

# Yummy The Last Days Of A Southside Shorty

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*Eighty Days* - A.C. Esguerra 2021-04-20

A pilot wants nothing more than to fly. Or so he thought, until he crosses paths with a mysterious thief whose tricks draw him into uncharted territory and new adventure. In a life where the truth changes as quickly as clouds in the sky, the pilot must decide for himself what freedom really means. “Map A Course, Arrive Safe Home. That’s The Measure Of Your Achievement.” A pilot wants nothing more than to fly. Or so he thought, until he crosses paths with a mysterious thief whose tricks draw him into uncharted territory and new adventure. In a life where the truth changes as quickly as clouds in the sky, the pilot must decide for himself what freedom really means. Award-winning cartoonist A.C. Esguerra presents an unforgettable love letter to flight, the quest for freedom and the greatest adventure of all - love.

Certain Women - Madeleine L'Engle 2017-05-02

An award-winning author explores the meaning of family in a novel that draws parallels between the lives of a modern man and an ancient biblical king. As he struggles with cancer, legendary screen actor David Wheaton contemplates the one role that always eluded him: King David. Comparing his own life to that of the biblical ruler, David recalls his own numerous wives and children, forcing his daughter Emma to confront the memories of her family’s unconventional past. As David’s loved ones gather to say goodbye to their patriarch, *Certain Women* masterfully links past and present in an emotional story rich in dramatic tradition, showcasing the struggles—both ordinary and extraordinary—of family life. From the renowned author of *A Wrinkle in Time*, *Certain Women* is a wise and “memorable work” (Kirkus Reviews). This ebook features an illustrated biography of Madeleine L’Engle including rare images from the author’s estate.

**Long Way Down** - Jason Reynolds 2020-10-13

A Time Best YA Book of All Time (2021) Jason Reynolds's Newbery Honor, Printz Honor, and Coretta Scott King Honor-winning, #1 New York Times bestselling novel Long Way Down is now a gripping, galvanizing graphic novel, with haunting artwork by Danica Novgorodoff. Will's older brother, Shawn, has been shot. Dead. Will feels a sadness so great, he can't explain it. But in his neighborhood, there are THE RULES: No. 1: Crying. Don't. No matter what. No. 2: Snitching Don't. No matter what. No. 3: Revenge Do. No matter what. But bullets miss. You can get the wrong guy. And there's always someone else who knows to follow the rules...

**The Stuff of Life** - Mark Schultz 2009-01-23

Let's face it: From adenines to zygotes, from cytokinesis to parthenogenesis, even the basics of genetics can sound utterly alien. So who better than an alien to explain it all? Enter Bloort 183, a scientist from an asexual alien race threatened by disease, who's been charged with researching the fundamentals of human DNA and evolution and laying it all out in clear, simple language so that even his slow-to-grasp-the-point leader can get it. In the hands of the award-winning writer Mark Schultz, Bloort's predicament becomes the means of giving even the most science-phobic reader a complete introduction to the history and science of genetics that's as easy to understand as it is entertaining to read.

**Redrawing the Historical Past** - Martha J. Cutter

2018-04-01

Redrawing the Historical Past examines how multiethnic graphic novels portray and revise U.S. history. This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels. Such interplay enables a new understanding of the past. The twelve essays explore Mat Johnson and Warren Pleece's Incognegro, Gene Luen Yang's Boxers and Saints, GB Tran's Vietnamera, Scott McCloud's The New Adventures of Abraham Lincoln, Art Spiegelman's post-Maus work, and G. Neri and Randy DuBurke's Yummy: The Last Days of a Southside Shorty, among many others. The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels, employing diverse methodologies and approaches while adhering to three main guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels, as a distinct genre, can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different, or even more positive versions of both

the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page—in which readers can move not only forward but also backward, upward, downward, and in several other directions—to present history as an open realm of struggle that is continually being revised. Contributors: Frederick Luis Aldama, Julie Buckner Armstrong, Katharine Capshaw, Monica Chiu, Jennifer Glaser, Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana, and Jorge Santos.

**New Kid** - Jerry Craft 2019-02-05

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and

not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act! Knockout Games* - G. Neri 2014-08-01

For Calvin Barnes, the only thing that comes close to the rush of playing the knockout game is watching videos of the knockout game. Calvin's crew always takes videos of their KOs, but Calvin wants more—something better. He thinks if someone could really see the game for what it was, could appreciate it, could capture the essence of it—that would be a video for all time. The world would have to notice. That's where Erica comes in. She's new in town. Awkward. Shy. White. But she's got a good camera and a filmmaker's eye. She could learn. Calvin could open her eyes to the power he sees in the knockout game; he could make her see things his way. But first she'll have to close her eyes to everything else. For a while, Calvin's knockouts are strangers. For a while, Erica can ignore their suffering in the rush of creativity and Calvin's attention. Then comes the KO that forces her eyes open, that makes her see what's really happening. No one wins the knockout game. Coretta Scott King Award honoree G. Neri

captures the notorious and terrifying knockout game and its players in an unflinching novel that's hard to read and impossible to put down.

