, and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney. The book contributes to the current discussion of adaptation theory by examining the different ways, and for what

purposes, plays revise mythic stories and characters. The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths, fairy tales and legends to address contemporary concerns, especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence.

The Hunter Thinks the Monkey is Not Wise-- the Monkey is Wise, But He Has His Own Logic - Ulli Beier 2001

Collection of essays written in the early 1950s in Nigeria and others as late as the 1990s in Australia and the USA on a wide range of subjects. Includes ethnographic and sociological information, historical and mythical accounts, rituals, kingship, songs and status of children in Yoruba society.

African Religions - Jacob K. Olupona 2014

This book connects traditional religions to the thriving religious activity in Africa today.

The Mythology Bible - Sarah Bartlett 2009

A guide to myths, gods, and goddesses from cultures and civilizations throughout history, providing descriptions of individual deities, looking at significant myths from various places in the world, and including an investigation of mythology themes.

The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts - Amos

Tutuola 1994

The ghosts live in the center of the jungle and this tells of what happens to the mortals who venture into the world of the ghosts.

City of 201 Gods - Jacob Olupona 2011-12-13

In a study that challenges familiar Western modes of thought, Jacob K. Olupona focuses on one of the most important religious centers in Africa and in the world: the Yorùbá city of Ilé-Ifè in southwest Nigeria. The spread of Yorùbá traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil, Cuba, Puerto Rico, Trinidad, and the United States. Seen through the eyes of a native, this first comprehensive study of the spiritual and cultural center of the Yorùbá religion tells how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods.

Throughout, Olupona corroborates the indispensable linkages between religion, cosmology, migration, and kinship as espoused in the power of royal lineages, hegemonic state structure, gender, and the Yorùbá sense of place, offering the fullest portrait to date of this sacred African city.

Perspectives on Wole Soyinka -

Essays that examine the aesthetics and the radical politics of one of Africa's greatest writers

Trickster Makes This World - Lewis Hyde 2010-08-17

In *Trickster Makes This World*, Lewis Hyde brings to life the playful and disruptive side of human imagination as it is embodied in trickster mythology. He first visits the old stories—Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others—and then holds them up against the lives and work of more recent creators: Picasso, Duchamp, Ginsberg, John Cage, and Frederick Douglass. Twelve years after its first publication, *Trickster Makes This World*—authoritative in its scholarship, loose-limbed in its style—has taken its place among the great works of modern cultural criticism. This new edition includes an introduction by Michael Chabon.

Gemini and the Sacred - Kimberley C. Patton 2022-10-06

Why do twins remain uncanny to those born alone—in other words, most of us? Even with the rise of IVF and an increase in multiple births, why do we still do “a double take” when we encounter twins? Why has this been a near-universal response throughout human history, and how has it played out in religion and myth? Through the work of leading scholars in religion, folklore and mythology, history, anthropology, and archaeology, *Gemini and the Sacred* explores how twinship has long been imagined, especially in the complex relationship of sacred twin traditions to “twins on the ground” in biology and lived experience. The book considers the multiple ways in which the “doubling” of a human being may be

interpreted as auspicious and powerful—or suppressed as unstable and dangerous. Why has this been so and how does it affect living twins today? Treating both famous and lesser-known twins—including supernatural animal twins—in the ancient Near Eastern and classical Mediterranean worlds; early Christianity and Gnosticism; Vedic, Hindu, West African, Black Atlantic, and native American traditions; ancient Mesoamerica, Celtic Roman Britain, and Scandinavia; and in the special, fraught bond shared by all twins, the book offers a variety of perspectives on this topic of great cultural significance.

YORUBA LEGENDS - Various 2010-07

NOTE: This book has been illustrated and published by the students of Edgbarrow School in Berkshire, England as a special project to raise funds for their Ghana Sponsorship campaign. DESCRIPTION: The Yoruba people are descendants from a variety of West African communities. They are united by Geography, History, Religion and most importantly their Language. In this volume you will find 31 stories and tales like: AKITI THE HUNTER, SONS OF STICKS, WHY WOMEN HAVE LONG HAIR THE LEOPARD-MAN, THE COOKING POT and many more. You also will find a further nine stories of the adventures of Tortoise and the many mischievous things he gets up to. Many years ago, before the advent of the West African slave trade, the Yoruba people inhabited an area which

stretched, along the coast of West Africa, all the way inward and down to Angola in South West Africa. Today this is not the case. The legends and fairy stories in this book belong to the Yoruba. They relate the adventures of men and animals, and try to explain the mysteries of Nature-Why Women have Long Hair, How the Leopard got his Spots, the Three Magicians, the Boa-Constrictor, How the Elephant got his Trunk and more. These stories grew from the imagination of the people. We read these folk-tales for their quaintness and humour, for their sympathy with Nature, and because we find in them the ideas and ideals, not just of one man, but of a race of people. In modern times we have begun paying close attention to folklore - old tales, not invented by one man, but belonging to the whole people; not written down, but told by parents to their children, and so handed on for hundreds of years. The legends express primitive notions of right and wrong. As a rule, the wicked are punished and the good rewarded; and that, we feel, is as it should be. We may weep at the death of rascally Tortoise, but we may also feel that he somehow has deserved his fate!