**I Am Alfonso Jones** - Tony Medina 2017

For use in schools and libraries only. Alfonso can't wait to play the role of Hamlet in his school's hip-hop rendition of the classic play. But as he is buying his first suit, an off-duty police officer mistakes a clothes hanger for a gun and shoots Alfonso. When Alfonso wakes up in the afterlife, he's on a ghost train guided by well-known victims of police shootings, who teach him what he needs to know about this subterranean spiritual world. Meanwhile, Alfonso's family and friends struggle with their grief and seek justice for Alfonso in the streets.

**Paint Me Like I Am** - Bill Aguado 2003-02-18

Today my name is colorful. Yesterday my name was dead souls. Tomorrow my name will be lively spirits. My friends think my name is fire. The police think my name is burden. My parents think my name is symphony. Secretly I know my name is anything I want it to be. *Paint Me Like I Am* is a collection of poems by teens who have taken part in writing programs run by a national nonprofit organization called WritersCorps. To read the words of these young people is to hear the diverse voices of teenagers everywhere. Included are a foreword by acclaimed poet Nikki Giovanni, an essay from Kevin Powell, another poet associated with WritersCorps, and writing

tips from WritersCorps instructors. WritersCorps was started in 1994 to help at-risk youth in three American urban centers: San Francisco, Washington, DC, and New York City (the Bronx). Thousands of children and teenagers have since benefited from finding creative expression through writing.

**Chess Rumble** - Greg Neri 2007

Three moves is all it takes to challenge the outcome of the game... In Marcus' world, battles are fought every day - on the street, at home and in school. Angered by his sister's death, his father's absence, and pushed to the brink by a bullying classmate, Marcus fights back with his fists. One punch from expulsion, Marcus encounters CM, an unlikely chess master who challenges him to fight his battles on the chess board. But Marcus has some hard lessons to learn before he can accept CM's help to regain control of his life.

*Polo Cowboy* - G. Neri 2021-10-12

How does a Black kid from North Philly wind up playing polo? The much-anticipated sequel to *Ghetto Cowboy*, now a major motion picture starring Idris Elba and *Stranger Things*'s Caleb McLaughlin. When Cole moves in with his dad, Harp, he thinks life will be sweet—just him and his horse, Boo, hanging out with Philadelphia's urban cowboys. But when Harp says he has to get a job, Cole winds up as a stable hand for the polo team at George Washington Military Academy,

where the players are rich, white, and stuck-up—all except Ruthie, the team's first and only girl, who's determined to show the others she can beat them at their own game. As Cole and Ruthie become friends—and maybe more—he starts imagining his future, maybe even at the academy. But between long workdays, arrogant polo players, and a cousin trying to pull Cole into his dangerous business, that future seems remote. Will Cole find the courage to stand and be seen in a world determined to keep him out? With striking illustrations by Jesse Joshua Watson, celebrated author G. Neri's novel weaves themes of tenacity and community into a rousing sports story inspired by Philadelphia's real-life urban cowboys and polo players.

*How I Made It to Eighteen* - Tracy White

2010-06-08

After putting her fist through a window, Stacy Black checks herself into a mental hospital, finally realizing she has to face the reasons for her depression in order to stop from self-destructing, in a frank portrait of struggles with self-esteem, body image issues, drug addiction and anxiety.

*Happy to Be Nappy* - Bell Hooks 1999-09-10

Celebrates the joy and beauty of nappy hair.

*The Moon Ring* - Randy DuBurke 2013-02-01

In the light of a blue moon, the second full moon in a month, Maxine discovers something amazing in the grass: a magical moon ring! Ahead lies a night of adventure beyond anything Maxine could

have imagined, as she is whisked around the globe, from the ice floes of Antarctica to the sunbaked African savannah to the neon lights of New York City. Is it all just a dream? Only Maxine and her grandmother know for sure. Playful illustrations make this exciting adventure story one that children will ask for over and over again!

*Tru & Nelle* - Greg Neri 2017

Two years after choosing his mother in a Christmas-season custody hearing, Truman Capote runs away to spend Christmas in Monroeville, Alabama, with best friend, Nelle Harper Lee, who gives him courage to stay true to himself.