Ògún - Awo Fá'lokun Fatunmbi 1992

Ògún is the Spirit of Iron in the West African religious tradition called Ifá. The essence of Ògún is considered one of many Spiritual Forces in Nature which are called Orisha. There are a large number of Orisha and

each Orisha has its own Awo. The unique function of Ògún within the realm of Orisha Awo (Mysteries of Nature) is to remove all obstacles that stand in the way of Spiritual evolution, which includes the evolution of all that is. In order to do this Ògún must sacrifice all that stands in the way of spiritual evolution. Because of these sacred responsibility Ògún is considered the Guardian of Truth. Ògún does not protect the truth of what we would like to be, he guards the truth of what is. It is the process of making this distinction that lies at the core of Ògún's mystery.

Archetypes, Imprecators, and Victims of Fate - Femi Euba 1989

In searching for a definitive concept of black theatre, Euba delves deeply into the Yoruba culture and gods, specifically the attributes and ritual of Esu-Elegbara. The resulting vision goes beyond the standard interpretations to place Esu, the fate god, squarely at the center of Yoruba ritual and drama, and by extension, at the center of the black writer's concept of character, actor, and audience as victims of fate and satire. The first section of the book explores the essence of man in the black world of survival. The second, and main section, seeks to develop a concept of drama in black theatre (in African and the New World experience) from the point of view of Esu-Elegbara. The text is highlighted by various illustrations. Three tables outline the Agents of Satire: Imprecator; Imprecator/Satirist; and Satirist/Agent. A bibliography, notes,

and an index will help the scholar who wishes to further explore this rich and complex subject. The book is a sophisticated study that will be of great interest to students seeking to understand African influences on black culture today. Potential markets for the book include university-level black history, literature, or culture studies. A broader market might be found among theatre practitioners and students of modern drama.

Ìsarà, a Voyage Around "Essay" - Wole Soyinka 1989

The 1986 winner of the Nobel Prize in Literature--the first African to be awarded the prize--writes a highly incisive and deeply affecting re-creation of colonial Nigeria based on a cache of letters he discovered after his father's death.

The Yoruba - Akinwumi Ogundiran 2020-11-03

The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent.

Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the

events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

The Social Significance of the Opening Glee in Yoruba - J. A. Adedeji 1969

Goddesses, Heroes, and Shamans - David Bellingham 1997

A guide to the great myths and legends of the ancient world explains how certain myths developed, explores common themes shared by different regions, and includes the more diverse cultures of Siberia, India, and the Amazon.

The Village Witch Doctor & Other Stories - Amos Tutuola 1990

A collection of stories drawn from Yoruba legend and tradition, containing characters from folklore, archetypal figures from Yoruba society and the supernatural.

Voices of the Poor in Africa - Elizabeth Allo Isichei 2002

To this and to her study of popular consciousness in the colony and postcolony, she brings together a wide range of disciplines - ethnography, art and art history, and contemporary literary theory among them - to look at the intellectual history of Africa, from African rather than European premises. The result is a history of popular consciousness which shows

the experiences of ordinary people, often in protest to an ongoing experience of exploitation."--BOOK JACKET.

The Hero with an African Face - Clyde W. Ford 1999

In this remarkable book, Clyde Ford restores to us the lost treasure of African mythology, bringing to life the ancient tales and showing why they matter so much to us today. African myths convey the perennial wisdom of humanity: the creation of the world, the hero's journey, our relationship with nature, death, and resurrection. From the Ashanti comes the moving account of the grief-stricken Kwasi Benefo's journey to the underworld to seek his beloved wives. From Uganda we learn of the legendary Kintu, who

won the love of a goddess and created a nation from a handful of isolated clans. The Congo's epic hero Mwindo is the sacred warrior who shows us the path each person must travel to discover his true destiny. These and other important African myths show us the history of African Americans in a new light--as a hero's journey, a courageous passage to a hard-won victory. *The Hero with an African Face* enriches us all by restoring this vital tradition to the world."

Pauper, Brawler and Slanderer - Amos Tutuola 1987

Pauper, Brawler, and Slanderer are expelled from their Nigerian village and encounter unexpected adventures during their exile