*Monster: A Graphic Novel* - Walter Dean Myers  
2015-10-20

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a

National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

*Gangs* - Charles P. Cozic 1996

A thought-provoking, alarming, & moving discussion of gangs & violence in the United States.

*Yummy* - Greg Neri 2010

A graphic novel based on the true story of Robert Yummy Sandifer, an 11-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members.

*Grand Theft Horse* - Greg Neri 2018

After horse trainer Gail Ruffu decides to take a racehorse from the hands of its abusive co-owners, she faces legal battles in this graphic novel inspired by real events.

*The Story of a Goat* - Perumal Murugan

2019-12-10

“Fantastical . . . Through the thoughts of a rare black goat and the couple who adopt it, readers witness famines, death, and moments of beauty.”

—National Geographic Longlisted for the National Book Award for Translated Literature As he did in the award-winning *One Part Woman*, Perumal Murugan explores a side of India that is rarely

considered in the West: the rural lives of the country's farming community. He paints a bucolic yet sometimes menacing portrait, showing movingly how danger and deception can threaten the lives of the weakest through the story of a helpless young animal lost in a world it naively misunderstands. As the novel opens, a mysterious stranger offers a farmer in Tamil Nadu a black goat kid who is the runt of the litter, surely too frail to survive. The farmer and his wife take care of the young she-goat, whom they name Poonachi, and soon the little goat is bounding with joy and growing at a rate they think miraculous for such a small animal. Intoxicating passages from the goat's perspective offer a bawdy and earthy view of what it means to be an animal and a refreshing portrayal of the natural world. But Poonachi's life is not destined to be a rural idyll—dangers can lurk around every corner, and may sometimes come from surprising places, including a government that is supposed to protect the weak and needy. Is this little goat too humble a creature to survive such a hostile world? “The title character of Murugan's elegant new novel is indeed a joy . . . through Poonachi's tale we are reminded how much bonds us with the animal world.” —USA Today

*Surf Mules* - G. Neri 2014-08-01

Logan never dreamed he would chop off his surfer shag, put on a Sears suit, and carry a Young Republicans ID card. But he'd rather look

like a straight-laced loser than risk attracting any attention. Why? To raise money for college, he's driving nonstop from Cali to Orlando. And he definitely doesn't want anyone sniffing around inside his car.

*Birdie* - Tracey Lindberg 2015-05-26

Monkey Beach meets Green Grass, Running Water meets The Beachcombers in this wise and funny novel by a debut Cree author Birdie is a darkly comic and moving first novel about the universal experience of recovering from wounds of the past, informed by the lore and knowledge of Cree traditions. Bernice Meetoos, a Cree woman, leaves her home in Northern Alberta following tragedy and travels to Gibsons, BC. She is on something of a vision quest, seeking to understand the messages from The Frugal Gourmet (one of the only television shows available on CBC North) that come to her in her dreams. She is also driven by the leftover teenaged desire to meet Pat Johns, who played Jesse on The Beachcombers, because he is, as she says, a working, healthy Indian man. Bernice heads for Molly's Reach to find answers but they are not the ones she expected. With the arrival in Gibsons of her Auntie Val and her cousin Skinny Freda, Bernice finds the strength to face the past and draw the lessons from her dreams that she was never fully taught in life. Part road trip, dream quest and travelogue, the novel touches on the universality of women's experience, regardless of

culture or race.

*Comprehensible and Compelling: The Causes and Effects of Free Voluntary Reading* - Stephen D. Krashen 2017-11-16

A joint effort from three thought leaders in educational research, linguistics, and literacy acquisition, this book explores the latest research that shows that compelling comprehensive input (CCI) is the baseline for all language and literacy development. • Addresses and interprets current international research on literacy development • Documents the value of libraries in providing access for literacy development • Provides compelling research-based arguments for reading aloud, free voluntary reading, and reading to one's strengths • Identifies and explains the three stages in the development of the highest level of literacy: hearing stories, self-selected recreational reading, and specialized reading in an area of deep personal interest

*Yummy* - Greg Neri 2010

A graphic novel based on the life and death of Robert "Yummy" Sandifer, an 11-year-old gang member from Chicago's Southside who was killed by his own gang members.

*Catching the Moon* - Crystal Hubbard 2005

The spirited story of Marcenia Lyle, the African American girl who grew up to become "Toni Stone," the first woman to play for an all-male professional baseball team.

*Tru & Nelle* - G. Neri 2016-03-01

Long before they became famous writers, Truman Capote (*In Cold Blood*) and Harper Lee (*To Kill a Mockingbird*) were childhood friends in Monroeville, Alabama. This fictionalized account of their time together opens at the beginning of the Great Depression, when Tru is seven and Nelle is six. They love playing pirates, but they like playing Sherlock and Watson-style detectives even more. It's their pursuit of a case of drugstore theft that lands the daring duo in real trouble. Humor and heartache intermingle in this lively look at two budding writers in the 1930s South.

**The Rock and the River** - Kekla Magoon

2009-01-06

Coretta Scott King - John Steptoe Award winner  
In this "taut, eloquent first novel" (Booklist, starred review), a young Black boy wrestles with conflicting notions of revolution and family loyalty as he becomes involved with the Black Panthers in 1968 Chicago. *The Time: 1968 The Place: Chicago* For thirteen-year-old Sam, it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels

certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

*Hello, I'm Johnny Cash* - G. Neri 2014-09-09

A stirring look at the early life of Johnny Cash, from his harsh but music-filled childhood to the first flush of stardom. There's never been anyone like music legend Johnny Cash. His deep voice is instantly recognizable, and his heartfelt songs resonate with listeners of all ages and backgrounds. G. Neri captures Johnny's story in beautiful free verse, portraying an ordinary boy with an extraordinary talent who grew up in extreme poverty, faced incredible challenges, and ultimately found his calling by always being true to the gift of his voice. A. G. Ford's luscious paintings of the dramatic southern landscape of Johnny Cash's childhood illuminate this portrait of a legend, taking us from his humble beginnings to his enormous success on the world stage.

**Needle and Thread** - David Pinckney 2021-09-29

Choosing between living the life you want and



living the life you're "supposed to have" is not always an easy choice. Noah, embracing his true-self, wants to pursue a career in costume design, something his loving, public service parents would never approve of. Azarie, the perfect, model daughter of a very stern, traditional family, dreams of embracing the hobbies she secretly loves, hobbies her social circle would never abide by. The two live different lives and their social statuses keep them from ever crossing paths until they have a chance encounter that exposes some common ground: the desire to be who they truly are. Together, the two set out to put it all on the line and show everyone what they're made of and what they want to achieve in the form of cosplay. Their growing friendship will be tested and their faith in themselves, as well as each other, will be tried. Up-and-coming writer David Pinckney (*Fight Like a Girl*) and first-time graphic novel artist Ennun Ana Iurov introduce a coming-of-age yarn about self-discovery, resilience, and the enduring power of having a person believe in you!

*Fangland* - John Marks 2008-01-29

As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In *Fangland*, Evangeline Harker is an employee of

the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

*The Knife and the Butterfly* - Ashley Hope Perez  
2014-08-01

After a marijuana-addled brawl with a rival gang, 16-year-old Azael wakes up to find himself surrounded by a familiar set of concrete walls and a locked door. Juvie again, he thinks. But he can't really remember what happened or how he got picked up. He knows his MS13 boys faced off with some punks from Crazy Crew. There were bats, bricks, chains. A knife. But he can't remember anything between that moment and when he woke behind bars. Azael knows prison, and something isn't right about this lockup. No phone call. No lawyer. No news about his brother or his homies. The only thing they make him do is watch some white girl in some cell. Watch her and try to remember. Lexi Allen would love to forget the brawl, would love for it to disappear back into the Xanax fog it came from. And her mother and her lawyer hope she chooses not to remember too much about the brawl—at least when it's time to testify. Lexi knows there's more at stake in her trial than her life alone, though.

She's connected to him, and he needs the truth.

The knife cut, but somehow it also connected.

**Trombone Shorty** - Troy "Trombone Shorty"

Andrews 2018-08-01

The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

**Prison Island** - Colleen Frakes 2019-08-01

McNeil Island in Washington state was the home of the last prison island in the US, accessible only by air or sea. It was also home to about fifty families, including Colleen Frakes' when she was growing up. Colleen's parents—like nearly everyone else on the island—both worked in the prison, where her father was the prison's captain and her mother worked in security. The island functioned as a "company town," where housing was assigned based on rank, and even children's actions could have an impact on a family's livelihood: If you broke a rule, your family could be kicked out of their home. In the graphic memoir *Prison Island*, Colleen tells her story of growing up on the McNeil Island. Beyond the irregularities of living in a company town near a prison, remote island life posed other challenges to Colleen and her sister. Regular teenage activities like ordering a pizza or going to the

movies became extremely complicated endeavors on the island, and the small-town dynamics were amplified by their isolation from surrounding cities.

*Prison Island* tells the story of a typical girl growing up in atypical circumstances using stark, engaging graphic novel panels. It's a story that is simultaneously familiar and foreign, and readers will be surprised to see parts of themselves in Colleen's unique experience.

**Ghetto Cowboy** - G. Neri 2011-08-09

A street-smart tale about a displaced teen who learns to defend what's right—the Cowboy Way. When Cole's mom dumps him in the mean streets of Philadelphia to live with the dad he's never met, the last thing Cole expects to see is a horse, let alone a stable full of them. He may not know much about cowboys, but what he knows for sure is that cowboys aren't black, and they don't live in the inner city. But in his dad's 'hood, horses are a way of life, and soon Cole's days of skipping school and getting in trouble in Detroit have been replaced by shoveling muck and trying not to get stomped on. At first, all Cole can think about is how to ditch these ghetto cowboys and get home. But when the City threatens to shut down the stables-- and take away the horse Cole has come to think of as his own-- he knows that it's time to step up and fight back. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter-day cowboy justice champions a world where your friends always

have your back, especially when the chips are down.

**Concrete Cowboy: Movie Tie-In (Ghetto Cowboy)**

- G. Neri 2021-06-01

See the film on Netflix, starring Idris Elba and Caleb McLaughlin When Cole's mom dumps him in the mean streets of Philly to live with the dad he's never met, the last thing he expects to see is a horse—let alone a stable full of them. He may not know much about cowboys, but what he knows for sure is that cowboys ain't black, and they don't live in the 'hood. But in this 'hood, horses are a way of life, and when the City threatens to shut down the stables, Cole realizes it's time to stand up for what's right—the Cowboy Way.

**Bad Island - 2011**

When a family takes a boating trip, the last thing they expect is to be shipwrecked on an island—especially an island with weird, otherworldly plants and animals. Now, what started out as a bad vacation turns into a terrible one as Lyle, Karen, and their two kids, Janie and Reese, must find a way off the island while they dodge its strange and dangerous inhabitants. Is the island alive? Is it from another world? In this rousing, Swiss-Family-Robinson tale with a twist, the answers to these questions could save them... or spell their doom.

Yummy, the Last Days of a Southside Shorty, by G. Neri, Illustrated by Randy DuBurke - Birthe

Bergmann 2017

**Snitch - Norah McClintock 2005-09**

After his best friend turns him in for something he did, Josh must learn to deal with his anger.

**Cracking the Ice - David H Hendrickson**

2018-04-06

In 1968, at the height of the Civil Rights struggle, Jessie Stackhouse leaves home to break the color line at an elite, all-white prep school. He arrives filled with dreams of winning championships and eventually playing in the NHL, but soon finds that the coach doesn't want him there and neither do most of his teammates. They'll go to almost any extreme to make him leave. Jessie must overcome not only the team in the other locker room, but the even more dangerous one in his own. "I started reading Cracking the Ice and could not put it down. Jessie Stackhouse's generosity, hope, and intelligence touched my heart.... Usually I go to bed early; however, I kept reading Cracking the Ice until I turned to the last page." --Joyce Carol Thomas, National Book Award and American Book Award winner. "A compelling, civil rights tale of a young man's coming of age on the ice. Hendrickson personalizes history with unforgettable characters." --Jewell Parker Rhodes, author of Ninth Ward, a 2011 Coretta Scott King Honor book "Cracking the Ice scores the literary equivalent of a hat-trick: funny,

harrowing and finally, heartfelt. This book is a winner." --Greg Neri, author of *Yummy: the Last Days of a Southside Shorty*, a 2011 Coretta Scott King Honor book "Hendrickson's debut novel paints a gripping account of a courageous young man rising above evil." -- Booklist "A worthy, if heartwrenching read.... The best of humanity is explored -- and some of the worst, exposed. It is very readable, written with a clear and powerful voice, and is engaging from beginning to end." -- Long and Short Reviews(four stars) "One of the most interesting books I've read this year, a one-of-a-kind book." -- Reading in Color

[The Dark Matter of Mona Starr](#) - Laura Lee

Gulledge 2020-04-07

A bold and original YA graphic novel about one teen's battle to understand her mental

illness—and find her creative genius Sometimes, the world is too much for Mona Starr. She's sweet, geeky, and creative, but it's hard for her to make friends and connect with other people, and her depression seems to take on a vivid, concrete form. She calls it her Matter. The Matter seems to be everywhere, telling Mona she's not good enough and that everyone around her wishes she'd go away. But with therapy, art, writing, and the persistence of a few good friends, Mona starts to understand her Matter and how she can turn her fears into strengths. Heartfelt, emotionally vulnerable, and visually stunning, *The Dark Matter of Mona Starr* is a story about battling your inner doubts and fears—and finding your creative genius.